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Directions for Use

The arrangement is according to the Dewey Decimal Classification. An outline of the Classification will be found on page xi. This will serve as a table of contents.

Books on Costume are classed in 391. They will be found on pages 112-14.

Books recommended for first purchase are starred.

Running class numbers are carried at the top outside corner of each page; page numbers at the bottom of each page.

English publishers and prices are given after the American publishers and prices: e. g. 1926 Scribner $3; Batsford 10s 6d.

Directory of publishers is found on pages 186-91.

Index. The index (p.115-85) which includes author, title, subject and analytical entries for parts of book is arranged in one alphabet.

Analytical entries are introduced by the word *In*. These give:

1. Entries for many subjects not represented in the catalog by entire books: e. g. Mosaics, School decoration.
2. Many additional entries for subjects for which some books are included: e. g. Lettering.
3. Much biographical and critical material relating to artists and musicians. When the same man is both author and subject "(as subject)" is used after his name in subject entry.

STANDARD CATALOG SERIES

STANDARD CATALOG FOR PUBLIC LIBRARIES

FINE ARTS SECTION

AN ANNOTATED LIST OF 1200 TITLES
INCLUDING BOOKS ON COSTUME AND AMUSEMENTS
WITH A FULL ANALYTICAL INDEX

COMPILED BY
MINNIE EARL SEARS

NEW YORK
THE H. W. WILSON COMPANY
1928

Published 1928
Printed in the U.S.A.

PREFACE

This section of the Standard Catalog for Public Libraries includes about 1200 titles carefully selected with the help of librarians and specialists. These titles are arranged in classes according to the Dewey Decimal Classification and are fully annotated, with indication of the sources of all quoted notes. In addition to the 1200 titles included in the main entries, about 400 additional titles will be found mentioned in notes, and these will add considerably to the usefulness of the list, especially in larger libraries. Work on the Catalog has been in progress since early in 1927. The selection of titles includes books appearing up to the end of 1927, and a few of the outstanding titles of 1928, as well as some new editions appearing in 1928. This section of the Standard Catalog for Public Libraries was undertaken at this particular time because the need for an up-to-date list of books on Fine Arts suitable for the average public library has long been felt. There has for some time been a marked scarcity of bibliographic tools in this field. The "Annotated Bibliography of Fine Art and Music," 1897, by Sturgis and Krehbiel and "Books for the College Art Library," 1920, issued by the College Art Association of America, have been very useful in different ways in the past but of course they do not meet the present need. Help in this field is especially needed in small libraries with limited funds because art books are often necessarily very expensive and a mistake in selection resulting in the purchase of wrong books may be rather serious. The 700 section of the Dewey Decimal Classification covers a wide field and includes some material not usually thought of as Fine Arts or included in art bibliographies, notably the section on Amusements. However, on the advice of the majority of librarians consulted, books on Amusements are included here, since most of our public libraries use this system of classification.

It is planned to follow this Catalog by annual supplements which will keep it up-to-date by listing the outstanding new art books each year.

Selection. The selection of titles included has been made primarily to meet the needs of small and medium sized public libraries but the usefulness of the catalog is by no means limited to libraries falling within this classification. This is particularly true of this section of the Standard Catalog because special effort has been made to give in notes additional outstanding titles, and this feature should make the list serviceable also in schools giving courses in art. In consideration of the purpose of the list, it has been necessary to omit some scholarly and expensive books not suited to the class of libraries mentioned above, as well as works in foreign languages. In other words, this is not intended as a list of 1200 of the best art books regardless of cost but a list of such books as the average public library will be able to afford and will find most useful. It has been our aim to make a satisfactory list without including an undue proportion of expensive books. However, many books which are

desirable in large and scholarly libraries, or in other libraries if they can be afforded or secured by gift, are given in notes. This will considerably enlarge the usefulness of the list, extending its use to larger libraries and to special art libraries. Smaller libraries will sometimes find it better to buy one thoroughly good book which will fill a real need rather than several cheaper ones. As in the other sections of the Standard Catalog, all books included are, with few exceptions, in the English language. As many of the best books written about art are by English authors, and are first published in England, this section of the Standard Catalog for Public Libraries probably contains more English books than some of the other sections. For these English publications the American edition is also given if there is one obtainable. Librarians who have collaborated in the selection of titles suggested a few sections that needed special emphasis, such as American art, commercial art, lettering, interior decoration.

Costume Books. Although costume is classified in 391 in the Dewey Decimal Classification books on costume have been included here on the advice of art librarians who report that in actual practice these books are needed in connection with the books classified as art books. In libraries having art departments, the work on costume is usually centered there. In this Catalog these books are placed at the end, after all books classed in the 700s (see pages 112-114).

Books for First Purchase. Books recommended for first purchase, particularly in smaller libraries, are marked with a star. About a fourth of the total number of titles included are so marked. In selecting these titles the editor has had the advice of the collaborators. While this selection of books has been made primarily to aid smaller libraries it should be of service also to any library which has to proceed slowly in building up its art collection. Probably the selection of titles so marked will not fit exactly the needs of any one library; this will be determined by local conditions. It should, however, be a decided help, especially in a field such as art where books are expensive as compared with books in some other classes.

Method of Compilation. The editor is greatly indebted to a number of librarians and specialists for their valuable cooperation in selecting books and in advising on doubtful points. Without this help, which was given so generously, the Catalog in its present form would not have been possible. To begin with, a tentative list of about 2500 titles based on well selected library lists and bibliographies in the field of fine arts was prepared by the editor. This tentative list was sent to the librarians and specialists listed below who checked all or parts of it. As a rule the art librarians did not check the section on Amusements. Later a shorter supplementary list including recent publications was sent out to be checked in the same way. The final selection does not represent the opinion of any one person. It was made in accordance with the votes the books received from all, plus an examination of the books by the editor.

Collaborators. All or part of the list was checked by the following: Miss Helen J. Baker of the Library of the Metropolitan Museum of Art, New York City (Painting, Drawing, Decoration and Design, with suggestions in other

classes); Mr. Arthur L. Bailey of the Wilmington Institute Free Library; Mr. Earl W. Browning of the Peoria, Ill. Public Library; Miss Gladys Caldwell, principal, Art and Music Department, Los Angeles Public Library; Mr. Frank H. Chase, reference librarian, Boston Public Library; Members of the staff of the Detroit Public Library; Miss Antoinette Douglas, chief of Art Department, St Louis Public Library; Miss Barbara Duncan, librarian, Sibley Musical Library, Eastman School of Music, Rochester, N.Y. (Music); Mr. Royal B. Farnum, principal, Massachusetts School of Art, Boston, Mass.; Miss Winifred Fehrenkamp, librarian, Avery Architectural Library, Columbia University (Architecture); Miss Marcelle Frebault, head of Art Department, Newark Public Library; Miss Pauline V. Fullerton, chief of Art and Architecture Division, New York Public Library; Miss Susan A. Hutchinson, librarian, Brooklyn Museum (Graphic arts and some other sections); Miss Margaret Jackson of the Hoyt Library, Kingston, Pa. (parts of the list); Miss Effalene H. King, head of Art Department, City Library Association, Springfield, Mass.; Miss Dorothy Lawton, head of the Music Library of the Circulation Department, New York Public Library (Music); Miss Harriet C. Long of the Wisconsin Free Library Commission; Miss Isadore G. Mudge, reference librarian, Columbia University (Reference books); Mr. Samuel H. Ranck of the Grand Rapids, Mich. Public Library (Furniture); Miss Mary K. Reely of the Wisconsin Free Library Commission; Miss Marie A. Todd, chief art reference librarian, Minneapolis Public Library; Miss Ruth Wilcox, head of Fine Arts Division, Cleveland Public Library. In addition to checking these tentative lists the collaborators made many valuable suggestions. To Miss Mary Louise Alexander, manager of Research Department, Barton, Durstine and Osborn, New York City, we are indebted for valuable suggestions about titles in Commercial art. Mr. Morris Greenberg of the Alexander Hamilton High School of Commerce, Brooklyn, N.Y., sent a very helpful list of books on Commercial art which would be useful in a school library. The editor is also greatly indebted to Miss Fehrenkamp and Miss Fullerton for much help and advice after the lists were checked, when the final selection of titles was being made.

Analytical Index. A special feature of this Catalog is the amount of subject analyzing of parts of books that has been included in the "Author, Title, Subject and Analytical Index." In the ordinary library it is usually impossible to do all of the analyzing that would be desirable in order to make available the full resources of the books in the library. Such analyzing, when done, greatly increases the usefulness of the books and makes available unsuspected sources of information. In this Index 437 titles, over a third of the total number included, have been analyzed wholly or in part. In this Index will be found analytical entries for many subjects not represented in the Catalog by entire books (e.g. Figure painting, Jade, Mosaics, School decoration, Sonata). The analytical part of the Index also includes much additional material about subjects for which some books are included (e.g. in addition to books included there are 16 analytical entries under Color, 11 under Lettering, 16 under Opera). With few exceptions analytical entries have been made only when the material indexed covers at least ten pages. Much biographical and critical material relating to artists and musicians is to be found analyzed here. As a rule historical works (histories

of architecture, art, etc.) have not been analyzed because their contents are obvious, they have good indexes, and the librarian turns to them naturally and uses them easily. Costume books have not been closely analyzed. To do this properly means very minute indexing of illustrations as well as text and for this a special Costume Index would seem to be needed. In addition to being a full analytical index for parts of books, the Index is an author, title, and subject index for the 1200 books included and the 400 additional books mentioned in notes.

Pamphlets. Some pamphlets have been included as suggestive and typical of the kind of inexpensive material which can be obtained in this form. They are listed at the ends of the classes. The list included is by no means exhaustive but is intended to serve as a beginning of such a collection in a library. If classified and cared for in an inexpensive way this pamphlet material will often supplement the books and it can later be discarded when it becomes out of date. Miss Marcelle Frebault, head of the Art Department of the Public Library of Newark, kindly supplied a selected list of pamphlets in this field. In addition other pamphlet entries were taken from the Standard Catalog for High School Libraries and its Supplement edited by Zaidee Brown. Author entries for the pamphlets will be found in the Index.

Uses. This Catalog will serve a double purpose in a library. (1) Use as a purchasing list, showing the best titles for libraries to buy in the field of fine arts, including amusements and costume. To aid in this, full information is given about publishers, prices and editions. (2) Use as a reference and bibliographic tool. The full analytical index will add greatly to its reference use as it brings out much material that is usually buried in the books and is not easily found because of the lack of analyzing in the ordinary library catalog. The many additional titles given in notes will also be found to add to its reference value.

Prices. Editions. Publication Date. The prices given are those of 1928. When there is both an American and an English edition both publishers are given, and the English prices are also included. This is a new feature and it has been done primarily to make the list more useful in English libraries. It is believed that this feature will add to the usefulness of the work. For books mentioned in notes, only the American publishers and prices have been given as a rule. The information for American books about prices, editions and out of print books was in most cases obtained by correspondence with the publishers, who very obligingly went over lists of books to be included and checked them for this information. The English prices have been obtained from the 1928 edition of the Reference Catalogue, and in some cases this has been supplemented by correspondence with the English publishers. The fact that English editions sometimes have different titles from the American ones may account for a few omissions of English publishers and prices. The form of publisher's name used is the latest form, irrespective of the form that may have been used on the title page of a book at the time it was published. The date of publication used is usually the latest copyright date.

Out of Print Books. It is noticable that a rather large number of very desirable art books, such as Bode's "Great masters of Dutch and Flemish painting," are now out of print. A number of these significant out of print titles which are still standard have been included and additional ones have been noted. The list would not be well balanced without them. As this Catalog will serve as both a bibliography and a buying list, many libraries using it for the former purpose will have the out of print books on the shelves and will welcome their inclusion here. Other libraries will often find it possible to obtain them at second hand. It is hoped that some of these out of print books will later be reprinted if the demand is sufficient. All out of print books included have been plainly marked "o.p. 1928." Of course an English edition is listed when obtainable if the American edition is out of print.

Acknowledgments. Thanks are due to the publishers for their generosity in giving us copies of books included in the Catalog, and for their cooperation in furnishing us with information about prices and editions. Though some of the publishers of art books were unfamiliar with our work and art books tend to be more expensive than books in some other classes, the publishers have been uniformly generous in giving us the books needed. Grateful acknowledgment is made to all members of the staff who have helped with the work. Phyllis Crawford Scott rendered able assistance in the preliminary part of the work and she also cataloged over half of the books. Thanks are due to Dorothy E. Cook for finishing the cataloging, and for seeing the work through the press. She is also responsible for the elaborate index, with the exception of the part for Amusements, which was done by Mrs. Scott. The editor acknowledges the capable assistance of Eva Cotter in reading the proof and in the necessary work with the publishers in obtaining information about prices and editions. To all of the librarians and specialists already mentioned we are much indebted for help in selecting the titles and for advice on many points.

Minnie Earl Sears

November, 1928

Outline of Classification

The following outline includes the main classes used in this Catalog. The terminology in most cases is that of the Dewey Decimal Classification, which is used. As the Catalog is arranged in class order, this outline will serve as a table of contents.

016.7 Bibliography

700 Fine Arts
701 Philosophy. Esthetics
703 Dictionaries
704 Essays
705 Yearbooks
707 Study and teaching
708 Art galleries and museums
709 History. (Subdivided by country)
709.2 Artists—Dictionaries

710 Landscape Gardening
710C City Planning
711 Public parks
712 Private grounds. Lawns
715 Trees. Shrubs
716 Plants. Flowers. Gardens
717 Garden ornaments and furniture
718 Monuments

720 Architecture
720.3 Dictionaries
720.4 Essays
720.9 History. (Subdivided by country.)
722 Ancient and oriental architecture
723 Medieval architecture
724 Modern architecture
725 Public buildings
726 Ecclesiastical and religious architecture
727 Educational architecture
728 Residences
728.6 Farm buildings
729 Architectural design and decoration

730 Sculpture
730.9 History
731 Materials and methods
733 Greek and Roman sculpture
734 Medieval sculpture
735 Modern sculpture
736 Carving. Gems. Seals
737 Numismatics
738 Pottery. Porcelain
739 Brasses. Bricabrac

740 Drawing. Decoration
741 Freehand drawing. Sketching. Cartoons. Posters
742 Perspective
743 Art anatomy
744 Mathematical and scientific drawing
745 Ornamental design
745L Lettering
746 Art needlework
747 Interior decoration
748 Stained and iridescent glass
749 Artistic furniture

750 Painting
750.3 Dictionaries
751 Materials and methods
752 Color
755 Ecclesiastic and religious painting
757 Portrait painting
758 Landscape painting. Still life
759 Schools of painting. (Subdivided by country)

760 Engraving
761 Wood-engraving
763 Lithography
767 Etching

770 Photography
771 Blue-printing
772 Color photography
777 Photo-engraving
778 Moving pictures

780 Music
780.3 Dictionaries
780.4 Essays
780.5 Yearbooks
780.7 Education
780.9 History
780.92 Music biography
781 Theory and technique of music
782 Dramatic music
783 Sacred music
784 Vocal music
784.9 Art of singing
785 Instrumental ensemble. Orchestras
786 Keyboard instruments
786.2 Piano
786.6 Organ
787 Stringed instruments
787.1 Violin
787.3 Violoncello
787.5 Harp
788 Wind instruments
789 Percussion and mechanical instruments

790 Amusements
791 Public entertainment
791.1 Minstrel shows
791.3 Circuses
791.5 Miniature theaters
791.6 Public fetes
792 Theater. Stage
792P Play production. Theater practice
792.3 Pantomime
793 Indoor entertainment
793.3 Dancing
793.7 Conundrums. Puzzles. Riddles
793.8 Magic
794 Games of skill
795 Card games
796 Athletics and outdoor sports
796.32 Basket ball
796.33 Foot ball
796.34 Tennis
796.352 Golf
796 355 Field hockey
796.357 Baseball
796.4 Athletic training. Gymnastics
796.5 Touring. Climbing. Walking
796.54 Camping
796.8 Boxing
796.9 Winter sports
797 Boating. Swimming
798 Horsemanship
799 Fishing. Hunting. Archery

391 Costume

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3. Much biographical and critical material relating to artists and musicians. When the same man is both author and subject "(as subject)" is used after his name in subject entry.

700 Fine Arts

Bibliography

Clark, Marion Elizabeth, and others
* (comps.) Art in home economics. 1925 Univ. of Chicago press $1 016.7

"A bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles and art appreciation." Subtitle

A very useful annotated list of about 370 titles prepared by the Bibliography committee of the Related arts section of the American home economics association

"Books for the college art library" by the College art association of America (1920 Brown univ. $2) is an older bibliography which is sometimes useful in public libraries also. It includes about 900 titles, many of them in foreign languages. No annotations

701 Philosophy. Esthetics

"Art and religion" by Von Ogden Vogt (1921 Yale univ. press $5) is a "sane and scholarly review of the uses of art in religion, not only in architecture and decoration, but also in music and ritual." Useful to libraries where material on this subject is needed

Babbitt, Irving
The new Laokoon; an essay on the confusion of the arts. 1910 Houghton $2.50; Constable 10s 6d 701

"Nearly a century and a half ago, Lessing wrote the 'Laokoön' to attack the prevailing pseudo-classic doctrine of imitation. . . With a sense that we are at a spiritual pass that requires a reaction analogous to Lessing's, Prof. Irving Babbitt of Harvard has attempted to sketch a new Laokoön for the times. . . In abundant learning, lightly carried; in the number and importance of the distinctions it establishes, in a certain passion of the intellect and masculine eloquence, 'The new Laokoön' seems to me no whit inferior to the old." Nation

Bell, Clive
* Art. 1913 Stokes $2; Chatto & Windus 3s 6d 701

"Develops a complete theory of visual art. Indicates the essentials in a work of art, and shows the relation between art and religion, history and ethics." M. E. Clark's Art in home economics

"The root of Mr Bell's argument is that a true work of art produces in us aesthetic ecstasy and emotion, and by doing so awakens and stimulates the spiritual side of our nature." Saturday rev.

Blackie, John Haldane
A B C of art. 1927 Vanguard press 50c 701

"Mr Blackie writes this primer of the arts to increase among the intelligent uninformed an appreciation and understanding of art in its various forms—poetry, painting, architecture, sculpture, and music. For further study he mentions a number of helpful books." Book rev. digest

"The book is not likely to make an acolyte aware of very deep issues, but it may well, for all its faults, turn his face toward the light." Books (N.Y. Herald Tribune)

Bosanquet, Bernard
History of æsthetic. (Library of philosophy) [2d ed] 1904 Macmillan $5; Allen & Unwin 16s 701

A standard work "primarily addressed to those who may find a philosophical interest in understanding the place and value of beauty in the system of human life, as conceived by leading thinkers in different periods of the world's history." Preface

The second edition has not been rewritten, but contains corrections, usually in the form of foot-notes, made necessary by the publication of a treatise on Aristotle by Professor Butcher. This edition has been printed several times

Bibliography: p495-98

Three lectures on aesthetic. 1915 Macmillan $1.50; 4s 6d 701

"A simple and untechnical presentation of the subject which attempts (1) to show what we mean when we speak of aesthetic experience as contrasted with any other sort of experience; (2) to show the grounds on which we distinguish and relate the various provinces of aesthetic experience—the beauty of nature, for instance, and the whole of the fine arts; and (3) to consider the contrasted qualities of aesthetic experience—that is, the qualities to which you give the names of beauty and ugliness." Book rev. digest

Brown, Gerard Baldwin
Fine arts; a manual. 4th ed 1916 Scribner $3; Murray 10s 6d 701

First published 1891

"The introduction has been rewritten, and sundry needful changes of a minor kind made in the text. The sections remain the same in number as in earlier editions." Note to the fourth edition

A professor of fine art in the University of Edinburgh (1927) writes on art as the expression of popular feelings and ideals, on the formal conditions of artistic expression, and on architecture, sculpture and painting in particular. Illustrated

Collingwood, Robin George
* Outlines of a philosophy of art. (World's manuals) 1925 Oxford $1; 2s 6d 701

"This philosophy is by no means unique or original, for there is a distinct similarity between this and the works of Coleridge and Croce. It is a book which cannot be passed over lightly, but requires intense studying. Much is to be found in it which will be of use to the beginner in the study of the philosophy of art. The author has attempted and succeeded to a great extent in revealing his subject matter in an easy and understandable form." Boston Transcript

"Those interested in the unchanging fashion of propounding a philosophy of art will find it intelligibly critical and often stimulating." Times (London) lit. sup.

Cox, George James
Art, for amateurs and students. 1926 Doubleday, Doran $5; Batsford 21s 701

"In this book, which is itself a work of art, the author explains the principles which are the foundation of all art. To illustrate these principles and to furnish material to exercise the reader's powers of discrimination, the author has reduced to fundamental terms examples of

Cox, George James—*Continued*

all the arts—painting, sculpture, architecture, and the rest—in primitive, medieval, and modern times. These [36] plates are separate from the text and form the second half of the book." Book rev. digest

Davies, Henry

Art in education and life. 1914 Adams, R. G. $1.50 701

"A plea for the more systematic culture of the sense of beauty." Subtitle

A review of some of the principal problems involved in the esthetic education of young people. It does not attempt to propound new ideas or propose a system of educational esthetics, but aims at presenting the actual situation with suggestions for the benefit of the layman

Flaccus, Louis William

Spirit and substance of art. 1926 Crofts $5 701

"A guide to the appreciation of art, covering the whole range of esthetics—the dance, architecture, sculpture, painting, poetry and music. 'It is an attempt to understand the substance, form and spirit of art—to move a little closer to art as it is practised and enjoyed, and as a place for it is gained within the interests and tasks of man's life.' The author is [1926] professor of philosophy in the University of Pennsylvania." Book rev. digest

Griggs, Edward Howard

Philosophy of art; the meaning and relations of sculpture, painting, poetry and music. Orchard hill press $2 701

First published 1913 by Huebsch

"A successful attempt to express simply and concretely the separate functions and meaning of sculpture, painting, music and poetry in their relation to humanity. Abundant illustration enforces the author's opinions and reduces an abstract subject to a very practical basis." Wis. bul.

Hayward, Frank Herbert

Lesson in appreciation; an essay on the pedagogics of beauty. (Modern teacher's ser.) 1915 Macmillan $1.20; 5s 701

"Designed for teachers, as a guide in developing aesthetic appreciation in the pupil. The teaching of the appreciation of poetry is the chief theme of the book, but music, painting, and the modern drama and novel also fall within its scope." Pittsburgh

Bibliography: p225-30

Langfeld, Herbert Sidney

The æsthetic attitude. 1920 Harcourt $3.50 701

"The author defines the nature of appreciation and discusses the mental processes involved therein. The latter part of the book considers the application of the aesthetic attitude to problems of human happiness." Cleveland

Lessing, Gotthold Ephraim

Laokoon, and How the ancients represented death. (Bohn's popular lib.) 1914 Harcourt 85c; Bell 2s 701

"The translation of the 'Laokoon' in this volume is substantially that of Mr E. C. Beasley. . . published in 1853. . . For this edition it has been subjected to a complete and careful revision. . . A synopsis of its contents, which it is hoped will be found useful in a careful study of the work, has also been prefixed. The essay on 'How the ancients represented death,' which has a close connexion with a portion of the 'Laokoon,' is translated by Miss Helen Zimmern." Introduction

"This famous essay revolutionized literary taste in Germany. It is an essay on the limits of painting and poetry, a contribution to esthetics as well as to literature." Bessie Graham's Bookman's manual

Mason, Daniel Gregory

* Artistic ideals. 1927 Norton $2.50 701

"These papers. . . were first presented to the public as a series of lectures on the Norman Waite Harris foundation, at Northwestern university, Evanston, Illinois, December, 1925." Foreword

"Many questions of moment are discussed here by Mr Mason, composer, author and lecturer, that should be helpful to the artist who wishes to adhere to his highest ideals and yet, in order to live, must make his art attractive to the public. Also, the discussion of the universality of art, and whether the attitude of both 'high-brows' and 'low-brows' favor it, provides food for thought." Providence

Neuhaus, Eugen

* Appreciation of art. 1924 Ginn $3; 15s 701

Intended for students and general readers

"To increase the ability to discern the qualities in art that constitute beauty, and that give pleasure, and to point out the social and economic forces that influence the currents of art is the twofold object of this readable book. The principles presented are illustrated not only by photographs but by discussions of modern as well as classical art. Bibliography." N.Y. state lib.

Noyes, Carleton Eldredge

Gate of appreciation; studies in the relation of art to life. 1907 Houghton $3 701

"Discusses the meaning of art. Suggests methods of approach to this subject, and ways of developing art appreciation." M. E. Clark's Art in home economics

"The book is not a mere summary of art history and criticism, but the outcome of original study and possesses real value." Literary digest

Paget, Violet

The beautiful; an introduction to psychological aesthetics, by Vernon Lee, [pseud.] (Cambridge manuals of science and literature) 1913 Macmillan $1; Cambridge 2s 6d 701

"Vernon Lee deals with what is, rather than with what ought to be. She does not attempt to tell how things can be made beautiful, or even how we can recognize them when they are beautiful. She conceives beauty as existent and ready to be enjoyed, and she analyzes and explains its existence and its enjoyment." Boston Transcript

Parker, De Witt Henry

Analysis of art. 1926 Yale univ. press $4; Oxford 18s 701

"The professor of philosophy in the University of Michigan [1926] has here expanded the material of lectures which he gave at the Metropolitan museum of art in January, 1926. He studies some of the problems underlying the philosophy of art and applies the results to an analysis of beauty in the arts of painting, sculpture and architecture from which most of his illustrations are drawn." Book rev. digest

"The author's theories are largely influenced by Schopenhauer, Freud and other German philosophers, but he is a profound thinker on his own account, and ably defends his own beliefs where they differ from accepted views. A remarkably fine presentation, stimulating and well written." Chicago

The author has written also "Principles of aesthetics" (1920 Silver $2.50) in which he originates no new theories but states clearly accepted principles. A satisfactory work for the beginner

Phillipps, Lisle March

Art and environment. 1911 Holt o.p. 1928 701

Published in England under title: "Works of man"

"A distinctly suggestive and helpful book upon the interpretation of art as an expression of the collective human mind, working under the combined socialized force of a national consciousness. The author's conception is not new; but as a distinct thesis, consistently carried out, it has not received the explicit elaboration here accorded it. . . Architecture naturally carries the illustrative burden of the theme; since it is the most national expression, the most collectively enduring record, in the language of art." Dial

Bibliography: p328-43

Form and colour. 1915 Scribner $3; Duckworth 10s 701

"Interesting treatment of a subject which is of importance to all modern artists. It discusses the development of art, and advances the theory that the essential division of the human mind into the intellectual and the emotional is mirrored in art's similar division into form and color; that form is the art idiom of the West, color the art idiom of the East." Cleveland

Poore, Henry Rankin

Conception of art. 2d ed rev 1913 Putnam $3.50; Batsford 15s 701

"A book addressed to art students and laymen attempting to define the nature of art and aesthetic appreciation, and commenting on various art tendencies. This work serves as a sequel to the author's 'Pictorial composition' and the final chapters have been previously published under the title 'New tendency in art.'" Cleveland

Although addressed to the layman, the treatment is quite technical. Illustrated

Puffer, Ethel Dench

Psychology of beauty. 1905 Houghton $2.25 701

Contents: Criticism and æsthetics; Nature of beauty; Aesthetic repose; Beauty of fine art: Beauty of visual form, Space composition among the old masters; Beauty of music; Beauty of literature; Nature of the emotions of the drama; Beauty of ideas

"Miss Puffer's method of treatment is precise and logical without being over-technical." Dial

Santayana, George

* Sense of beauty. 1896 Scribner $2; Constable 12s 6d 701

Based upon a course of lectures on the theory and history of esthetics at Harvard university from 1892 to 1895. Mr Santayana does not attempt any novelty of ideas except that which may result from systematizing esthetics according to naturalistic psychology

703 Art—Dictionaries

Adeline, Jules

* Adeline's art dictionary; tr. from the French and enl. 1891 Appleton $3.50 703

"Attempts to include all terms used in art, archaeology, architecture, heraldry, painting, sculpture, engraving and etching, and technical terms used in describing articles in museums, e.g. terms relating to costume, armor, pottery, etc. Incorporates all the material in the original French work and also considerable information from Fairholt's 'Dictionary of terms in art.'" Mudge

Bailey, Henry Turner, and Pool, Ethel

* Symbolism for artists, creative and appreciative. 1928 Davis press $4.50 703

First published 1925, second printing 1928. New plates have been added in the second printing

"A most useful and valuable handbook, giving abbreviations of words used in symbolism, illustrations of certain much-used symbols and well-known symbolic works of art; a dictionary of symbols; with appendices containing a list of college colors and a very extensive bibliography." Providence

Another useful book relating to symbols is "Decorators' symbols, emblems & devices" by G. C. Rothery (1907 Spon $1.50). Unlike Bailey and Pool, it is not an alphabetical dictionary, but a small manual which is planned to be a practical aid to designers and decorators when emblematic work is included in their schemes. Illustrated

Drake, Maurice, and Drake, Wilfred

Saints and their emblems. 1916 Lippincott o.p. 1928 703

Contents: Dictionary of saints; Dictionary of emblems; Appendices; Patriarchs and prophets with their emblems; Sibyls with their emblems; Patron saints of arts, trades and professions; Other patron saints

A larger and more comprehensive work than "How to distinguish the saints in art by their costumes, symbols, and attributes" by Arthur De Bles (classed in 755 in this catalog). Contains much fuller lists of saints and emblems but without the descriptions and illustrations of paintings given there

Waters, Mrs Clara (Erskine) Clement

Handbook of legendary and mythological art. [enl ed] 1881 Houghton o.p. 1928 703

Though old, this is still very useful when it can be procured. Publishers announce that they will have a new edition at some time in the future

"Gives the legends, stories and ancient myths which have been illustrated in art, many famous legends of places, with a classified catalogue of the principal pictures on mythological and legendary subjects existing in European galleries. Illustrated." Pittsburgh

704 Art—Essays

"Lectures on art" by H. A. Taine translated by John Durand (2v Holt) is a desirable collection on art subjects which is unfortunately out of print, 1928

American institute of architects. Committee on education

* Significance of the fine arts. 1923 Jones, Marshall $7.50; textbook ed $3.50; Batsford 18s 704

The $7.50 edition is on better paper with the illustrations inserted

Contents: Introduction, by G. C. Nimmons; Classical architecture, by C. H. Walker; Architecture of the Middle ages, by R. A. Cram; Renaissance, by H. V. B. Magonigle; Modern architecture, by P. P. Cret; Sculpture, by L. Taft; Painting, by B. Burroughs; Landscape design, by F. L. Olmsted; City planning, by E. H. Bennett; Industrial arts, by H. Elliott; Music, by T. W. Surette; Epilogue, by C. H. Walker

"Written by specialists, these essays will be helpful to the layman desiring wider comprehension of the arts. Particular emphasis is placed on architecture from the classical period to the present. . . Chapter bibliographies and excellent illustrations." N.Y. state lib.

Cortissoz, Royal

* Art and common sense. 1913 Scribner $2; Murray 7s 6d 704

"Fourteen essays, addressed rather to the amateur than to the artist, in which author advocates use of common sense, good judgment and a sense of humor in the appreciation of art and proves his possession of these qualities in the discussion of Whistler, Sargent, Spanish art, the 'post-impressionist illusion,' J. P. Morgan as a collector and other subjects. Clever, piquant, readable." N.Y. state lib.

Cram, Ralph Adams

Ministry of art. 1914 Houghton $2.25; Constable 6s 704

"Addresses by an American architect, contrasting later and modern tendencies unfavorably with the ideals of the middle ages when art, the revelation of the human soul, achieved its highest forms in the service of religion." Cleveland

Contents: Art the revealer; Philosophy of the Gothic restoration; Place of the fine arts in public education; Artist and the world; The craftsman and the architect; American university architecture; Ministry of art

Fry, Roger Eliot

Vision and design. 1921 Brentano's $2.50; Chatto & Windus 7s 6d 704

Twenty-five essays extending over a period of twenty years by an English critic who is also an artist

"Among the present-day writers on art Mr Roger Fry holds a position of much prominence, a position he has gained to some extent by his persistent advocacy of the more advanced modern movements, but to a far greater extent by his skill in argument and the sound literary quality of his work. This book does justice to his reputation." International studio

Mr Fry has recently written an interesting volume of critical and speculative essays on art, called "Transformations" (1927 Brentano's $10) in which he discusses, among other subjects, Chinese art, Fra Bartolommeo, Sargent, Van Gogh, and Seurat

Hind, Charles Lewis

Art and I. 1921 Lane 10s 6d 704

Formerly carried also by Dodd

"Informal essays on art and artists, touching enthusiastically on many subjects and many phases, from Holbein to Japanese prints and from Leonardo to the art of today." Pittsburgh

Lethaby, William Richard

Form in civilization. 1922 Oxford $1.20; 3s 6d 704

Collected papers which consider civilization from the angle of labor and art. The author's special interests are architecture and archeology

Morris, William

Hopes and fears for art. 1901 Longmans $1.50; 3s 6d 704

Contents: Lesser arts; Art of the people; Beauty of life; Making the best of it; Prospects of architecture in civilization

"It would be difficult to give a general account of them, because they traverse very large and not very clearly defined fields of opinion; but it is easy to indicate what is their tendency, to praise their energy and common sense, and even to illustrate the occasional bits of whim, the genial dogmatism, and the poetic fancy which add not a little to their charm." Athenaeum

Rodin, Auguste

Art; tr. from the French of Paul Gsell by Mrs Romilly Fedden. 1916 Dodd $5 704

"A new, less expensive edition of a work first published in English in 1912, a record of a series of conversations with Rodin in which the great sculptor expresses many of his theories of painting and sculpture, criticizes his own work and makes comparisons between ancient and modern art. There are 106 illustrations of the works of art discussed in the text." Cleveland

Ruskin, John

"A joy for ever" (and its price in the market); introd. by Charles Eliot Norton. Brantwood ed 1891 Longmans o.p. 1928 704

Also published by Allen in a student's edition at 6s and by Routledge at 2s

Two lectures on the political economy of art delivered 1857. First published in 1857 under the title: "The political economy of art"

"It is simply impossible for the present generation to comprehend what Mr Ruskin has done for art. . . His influence has permeated far and wide, and acts now on many who are probably quite unconscious of it and of what they owe him." Spectator

Ruskin's "Eagle's nest" (Allen & Unwin 6s) contains ten lectures on the relation of natural science to art, given before the University of Oxford, 1872. His "Two paths" (Allen & Unwin 6s) consists of lectures on art and its application to decoration and manufacture, delivered in 1858-59

Sturgis, Russell

Interdependence of the arts of design. 1905 Univ. of Chicago press $3 704

"A series of six lectures delivered at the Art institute of Chicago, being the Scammon lectures for 1904. With one hundred illustrations from photographs." Subtitle

Contents: Modern judged by ancient art: representation and sentiment; Modern judged by ancient art: decorative effects; Industrial arts in which form predominates; Industrial arts in which color predominates; Sculpture as used in architecture; Painting as used in architecture

Symons, Arthur

Studies in seven arts. 1925 Dutton $3.50 704

The first fifteen of the twenty-eight essays in this volume were published in 1906 under the same title

"In this book I have tried to deal with the other arts, as I know or recognise them; and I find seven: painting, sculpture, architecture, music, handicraft, the stage (in which I include drama, acting, pantomine, scenery, costume and lighting) and separate from these, dancing. Each of these arts I have tried to study from its own point of view, and (except in the case of architecture, which has almost ceased to exist as an art) in its contemporary aspects, and in those contemporary aspects which seem to me most important or most characteristic." Dedication

Tolstoi, Leo Nikolaievich, count

Tolstoy on art, by Aylmer Maude. 1924 Oxford 17s 6d 704

Formerly carried also by Small

"A slightly amended version of [Mr Maude's] translation of Tolstoy's 'What is art?' together with the other papers bearing on the same subject by the famous Russian novelist. . . It certainly merits the praise of being the best, and most complete, English presentation of Tolstoy's views on art which has yet been placed before the public." Connoisseur

Many illustrations

705 ART—YEARBOOKS

American art annual, v24 (for the year 1927). 1928 Am. federation of arts $7.50 705

* First published 1899

"The 'Who's who in art' gives brief biographies, and is the longest single list in the volume. It is only given every other year, in the odd years; in the volumes for the even years a craftsman's directory is included instead. A very useful annual for current directory, institutional and biographical information." Mudge

"Year's art, 1927" (1927 Hutchinson 8s 6d) is an English annual which is useful in larger libraries. First published 1880

707 ART—STUDY AND TEACHING

An excellent simple text book with good illustrations, which is unfortunately out of print 1928, is "Theory and practice of teaching art" by A. W. Dow (2d ed 1912 Teachers college)

Bailey, Henry Turner

Art education. (Riverside educational monographs) 1914 Houghton $1.20 707

"Enthusiastic and helpful suggestions for developing appreciation of the beautiful in school children through the school estate, school room,

Bailey, Henry Turner—*Continued*
school housekeeping, costume, work, and specific art instruction. For school and general library." N.Y. state lib.

Bennett, Charles Alpheus
Art training for life and for industry. 1923 Manual arts press $1 707
"Short essays on art appreciation, written with the hope of stimulating clearer thinking about art and its place in the American home and community." Cleveland

Boas, Belle
* Art in the school. 1924 Doubleday, Doran $3 707
"A book for teachers dealing principally with the appreciation and enjoyment of beauty. It contains a short bibliography of books, photographs, prints, etc." Pratt quarterly

Lecoq de Boisbaudran, Horace
Training of the memory in art and the education of the artist; tr. from the French by L. D. Luard. 1914 Macmillan $3; 7s 6d 707
First English edition 1911. "Except for an extra illustration and a note here and there, no changes have been introduced into [the 1914] edition." Preface

"Three papers, first published in collected form, in French, in 1879, but still up to date and suggestive. They embody the theories of a famous and original French art teacher, emphasizing the importance of training the artist's memory, and providing a series of lessons. Illustrated." N.Y. state lib.

Mathias, Margaret E.
Beginnings of art in the public schools (Ser. on childhood education) 1924 Scribner $1.25; 6s 707
"Discusses the teaching of fine and industrial arts in the kindergarten and lower grades. The author is [1924] supervisor of art in the elementary schools, Cleveland Heights, Ohio." Pittsburgh

Definite suggestions for work in clay, wood, cloth, paint, etc.

Sargent, Walter
Fine and industrial arts in elementary schools. 1912 Ginn $1.48; 6s 6d 707
"Deals with educational and practical values of fine and industrial arts, showing a definite scheme for organization and progresion of subject matter of art work in elementary schools through the grades. Gives reasonable standards of attainment of these stages." M. E. Clark's Art in home economics

Winslow, Leon Loyal
* Organization and teaching of art. rev and enl ed 1928 Warwick & York $2.20 707
"Mr Winslow's book presents a valuable fund of information and offers innumerable aids and suggestions for the teacher and supervisor of art. The numerous classifications of source material and suggested courses of study offer unlimited possibilities for a practical working program and for the development of lesson plans for both the elementary school and secondary school." Elementary school jour.

707 Pamphlets

Farnum, Royal Bailey
Art education in the United States. (U.S. Bureau of education. Bul., 1925, no. 38) 1926 Supt. of doc. 5c

New York (state). University
Art education syllabus for elementary school grades 1-6. (Bul. 888) 1927 The university 10c
"This syllabus lists pictures which are studied in the schools and gives artists' names and nationalities. A book list covers general material on art and artists and on the pictures studied, which will be used by teachers and pupils. Another useful library feature is the addresses of publishers of the books and plates, and of pictures and reproductions, also sources for plaster casts." N.Y. libraries

Warren, Herbert Langford
What may the schools do to advance the appreciation of art? 1924 Museum of fine arts, Boston 30c

708 Art galleries and museums

The Metropolitan museum of art in New York city publishes well illustrated pamphlets and books of interest to the collector and valuable to the library. For a complete list, their pamphlet "Publications on sale" will be sent to any library free of charge. A few of those most useful in the smaller library have been entered in their proper classes. The Museum's handbooks and catalogs to the various wings and collections in the Museum are desirable in special art libraries. "The industrial arts monographs" is a series covering the relation of the museum and industry, and also subjects in the decorative arts

Coleman, Laurence Vail
Manual for small museums. 1927 Am. assn. of museums $5 708
"This book is intended for the use of those who set about to found museums or to build up small museums now existing. . . Much of the material has been gathered during the past two years in the course of travels over fifteen thousand miles from border to border of the country and from coast to coast. Hundreds of museums have been studied and their work interpreted on the basis of extensive reading and practical experience with five institutions." Preface

The author, who is [1927] executive secretary of the American association of museums, takes up problems of organization, administration, curatorial work, educational work, research, and building, including adaptable plans for museum buildings. Illustrated with 32 plates

An older book, good, but not so comprehensive, is M. T. Jackson's "The museum; a manual of the housing and care of art collections" (1917 Longmans $1.75)

Cruttwell, Maud
Guide to the paintings in the Florentine galleries. (Art collections of Europe) 1907 Dutton o.p. 1928 708
"Contains a vast amount of information in small compass. Miss Cruttwell has been wise enough to spare us the ordinary guide-book descriptions, while supplying in a clear and concise form every established fact connected with each picture. For criticism she has drawn largely upon Vasari." Pittsburgh

Lucas, Edward Verrall
* Wanderer among pictures; a companion to the galleries of Europe. 1924 Doubleday, Doran $3.50; Methuen 8s 6d 708
"Something of the author's own unbounded enthusiasm over pictures is conveyed in this survey of the great galleries of Europe. The book is selective in that the emphasis is rather 'on the few pictures that must not be missed than on the many that must be seen.' Noteworthy for the surprising amount of information compressed into an illuminating phrase. Seventy-two photographic reproductions and index." N.Y. state lib.

Lucas, Edward Verrall—*Continued*

Contents: London, the National gallery, the Tate, the Wallace, and other collections; Paris, the Louvre, the Luxembourg and other galleries; Madrid, the Prado; Milan, the Brera and other collections; Florence, the Uffizi, the Pitti and others; Rome, Vatican frescoes; Venice; Vienna; Munich; Dresden; Berlin; Amsterdam; The Hague; Antwerp; Brussels

Milton, Arthur

Lure of the London galleries; a record of beauty and romance. 1926 McBride $2; Mills & Boon 5s 708

"While this is obviously not a book for the connoisseur, it should prove an acceptable addition to the list of popular literature on art and a useful guide to the many readers for whom it is intended." Literary rev.

"The illustrated guide to the National gallery" by Sir Charles Holmes (3d ed 1924 National gallery 1s 6d) is an excellent book for libraries where it is needed. Good text and 104 illustrations

Richards, Charles Russell

Industrial art and the museum. 1927 Macmillan $1.50 708

Companion volume to the author's "Industrial museum" (1925 Macmillan $3) which most libraries prefer to class in the 600's

Describes first the development of European museums of industrial art, which is understood to include furniture, rugs, textiles, ceramics, glass, silver, and all other products of industry in the production of which art is a distinctive element. Next, the policies and practices of the European museums are applied to American needs, and the book defines the scope and character desirable in collections of industrial arts in American museums, indicates the most effective methods of display, and suggests related educational activities. Good illustrations

Series

The following series relating to art galleries are listed here for the convenience of libraries needing this kind of material. Their desirability varies according to the local demand. Each library will probably acquire only such volumes as it needs. It is well to bear in mind the fact that many of the foreign galleries have been rearranged since the war

Art galleries of America. Page 708

This series includes the following:

Addison, Mrs J. D. W. G. Boston museum of fine arts. new rev ed 1924 $4 A descriptive and critical account of its contents, with much information about the artists

Henderson, H. W. Art treasures of Washington. New edition announced for 1929 "An account of the Corcoran gallery of art, the National gallery and museum, with descriptions and criticisms of their contents; including also the works of art in the Capitol and Library of Congress and the most important statuary in the city." Subtitle

Henderson, H. W. Pennsylvania academy of the fine arts and other collections of Philadelphia. 1911 $3.75 "Gives brief histories of the collections and their most valuable works. Confined mainly to painting." N.Y. state lib.

Preyer, D. C. Art of the Metropolitan museum of New York. 1909 $3.75 "Amounts to a general history of art with examples from the Metropolitan museum, of which it also gives the history and plan." N.Y. state lib.

Art galleries of Europe. Page ea $3.75; Hamilton ea 15s 708

This series includes the following:

Addison, Mrs J. D. W. G. Art of the Dresden gallery. new edition in preparation, 1928

Addison, Mrs J. D. W. G. Art of the National gallery (London). 1905

Addison, Mrs J. D. W. G. Art of the Pitti palace. 1903

Ansell, F. J., and Fraprie, F. R. Art of the Munich galleries. 1910

Heyl, C. C. Art of the Uffizi palace and the Florence academy, together with that of the minor museums of Florence. 1912

Potter, M. K. Art of the Louvre. 1904

Potter, M. K. Art of the Vatican. 1902

Potter, M. K. Art of the Venice academy. 1905

Preyer, D. C. Art of the Berlin galleries. 1912

Preyer, D. C. Art of the Netherland galleries. 1908

Preyer, D. C. Art of the Vienna galleries. 1911

Ricketts, C. S. Art of the Prado (Madrid). 1907

Shelley, H. C. Art of the Wallace collection. 1913

Singleton, E. Art of the Belgian galleries. 1909

708 Pamphlet

American association of museums

Museums of the United States; with an appendix: Museums of United States possessions. The assn. 50c

Reprinted from Museum work, March-April, 1926

709 Art—History

Joseph Pijoan's "History of art; tr. by R. L. Roys" (3v 1927-28 Harper ea $12.50) is an unusually fine and scholarly work covering the history of art from primitive times to the present. Many excellent illustrations add to its value

The series devoted to peasant art in different European countries, published by Lane, has long been out of print, 1928. Libraries having the series find them very useful. Volumes on the following countries were included: Austria and Hungary; Italy; Russia; Sweden, Finland, Lapland and Iceland; Switzerland

Addison, Mrs Julia de Wolf (Gibbs)

Arts and crafts in the middle ages. 1908 Page $4 709

"Examines mediaeval artistic crafts for the original processes which are being restored in the great handicraft revival in America. . . Fully illustrated, the chapters touch upon gold and silver work, jewelry and precious stones, enamel, tapestry, embroideries, sculpture in stone, carving in wood and ivory, inlay and mosaic, illumination of books. Bibliography and index." Book rev. digest

Blum, André

Short history of art from prehistoric times to the present day for the use of students and general readers; ed and enl by R. R. Tatlock. 1926 Scribner $7.50; Batsford 21s 709

"A translation from the French, clear and logical in tracing the development of art and well illustrated, but the treatment of modern art is unsatisfactory and the part on America is extraordinarily disappointing." Minneapolis

"It chronicles neatly and succinctly the outstanding achievements in art from the remote palaeolithic periods on down to those of the present day. It makes a handy and useful reference book and is most handy, it is perhaps needless to say, in its summaries of classic art." Dial

Bulley, Margaret H.

Ancient and medieval art; a short history. 1914 Methuen 10s 6d 709

Formerly carried also by Macmillan

The outcome of a series of picture talks given to elementary school children. Intended primarily for parents and teachers

"Each period is introduced by an imaginary story which gives some notion of the times and of the condition of the artist. Then follows a chapter on the usual historical lines. . . The stories are ingenious and instructive, while the compilation is uncommonly well written, accurate. . . Many well-selected illustrations." Nation

Bibliography: p315-21

Carotti, Giulio

History of art; rev. by Mrs Arthur Strong. 3v 1908-23 Dutton ea $3; Duckworth ea 6s 709

Contents: v1, Ancient art; v2, Early Christian and neo-oriental art, European art north of the Alps; v3, Italian art in the middle ages, art in upper and southern Italy

"Has long been recognized as a standard outline for the period covered—from primitive man to the thirteenth century A. D. . . Architecture, sculpture, painting, decoration, and industrial arts are treated, providing an outline sketch or conspectus similar to Reinach's 'Apollo,' but with the greater fullness made possible by the three volumes devoted to the periods before modern times. There are about 1300 small but clear half-tone illustrations." H. J. Carman in Historical outlook

Cheney, Sheldon

* Primer of modern art. 1924 Boni & Liveright $5; Batsford 30s 709

Contents: Approach to modern art; Historical background; Theoretical background; Background in modern life; Impressionism and post-impressionism; Cubism; Futurism; Schools, fads and sensations; Swing toward abstraction; Art of mobile color; Expressionism; Geography and anatomy of modern art; Sculpture: Impressionism to cubism; Sculpture: Expressionism; Architect, decorator and engineer; Changing theatre

"In an easy and humorously effective manner he discusses the values and eccentricities of post-impressionism, futurism and expressionism. The 175 illustrations are representative and well chosen. Index." N.Y. state lib.

Cotterill, Henry Bernard

History of art. 2v 1922-23 Stokes ea $10 709

Contents: v1 Down to the age of Raphael; v2 Later European art with chapters on oriental sculpture and painting

"The first volume is divided into eras from the pre-Hellenic to the Gothic tracing progress through the divisions of architecture, painting, and sculpture. Volume II treats only of great examples of the three divisions. No sections are devoted to American, Russian, or Scandinavian art or the Barbizon school, impressionists or post-impressionists." Chicago

A valuable reference book, somewhat less full in scope and treatment than the works by Faure and Pijoan. Well illustrated

De Forest, Julia B.

Short history of art; ed rev and largely rewritten by C. H. Caffin. 1913 Dodd $4.50; Batsford 25s 709

"The new edition brings art history to date [1913] with chapters on modern American sculpture, painting and architecture, has about twice the number of pages of the 1881 edition and 280 illustrations including only a few of the woodcuts illustrating the original volume. The 1881 edition, is on the whole, more satisfactory as a text-book, as it is simpler and follows an outline more closely." Cleveland

Faure, Élie

History of art; tr. from the French by Walter Pach. 4v 1921-24 Harper ea $7.50; Lane v1, 21s, v2-4 ea 25s 709

Contents: v. 1, Ancient art; v. 2 Mediaeval art; v. 3 Renaissance art; v. 4 Modern art

An excellent work which requires some background on the part of the reader. Not a text book but "a comprehensive, generalized interpretation of. . .art. . .in relation to, and representative of, the historical development of the countries and races studied. Possesses individuality, distinction of style, and is beautifully illustrated." N.Y. state lib.

At the end of each volume there are valuable synoptic tables arranged by countries and centuries giving detailed lists of names and dates

Gardner, Helen

* Art through the ages; an introduction to its history and significance. 1926 Harcourt $4; Bell 15s 709

"A survey of the development of architecture, painting, sculpture, and the minor arts, through the successive civilizations of Europe, America, and the Orient from the earliest times to the 20th century. The material presented has been developed from the author's course in the history of art given in the School of art of the Art institute of Chicago. Well illustrated." Pittsburgh

"It is clear, accurate, and admirably illustrated. . . Commendable features are practical bibliographies, and a summary but adequate survey of prehistoric, Negro, and Asiatic art." Sat. rev. of lit.

Sources for procuring reproductions: p480-82

Hagen, Oscar Frank Leonard

Art epochs and their leaders; a survey of the genesis of modern art. 1927 Scribner $3; 10s 6d 709

"Based on the lectures of the author as professor at the University of Wisconsin. Very clear and readable, especially for the person who has little knowledge of the subject. Though comprehensive, does not attempt to crowd a great deal of detailed fact into small compass. The excellent reproductions of paintings and sculpture add much to the enjoyment of the reader. The emphasis is placed on painting. Index." Wis. bul.

Lethaby, William Richard

Mediæval art, from the peace of the church to the eve of the renaissance, 312-1350. (Library of art) 1904 Duckworth 7s 6d 709

Formerly carried also by Scribner

"There are two chief styles of mediaeval art to be dealt with in these pages—the eastward culmination, or the Byzantine school, and the western, or Gothic." Introduction

As it is largely devoted to church architecture, some libraries will prefer to class it in 726. Well illustrated

Lowrie, Walter

Monuments of the early church. (Handbooks of archaeology and antiquities) 1901 Macmillan $2.50 709

Some libraries will prefer to class this book in 246, religious art

"Gives the results of entirely independent researches in such subjects as the Christian cemeteries, church architecture, pictorial and minor arts, and ecclesiastical dress, from the second to the sixth century of the Christian era. The author was. . .a fellow of the American school of classical studies at Rome." Pittsburgh

Select bibliography: p415-26

Lübke, Wilhelm

Outlines of the history of art; ed, rev and largely rewritten by Russell Sturgis. 2v in 1 1904 Dodd $7.50 709

First published 1860 under the title: "Grundriss der kunstgeschichte." The basis for the English edition is the translation made under the supervision of E. L. Burlingame and edited by Clarence Cook in 1877 from the 7th German edition

"It abounds in most carefully prepared illustrations, and is perhaps equally adapted to interest and instruct. It is an excellent book from which to obtain the fundamental knowledge necessary for a good judgment concerning works of art." C. K. Adams

Magonigle, Harold Van Buren

Nature, practice and history of art. 1924 Scribner $2.50; 10s 6d 709

"In the first part of the book the author gives some notion of the nature of art, of the artist's point of view, and of the way he does his work. In the second and longer

Magonigle, Harold Van Buren—*Continued*
part he gives the briefest possible introduction to the history of art and indicates its relations to the great movements in the history of mankind. There are 128 illustrations." Book rev. digest

"The first [part] is far superior to the second. The four chapters on the technique of architecture, sculpture, painting and 'other vehicles of expression' are particularly helpful in supplying in simple form information that the layman cannot find so conveniently elsewhere." H. J. Carman in Historical outlook

Park, Edwin Avery

* New backgrounds for a new age. 1927 Harcourt $5 709

"An interesting study of the impress of the machine age on modern art. New trends in architecture, decoration and design, and in the arts and handicrafts, are discussed and illustrated in chapters headed Industrial democracy and art; Discovering the new beauty; Steel, concrete, and terra cotta; Modern American decorators and craftsmen, etc." Book rev. digest

Author, an artist and architect, is (1927) assistant professor of design and architecture at Yale university

Reinach, Salomon

* Apollo; an illustrated manual of the history of art throughout the ages; from the French by Florence Simmonds. new ed rev 1924 Scribner $2; Heinemann 6s 709

First published in this country 1904, with the title: "Story of art throughout the ages." In the 1924 edition slight changes have been made in the text and illustrations and the bibliographies have been brought up to date

"Has no rival for completeness and compactness. The remarkable number of marginal illustrations makes it one of the most useful and practical manuals of art ever published." Bessie Graham's Bookman's manual

Spearing, Herbert Green

Childhood of art; or, The ascent of man. 1913 Paul, Kegan o.p. 1928 709

Ernest Benn, Ltd. announce a new edition in preparation, 1928

A significant book written in a style to interest the general reader. Treats especially of the art of the cave dwellers, Egyptian Chaldean, Cretan and early Greek art. Profusely illustrated in color and in black and white

Another book on primitive art which is out of print, 1928, is "An introduction to the study of prehistoric art" by E. A. Parkyn (1915 Longmans). As it is devoted mainly to early art as found in western Europe, it may be said to supplement Spearing, which disregards this in the main

709.2 Artists—Dictionaries

Placed after 709.85, so that all history of art may be together in this catalog

Art—History (Regional)

Arranged in class order by country

709.32 Egypt

Capart, Jean

Egyptian art; introductory studies; tr. from the French by W. R. Dawson. 1923 Allen & Unwin 16s 709.32

Formerly carried also by Stokes

A translation of the introductory chapters of the author's more extensive work on Egyptian art, originally given as lectures. An authoritative work which stresses the origins and motives of Egyptian art. Bibliographies at ends of chapters. Well illustrated

The author's "Lectures on Egyptian art" (1928 Univ. of N.C. press $5) comprises six lectures delivered by him in the United States, 1924-25. Interesting to the student and the general reader. Illustrated

Maspero, Sir Gaston Camille Charles

* Art in Egypt. (Ars una) 1912 Scribner $3; Heinemann 10s 709.32

"These manuals. . .are the most satisfactory short histories of the art of the respective countries." Chase and Post's History of sculpture

"Compact but comprehensive work by a recognized authority; chronological in treatment, emphasizing the differences in various periods and schools. Similar in the clear type, four colored plates, numerous (565) small but clear text illustrations, bibliographies at ends of chapters and good index, to other volumes of this excellent series." N.Y. state lib.

Petrie, William Matthew Flinders

Arts and crafts of ancient Egypt. 2d ed 1910 Davies 7s 6d 709.32

Formerly carried also by McClurg

The second edition adds a chapter on "Egypt'a place in the art of the world" and a short bibliography

"A profusely illustrated handbook prepared by this well-known expert upon ancient art to aid in the understanding of the art of the Egyptians. Only the most striking works of each period are given in order to contrast the different civilizations considered from 8000 B. C. to 30 A. D. There are chapters upon statuary, reliefs, painting, drawing, architecture, stoneworking, metal work, glass, pottery, ivory working, woodwork, plaster and clothing." Book rev. digest

"Those who care for the art of Egypt and are bewildered by the archaeology, with its many dynasties and its extreme antiquity, will welcome this book. . .Professor Petrie writes admirably on the character of Egyptian art, and of its perfect appropriateness to its surroundings." Spectator

709.37 Rome

An important addition to the literature of Roman art, "Art in Rome" by Mrs E. S. Strong (Ars una ser.) is announced for publication by Scribner in the fall of 1928. To be in 2 volumes, probable price $5

Walters, Henry Beauchamp

Art of the Romans. (Classics of art) 1911 Methuen 25s 709.37

Formerly carried also by Macmillan

"Beginning with a brief survey of early Roman art and its origins in Etruria, the author then takes up Roman architecture, Roman sculpture (under Augustus and later) Roman painting and mosaic, gem-engraving and metal-work, pottery and terra-cotta, and, finally, Roman art in the provinces. A brief chronological table and an index are added. The full-page plates, seventy-two in number, are from photographs. Twelve smaller illustrations are given in the text." Dial

"Lapses are exceptional, and the book may be unreservedly recommended as a comprehensive and judicious survey of our present knowledge of Roman art." Athenaeum

"Roman and mediaeval art" by W. H. Goodyear (new ed 1897 Macmillan) is a good handbook now (1928) out of print

709.38 Greece

Gardner, Ernest Arthur

Art of Greece. 1925 Boni $4; Studio 10s 6d 709.38

"An excellent brief review of Grecian art, covering architecture, sculpture, painting, pottery, metalwork, gems and coins, furniture and dress. Well illustrated." Cleveland

Gardner, Percy

New chapters in Greek art. 1926 Oxford $7; 21s 709.38

"These 14 papers, most of which were first published in learned journals, discuss various examples of Greek sculpture as representative of their period and style and as regards their origin and their importance in the history of art. The author is (1926) emeritus professor of classical archaeology in the University of Oxford." Pittsburgh

Contains good illustrations and bibliographical foot-notes

* Principles of Greek art. 1914 Macmillan $3.50; 15s 709.38

A standard work of a scholarly type, valuable for reading and reference. An enlargement and revision of the author's "Grammar of Greek art" with two new chapters and some changes in illustrations

Gardner, Percy, and Blomfield, Sir Reginald Theodore

Greek art and architecture. (World's manuals) 1922 Oxford $1; 2s 6d 709.38

Consists of two chapters, "Lamps of Greek art" by Gardiner, which is limited to sculpture, and "Architecture" by Blomfield. These were first issued as part of "The legacy of Greece." Illustrated

Powers, Harry Huntington

* Message of Greek art. 1913 Macmillan $3 709.38

"Not a history of Greek art but a message of what that art has to tell of the Greeks, of their personality, their ideals and their experiences. The work is an interpretation of Greek achievement in its fundamental, progressive and inspirational sense. Numerous illustrations." Book rev. digest

Tarbell, Frank Bigelow

History of Greek art. 1896 Macmillan $2 709.38

Includes a chapter on Egyptian and Mesopotamian art. Pre-historic art, architecture and painting receive a chapter apiece, while the bulk of the 300-page manual is devoted to sculpture. Profusely illustrated and has an incomplete index. Adapted from International studio

Walters, Henry Beauchamp

Art of the Greeks. (Classics of art) 2d ed rev 1922 Macmillan $10; Methuen £1, 1s 709.38

"An informing treatment of all phases of Greek art including architecture, sculpture, painting, pottery, coins, gems, gold and silverware, presented in the light of recent archaeological discovery." Book rev. digest

With 112 plates and 18 illustrations in the text

709.42 Great Britain

Armstrong, Sir Walter

* Art in Great Britain and Ireland. (Ars una) 1909 Scribner $3; Heinemann 10s 709.42

"In size, typography, short bibliographies, index and text illustrations similar to Reinach's 'Apollo,' but also has several full-page illustrations, some in color. Arranged by topic (architecture, painting, etc.) A well proportioned, readable and stimulating survey, at once a chronicle and a critique." N.Y. state lib.

709.44 France

Brownell, William Crary

French art; classic and contemporary painting and sculpture. new and enl ed 1905 Scribner $2 709.44

A reprint of the 1901 edition of a book first published in 1892

"Although devoted to the criticism of recent French fine art, the general principles which govern all fine art are so clearly expressed, so strongly and consistently urged that this book in itself may do much to explain what a work of art is in the mind of its creator, and also how his fellow-artists look at it." Russell Sturgis

Hourticq, Louis

* Art in France. (Ars una) 1911 Scribner $3; Heinemann 10s 709.44

"About a thousand illustrations, and near to five hundred pages of text, including bibliographies. It covers the history of all kinds of art in France from the earliest times to the present day." Book rev. digest

"The general descriptions of phases of art are excellent, and the author has the wideness of view which is wanted for a book of this kind." Spectator

709.45 Italy

In addition to the books noted below, the following will be useful when more books on Italian art are needed:

Blashfield, E. H., and Blashfield, Mrs E. W. Italian cities. new ed 2v in 1 1912 Scribner $3 Contains information about paintings, sculptures, mosaics, etc.

Wölfflin, Heinrich. Art of the Italian renaissance. rev ed 1913 Putnam $3 A handbook for students and travellers

Powers, Harry Huntington

Art of Florence. 1912 Macmillan $2.75; 12s 6d 709.45

First published under title: "Mornings with masters of art"

"Interpretation and discriminating appreciation of the development of Christian art—mainly Italian painting—from the fourth to the sixteenth century, with especial emphasis on its ideals. The pictures described (125) are reproduced from the 'University prints' prepared by the Bureau of university travel." N.Y. state lib.

Ricci, Corrado

* Art in northern Italy. (Arts una) 1911 Scribner $3; Heinemann 10s 709.45

"A compact and comprehensive handbook in which the cities of northern Italy are treated from the standpoint of their art monuments. Ravenna, the center of Byzantine art; Venice, Padua, Mantua, Verona, Vincenza, Brecia, Beryamo, Milan and the regions Lombardy, Piedmont, Liguria and Emilia are all studied from the standpoint of their contributions to architecture, sculpture and painting." Book rev. digest

Well illustrated with 4 color prints and 590 small illustrations in the text. Bibliographies at ends of chapters

Symonds, John Addington

Renaissance in Italy: the fine arts. 3d ed 1897 Scribner $3.75; Murray 12s 709.45

First published 1877. This is the third volume in the author's "Renaissance in Italy"

"He tells us that he 'does not pretend to retrace the history of the Italian arts, but rather to define their relations to the main movement of renaissance culture.' In this retrospective view he goes as far back as the end of the thirteenth century. . .Mr Symonds has consulted the best written authorities; but he rightly attaches more importance to that personal knowledge of pictorial, plastic, and structural works which forms the premises to the argument. . .His descriptions show quick perceptions, and kindle into eloquence under a diction which sometimes has less of the sobriety of the historian than of the ardour of the rhapsodist." Saturday rev.

Venturi, Adolfo

* Short history of Italian art; tr. by Edward Hutton. 1926 Macmillan $4; 10s 6d 709.45

"A beautiful and compact book which traces the development of Italian art from its beginnings in Christian art of the fourth century through the flowering of architecture,

Venturi, Adolfo—*Continued*

sculpture, and painting in succeeding centuries to the close of the renaissance. A brief final chapter discusses the period following the renaissance. There are three hundred illustrations, and the work is indexed." Book rev. digest

709.46 Spain. Portugal

Dieulafoy, Marcel Auguste

* Art in Spain and Portugal. (Ars una) 1913 Scribner $3; Heinemann 10s **709.46**

"The fifth in this series of compact, comprehensive accounts of the art of various European countries, intended for the student of art history. Traces the growth of art in both countries from earliest times to the 19th century, dealing exhaustively with architecture and in guide-book fashion with the great Spanish masters. Has four colored plates, 700 clear text illustrations and bibliographies at ends of chapters." Cleveland

709.47 Russia

Newmarch, Mrs Rosa Harriet (Jeaffreson)

Russian arts. 1916 Dutton $2.50; Jenkins 6s **709.47**

"The first two chapters are devoted to architecture. After considering the primitive and conventional examples of ikonography, or izography as she prefers to call the religious paintings of saints and virgins, and the comparatively unimportant because imitative specimens of wood and copper engraving, she takes up the topic of painting to which the greater part of her book is devoted. . .There is one chapter on sculpture and the book ends with a glimpse of what she calls 'the new art' as represented by Roerikh, Bogayevsky, Stelletsky, Bakst and others." Boston Transcript

Well illustrated

Sir William Martin Conway's "Art treasures in soviet Russia" (1925 Longmans $6.40) is not a catalog but a description of the treasures of many of the art galleries and museums which the author visited in 1924

709.49 Minor countries; Flanders, etc.

Peirce, Hayford, and Tyler, Royall

Byzantine art. (Kai Khosru monographs on eastern art) 1926 Stokes $6; Benn, Ernest 21s **709.49**

The text consists mainly of explanatory and historical notes to the plates, which form the main part of the book

"Well-reproduced photographs of sculpture, metal-work, manuscripts, textiles and a few mosaics, with clear notes on colour, condition and date." Spectator

"Byzantine art and archaeology" by O. M. Dalton (1911 Oxford $14) is a scholarly book which is the standard work on this subject. Valuable for reference use but expensive for small libraries

Rooses, Max

* Art in Flanders. (Ars una) 1914 Scribner $3; Heinemann 10s **709.49**

"In this handbook M. Max Rooses traces the development of Flemish art from its beginnings to the end of the nineteenth century. M. Rooses who is [1914] director of the Plantin-Moretus museum in Antwerp, has great knowledge of his subject, and has made his record most comprehensive; he treats not only of painting and the kindred arts of illumination and tapestry-designing, but also of architecture and sculpture. There are, moreover, excellent bibliographies appended to each chapter, and 600 illustrations." Athenaeum

709.5 Orient

Binyon, Laurence

Flight of the dragon. (Wisdom of the East ser.) 1911 Dutton $1.50; Murray 3s 6d **709.5**

"An essay on the theory and practice of art in China and Japan, based on original sources. The aim of the little volume is to bring western minds in touch with the ideals and philosophical meanings that lie back of the art of these two nations. An explanation of the six canons, or tests of a painting, is followed by a discussion of rhythm, relation of man to nature, landscape and flowers, the dragon, subject-matter of art, technique, training and method, principles of composition, distance and perspective, colour, figures and flowers, movements in art and art and life." Book rev. digest

"Epochs of Chinese & Japanese art; an outline history of east Asiatic design" by E. F. Fenollosa (2v 1912 Stokes $25) is an authoritative work especially valuable to scholars and students. Fully illustrated

709.51 China

A book designed particularly for collectors and therefore primarily of interest to large libraries is "Chinese art; an introductory review of painting, ceramics, textiles, bronzes, sculpture, jade, etc." by R. E. Fry, and others (1925 Weyhe o.p. 1928)

Bushell, Stephen Wootton

* Chinese art. 2v 1924 British library of information ea 85c; H. M. Stationery office ea 4s 6d; pa ea 3s 6d **709.51**

A reprint of the 2d edition of 1909, which was a thorough revision of the text of the 1st edition, 1904. A valuable and comprehensive handbook on the art and art industries in China. The author lived in China for thirty years. Covers sculpture, architecture, bronze, carving, lacquer, pottery, and porcelain, glass, enamels, jewellery, textiles, pictorial art. Numerous illustrations

Ferguson, John Calvin

Outlines of Chinese art. (Scammon lectures for 1918) 1919 Univ. of Chicago press o.p. 1928 **709.51**

"A discussion of painting, calligraphy, sculpture, bronzes, jades, and ceramics. Illustrated. Author was for thirty years an educator and publisher in China, as well as an advisor to the Chinese government." Brooklyn

709.52 Japan

Two useful books on Japanese art which are out of print, 1928, are:

Dick, Stewart. Arts and crafts of old Japan. 1904 Davies. A brief introduction intended for the general reader

Huish, M. B. Japan and its art. 1913 Batsford. Deals briefly with Japanese history, religion and customs as reflected in the arts of Japan and then describes the various arts

Allen, Maude Rex

Japanese art motives. 1917 McClurg o.p. 1928 **709.52**

"For the general reader. There are chapters on plants, animals, deities, festivals, gardens and flower arrangment and crests. There is an interesting bibliography." St Louis

Blacker, J. F.

* A B C of Japanese art. [1911] Cornhill $6; Paul, Stanley 15s **709.52**

"A simple, interestingly written manual intended as a guide for the amateur collector but useful as a general introduction to the subject. It is chiefly concerned with pottery but also gives much information on bronzes, lacquers and prints. The numerous illustrations are fairly good. An appendix gives auction sale prices on old Japan lacquer, color prints and illustrated books." Cleveland

Noguchi, Yone
Spirit of Japanese art. (Wisdom of the East ser.) 1915 Dutton $1.50; Murray 3s 6d **709.52**

Contents: Koyetsu; Kenzan; Utamaro; Hiroshige; Gaho Hashimoto; Kyosai; Last master of the Ukiyoye art; Busho Hara; Ukiyoye art in original; Western art in Japan; Memorial exhibition of the late Hara; Nervous debility of present Japanese art

"The papers' chief claims to consideration lies in their presentation of the views of an educated Japanese of the present day who is impressed by the inherent worth of the classic art of the Far East, and yet is able to perceive much intrinsic merit in the work of such artists as Kyosai and Tsukioka Yoshitoshi." Dial

709.54 India

Blacker, J. F.
A B C of Indian art. 1922 Cornhill $6; Paul, Stanley 8s 6d **709.54**

"Discusses very briefly the chief forms of art, with some preliminary information on the literature and religions of India." Cleveland

Coomaraswamy, Anada Kentish
Introduction to Indian art. 1923 Theosophical press $1.50 **709.54**

A brief treatise which reveals the fact that art in India is the statement of racial experience; that the same qualities pervade all works of any given period from pottery to architecture; and that changes in form distinguishing the art of one age from another results from changes in thought and religious belief. Contains 34 illustrations

Bibliographies: p130-41

Havell, Ernest Binfield
Handbook of Indian art. 1920 Murray 25s **709.54**

Formerly carried also by Dutton

"The author has devoted years of study to the art, literature, religion, and ideals of India. He has written half a dozen or more books upon them, and he served for a long time as principal of the Government school of art and keeper of the Art gallery of Calcutta. The three sections of the book deal respectively with architecture, sculpture and painting, with as much as three-fourths of the space devoted to architecture." N.Y. Times

Well illustrated

The author's "Ideals of India art" (1912 Murray 21s) is an interpretation of the spirit and aims embodied in Indian sculpture and painting

709.71 Canada

MacTavish, Newton
Fine arts in Canada. 1925 Macmillan $7.50; 21s **709.71**

"An account, critical and historical, of the work of Canadian painters and movements in art. Profusely illustrated in color and black and white." Cleveland

A good book to have if a library needs material on Canadian art

709.72 Mexico

Joyce, Thomas Athol
Maya & Mexican art. (Great periods in art v3) 1927 Boni $4; Studio 10s 6d **709.72**

"A brief historical introduction, followed by many drawings and photographs descriptive of the sculpture, painting, architecture, pottery, metal work, clothing and mosaics produced by this remarkable people of prehistoric America." Providence

Select bibliography: p187-91

709.73 United States

William Dunlap's "History of the rise and progress of the arts of design in the United States" (new ed, ed with additions by F. W. Bayley and C. E. Goodspeed 3v 1918 Goodspeed's bk. $17.50) is noted here because of its importance as a reference aid in larger libraries or in special art libraries. First published in 1834, it is the principal source of information concerning early American artists

American federation of arts
* Arts in our country; handbook. 1923 The federation $1.50 **709.73**

The nucleus of this small handbook was a pamphlet published by the General federation of women's clubs in 1911

"Gives location, artist's name, and other brief information concerning notable works of art—public buildings, sculpture, mural decorations, paintings, etc.—listed under the names of the cities and towns." Pittsburgh

Mather, Frank Jewett, Morey, Charles Rufus, and Henderson, William James
* American spirit in art. (Pageant of America, v12) 1927 Yale univ. press $5.50 **709.73**

Separate volumes of this series are sold to schools or libraries

Contents: Painting, by F. J. Mather; Sculpture, by C. R. Morey; Graphic arts, by F. J. Mather; Music, by W. J. Henderson

"Divided into short chapters followed by numerous illustrations with explanatory comment and biographical and critical notes." P. V. Fullerton in Architectural record

709.85 Peru

Means, Philip Ainsworth
Survey of ancient Peruvian art. (Connecticut academy of arts and sciences. Transactions, v21) 1917 Yale univ. press pa $1.50 **709.85**

A scholarly treatment of the subject which presents "a brief review of the various types of art to be found in pre-Columbian Peru. . . The main purpose will be to establish a basis for the classification of Peruvian art-objects." Introduction

Seven plates in black and white

709.85 Pamphlet

Mead, Charles Williams
Peruvian art. (Guide leaflet 46) 4th ed 1925 Am. museum of natural hist. 10c

" 'The great beauty of color schemes and the wonderful number of curious conventionalized animal figures, especially in the textiles,' make the collections of the American museum of natural history, from which the material of this leaflet is taken, most valuable and suggestive to the artist and designer of textiles and pottery."

709.2 Artists—Dictionaries

This number is used here for biographical dictionaries of artists as it is a number recommended in the Decimal classification for art biography if 927 is not used. In the Biography section of the Standard catalog for public libraries 709.92 has been used for collective biography of artists. In the next edition of that section this number will be changed to 709.2. Biography of individual artists will be found in the Biography section

Bénézit, Emanuel

Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et gravures de tous les temps et de tous les pays. 3v 1911-23 Roger et F. Chernoviz 405fr 709.2

The small library will probably not need both Bénézit and Bryan. Bénézit, which is published in French only, is more general and complete as well as cheaper but libraries which are not able to make the fullest use of it because of the language will doubtless prefer Bryan

"A very comprehensive list. . .Includes many minor and contemporary names, and is especially strong for French names." Mudge

Another excellent foreign work which will be useful in German speaking communities is "Allgemeines kuenstler-lexicon" by H. A. Müller and H. W. Singer (6th ed 6v 1922 Ruetten & Loening). This may be obtained in this country from the H. W. Wilson company for $24

Bryan, Michael

Bryan's dictionary of painters and engravers. new ed rev and enl 5v 1903-04 Harcourt $60; Bell £15 15s 709.2

"There are strange omissions from it, but on the whole it is trustworthy." Sturgis & Krehbiel

Fielding, Mantle

Dictionary of American painters, sculptors and engravers. 1926 The author $15 709.2

Limited to an edition of 700 copies

"Presents some eight thousand concise biographies of American artists of all periods giving for each the essential facts of his life and work as far as known and referring to museums and other sources in which examples of the work are preserved. Living artists are included." I. G. Mudge in Library journal

Michigan. State library

Biographical sketches of American artists. 5th ed rev and enl 1924 The library pa 75c 709.2

"Not intended to be a history of American art nor a directory of American artists; the endeavor has been to select such artists as have received international recognition or attracted the attention of the most impartial and authoritative art critics." Foreword

A useful work which includes sketches of about 700 painters, sculptors, illustrators, mural painters and stained glass designers, etchers and miniature painters

Bibliography: p349-56

710 LANDSCAPE GARDENING

Two desirable books which are out of print 1928 are S. F. Hamblin's "Book of garden plans" (1916 Doubleday) which gives many good illustrations and 20 blueprints of plans; and Grace Tabor's "Landscape gardening book" (1916 McBride) which treats the garden as a setting for a home rather than for its own sake

"Design in landscape gardening" by R. R. Root and C. F. Kelley is a compact theoretical study originally published 1914 by Century and now obtainable only from Batsford at 15s

Cridland, Robert B.

* Practical landscape gardening. [3d ed] 1927 De La Mare $2.50 710

The new edition adds 5 planting plans with keys, and 4 pages of photographic illustrations

"The importance of careful planning, locating the house, arrangement of walks and drives, construction of walks and drives, lawns and terraces, how to plant a property, laying out a flower garden, architectural features of the garden, rose gardens and hardy borders, wild gardens and rock gardens, planting plans and planting lists." Subtitle

"Outcome of a series of articles in 'The florists' exchange.' Practical with simple illustrations, and very usable for the amateur." Wis. bul.

Hubbard, Henry Vincent, and Kimball, Theodora

Introduction to the study of landscape design. 1917 Macmillan $4.50; 20s 710

"We mean this book to present a general conception of landscape design which may enable a designer better to determine for himself the relations of the objects and ideas with which he is dealing, and better to prepare and use. . .the natural aptitudes and acquired knowledge which are the tools of his trade." Preface

"Discusses the various materials of which landscape compositions are made and treats at length certain examples of the problems of design. Appendix contains valuable notes on professional practice. Many plates and drawings." Pittsburgh

Selected list of references on landscape architecture: p361-81

Maynard, Samuel Taylor

Landscape gardening as applied to home decoration. 2d ed 1915 Wiley $2.50 710

This second edition of a book first published in 1899 is intended primarily for those unable to employ landscape gardeners and architects. Much of the text has been rewritten, many old illustrations have been replaced and new ones added since the first edition

"Practical suggestions for laying out and beautifying small grounds and yards, giving descriptions of trees and plants recommended for their value under ordinary conditions, with directions about planting and care. Has some observations on cemeteries, country roads, small parks and school yards. Illustrated." Pittsburgh

Parsons, Samuel

Art of landscape architecture; its development and its application to modern landscape gardening. 1915 Putnam $3.50 710

"A clear exposition of the general principles of landscape gardening largely quoted from the literature of the subject and based on the theme that the art is an evolution and as such should be further developed along natural lines. Examples of the successful application of this theory are described, and illustrated by modern photographs and old prints." Cleveland

"Unique, and deserves a place in the library of the student, the collector and the professional man." Engineering news

Covers the field of larger landscape operations

Peabody, Henrietta C.

Outside the house beautiful. 1923 Little $3; Batsford 12s 710

"A collection of exterior views showing the surroundings of the home." Subtitle

"The selection is admirably classified. The arrangements of garden beds and borders leads one immediately from the set and formal to the natural and attractive." Boston Transcript

Simonds, Ossian Cole

Landscape-gardening. (Rural science ser.) 1920 Macmillan $6 710

Well illustrated

"After outlining the aims of landscape gardening and pleading for the conservation of natural features and resources, the author discusses land, planting materials and planting, water, home grounds, farms, and semi-arid regions, thoroughfares, railway properties, parks, golf and school grounds, arboretums and botanic gardens, cemeteries and city planning. An appendix contains two short papers on landscape work by the late Bryan Lathrop, of Chicago. Brief allusions are made to the part that the engineer may take in landscape planning. . .

Simonds, Ossian Cole—*Continued*
Freshness of treatment, sanity, and relative brevity characterize this book." Engineering news-record

Taylor, Albert D., and Cooper, Gordon D.
Complete garden. 1921 Doubleday, Doran $6 710
"A first abridged edition of this book was published in 1916. The present volume is greatly enlarged and revised. Its purpose is to supply a compact reference manual for the use of those who have no authoritative source of information, and its lists of plants are selected for their specific adaptation to design and composition. The General planting suggestions of part one contains: Planting and seeding seasons; Pruning; Planting and transplanting; Lawns; Bulb culture; Maintenance; Winter protection and mulching. Part two contains the lists for reference. The book is well illustrated—some of the plates in color—and has a bibliography, a glossary and an index." Book rev. digest

Waugh, Frank Albert
Textbook of landscape gardening. 1922 Wiley $5 710
"Designed especially for the use of non-professional students." Subtitle
"A comprehensive, well-illustrated book." Cleveland
Literature of landscape gardening: p338-41
The author's "Book of landscape gardening" (1926 Judd $2) is the third edition of a useful elementary treatise first published in 1899 as "Landscape gardening"

710C CITY PLANNING

In the Decimal classification there is no separate number for books on city planning, and they may be put with other books in 710. For libraries where it is a convenience to have them separate, it is suggested that C be added to the class number

Two good books which deal with special phases of city planning are N. P. Lewis's "Planning of the modern city" (2d ed rev 1922 Wiley $5) which deals with the engineering aspects; and F. B. William's "Law of city planning and zoning" (1922 Macmillan $4) which is useful in the city library rather than in the town library. Some libraries may class the latter book in 352

Evans, Frederick Noble
Town improvement; a review of the principles by which physical improvement in the town or city may be accomplished, with observations as to the effect of such improvement upon the life of the community. 1919 Appleton $2.75; 12s 6d 710C
"It is the aim of this volume to present to the citizen an outline of everyday methods, suggesting ways in which to set about working for the improvement of the community which each of us affectionately calls 'the home town.'" Preface
"It is very inclusive and so elementary that it could well be used as an introduction to Nolen's more advanced 'City planning.'" Wis. bul.

James, Harlean
Land planning in the United States for the city, state and nation. (Land economics ser.) 1926 Macmillan $5; 21s 710C
"An interesting and well illustrated volume, arranged as a textbook with bibliographies and index, which explains the principles of city planning and points out how these same principles may be applied to the national problem of the disposition of farm and forest lands." Book rev. digest
"An important contribution to the scanty American literature of this subject by the executive secretary of the American civic association [1926] who knows at first hand many of the conditions and projects described." Journal of home economics

Kimball, Theodora
Manual of information on city planning and zoning, including references on regional, rural and national planning. 1923 Harvard univ. press $3.50; Oxford 16s 710C
Some libraries will prefer to classify this book with bibliography since the bibliography takes up the larger part of the book
"Highly useful bibliography with its 2000 references. . .Beside a generous bibliography ranging over regional, rural and national planning as well as the older divisions of the field, she has provided a terse summary of the problem and several satellite lists which will be of special service to the every-day reader and student—lists, for example, of selected references for a city-planning commission of periodicals carrying matter relating to these topics, and of typical American city-plan reports." Survey

Nolen, John
* (ed.) City planning. (National municipal league ser.) 1916 Appleton $2.50; 10s 6d 710C
"A series of papers presenting the essential elements of a city plan," written by seventeen authorities, whose work has mostly been with cities of the larger type
"The practical rather than the artistic side of the subject. There are chapters on public control of private real estate, neighborhood centres, water-supply and the city plan, the effect of rapid transit on the city plan, city planning legislation, etc. Contains brief biographical sketches of the contributors." Pittsburgh
General bibliography: p427-36

New towns for old; achievements in civic improvement in some American small towns and neighborhoods. 1927 Jones, Marshall $3 710C
"Mr Nolen has written an interesting and suggestive little book on the improvement of existing small towns and the creation of new ones, the latter either as suburbs of large cities or as entirely new industrial or resort communities. The opening pages present briefly the movement toward small population centers. . . The volume abounds with illustrations. Appendices list numerous reports on the planning or replanning of towns and cities and also books on town and city planning." Engineering news-record
The author's "New ideals in the planning of cities, towns and villages" (1919 Am. city bur. pa $1) describes the processes of town planning and discusses the underlying principles. Originally prepared as a text-book for the American expeditionary force

Robinson, Charles Mulford
City planning, with special reference to the planning of streets and lots. 1916 Putnam $3.50; 17s 6d 710C
Many illustrations from both plans and photographs
"A plea for city planning with regard to the general nature and topography of the city in question, the function of the streets (for residence, traffic, etc.) and the healthfulness and beauty of the city. Includes chapters on city planning legislation. A re-issue, revised with much additional material, of the author's 'Width and arrangement of streets.'" Cleveland
Another book by the same author is "Modern civic art; or, The city made beautiful" (4th ed 1918 Putnam $3.50) a work which deals with the artistic side of municipal improvements

Waugh, Frank Albert

Rural improvement. 1914 Judd $1.75; Routlege 10s 6d **710C**

"The principles of civic art applied to rural conditions, including village improvement and the betterment of the open country." Subtitle

"A rapid review by an authority, of various applications of the principles of civic art to the improvement of conditions in villages and the open country. Considers means of access, roads and streets, civic centers, farm planning, community planning, rural architecture, etc. and outlines some improvement programmes." Cleveland

711 Public parks

Books on our national parks are not included here but will be found in the History and travel section of the Standard catalog for public libraries which is in preparation, 1928

Burnap, George

Parks, their design, equipment and use. (Landscape architecture ser.) 1916 Lippincott $8.50; 36s **711**

Contains valuable material for libraries needing more material than is to be found in general books on landscape gardening

"The author is [1916] landscape architect of public buildings and grounds, Washington, D.C., and this book on parks is addressed particularly to executives who have the development of parks in their charge. The chapters are devoted to: Park design; 'Passing-through' parks; Neighbourhood parks; Recreation parks; Playgrounds in parks; Effigies and monuments in parks; Architecture in parks; Decorative use of water; Planting design of parks; Park administration in relation to planting design; Seats in public parks; Disposition of flowers in parks; Park utilities. The illustrations, 163 in number in addition to the colored frontispiece, show photographic views of parks at home and abroad." Book rev. digest

712 Private grounds. Lawns

Barron, Leonard

Lawn making. (Amateur's book of the garden ser.) 1923 Doubleday, Doran $2; Batsford 10s 6d **712**

"Sixteen years ago the little book on 'Lawns' was submitted to the public, and it has seemingly filled a niche in our gardening handbooks that justifies the present revision. . . . Its purpose is to enable any one to establish a respectable and adequate greensward in any sort of soil where grass can be made to grow." Preface

L. J. Doogue's "Making a lawn" (House and garden making books 1912 McBride 75c) is a practical small manual by no means so comprehensive as Barron

Bottomley, Myrl Elijah

Design of small properties; a book for the home-owner in city and country. (Rural science ser.) 1926 Macmillan $3; 12s 6d **712**

" 'The aim of this book is to encourage and direct the creative impulse of the person who is interested in his own out-of-doors.' It is a practical handbook, giving advice in the design of city and of country places, in garden architecture and the planting and maintenance of trees, shrubs and flowers. There are 64 diagrams and comprehensive tables giving information about deciduous trees, deciduous shrubs, evergreens, vines and flowers, both perennials and annuals." Boston

Butterfield, William Harold

Making fences, walls and hedges. (House and garden making books) 1914 McBride 75c; Batsford 3s **712**

A compact and practical little book

"Fences, walls, and hedges considered from the viewpoint of design, construction and cost, and, in the case of hedges, of the selection and care of varieties." Pratt quarterly

Cummins, Julia H.

My garden comes of age. 1926 Macmillan $3; 12s 6d **712**

"For twenty-one years the author has been engaged in converting an old farm of twenty-five acres, situated in the foothills of the Adirondacks, into an all year round home. She gives details of her experiments in gardening, the mistakes she made at first and the final charming result. Partial contents: Discovering a country place; The growth of an idea—the border; The evolution of a color scheme; The rose-garden; Remodeling an old house; My garden comes of age; The woods and the wild garden." Book rev. digest

"This simple and modest account of the success of an intelligent and persevering woman who started in ignorance and learned as she went along may well be helpful to some readers and interest many more." Outlook

Duryea, Minga Pope

Gardens in and about town. 1923 Dutton $5; Batsford 25s **712**

"Practical suggestions for utilizing small garden spaces in the city by making window boxes, back-yard gardens, roof gardens and garden rooms. Illustrated." St Louis

Interesting though it may be, the book will be of most use to city dwellers, and some of the plans suggested require no little time and expense

Earle, Mrs Alice (Morse)

Old time gardens. 1901 Macmillan $2.50

Many illustrations **712**

"Beginning with colonial days and the early Pilgrim gardens, she follows the garden through the New England village and the larger towns of the East, pointing out interesting evidences of Old English, Dutch and European garden styles. She then gives us much cherished pictures of some of the gardens of our American poets and finally leaves us steeped in delightful bits of flower and garden lore gathered about our early gardens." Minneapolis

Sun dials and roses of yesterday. 1902 Macmillan $2.50 **712**

Interesting information about the history, construction, manufacture and setting of sun dails, with many illustrations; and, lest the book be bare like a sun dial standing alone in a garden, the latter part is devoted to roses and quaint rose recipes

Jennings, Arthur J., and Johnson, Leonard H.

Complete home landscape. 1924 De La Mare $2.50 **712**

"Of the simple landscape gardening books that are now in print, Arthur Jennings in his 'Complete home landscape' has without doubt produced the most usable and practical work for the one lot gardener that is available. His aim for the little book is that it may answer explicitly all ordinary questions that may arise relative to the creation and maintenance of the average simple home place and he has carried out his aim admirably." Minneapolis

Rehmann, Elsa

The small place; its landscape architecture. 1918 Putnam $3.50 **712**

"Fifteen problems in landscape architecture, selected from the actual work of a number of architects and containing many attractive and helpful illustrations. The title may prove misleading, for the working out of any of these problems would require a well-filled purse." Cleveland

Shelton, Louise

Beautiful gardens in America. rev ed 1924 Scribner $5; £2, 2s 712

"Enlarged edition of a beautiful book that has been out of print since 1920. Five plates in color and about two hundred photographic illustrations. Forty-seven new gardens are represented, replacing in some cases other gardens of lesser beauty or distinction." Brooklyn

The recent reduction in price leaves this book unchanged except for binding. Because of its excellent illustrations it is highly desirable

Steele, Fletcher

* Design in the little garden. (Little garden ser.) 1924 Little $1.75; Batsford 8s 6d 712

"Deals with the principles and practice of gardening as an art and has little to do with planting problems. . . Mr Steele is interested in landscape design in limited space, gardens planned for privacy and comfort, small enclosed lawns or green gardens, rock, wild and wall gardens, garden walks and furniture, arbors and fences. Three chapters are given to a discussion of three different plans for a garden on an average suburban lot." Book rev. digest

Contains illustrations and plans

Tabor, Grace

Old-fashioned gardening; a history and a reconstruction. 1913 McBride $3 712

"An interesting attempt, in the first part, to picture the different types of gardens to be found in this country over a hundred years ago —Spanish, English, Dutch, Puritan, Catholic and Quaker—based on old records and illustrations; and, in the second part, to reconstruct the old-fashioned garden in detail—design, inclosures, flowers, etc., with plans and illustrations. A book any garden-lover will enjoy, and a practical aid to any one trying to construct an old-time garden. Excellent list of flowers, bibliography and index." Bkl.

715 Trees. Shrubs

Books on trees are not included here as most libraries classify them in 582. For the convenience of those looking for material on the planting and care of trees, however, the following titles are noted briefly:

Fernow, B. E. Care of trees in lawn, street and park, with a list of trees and shrubs for decorative use. (American nature ser.) 1910 Holt o.p. 1928

Pack, C. L. Trees as good citizens. 1922 Am. nature assn. $4

Bailey, Liberty Hyde

(ed.) Cultivated evergreens. 1925 Macmillan $5; 24s 715

In the 1925 edition the text is the same as in the 1923 edition, except for corrections, but there are several new half-tone plates and a re-distribution of those held over from the 1923 edition. Contains 48 plates and 97 illustrations in the text

"A handbook of the most important evergreens planted for ornament in the United States and Canada. The various sections of the book, on the place of evergreens in the landscape, the cultivation and propagation of conifers, their adaptation to different climates, and their diseases, the classification of conifers, the cultivation of broad-leaved evergreens and a check-list of woody evergreens, are contributed by experts on the subject, under the general editorship of Liberty Hyde Bailey." Book rev. digest

Bean, William Jackson

Shrubs for amateurs. 1924 Scribner $1.75; Country life 5s 4d 715

Written for English conditions. Contains 15 plates

"Gives lists of shrubs for various purposes, describing the way to plant, prune and cultivate shrubs, and adds a very comprehensive list of the desirable kinds, with an adequate description in each case. Garden makers in this country will find that the book contains no little material which will help as well as interest them." Evans' Garden books

A companion book, which gives descriptive and cultural notes, is the author's "Ornamental trees for amateurs" (1925 Scribner $1.75). Another English book which is practical but needs some adaptation for American use is A. J. Macself's "Flowering trees and shrubs" (1925 Scribner $2)

Cloud, Katharine Mallet Prevost

* Cultivation of shrubs. 1927 Dodd $2.50 715

"The first part of this conveniently arranged and attractively illustrated book contains general instructions that apply to the cultivation of shrubs of all kinds. The second part contains specific directions for the care of a long list of shrubs alphabetically catalogued and described. [Illustrated]." Book rev. digest

"Miss Cloud. . . is a consulting horticulturist. . . Her book is not for those who buy one shrub at a time; but whoever wants a reference book, with general advice on planting and propagating, pruning and spraying, forcing and fertilizing. . .will find Miss Cloud an invaluable guide." Books (N.Y. Herald Tribune)

Johnson, Leonard H.

Foundation planting. 1927 De La Mare $3.50 715

An excellent compilation of suggestions as to the selection, arrangement and care of ornamental plant materials around the foundations of houses, garages, outbuildings, schools and factories. The book has over 200 photographic illustrations of many different types of planting, with excellent plans and keys explaining them. Both common and scientific names of plants are given. Valuable also are the illustrations of specimen evergreens and shrubs with good descriptions of each

Rockwell, Frederick Frye

Shrubs. (Home garden handbooks) 1927 Macmillan $1; 4s 6d 715

Like others of the series, this book is a good, inexpensive handbook. It is illustrated only where it is necessary to explain the text, and by line drawings instead of expensive reproductions from photographs. The book discusses planning, buying, planting, pruning, and the general care of shrubs, describes different types of shrubs and furnishes also lists to aid in the selection of shrubs, classifying them by height, color and season of bloom, according to various purposes, and according to soil and climate to which they are suited

Another equally desirable inexpensive book on shrubbery is "Making the grounds attractive with shrubbery" by Grace Tabor (House and garden making books 1912 McBride 75c)

716 Plants. Flowers. Gardens

Two recent bibliographies on gardening are:

Evans, Mary, comp. Garden books, old and new. 1926 Pennsylvania horticultural soc. $1 A useful annotated list of books on gardening

New York. Public library. Gardens and gardening. 1927 N.Y. public lib. 10c A selected list of books prepared by the Garden club of America, the Horticultural society of New York, and the New York Public library

Books on commercial floriculture are not included in the main list here because they are classed in 635.9 in the Decimal classification. Two useful books of this kind are:

Bahr, Fritz. Commercial floriculture. 2d ed rev 1927 De La Mare $5

White, E. A. Principles of floriculture. 1915 Macmillan $3.25

A good book whose interest is necessarily primarily local is "Gardening in California" by S. B. Mitchell (1923 Doubleday, Doran $2.50)

Plants. Flowers. Gardens—*Continued*

Individual flowers

Books on separate families or species of flowers have not been included in the main list. The demand for such books will vary in different libraries, according to what flowers grow best in the individual communities. As an aid in selecting books on the individual flowers, the following brief list of reliable books is arranged by flower:

Carnations

Allwood, M. C. Carnations for every garden and greenhouse. 1926 Scribner $4.75

Dahlias

Stout, Mrs H. M. S. Amateur's book of the dahlia. 1922 Doubleday, Doran $3

Waite, W. H. Modern dahlia culture. ("Little book" ser.) 2d ed 1928 De La Mare $1.50 First published under title: "Little book of modern dahlia culture"

Gladiolus

McLean, F. T., Clark, W. E., and Fischer, E. N. Gladiolus book. 1927 Doubleday, Doran $5

Macself, A. J. Gladioli. (Home garden books) 1925 Scribner $2

Rockwell, F. F. Gladiolus. (Home garden handbooks) 1927 Macmillan $1

Iris

McKinney, E. P. Iris in the little garden. (Little garden ser.) 1927 Little $1.75

Wister, J. C. Iris. (Farm and garden lib.) 1927 Judd $1.25

Lilies

Adams, H. S. Lilies. 1913 McBride $1.25

Peonies

Harding, A. H. Peonies in the little garden. (Little garden ser.) 1923 Little $1.75

Roses

Hubbard, S. C. Roses and their culture. (Farm and garden lib.) 1926 Judd $1.25

McFarland, J. H. Rose in America. rev ed 1926 Macmillan $3

Pyle, Robert. How to grow roses. 1920 Conard-Pyle co. $2.50

Stevens, G. A. Roses in the little garden. (Little garden ser.) 1926 Little $1.75

Thomas, G. C. Roses for all American climates. 1924 Macmillan o.p. 1928

Sweet peas

Unwin, C. W. J. Sweet peas; their history, development and culture. 1926 Appleton $2

Violets

Coon, Nelson. Practical violet culture. 1925 De La Mare $1.75

Allen, Charles Linnaeus

Bulbs and tuberous-rooted plants. 1893 Judd $2; Routledge 12s 716

"Their history, description, methods of propagation and complete directions for their successful culture in the garden, dwelling and greenhouse." Subtitle

Arranged alphabetically by plant groups, such as dahlias, hyacinths, lilies and peonies. There is an index to these groups and the species mentioned. Illustrated

"A wonderfully complete and useful book." Minneapolis

Averill, Mary

Japanese flower arrangement applied to western needs. 1913 Dodd $2.50; Lane 10s 6d 716

"Deals first with the history and theory of the subject, then gives explicit directions for some of the simpler forms of arrangement, in each case explaining the underlying reasons. The text is supplemented by diagrammatic illustrations." Cleveland

The author's "Flower art of Japan" (new ed 1926 Dodd $2.50) supplements the earlier book. It contains many illustrations

Bailey, Liberty Hyde

* Manual of gardening. new and rev ed 1925 Macmillan $3; 12s 6d 716

Some libraries will prefer to class this standard manual in 635

A combination and revision of the main parts of the author's "Garden-making" and "Practical garden-book." The present edition has been revised, new additions have been inserted and other important adaptions made

"Will be found extremely useful to gardeners. . .even to those with very little experience, for the author, specialist as he is, finds no difficulty in writing upon garden subjects in a manner easily understandable by amateurs." Nature

The author's "The gardener" (1925 Macmillan $2) a revision of "Amateur's practical garden-book" by C. E. Hunn and L. H. Bailey, is a brief guide for the growing of the common fruits, vegetables and flowers in the garden and about the house

Barnes, Parker Thayer

* House plants and how to grow them. (Amateur's book of the garden ser.) 1909 Doubleday, Doran $2 716

Well illustrated

"The purpose of the present volume is to discuss fully those plants which are sure to succeed. . . Somewhat minute directions have been given for the preparation of soil for seed sowing and for other operations in connection with each plant, and particularly as regards temperature." Preface

Barron, Leonard

Flower growing. (Amateur's book of the garden ser.) 1924 Doubleday, Doran $2 716

Revised and adapted from the text of I. M. Bennett's "The flower garden"

Not a manual for complete garden routine, but a simple discussion of some of the most easily grown flowers, with directions about soils, planting, potting, etc. Illustrated

I. D. Bennett's "Making of a flower garden" (1919 Stokes $2) covers in general the same field as "The flower garden" and Barron's "Flower growing." It is practical and inclusive

Bisset, Peter

Book of water gardening. 2d ed rev 1924 De La Mare $5 716

Contains many illustrations

"Giving in full detail all the practical information necessary to the selection, grouping and successful cultivation of aquatic and other plants required in the making of a water garden and its surroundings, and covering all conditions from that of the amateur with a few plants in tubs to the large estate or park." Subtitle

Another authoritative book for information on water gardens is Gertrude Jekyll's "Wall and water gardens" (1901 Scribner $6.50)

Brewster, Mrs Kate L.

* Little garden for little money. (Little garden ser.) 1924 Little $1.75 716

Illustrated

"Discusses the practical, elementary details of the small garden, giving suggestions for various landscape effects and much information about the varieties and the care of plants. The author is one of the founders of the Garden club of America." Pittsburgh

Bush-Brown, Mrs Louise (Carter)

* Flowers for every garden. 1927 Little $1.75 716

"So many books on flower gardening are merely pleasant reading with here and there a hint of practical worth, that there is a welcome waiting this book which is chock full of practical advice given in a pleasing manner. Has chapters on bulbs, annuals, perennials, roses, etc., also one on fertilizers and on plant diseases." Wis. bul.

Cloud, Dorothy Mallet-Prevost

* Culture of perennials. 1925 Dodd $2.50 716

"Excellent for beginners. Most helpful for more advanced gardeners." Evans' Garden books

"A book dealing with the practical steps necessary for a successful garden, with the propagation and care of the plants, the making and planting of rock-gardens and the use of hot-beds and cold-frames. Complete cultural directions are given for all the perennials mentioned which are mostly restricted to the hardy plants. [Illustrated]." Book rev. digest

Cloud, Katharine Mallet Prevost

Practical flower gardening. 1924 Dodd $2.50 716

"A practical book which gives complete instructions for the annual and the perennial garden, for wall gardening, outdoor bulbs and roses, shrubs and vines. It also gives directions for the general care of the garden. It includes annual and perennial tables and a calendar of bloom to help in the planning of gardens of continuous bloom. The author is [1924] a consulting horticulturist. [Illustrated]." Book rev. digest

Cotter, Sir James Laurence, bart.

Simple guide to rock gardening. 1926 Macmillan $1; S. P. C. K. 2s 6d 716

"A little book of instructions on the best stones and soils, the planting and cultivation of Alpine plants, selection of varieties, etc." Pratt quarterly

The book has no illustrations, and it is written from the English point of view, but for the library that cannot afford Mrs Wilder's "Adventures in my garden and rock garden" it will serve its purpose well

De La Mare, Alpheus T.

(ed.) Garden guide; the amateur gardeners' handbook. 5th ed 1926 De La Mare $1.50 716

Profusely illustrated with over 275 teaching plans and diagrams and reproduced photographs, all made expressly for this standard text book

"Tells you how to raise vegetables, fruits and flowers; how to plan, plant and maintain the home grounds, the suburban garden, the city plot; how to care for roses and other favorite flowers, hardy plants, trees, shrubs, lawns, porch plants and window boxes; with chapters on pruning, propagation, fertilizers, diseases, insect pests, weeds, tools, winter storage, canning, birds, garden furniture and 1001 practical pointers." Subtitle

Another useful general manual is G. W. Oliver and A. C. Hottes' "Plant culture" (5th ed 1926 De La Mare $3.50) which presents "a working handbook of every day practice for all who grow flowering and ornamental plants in the garden and greenhouse."

Doubleday, Mrs Nellie Blanchan (de Graff)

American flower garden. 1909 Doubleday, Doran $3; Heinemann 21s 716

With 92 full-page photographs

"The general plan of her chapters may be gathered from her treatment of 'The wild garden': First, she touches on the abstract idea, and tells what an ideal wild garden might be and what such gardens have actually been in the past; then she describes some of the most useful materials for a wild garden, interspersing the story with the practical knowledge necessary to the making of one. After each chapter follow the planting tables, by Leonard Barron, which, though not by any means exhaustive, give all the best flowers, and fully as many as anybody but Croesus has any business to try." Nation

Durand, Herbert

My wild flower garden; the story of a new departure in floriculture. 1927 Putnam $2.50 716

With 49 illustrations from photographs taken in the author's garden

"The wild flower garden attractively described and illustrated in these pages was originally a bare rocky tract of ground measuring roughly sixty by one hundred feet. The author-gardener tells how by successful transplantings from woodlands near and far he transformed this barren plot to the beauty spot of the illustrations. Other garden treatments are described, with notes on culture and care of plants." Book rev. digest

"An interesting and fascinating story, even if the reader cannot go and do likewise by making a garden of his own." Boston Transcript

* Wild flowers and ferns; in their homes and in our gardens. new ed rev and enl 1925 Putnam $3.50 716

Formerly published under the title: "Taming the wildings"

Illustrated with 23 colored plates and 140 other illustrations, all from photographs taken in the wild, and showing the plants as they grow in their natural haunts

"Based on the author's own study and experience, this attractive manual contains information on the cultivation of our native wild flowers, bushes and ferns. There are extensive lists of plants that may be transplanted successfully, while the colored plates and photographs are of value in showing the plants in their natural environment." N.Y. state lib.

Ely, Mrs Helena Rutherfurd

Practical flower garden. 1911 Macmillan $2; 10s 6d 716

"Results of author's experience in caring for grass and evergreens, arranging flowers to secure successive effects, raising plants and trees from seed, and use of fertilizers. Chapters on terraces and the wild garden. Lists of plants and many illustrations, including eight colored plates." N.Y. state lib.

Finck, Henry Theophilus

Gardening with brains; fifty years' experiences of a horticultural epicure. 1922 Harper $2.50 716

"Excellent and practical." Evans' Garden books

"There are plenty of garden books giving all the facts for reference, this is one of the few works prepared for consecutive reading. The author makes you understand how to bring choice flowers and juicy vegetables to the table." Springfield Republican

Findlay, Hugh

Garden making and keeping. 1926 Doubleday, Doran $5 716

"Professor Findlay of Columbia university offers a storehouse of treasures in this recent book. Intensely practical gleamings from a lifetime devoted to gardening experimentation." Minneapolis

"A practical, at the same time appealingly written book for those who want to make gardens. Beautiful illustrations. Thorough lists of plants supplement the chapters. A specially useful feature is the appendix which contains definitions of terms used in gardening, certain technical terms, names and descriptions of various types of roses, peonies, dahlias, iris." Boston

Holland, Leicester Bodine

Garden bluebook; a manual of the perennial garden. Doubleday, Doran $4 716

First published 1915. This reprint has smaller margins, and omits the blank plant records and the color chart which were included in the 1915 edition. An index has been added

Holland, Leicester Bodine—*Continued*

"Contains descriptions and photographic illustrations of 169 flowering plants arranged alphabetically, a brief introduction which considers the plan of the garden in relation to mass, [and] height." Pittsburgh

Hottes, Alfred Carl

* Book of annuals. 2d ed ("Little book" ser.) 1928 De La Mare $1.50 716

First published 1922 under title: "Little book of annuals." In the second edition "forcing and commercial culture of annuals is stressed, many new and lesser known sorts are added, the cultural table has been greatly lengthened, more comprehensive lists are included and all names have been brought up-to-date." Preface to second edition

"An attractive and reliable little guide through the season of annual bloom." Minneapolis

Contains many illustrations

* Little book of climbing plants. ("Little book" ser.) 1924 De La Mare $1.75 716

"Including a discussion of climbing roses, ground covers, trailers, arbors and trellises." Subtitle

"It is a very useful and informative book. Few contemporaneous horticultural writers are able to tell so much in a few words." Evans' Garden books

Contains many illustrations

Little book of perennials. ("Little book" ser.) 2d ed 1927 De La Mare $1.50 716

"This second edition includes some new suggestions on the culture of perennials, and has been expanded about thirty pages. It contains a full index and a tabular list of perennials, some of which are not discussed elsewhere in the book." Bkl.

Contains descriptions and brief information about the uses, culture and propagation of 125 different species of perennials. Many illustrations

* 1001 garden questions answered. 1926 De La Mare $2 716

Well illustrated

"A thoroughly practical manual for the home gardener written in question and answer form, with an excellent index for ready reference." Cleveland

Jekyll, Gertrude

Colour schemes for the flower garden. 6th ed 1925 Scribner $6.50; Country life 15s 9d 716

This excellent book, although written by an English woman, is applicable to American gardens. Well illustrated

"The real masterpiece in garden color. . . Provides the structure of gardening with 'a more exquisite and carefully considered garnishment' than has ever been given to garden lovers before by any man or woman. She creates pictures that the garden lover cannot choose but see and follow in the lovely flowering paths of equal inspirations. Miss Jekyll has given the greatest impulse toward the fine art of gardening in her eight books of any present day writer in this country or in England, as the constant reference to her name and writings in our current garden literature testifies." Minneapolis

King, Mrs Louisa (Yeomans)

Beginner's garden. 1927 Scribner $2; 7s 6d 716

Mrs King, formerly president of the Woman's farm and garden association, has gathered together some of her published articles and presents them in book form. Illustrated

Contents: Plans for little gardens; Privacy in the garden; What to plant; Gardens of different colors; Spring in the garden; Summer in the garden; Autumn in the garden and peonies; A beginner's garden; A rose-garden and a perennial garden; A happy solution for a two-family house; The beginner's garden on the farm; Succession of bloom in a garden forty-five feet square; On Florida gardening; Plants from afar; New phloxes in the garden; Novelties in flowers; The child and the garden

"All Mrs King's garden books are good, and. . . 'A beginner's garden' is likely to be one of the most serviceable—by no means to beginners only." Outlook

* Little garden. 1921 Little $1.75; Batsford 8s 6d 716

A practical little book, with illustrations and tables

"Crowds in small space a mass of practical suggestions, and proves to the owner of a small place that there are for him great possibilities in the way of garden enterprise. Most books discourage the average householder because they plan on extensive scales. The true principles of landscape art and garden care are here, and presented in alluring form." St Louis

Variety in the little garden. 1923 Little $1.75 716

With illustrations and plans

"Conveys, through its attractive style and colorful descriptions, the charm and beauty to be obtained from the small garden. There is useful information about varieties of flowers, annual and perennial, and of shrubs and trees, with suggestions for their grouping." N.Y. state lib.

The same author's "Well-considered garden" (new and rev ed 1922 Scribner $2.50) is another excellent book which stresses color harmony, among other garden problems

Lay, Charles Downing

Garden book for autumn and winter. 1924 Duffield $4 716

Contains illustrations, diagrams and plans

"The book describes the autumn work of the garden and the preparations for winter and spring. Advice is given on the planting of spring bulbs, the treatment of terraces and rock gardens, corrective work on trees, the planting of evergreen shrubs, vines and ground covers, and the planning of shrubberies and winter gardens. A list of useful trees, shrubs and plants is added." Book rev. digest

Macself, A. J.

Hardy perennials. (Home garden books) [2d ed] 1925 Scribner $2; Butterworth 6s 716

Corrections and a few additions are the only changes made for this edition of a very useful book by an English authority

Illustrated with colour photographs by R. A. Malby: water-colour drawings by Winifred Walker: line drawings by Maud A. West

"A comprehensive book which describes the characteristics, purposes and treatment of hardy perennials in such a way as to be useful to both the beginner and the more advanced grower." Pratt quarterly

Muller, Richard Theodore

American greenhouse construction, heating and equipment. 1927 De La Mare $1.50 716

Some libraries may prefer to class this in 728.98. It is classed here because of its interest to gardeners

"This concise manual on the latest methods in greenhouse construction and equipment by a member of the faculty of the Massachusetts agricultural college [1927] is a valuable assistant to the amateur gardener who desires to build his own greenhouse." Bkl.

W. J. Wright's "Greenhouses; their construction and equipment" (1917 Judd $2) is a standard work on this subject. It contains much helpful information

Palmer, Frederick E.

Milady's house plants. 1926 De La Mare $1.25 716

The edition of 1926 does not add anything appreciable to the first edition of 1917

"A compact, definite little book with many illustrations." Cleveland

Not so detailed or so complete as "House plants and how to grow them" by P. T. Barnes, but both make-up and price are more attractive

Rehmann, Elsa

Garden-making; with supplementary text and illustrations from photographs by Antoinette Perrett. 1926 Houghton $3.50 716

"Seeks to give garden-making its place in the realm of art and to discuss garden design in its simplest forms. It dwells upon plant material, upon perennials and roses, bulbs and annuals, shrubs and trees, not so much for their individual beauty as for the way in which they embody the garden's design and interpret its character." Preface

"In illustration and general presentation of material suggests the large estate, but has many suggestions here and there for the small house holder, particularly in chapters devoted to individual flowers and to color combinations. Delightfully written and pleasant to read and look at." Wis. bul.

Rockwell, Frederick Frye

Book of bulbs. 1927 Macmillan $3; 12s 6d 716

"The author illustrates as well as describes the charming effects to be obtained by use of bulbs in the garden of any size. Instructions are given for the planting and care of bulbs of all kinds, for indoor as well as outdoor blooming." Book rev. digest

A. J. Macself's "Bulb gardening" (Home garden books 1925 Scribner $2) is another reliable book. Useful in American gardens though the author is English

Gardening under glass. [2d ed rev] 1928 De La Mare $2.50 716

First published in 1923 by Doubleday. In the second edition, minor changes have been made and the bibliography omitted

"A practical book which passes on greenhouse secrets to the amateur who the author thinks can garden as successfully inside as outside. Mr Rockwell begins at the beginning and discusses soils, fertilizers and tools, tells what plants to combine at given temperatures, and describes the cultivation of special crops." Book rev. digest

Sedgwick, Mrs Mabel (Cabot)

Garden month by month, by M. C. Sedgwick, assisted by Robert Cameron. 1907 Stokes $8.50 716

A good book in tabular form, with color chart and many half-tone engravings

Shelton, Louise

Continuous bloom in America. 1915 Scribner $3.50 716

"An excellent work for the person who is more than an amateur and less than a professional. Besides definite chapters on what plants to use, where to place them and where they bloom, there are eleven charts offered as a guide to arrangement, each of which represents actual beds. The range of plants goes beyond those in common use, and the full directions for using show personal experience. Miscellaneous advice and photographic reproductions complete a book which meets a very definite need despite the many good ones in print." Wis. bul.

The author's "Seasons in a flower garden" (3d ed 1926 Scribner $2) is simple, practical and excellent for beginners

Tabor, Grace

Come into the garden. 1921 Macmillan $2.50 716

"Gives advice about planning and designing, kinds of soil, place of trees and water in the small garden and the ornamental value of dwarf fruits." St Louis

Illustrated with photographs

Weston, Thomas A.

* Bulbs that bloom in the spring. 1926 De La Mare $2 716

"This book is not written so much for the large estate proprietor as for the small home owner, and particularly for those whose business takes them daily to the city." Preface

Deals with both indoor and outdoor bulb culture. Well illustrated. While less complete than C. L. Allen's "Bulbs and tuberous-rooted plants," this little book will be more attractive to the novice

Grace Tabor's "Making a bulb garden" (1912 McBride 75c) is useful and inexpensive

White, Edward Albert

Principles of flower arrangement. 2d ed rev and enl 1926 De La Mare $3 716

The revised edition omits all details of flower arrangement for the professional florist such as the first edition included, and the material for the amateur has been expanded. Contains many illustrations

"The author, a professor of floriculture at Cornell university [1926] gives succinct advice on floral arrangement in the home, hall, and church. The treatment is all the way from the corsage to mass arrangement." Chicago

Wilder, Mrs Louise (Beebe)

Adventures in my garden and rock garden. 1923 Doubleday, Doran $5 716

Many illustrations

"Of our American writers Louise Wilder is the only recognized authority, who has reported extensively, actual results from rock gardening. Her 'Adventures in my garden and rock garden' is, therefore, of the greatest value to the American rock gardener." Minneapolis

In "My garden" (1916 Doubleday, Doran $3) Mrs Wilder has written entertaining papers on garden plants and flowers. Good for unusual suggestions. Another book of personal experiences, charmingly told, is "Garden whimseys" by C. R. Lomas (1923 Macmillan $1.50)

Colour in my garden; illustrated in colour by Anna Winegar. 1927 Doubleday, Doran $3.50 716

Popular and cheaper edition of a work first published in 1918

"It is a beautiful and careful piece of work." Minneapolis

Woolley, Robert Vernon Giffard

* Herbaceous borders for amateurs. 1926 Scribner $1.75; Country life 5s 4d 716

Tables and illustrations from photographs add to the value of this useful handbook

"A manual for the home gardener with a classified list of plants. Written for English conditions but applicable also to American gardens." Cleveland

Wright, Richardson Little

Flowers for cutting and decoration. 1923 Dutton $4; Batsford 21s 716

"A practical book which deals with the raising of flowers for house decoration. Lists of dependable varieties are given, and in each case the color, height and blossoming period of the plant are specified." Cleveland

Contains also chapters on cutting and arranging flowers, bouquets for spring, summer and autumn, and winter bouquets from summer flowers. Illustrated

Wright, Richardson Little—*Continued*

Practical book of outdoor flowers. 1924 Lippincott $7.50; 35s 716

"Mr Wright's book justifies its title. It is a thoroughly practical book, the outcome of experience, mostly his own but broadened also by that of other gardeners. It is also an exceedingly beautiful book, well printed and handsomely made and adorned with copious illustrations." N.Y. Times

The author is [1928] editor of House and garden

Wright, Richardson Little, and Lemmon, Robert S.

(eds.) House & garden's second book of gardens. 1927 Condé Nast press $5 716

Reprinted from House and garden

"A collection of beautiful gardens of various sorts and sizes in many parts of the country; together with practical explanations on how their flowering is accomplished and maintained; the whole being shown with some six hundred illustrations." Subtitle

The earlier book edited by R. L. Wright, "House and garden's book of gardens" published in 1921, is out of print 1928

716 Pamphlets

Mitchell, Sydney Bancroft

Adventures in flower gardening. (Reading with a purpose) 1928 A. L. A. 50c; pa 35c

"Prepared as a practical guide for the amateur gardener who wishes to know more of the art of flower gardening and to feel more of the joy in its practice. It comprises a brief introduction to the subject and a guide to a few good books." Preface

United States. Agriculture department

Farmers' bulletins. Supt. of doc.

Some of the bulletins in this series are useful in gardening, e.g. "Roses for the home," by F. L. Mulford (Farmers' bul. 750); "Herbaceous perennials," by F. L. Mulford (Farmers' bul. 381); "Growing annual flowering plants," by L. C. Corbett and F. L. Mulford (Farmers' bul. 1171)

717 Garden ornaments and furniture

Fallon, John Tiernan

* (ed.) How to make concrete garden furniture and accessories. 1917 McBride $2 717

Some libraries will prefer to class this book in 693

"The preface traces the history of concrete as a building material, showing that its use dates from early antiquity. The seven chapters of the book are devoted to: The selection and testing of material; How to proportion and mix the materials; Making forms and placing the concrete; How to make garden walks, steps and other simple utilities; How to make sundials, benches and swiming pools; Bird baths, lanterns, pottery and water gardens; Making concrete garden frames and garden rollers. There are nineteen half-tone plates and numerous illustrations in the text." Book rev. digest

Northend, Mary Harrod

Garden ornaments. 1916 Duffield o.p. 1928 717

"The scope of this book is wider than the title suggests. Garden planning and design, the planting of borders, and other subjects are given consideration. [Contains 32 plates]." Book rev. digest

Contents: Garden path and border; Pergola and arch; Tea house in the garden; Garden steps; Entrances; Bird baths; Garden seats; Garden pools; Sundial in the garden; The fountain

Another excellent book, chiefly useful to owners of large estates, which is also out of print 1928, is P. W. Humphrey's "Practical book of garden architecture" (1914 Lippincott)

718 Monuments

Weaver, Sir Lawrence

Memorials and monuments old and new. (Country life lib.) 1915 Scribner $6.50; Country life 15s 9d 718

"Two hundred subjects chosen from seven centuries." Subtitle

"The purpose of this book is not so much to provide a historical account of the development of those types of memorials which are the most suitable for present use, as to focus attention on good examples, old and new." Preface

"The pages from beginning to end are obviously written 'con amore,' and in no commercial or bookmaking spirit; the author shows himself to be not only a gentleman and a scholar, but also imbued with a true poetic temperament." Athenaeum

Contains 258 illustrations

720 Architecture

Many excellent books essential to the architect but too special for the average public library are not included here. It is assumed that architects have quite complete libraries of their own for the use of their draughtsmen. Two books which will interest architects mainly are H. D. Eberlein's "Details of the architecture of Tuscany" (1923 Architectural bk. $15) and "Vitruvius; the ten books on architecture" (1914 Harvard univ. press $4) translated by M. H. Morgan. The books included below are those which will be of interest to the general run of the public from the home builders to travelers as well as students of architecture

Two very useful books not included in main list because they are out of print 1928, are:

Sturgis, Russell. How to judge architecture. 1903 Baker & Taylor. Also published under title: "Appreciation of architecture"

Wallis, F. E. How to know architecture. 1910 Harper

"The library of architectural documents" (4v 1923-25 Pencil points press ea $6) is a valuable series of reprints of old books of architectural plates which makes this material, useful to architects, available at reasonable cost. The following volumes are available, 1928:

v1 Grandjean de Montigny, A. H. V., and Famin, A. P. S. M. Architecture toscane

v2 Espouy, H. d'. One hundred selected plates from Fragments d'architecture antique

v3 Selected monuments of French Gothic architecture; one hundred plates from Monuments historique, chosen from the Archives de la Commission des monuments historiques

v4 Masterpieces of Spanish architecture, Romanesque and allied styles; one hundred plates from Monumentos arquitectonicos de Espana

Belcher, John

Essentials in architecture; an analysis of the principles and qualities to be looked for in buildings. 1907 Scribner $3; Batsford 7s 6d 720

"It is astonishing how much information he has agreeably imparted in one hundred and sixty-six pages, many of which are occupied with illustrations. . . In a few words and these as simple and free from technical terms as possible, he has set before his readers the principles underlying all good architecture." Pittsburgh

Bragdon, Claude Fayette
The beautiful necessity; seven essays on theosophy and architecture. 2d ed 1922 Knopf $2.50; Routledge 8s 6d 720
"The text stands. . .as originally published save for a few verbal changes. . . Its thesis, briefly stated, is that art in all its manifestations is an expression of the cosmic life, and that its symbols constitute a language by means of which this life is published and represented. Art is at all times subject to the beautiful necessity of proclaiming the world order." Preface
Contents: Art of architecture; Unity and polarity; Changeless change; Bodily temple; Latent geometry; Arithmetic of beauty; Frozen music

Hamlin, Talbot Faulkner
* Enjoyment of architecture. 1916 Scribner $3; Batsford 18s 720
"Admirable, enthusiastic explanation for laymen of the basic principles of beauty in architectural design and construction as shown in ancient and modern structures, with special attention to American buildings. Excellent illustrations, bibliography, index." N.Y. state lib.

Jeanneret-Gris, Charles Édouard
Towards a new architecture, by Le Corbusier [pseud.]; tr. from the 13th French ed with an introduction by Frederick Etchells. 1927 Payson & Clarke $6 720
An important and stimulating book on the modernist movement in architecture. In it "one of the most distinguished of modern French architects discusses with insight the significance and the potentiality of the new engineering architecture, which includes not only houses, but ocean liners, airplanes and automobiles." Providence
"A book which has had a success in France, and it is a kind of manifesto in which important points are reiterated as if the writer were a prophet...The book is illustrated with a great many interesting photographs of buildings and of machinery and factories and the like, and in few books are the illustrations chosen so well to bear out the writer's points." Times (London) lit. sup.

Pond, Irving Kane
Meaning of architecture; an essay in constructive criticism. 1918 Jones, Marshall $2.25; Batsford 12s 720
"The author defines the true significance of art and follows its animating spirit of architecture from the Greek expression through the advancing ages to present day architectural ideals . . . This essay not only investigates the animating spirit and meaning of architecture, and its historical progress, but contains chapters on structural detail and their import." Book rev. digest
"A critical study which first defines the significance of art, then traces the development of architectural expression through its great periods, ending with a discussion of present-day ideals." Cleveland
Illustrated with drawings by the author

Price, Charles Matlack
A B C of architecture. 1927 Dutton $2.50 720
"The first part of the book deals with architecture as a profession, the training and qualifications of the architect and his relations to his client. Part two is an outline of the story of architecture." Book rev. digest
"Mr Price's book proves to be an 'A B C' mainly for the student of architecture rather than for the person who desires a general survey to inform and enhance his own appreciation of old buildings and new. Mr Price is a competent guide, but in 140 pages he cannot complete the survey." Springfield Republican

* Practical book of architecture. 1916 Lippincott $7.50; 35s 720
Many excellent illustrations
"Part 1 aims to give the general reader an understanding of the evolution of architecture and its modern phases, with a working knowledge of the principal styles. Part 2, addressed to those who are building, offers practical information on the choice of a site, the arrangements with architect and contractor, building materials, plans and details." Pittsburgh

Robertson, Howard
Architecture explained. 1926 Doubleday, Doran $2.50; Benn, Ernest 7s 6d 720
"A condensed aesthetic and historical treatment of an inexhaustible field, through the simple lucidity of its style especially suited to the layman." Boston
Bibliography: p206-08

Ruskin, John
* Seven lamps of architecture. (Everyman's lib.) Dutton $1.60 720
The Brantwood edition of this work, which is a very desirable one, is out of print, 1928
"This book was first published in 1849; it is a marvelous piece of work...compact and vigorous in thought...As a book of art criticism, it is of no value. The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe, upon a close study of which it is supposed to be founded." Russell Sturgis

720 Pamphlet

Mumford, Lewis
Architecture. (Reading with a purpose) 1926 A. L. A. 50c; pa 35c
"A short essay on the general principles of architecture as an expression of social conditions and characteristics of its environment. Five books are suggested for a reading course in the appreciation of architecture." Pittsburgh

720.3 Architecture—Dictionaries

Longfellow, William Pitt Preble
(ed.) Cyclopaedia of works of architecture in Italy, Greece, and the Levant. 1895 Scribner $7.50 720.3
"Arranged alphabetically by names of places with an account of the chief architectural monuments in each. Has good illustrations, a glossary, and a selected bibliography, but no bibliographical references in the text." Mudge
"All the important monuments of the countries covered are included, preference being given to classic examples. Architectural interest is considered before historic value, though brief historic notes are given. The illustrations are chiefly from photographs and drawings made for this volume." Chicago

Sturgis, Russell
(ed.) Dictionary of architecture and building, biographical, historical, and descriptive. 3v 1901-02 Macmillan o.p. 1928 720.3
New edition in preparation, 1928
"Encyclopaedic dictionary, in which every word related to the principal subect is given and defined, while the more important are treated in articles of several hundred or several thousand words. Includes biographies of architects, mural painters and decorative sculptors. Illustrated." Pittsburgh
Bibliography: v3, p1141-1212

720.4 Architecture—Essays

Bragdon, Claude Fayette
Architecture and democracy. 2d ed 1926 Knopf $2.50 720.4

Minor changes in revision have been made for the second edition but no new material has been added. Two new plates have been added and one dropped

"A collection of essays on the 'inner content and significance of architecture,' and containing an exposition of 'the author's views on ornament, color, and music as related to the fourth dimension. . .and to spiritual symbolism.'" Pratt quarterly

Cram, Ralph Adams, Hastings, Thomas, and Bragdon, Claude Fayette
* Six lectures on architecture. (Scammon lectures for 1915) 1917 Univ. of Chicago press $3 720.4

Contents: Beginnings of Gothic art, by R. A. Cram; Culmination of Gothic architecture, by R. A. Cram; Principles of architectural composition, by Thomas Hastings; Modern architecture, by Thomas Hastings; Organic architecture, by Claude Bragdon; Language of form, by Claude Bragdon

"Well worth reading as examples of three wholly different attitudes and methods of approach to the subject...The minds of auditors who heard all six lectures must have been left at the end in a somewhat bewildered state, for the book is full of pretentious and provocative suggestions. It is hardly milk for babes in architecture, but it is good reading for those who are already somewhat instructed in the subject, and may well set the mature architect to thinking." Nation

720.9 Architecture—History

The following series are valuable:
Masters of architecture. Scribner ea $2.50. A good series containing about ten volumes. Probably the small library will not need all the titles of this series. The following volumes are two of the most popular and useful:
Inigo Jones, by S. C. Ramsey. A brief account of the life and work of this English architect
McKim, Mead & White, by C. H. Reilly. An account of the work of this American firm
"Picturesque" series. Brentano's ea $7.50
A series published in Germany under the title: "Orbis terrarum." These books belong rather more with travel than with architecture and most librarians prefer to class them in the 900's. They are listed here as the illustrations are valuable in studying the architecture of the various countries. No small library will want all the titles, but any library might buy the one or two volumes of special interest to the community. Volumes for the following countries are available, 1928: Canada; China; France; Germany; Great Britain; Italy; Mexico; North Africa; Palestine, Arabia and Syria; Scandinavia; Spain; Yugo-Slavia

"European architecture" (University prints $5) is a bound volume of 500 pictures, useful to libraries in this form. These pictures, which form Series G of the "University prints," may also be obtained separately at 1½c each

Barstow, Charles Lester
Famous buildings; a primer of architecture. 1915 Century $1.50 720.9

"Elementary presentation of the leading styles in architecture and their setting in time and place. May be used as a handbook for classes, clubs or reading circles." Pittsburgh

Briggs, Martin Shaw
Architect in history. 1927 Oxford $3.75; 10s 720.9

"Mr Briggs studies the status and function of the individual architect, analyzes his relationship to the professional and social background of his period, and examines his part in the final embodiment of the architectural design. Chronologically, the architect is studied from the period of his first emergence to the end of the middle ages, and is then closely followed through the renaissance in Italy, France and Britain. The concluding chapter covers the nineteenth century in England." P. V. Fullerton in Architectural record
Contains 46 illustrations

Brooks, Alfred Mansfield
Architecture and the allied arts. (2d ed) 1926 Bobbs $5; Allen & Unwin 18s 720.9

About 30 pages have been added in this edition. The errors of the first edition have been corrected, an index has been added and minor additions have been made. Contains also an up-to-date annotated bibliography. Excellent illustrations

"Sums up in an authoritative, entertaining and attractive manner the essence of what is known about Greek, Roman, Byzantine, Romanesque and Gothic architecture as well as much about the allied arts—sculpture, painting, mosaic, stained glass and metal work." Architectural record

Caffin, Charles Henry
* How to study architecture. 1917 Dodd $4 720.9

"Popular but comprehensive history of the development of architecture from time of the ancient Egyptians to the present. Especially good on early period. Its distinguishing feature is the tracing of the evolution of architecture as the product and expression of successive phases of civilization. Photographs and drawings, glossary, index." N.Y. state lib.

Fletcher, Sir Banister Flight
* History of architecture on the comparative method, for students, craftsmen & amateurs. 8th ed rev and enl 1928 Scribner $12; Batsford £2, 2s 720.9

An admirable and exceedingly useful one volume history. Intended for reference use. It contains an excellent glossary of architectural terms and is profusely illustrated

This edition "has been reset in a new and clearer type. Important restorations and further illustrations have been incorporated." Preface

Hamlin, Alfred Dwight Foster
* Text-book of the history of architecture. (College histories of art) new ed rev 1928 Longmans $2.50; 10s 6d 720.9

A standard book by the late professor of the history of architecture at Columbia university. First published 1896. In the 1928 edition a chapter on contemporary architecture has been added. Additions and revisions to bring the book up-to-date were made by T. F. Hamlin

"Intended mainly for study. . . The text itself is singularly intelligent, and indicates a firm grasp of the reality rather than of the mere external appearance of things." Russell Sturgis

Kimball, Sidney Fiske, and Edgell, George Harold
* History of architecture. (Harper's fine arts ser.) 1918 Harper $3.75; Batsford 21s 720.9

Good compressed account of the subject. Excellent glossary

"Comprehensive and, considering its necessary condensation, a remarkably readable account of architectural development from prehistoric times. Emphasizes modern, occidental

Kimball, S. F., and Edgell, J. H.—*Cont.*
practice. Embodies the latest results of archaeology and critical study of the art itself and in its relation to the evolution of civilization. Profuse illustrations, bibliographies etc." N.Y. state lib.

Lethaby, William Richard
Architecture. (Home univ. lib. of modern knowledge) 1912 Butterworth 2s 720.9
Formerly carried also by Holt
"An introduction to the history and theory of the art of building." Subtitle
"Brief but surprisingly informing historical summary from Egyptian, Babylonian and Cretan origin to modern England, tracing clearly influence of the various architectural schools on its development. Index and short bibliography but scantily illustrated." N.Y. state lib.

"A-B-C of architecture" by F. E. Wallis (1915 Harper o.p. 1928) is a "compact, well written, reliable little outline, presenting the periods and styles in architecture."

Rathbun, Seward Hume
Background to architecture. (Philip Hamilton McMillan memorial publication fund v8) 1926 Yale univ. press $4; Oxford 21s 720.9
"It is not at all a history of architecture, nor is it a factual survey of the background out of which developments of architecture have grown. It is rather a philosophical discussion concerned more with those backgrounds than with architectural features." N.Y. Times
"Discusses the architecture of Egypt, Greece, Rome, France, Italy, and England, analyzing the underlying principles on which the types of each period were based and showing the relationship between the architecture and other phases of civilization." Pittsburgh

Simpson, Frederick Moore
History of architectural development. (Architects' lib.) 3v 1905-11 Longmans ea $5.50 720.9
Contents: v.1 Ancient, early Christian, and Byzantine; v.2 Mediæval; v.3 Renaissance in Italy, France, and England
"It traces the development of architecture through the various historic periods, describing in detail the plans, construction, materials, and designs of the outstanding buildings of each period. It gives also the religious, social, and political events which influenced the various styles, giving to them their distinctive characteristics. Well illustrated with drawings and photographs." M. E. Clark's Art in home economics

Statham, Henry Heathcote
Short critical history of architecture. 2d ed rev & enl, ed by G. M. Aylwin 1927 Scribner $5.50; Batsford 16s 720.9
"Many new illustrations have been added; the whole work has been brought down to date; and there is a remodelled introduction 'designed to restore balance to the book in its new form.'" Bkl.
Offers a critical estimate of all the great phases of architectural development in Europe and the Near East, and groups the material so that it is possible to emphasize the persistence of tradition and the continuity of architectural practice through periods ordinarily regarded as unrelated. Adapted from Architectural review

Another good one volume history is "Architecture" by Sir Thomas Graham Jackson (1925 Macmillan $8). It covers the subject from the early Greek to the late renaissance period

Sturgis, Russell
Short history of architecture; Europe. 1923 Macmillan $2.50 720.9
A comprehensive and authoritative work first published in 1896 under title "European architecture, an historical study." It covers the subject from the Grecian period to the end of the 18th century. Well illustrated

"History of architecture" by Russell Sturgis and A. L. Frothingham (4v 1906-15 Doubleday o.p. 1928) is a monumental work of especial value in larger libraries which covers the subject very completely from ancient to modern times. Volumes 1-2 are by Sturgis, volumes 3-4 by Frothingham

720.942 Great Britain

Dickinson, Page L.
Outline history of architecture of the British isles. 1926 Houghton $5; cape 15s 720.942
Well illustrated
"Mr Dickinson's 'Outline history' covers the subject from the dolmen builders down to the present day. . . His view of architecture is that it 'is not a haphazard, individual, or deliberate fashioning of shape, or style, or plan. It is the natural result of the constructive energy of a civilized people in a particular form of activity governed by social and economic conditions of its time.' In dealing with the British Isles special attention is given to the generally neglected Irish and Scottish developments." Times (London) lit. sup.

Frederick Chatterton's "English architecture at a glance" (1925 Putnam $1.75) is a small manual which is a simple review in pictures of the chief periods of English architecture

720.945 Italy

Cummings, Charles Amos
History of architecture in Italy. new ed with an introduction by R. A. Cram 2v 1927 Houghton $12.50; Batsford 35s 720.945
"First published twenty-five years ago, it is as valuable to-day as it was then. . . Devoid of meticulous technicalities, it is nevertheless a lucid chronicle of the development of Christian architecture in Italy from the time of Constantine down to the flowering of the renaissance, and is as readable for the layman as for the architect." Ralph Adams Cram in Introduction
Contains several hundred admirably chosen illustrations in text

720.973 United States

Eberlein, Harold Donaldson
* Architecture of colonial America. 1915 Little $4 720.973
"Systematic but popular treatment for the general reader as well as the architect, considering the architectural types of different colonies: Dutch, New England, southern, etc. and distinguishing colonial from Georgian. Devotes most space to dwelling houses, but churches and public buildings receive attention and also the architects. Lavishly illustrated from photographs." N.Y. state lib.

Edgell, George Harold
* American architecture of today. 1928 Scribner $6; 25s 720.973
"A very fully illustrated volume with readable descriptive text. An introduction traces the development of architecture in America with stress on the influence of the great expositions. 'Modern' architecture is dated from 1893, and is treated under the headings, Domestic and academic, Ecclesiastic and monumental, and Commercial architecture. Illustrations are admirably placed in relation to text, and the classified list of monuments is a clue to the contents, but does not replace a needed index." Wis. bul.
Bibliography: p379-401

Georgian period; colonial details of measured drawings. Students ed 1922 Scientific bk. corp. $15 720.973

Temporarily out of print, 1928. Publisher reports (1928) a new edition in preparation

One hundred plates selected from the much larger work edited by William R. Ware. Contains also 24 pages of text

While not a history it is classified here in this list to bring it with other books on American architecture

Hamlin, Talbot Faulkner

American spirit in architecture. (Pageant of America, v13) 1926 Yale univ. press $5.50 720.973

Separate volumes of this series are sold to schools and libraries

"A valuable addition to the Pageant of America series, outlining the backgrounds and progress of American architecture of the colonial, the expansion, the Victorian, and the modern eras, and showing the types of building that have predominated during those periods. . . The book is especially noteworthy for its illustrations." Bkl.

Jackson, Joseph Francis Ambrose

American colonial architecture; its origin & development. 1924 McKay $2 720.973

"A readable account of the origins and development of colonial architecture, giving at the same time a good historical picture of the times. Gives a rather full treatment to French influences in American building. Bibliography, index." Wis. bul.

Development of American architecture, 1783-1830. 1926 McKay $2.50 720.973

"A continuation of his 'American colonial architecture,' carrying the story of American architecture down to 1830. Its special value is that it relates architectural developments to national life and shows how changes in taste were influenced by other factors. Well illustrated." Wis. bul.

Bibliography: p215-17

Kimball, Sidney Fiske

American architecture. 1928 Bobbs $4 720.973

"Covers the whole field from colonial days to the present, with professional competence but without the crowding of technical details, in a fashion to give the non-professional reader a genuine basis for appreciation in the one art to which America has made a distinctive contribution. Illustrated." Industrial arts index

Notes: p231-43

Mumford, Lewis

Sticks and stones. 1924 Boni & Liveright o.p. 1928 720.973

"A study of American architecture and civilization." Subtitle

"A discussion of the import of the changes that have come in American architecture and the way it reflects the social and industrial characteristics of each period, from the early New England village to the city skyscraper. Provocative in subject matter, and facile in style." N.Y. state lib.

Tallmadge, Thomas Eddy

* Story of architecture in America. 1927 Norton $3.50; Allen & Unwin 16s 720.973

A non-technical history for the general reader by a fellow of the American institute of architects (1927)

"Has freshness and vividness of style. What is written about the personalities of architects is pertinent and revealing. It is not the most learned book that might be written on the subject or the most exact. But it is an intelligent survey, and it does make an excellent popular introduction to a branch of art of which the average educated person in America is woefully ignorant." Springfield Republican

722 Ancient and oriental architecture

Two books, each valuable in its own field, which are out of print 1928, are:

Cram, Ralph Adams. Impressions of Japanese architecture and the allied arts. 1905 Doubleday

Marquand, Allan. Greek architecture. (Handbooks of archaeology and antiquities) 1909 Macmillan. Analytical rather than historical

Anderson, William James, and Spiers, Richard Phené

* Architecture of Greece and Rome. rev ed 2v 1927 Scribner ea $7.50; Batsford ea 21s 722

A highly authoritative work first published in 1902 in one volume. In the present edition v.1 (Greece) is revised by W. B. Dinsmore and v.2 (Rome) by Thomas Ashby. Many excellent illustrations. The bibliographies have been brought up to date

"It is a tribute to the excellence of Messrs. Anderson & Spiers' volume on the history of Greek and Roman architecture that, in spite of the researches which a generation of archæologists have made in the same field, the original treatise needed to be revised but not superseded." Nation and Athenaeum

Bell, Edward

Architecture of ancient Egypt; a historical outline. 1915 Harcourt $2.75; Bell 7s 6d 722

"Though little more than an outline and pretending to no technical treatment, it 'notes the changes in aesthetic ideals which, notwithstanding the innate conservatism of the Egyptian race, took place at one or two periods of their history.' An appendix is added in the shape of a paper by Lepsius, dealing with some features of Egyptian art, which has not been translated before." International studio

Any library that does not need a whole book on Egyptian architecture will find material in Sir G. C. C. Maspero's "Art in Egypt" (see class 709.32)

Brooks, Alfred Mansfield

Architecture. (Our debt to Greece and Rome) 1924 Longmans $1.75; Harrap 5s 722

"A study of the spirit rather than the details of Greek, Hellenistic, and Roman architecture, and of the influence of each in various countries through the ages." Pittsburgh

Bibliography: p179-82

Browne, Edith A.

Greek architecture. (Great buildings and how to enjoy them) 1909 Macmillan $2; Black 5s 722

"A series of 48 views of Greek buildings with short notes explaining their period and character and introductory chapters 'covering simply and briefly, history, structural principles, philosophy and influence.' " Cleveland

Warren, Herbert Langford

Foundations of classic architecture. 1919 Macmillan $5; 21s 722

"This work was left in manuscript by the late dean of the faculty of architecture of Harvard university. Professor Warren had embodied in this volume his matured views on the basic principles of his art, as revealed in its formative period. He summarizes the history of architecture in Egypt, Mesopotamia, Persia and finally, Greece. The volume is illustrated from documents and from original drawings." Review of reviews

"Professor Warren. . .avoids technicalities, producing a work which, while of the utmost value to the professional architect, is of equal value and interest to the layman. As a piece of bookmaking this volume is beautifully done." Boston Transcript

723 MEDIEVAL ARCHITECTURE

Three books which are valuable to students and architects are:
Calvert, Albert Frederick. Moorish remains in Spain. 1906 Lane o.p. 1928
Jackson, Sir Thomas Graham, bart. Byzantine and Romanesque architecture. 2d ed 2v 1921 Univ. of Chicago press $27
Jackson, Sir Thomas Graham, bart. Gothic architecture in France, England and Italy. 2v 1915 Univ. of Chicago press $23

Browne, Edith A.

Early Christian and Byzantine architecture. (Great buildings and how to enjoy them) 1912 Macmillan $2; Black 5s **723**

"A popular treatment, in the form of a travel talk, giving the history of the style and explaining the growth of the characteristic features. The illustrations follow the text. Each plate is accompanied by a short descriptive and historical note." St Louis

Gothic architecture. (Great buildings and how to enjoy them) 1906 Macmillan $2; Black 5s **723**

Similar in make-up to the other volumes of the series. A simple study of Gothic architecture with plates illustrating the style

Romanesque architecture. (Great buildings and how to enjoy them) 1910 Macmillan $2; Black 5s **723**

A brief introduction to the study of Romanesque architecture written specially for the amateur. Largely made up of plates illustrating examples of this style

Bumpus, Thomas Francis

Guide to Gothic architecture. Laurie 10s 6d **723**

Formerly carried also by Dodd

"The text deals mainly with the development of mediaeval architecture in England and is illustrated by numerous half-tone photographs which include some Continental examples. The periods discussed are the Norman, the transitional, the early English and the decorated." Cleveland

An excellent one volume history of Gothic architecture, stressing the supremacy of French Gothic, which is unfortunately out of print, 1928, is C. H. Moore's "Development and character of Gothic architecture (2d ed 1899 Macmillan)

Cram, Ralph Adams

* Substance of Gothic. 2d ed 1925 Jones, Marshall $2.50; Batsford 9s 6d **723**

"Six lectures on the development of architecture from Charlemagne to Henry VIII given at the Lowell institute, Boston, in November and December, 1916." Subtitle

"To these original lectures have now been added a few illustrations. . .and also a later essay on the essential spirit of the middle ages (published in the Forum for April 1925)." Preface

"Mr Cram points the way to a new understanding of the middle ages. He deals with the development of architecture from Charlemagne to Henry VIII, rather in relation to its substance than its accidents. The purpose is to point out not only the material progress but also the spiritual forces which made that progress possible." Pittsburgh

Hammett, Ralph Warner

Romanesque architecture of western Europe: Italy, France, Spain, Germany and England. 1927 Architectural bk. $12.50 **723**

An excellent book for libraries interested in examples of this style of architecture. Made up of 145 fine plates with brief text. Contains no historical material

Porter, Arthur Kingsley

Medieval architecture, its origins and development, with lists of monuments and bibliographies. 2v 1908 Yale univ. press o.p. 1928 **723**

First published 1909 by Baker & Taylor. Second edition in preparation, 1928

Contents: v. 1 The origins; v. 2 Normandy and the Ile de France

"Traces the development of the formative styles from the early Christian to the renaissance. Prominent examples of each are described in classified list of monuments which follows each chapter. Intended for the general reader as well as the student of architecture. Illustrated from photographs and measured drawings." Pittsburgh

West, George Herbert

Gothic architecture in England and France. 2d ed rev 1927 Harcourt $4; Bell 10s **723**

A compact and useful handbook first published in 1911. In this edition "no reference is made to the ruin caused by the war"

"Mr West traces the parallel development of cathedral architecture in England and France and strives to do justice to both French and English forms but it is obvious that the latter excite his greater admiration. . . Numerous illustrations and diagrams, an index, a glossary, a bibliography and an historical chart add to the usefulness of the book." Books (N.Y. Herald Tribune)

724 MODERN ARCHITECTURE

A scholarly work which will be of special interest in art libraries is: Ward, W. H. Architecture of the renaissance in France. 2d ed rev and enl 2v 1926 Scribner ea $7.50

Anderson, William James

* Architecture of the renaissance in Italy. 5th ed rev and enl 1927 Scribner $7.50; Batsford 21s **724**

A general view for the use of students and others. With 90 plates and 150 illustrations in the text. A revised edition of a standard work

"The revision has been undertaken by Arthur Stratton, a worthy successor of the author in the interpretation and application of classical standards in architecture. He has added many new illustrations and brought the chronological charts and bibliography up to date, and has extended the scope by including a detailed survey of the baroque period, which is now better appreciated than in the days of the earlier editions of the book." Books (N.Y. Herald Tribune)

Blomfield, Sir Reginald Theodore

Short history of renaissance architecture in England, 1500-1800. 1900 Bell 8s 6d **724**

Formerly carried also by Harcourt

Abridgment of the author's larger standard work, "History of renaissance architecture in England" (2v 1897 Bell). Interesting to both the student and the general reader. Many good illustrations

J. A. Gotch's "Early renaissance architecture in England" (2d ed rev 1914 Scribner $9) an authoritative work, is "a historical and descriptive account of the Tudor, Elizabethan, and Jacobean periods, 1500-1625"

Gromort, Georges

Italian renaissance architecture; tr. from the French by G. F. Waters. 1922 Helburn $7.50 724

Published by A. Vincent, Paris

"A short historical and descriptive account with a series of one hundred and ten photographs and measured drawings and forty-five illustrations in the text." Subtitle

In 1914 awarded the Bailly prize by the Institut de France

725 PUBLIC BUILDINGS

Libraries will probably not wish to stock up with books in this class until the actual need for them arises, as they go out of date soon. It is better to wait and buy when needed. "American hospital of the twentieth century" by E. F. Stevens (3d ed 1928 Architectural record $15) is such a book. It contains chapters on administration of a hospital as well as its planning and construction

The "Architectural forum" publishes four times a year monographs or "Reference numbers" at $3 each on various types of buildings. This is the most up to date material to be obtained and it is very valuable if the library has a call for material about special types of buildings, e. g. factories, libraries, etc. Beginning with March 1928, the subjects previously covered in these quarterly Reference numbers will be repeated, bringing the old numbers up to date. As all of the numbers are not available, the publishers (Rogers & Manson) will furnish a list of those obtainable

Community service, incorporated

Community buildings for industrial towns. 1921 Community service pa 75c 725

A practical little work which treats of the planning and operation of the buildings and includes suggested constitution and by-laws for a community building associations. Illustrations and plans

Pichel, Irving

Modern theatres. 1925 Harcourt $2.25; Batsford 12s 6d 725

Contains material on auditoriums, little theatres, stage equipment, devices and machinery, etc., which can be of use even in a quite small town library

"A concise analysis of the essentials of theatre construction and stage equipment, with special consideration of problems of community, school, and other small theatres. Contains numerous plans and illustrations of various American and European theatres." Pittsburgh

Selected bibliography: p99-102

726 ECCLESIASTICAL AND RELIGIOUS ARCHITECTURE

For libraries needing an authoritative book on mission architecture in the Southwest, Rexford Newcomb's "Old mission churches and historic houses of California" (1925 Lippincott $15) is highly recommended. This book, which is intended for the architect and general reader, contains many beautiful illustrations

"Decorative arts in the service of the church" by F. S. Unwin (1912 Morehouse $1) is a small non-technical book which will be useful when there is need for information along this special line. Deals briefly with the history of Christian architecture and the arts of painting, sculpture, mosaics, etc. used in church decoration

Adams, Henry

Mont-Saint-Michel and Chartres. 1913 Houghton $7.50; Constable 40s 726

Privately printed in 1904. The American institute of architects arranged for the publication of an edition for the general public in 1913. Introduction by R. A. Cram. Well printed with fine illustrations

Study, made with considerable insight, of the philosophy and religion of the middle ages as expressed in literature and art and especially in the architecture of such cathedrals as Chartres and Mont-Saint-Michel. Condensed from Spectator

Bond, Francis

* Cathedrals of England and Wales, being a 4th edition of "English cathedrals illustrated." 1912 Scribner 726

Temporarily out of print 1928

"A guide-book which cannot fail to be of great value, not only to the architect, but also to that large, and increasing, number of laymen who make the tour of the cathedral cities of Great Britain." Nation

Bumpus, Thomas Francis

Cathedrals and churches of Italy. 1926 Dodd $7.50; Laurie 31s 6d 726

Formerly published in 3 volumes under the titles: "Cathedrals and churches of northern Italy," "Cathedrals and churches of central Italy," and Cathedrals and churches of Rome and southern Italy." The present edition is compressed into one volume. There are seventy-nine illustrations, eight of which are in color

"The present handsome edition is finely printed and bound, and illustrated with excellent photographs of some of the most interesting churches in Italy from Trent to Otranto." Nation and Athenaeum

"As a work of reference this book is valuable, but it may prove disappointing to those who value substance only for its spirit, loving, for instance, the stone of a cathedral floor not because it is stone but because of the magic interplay of light and shadow upon it." Times (London) lit. sup.

Byne, Mrs Mildred (Stapley)

Forgotten shrines of Spain. 1926 Lippincott $5; 21s 726

"A glorified guidebook dealing with some of the picturesque cloisters of Spain which are not in the beaten track of tourist travel. The author's reminiscences are mingled with bits of history, art criticism and anecdote, and enhanced with unusually attractive illustrations from photographs." Cleveland

J. A. Gade's "Cathedrals of Spain" (1911 Houghton o.p 1928) is a desirable book describing the better known cathedrals

Cram, Ralph Adams

Church building; a study of the principles of architecture in their relation to the church. 3d ed 1924 Jones, Marshall $7.50 726

First published in book form in 1901. Most of the chapters originally appeared in the "Churchman." The present edition is a new printing of the 1914 reprint with an additional chapter tracing the development of church building from 1905 to 1924. Sixty-six new illustrations have been added

Ruined abbeys of Great Britain. (new ed) 1927 Jones, Marshall $5 726

A new edition of a noteworthy book which has been long out of print. Printed from new plates. "More attractive illustrations have been made."

Contents: Glastonbury; Lindisfarne and Whitby; Beaulieu and Netley; Tintern; Gisburgh and Bolton; Jedburgh and Kelso; Rievaulx and Byland; Melrose and Dryburgh; Kirkstall; St Mary's York; Malmesbury; Our lady of the Fountains

Cram, Ralph Adams—*Continued*

"Mr Cram brings a well-trained eye and a reverent mind, as well as much originality and freshness of thought to bear upon the fabrics and story of his selected abbeys." Athenaeum

Embury, Aymar

Early American churches. 1914 Doubleday o.p 1928 726

"An interesting volume that aims to rescue from oblivion every church building in America of 'respectable antiquity, which either possesses architectural interest or historical traditions of importance.' Photographs of one hundred and two churches are scattered thru the text which gives brief historical sketches of the structures. Their importance architecturally and historically is related carefully to the forces of the formative period in America, making the work one of distinct value." Book rev. digest

Lanciani, Rodolfo Amedeo

Wanderings through ancient Roman churches. 1924 Houghton $7.50; Constable 32s 6d 726

A valuable work in those libraries which have a demand for material on this subject. It is written by a well known archeologist and contains much information on pagan and Christian churches. Profusely illustrated

Ludy, Robert Borneman

Historic churches of the world. 1926 Stratford $5 726

"Brief descriptions of famous places of worship, including pre-Christian temples and shrines, Mohammedan mosques, and churches and cathedrals of the Old and the New World. About half the book is devoted to churches in America. Contains 127 plates." Pittsburgh

"A vivid and complete view of the high points of religious architecture, from the earliest shrines and temples to the colonial meeting-houses of America. A very complete work and valuable for reference." Providence

O'Reilly, Elizabeth Boyle

How France built her cathedrals; a study in the twelfth and thirteenth centuries. 1921 Harper o.p. 1928 726

Altho out of print this book received a very heavy vote for inclusion

"'Architecture is the living voice of the past. Architecture is history,' the author says in the introduction, and follows up her statement by connecting the building of the great cathedrals of France—how and why they were built—with the genius, spirituality and history of the people. Historically accurate. Useful in reference work." N.Y. state lib.

Illustrated with drawings by A. Paul De Leslie

Pennell, Mrs Elizabeth (Robins)

French cathedrals, monasteries and abbeys, and sacred sites of France. 1909 Century $8; Unwin 42s 726

"A beautiful book in which the French cathedral and associated structures are set forth in some four hundred pages of text accompanied by one hundred and eighty-three reproduced drawings and sketches by Joseph Pennell. The architectural route has been covered leisurely... beginning in the cities of Provence, was continued to other centers of the Romanesque in France—to cities in Aquitane, the far north, Auvergne and Languedoc. Then followed the journeys to the Gothic churches—from Albi to Paris, from Bourges to Beauvais, from Chartres and Le Mans to Laon and Rheims, from Amiens to Rouen." Book rev. digest

Epiphanius Wilson's "Cathedrals of France" (1900 Churchman o.p. 1928) is another valuable book because of its numerous plates

Pratt, Helen Marshall

Cathedral churches of England. (new ed) 1924 Duffield $4; Batsford 20s 726

First published 1910. This edition adds over 100 new illustrations but the text is the same

A guide-book to English cathedrals. "The introductory chapters give much information in condensed form about the cathedral establishment and officers, the cathedral fabric, architectural styles, stained glass, and practical suggestions; and the thirty-two cathedrals are separately treated in the alphabetical order of the cathedral towns." Dial

A very useful handbook for travelers is P. H. Ditchfield's "Cathedrals of Great Britain" (1916 Dutton $2.50). This gives architectural descriptions of the cathedrals of England, Scotland and Wales, with a brief history of each

Short, Ernest Henry

* The house of God. 1926 Macmillan $7.50; Allan 30s 726

"A comprehensive history of religious architecture and symbolism which traces from its beginnings the effort of man to form sanctuaries to enshrine his idea of God and as places for common worship. From the earliest sanctuary, which was nothing more than a clearing in the natural forest, to the most beautiful cathedral, the development of the house of God is shown to be a continous story in which history, faith and craftsmanship are interwoven. There are 110 illustrations." Book rev. digest

"The book can be read with equal profit as an untechnical history of religions or as an untechnical history of architecture. In both cases, too, the freedom from technicalities is the result of clear thinking on the fruits of a very wide range of reading and observation." Times (London) lit. sup.

Tralle, Henry Edward

Planning church buildings. (Judson training manuals for the school of the church) 1921 Am. Bapt. $1.25 726

Contains "Standards; check list for committees and architects," by G. E. Merrill

"A book on building small churches, not so much from the architectural point of view as from that of their adaptation to their use and their relation to church schools, recreation and club rooms. Illustrated by diagrams." Pratt quarterly

Tralle, Henry Edward, and Merrill, George Earnest

Building for religious education. 1926 Century $2 726

By a specialist in religious education and on architecture

"Discusses the advantages of a three-unit type of church building including a church auditorium, a fellowship hall, and facilities for religious education. Gives specific advice for planning, building, and financing, and contains 12 illustrative plans and other illustrations." Pittsburgh

Van Rensselaer, Mrs Mariana (Griswold)

English cathedrals. 1893 Century $8; Unwin 20s 726

First published 1887. Several revisions of the text have been made since then. The 1893 edition has 154 drawings by Joseph Pennell, also plans and diagrams

A handy edition in finer print and smaller pages with the title "Handbook of English cathedrals" is out of print 1928

"The cathedrals described are Canterbury, Peterborough, Durham, Salisbury, Lichfield, Lincoln, Ely, Wells, Winchester, Gloucester, York, London, selected as typical examples and, in the order given, as illustrating the development of English architecture. The author writes for the reader who cares for both architectural and general description." Pittsburgh

"Shows not only a thorough knowledge of her subject, but excellent critical judgment and a power of grasping the architect's point of view of which she has more than once given remarkable evidence." Architectural review

727 EDUCATIONAL ARCHITECTURE

"School architecture" by J. J. Donovan and others (1921 Macmillan $20) is probably the most comprehensive study covering grounds, sanitation, etc. as well as architecture. Excellent but expensive

"Library buildings" by Chalmers Hadley (1924 A. L. A. $3.50) is not included here as most libraries prefer to class it in 022. It considers only buildings costing less than $50,000

National education association of the United States. Committee on school house planning

Report. 1925 The association pa $1 **727**

Contents: Process of planning and constructing a school building; Determination of the schedule of rooms; Choice of the general plan; Capacity of instruction rooms; Capacity of library and study halls; Detecting waste in the plan; State regulations; Illumination; Safety to life; Specifications; Estimating the cost of a building; Planning gymnasiums and their accessories for junior and senior high schools

727 Pamphlets

Strayer, George Drayton, and Engelhardt, Nickolaus Louis

Standards for elementary school buildings. 1923 Teachers college 75c

Standards for high school buildings. 1924 Teachers college $1

These are two useful pamphlets giving standards to be used in planning new school buildings or in improving old ones

728 RESIDENCES

A number of desirable books in this field out of print, 1928, are:

Embury, Aymar. The Dutch colonial house; its origin, design, modern plan and construction. (Country house lib.) 1913 McBride

Flagg, Ernest. Small houses, their economic design and construction. 1922 Scribner

Hill, Amelia Leavitt. Redeeming old homes; country homes for modest purses. 1923 Holt

Hooper, Charles Edward. Reclaiming the old house. 1913 McBride

"American country houses of today" is a series of 6 volumes with illustrations of houses designed by leading American architects, together with descriptive text. Small libraries will not need the entire set but they might be interested in having one of the later volumes (v6 1927 Architectural bk. $12.50). Volumes 4-6 are devoted to smaller houses

Trade publications by dealers in builder's supplies have been omitted from this list. Such publications vary in worth but when they are good are often very useful in libraries. They cost little or nothing and give floor plans and exterior views of small houses. A few typical firms which issue these publications have been recommended. These are:

American face brick association. Chicago

Architect's small house service bureau of the United States, Minneapolis

Keith corporation, Minneapolis

Portland cement association, Chicago

Bonta, Edwin

Small-house primer. 1925 Little $2.50 **728**

"A book of principles not a collection of house plans. Takes up such matters as silhouette, plan, proportion, and fitting the house to the environment, whether the environment be a country hillside or a city lot. The pictures are expressive little thumb-nail sketches with a few reproductions of photographs. A book the prospective builder will pour over with interest and any reader can learn much about architecture from it." Wis. bul.

Brimmer, Frank Everett

* Camps, log cabins, lodges and clubhouses. 1925 Appleton $2; 8s 6d **728**

"Well illustrated and highly practical material on building in the woods or on the shore and the selection of a building site in the national forests. Valuable chapters are also given on the making of rustic furniture." Chicago

Brinckloe, William Draper

* Small home; how to plan and build it. 1924 McBride $2.50; Batsford 12s 6d **728**

"The technic of home building for the person of limited means together with sixty plans for small houses, apartments, farmhouses and garages. Author bases his plans on the needs of 10,000 women who have expressed their wants in his various home planning contests. Chatty and informal in style, with many drawings." N.Y. state lib.

Another practical book is "Small houses," by Gilbert Murtagh (1924 Doubleday o.p. 1928) The book contains plans for houses costing from $5000 to $20,000, and treats of planning, construction and interior decoration

Chandler, Joseph Everett

Colonial house. rev ed 1924 McBride $5; Batsford 24s **728**

An interesting book for both the architect and the general reader, written by an architect. Fully illustrated

"A critical analysis of the basic principles underlying the construction of the three periods of colonial architecture, and how these can be applied to the building of modern homes. Includes an interesting chapter on colonial gardens." M. E. Clark's Art in home economics

Eberlein, Harold Donaldson

Making and furnishing outdoor rooms and porches. (House and garden making books) 1913 McBride 75c; Batsford 3s **728**

A practical little book giving suggestions about the style and construction of porches. Illustrated

Goodnow, Ruby Ross, and Adams, Rayne

The honest house. 1914 Century $4.50; Batsford 24s **728**

"Presents some of the problems which confront the home-builder, together with an explanation of the simple architectural principles which underlie their construction. Deals primarily with the small house. Well illustrated." M. E. Clark's Art in home economics

Good though old. Another of the older books which is very useful and practical for the prospective house builder is C. E. White's "Successful houses and how to build them" (1912 Macmillan $3.50)

Gotch, John Alfred

Old English houses. 1925 Dutton $7; Methuen 16s **728**

"A simple and readable account of the growth of English domestic architecture from medieval to Georgian times, showing how the developing social customs and the changing ideal of comfort were expressed in the construction of the houses. The book is devoted mainly to the great old houses of England, there being very few of the smaller houses of the peasantry of early times still extant. There are forty-eight illustrations and seven plans." Book rev. digest

The author's "Growth of the English house" (2d ed 1928 Scribner $4.50) is a valuable book which traces the history of the English house in its architectural development from 1100 to 1800. Deals with the subject in more detail than the book listed above

Gray, Greta

* House and home. (Lippincott's home manuals) 1923 Lippincott $3; 12s 6d 728

"It considers the sanitary, economic, social and architectural problems involved in housing and is designed as a text for students, study groups and the general reader, not architecturally trained but interested in acquiring their own homes. It is also intended to arouse interest in community housing problems and city planning. Its scope includes location, plans, materials and construction, plumbing, heating, lighting, built-in-conveniences and labor savers, interior and exterior designs, grounds and alterations. There are problems at the end of each chapter, a bibliography, a glossary and an index. [Many illustrations]." Book rev. digest

Bibliography: p339-43

Hering, Oswald C.

Economy in home building. 1924 McBride $5 728

"Discusses informally the architect's relation to home owner and contractor and makes definite suggestions for economy and artistic success in building. Based on the author's experience of twenty-five years as an architect." Pittsburgh

Many attractive illustrations

Hollister, Paul Merrick

Famous colonial houses. 1921 McKay $5 728

"The smallest part of the description of these houses is architectural, history and tradition claiming most of the author's attention. The houses described are Monticello; The haunted house, New Orleans; Doughoregan Manor; The Jumel mansion; Mount Vernon; The Quincy homestead; The Timothy Dexter mansion; The Kendall house; The Longfellow house; Cliveden; The Wentworth mansion; The Pringle house. There is an introduction by Julian Street and a full plate illustration in color by James Preston for each of the houses." Boston Transcript

House beautiful building annual, 1926. 1925 Atlantic monthly o.p. 1928 728

The annual first appeared for 1925. An excellent book which "includes chapters on materials and construction applicable to building or remodeling a house. Photographs and plans." Cleveland

"A comprehensive and attractive manual of procedure, materials, and methods of construction for all who contemplate building or remodeling a home. A thorough revision of the 1925 edition with important additions." Subtitle

Hubbell, Lucy Embury

* (ed.) Book of little houses. 1927 Doubleday, Doran $3 728

A book of 400 pictures and plans with text

"The three illustrated articles which comprise the first part of the book describe colonial, English, and Mediterranean influences on the modern American home. Part II gives plans, drawings, and photographs of small houses of various types, while the articles in the last section discuss practical details of interest to the builder. The material is reprinted from 'Garden and home builder.'" Book rev. digest

Keefe, Charles S.

(ed.) American house. 1922 Scientific bk. corp. $7.50 728

"Being a collection of illustrations & plans of the best country & suburban houses built in the United States during the last few years." Subtitle

"Fine photographic views and plans of unusually successful houses in colonial, Georgian, Italian, Spanish, French and English styles adapted to American needs." Chicago

Kimball, Sidney Fiske

Domestic architecture of the American colonies and of the early republic. 1922 Scribner $12; Batsford £3, 3s 728

"An authoritative treatise embodying the substance of a course of lectures given at the Metropolitan museum of art in 1920. The chapter on 17th century colonial structures is especially interesting. A chart of houses of which the date and authorship are established by documents is included. Fully illustrated from photographs, plans, and occasional drawings of notable houses." Chicago

Howard Major's "Domestic architecture of the early American republic: the Greek revival" (1926 Lippincott $15) is another beautiful and valuable book dealing with early American architecture. About a third of the book is text and the rest consists of half-tone plates

Mead, Marcia

* Homes of character, by Marcia Mead in collaboration with Daniel P. Higgins. 1926 Dodd $3.50 728

"Each chapter in this book is devoted to one of the popular styles of domestic architecture used in America: Dutch colonial, New England colonial, Southern colonial, English cottage, and French, Spanish and Italian prototypes of the American suburban villa. The history, characteristics and correct furnishing for each type are dealt with, and the illustrations are both helpful and attractive." Providence

Bibliography: p217-31

Newcomb, Rexford

Spanish house for America; its design, furnishing, and garden. 1927 Lippincott $3.50; 16s 728

"This book describes and illustrates in full the Spanish house adapted to its American environment, devoting separate chapters to interesting architectural details both inside and out, to the furnishings in keeping with the style of the house, and to the arrangement of the patio and garden. The very fine illustrations are from photographs of Spanish houses chiefly in California and Florida." Book rev. digest

A very useful and attractive book with unusually good illustrations. Contains a 2 page bibliography on Spanish-American architecture, gardens and furnishings

R. W. Sexton's "Spanish influence on American architecture and decoration" (1927 Brentano's $10) is a more elaborate book which will interest the prospective builder of a house of the Spanish type. It contains some fine illustrations of exterior plans, photographs, details of furniture and fixtures

Outwater, Herbert G.

Designs for American homes. 1921 Dodd $2.50 728

"Fifty house designs, with floor plans and descriptive text covering a considerable range, from the least expensive bungalow to fairly pretentious homes, selected as combining good design with economy in construction. There are some introductory pages on developing the idea of a home, selecting the site and materials, and on the function of the architect and the builder." Book rev. digest

Peabody, Henrietta C.

(ed.) What makes the house beautiful. 1920 Little $3 728

Still excellent, though rather old. A large number of the illustrations appeared in the House beautiful magazine

"Copiously illustrated volume with measured drawings and slight text, showing details of attractive entrances, staircases, panellings, fireplaces, bookcases, cupboards, kitchens and breakfast corners. Illustrations are limited to colonial architecture, and are taken from houses in Salem and other New England towns, and from artistic modern interiors. Suggestive to anyone planning a house on colonial lines." N.Y. state lib.

Power, Ethel B.

* Smaller American house. 1927 Little $3 728

"Fifty-five houses of the less expensive type selected from the recent work of architects in all parts of the country." Subtitle

"A delightful book of house plans with lovely illustrations from photographs. The author is [1927] editor of the 'House beautiful.' The foreword states: 'The purpose of this book is, first of all, to give you a number of plans for playing' the game that is 'to almost all grown-ups as enjoyable a game as is playing house to children,' the game of mentally changing house plans to suit one's own needs and desires." Wis. bul.

Robinson, Albert Gardner

Old New England houses. 1920 Scribner $5 728

"'Old New England houses' has about one hundred sumptuously printed views, mostly of the type of plain, unpretentious small country houses of the seventeenth and eighteenth centuries, which we roughly classify as 'colonial,' though quite a few of the more pretentious mansion type of house, such as were built by the wealthier merchants and shipmasters in the larger coast towns, are included. The subjects are selected from an artistic rather than an architectural or antiquarian viewpoint. The first few pages are given to an untechnical talk on the varied types and styles of houses. . . but the greater part of the book is devoted to the pictures of the houses themselves." Boston Transcript

Robinson, Lawrence Eugene

Domestic architecture. 1921 Macmillan $2.25; 10s 728

First published 1917. The only change in the 1921 edition is the insertion of an index

"A book covering a wide range of topics, intended both for people who are planning or remodeling houses and as a textbook in colleges and schools of home economics. The topics include the history of domestic architecture, sites, house planning, materials, construction, interior decoration and furnishing, appliances, heating, lighting, plumbing, gardens and grounds, and cost of dwellings. Glossary and index." Standard catalog for high school libraries

Saylor, Henry Hodgman

* Bungalows; their design, construction and furnishing. [4th ed] 1926 McBride $3.50; Batsford 18s 728

First published 1911. In this edition, 17 pages of additional plates have been inserted at back of book

"In which a 'bungalow,' a term which covers a multitude of sins, is defined specifically. Then different types are illustrated, and the best ones for seacoast, woods or hills specified, together with directions for the foundations, interior finish, water supply, sewage disposal, gardens, and accessories." Providence

Sexton, Randolph Williams

Interior architecture; the design of interiors of modern American houses. 1927 Architectural bk. $7.50 728

"The design of the interior of a building, based on the fundamental principles of architecture, as is the exterior, becomes in reality interior architecture, and that term will, in the pages that follow, be used to refer to the design of the interior which is associated with the building as a permanent factor. The other phase of the design of the complete room or interior, to which reference will be made, is its furnishings." Introduction

"Discusses the structural design of interiors and its relation to other elements of decoration. Well illustrated with views and plans." Pittsburgh

Walsh, Harold Vandervoort

Construction of the small house. 1923 Scribner $5 728

"A simple and useful source of information on the methods of building small American homes, for anyone planning to build." Subtitle

"Makes clear the details of house construction, and gives useful information on how to distinguish the well-built from the poorly-built home. Discusses different types of dwellings, essential features of plumbing, heating, roofing and labor-saving devices. Sketches by the author add appreciably to the book's value." N.Y. state lib.

Weaver, Sir Lawrence

Cottages; their planning, design and materials. 1926 Scribner $3.75; Country life 15s 9d 728

"A third edition of '"Country life" book of cottages.' published in 1913. Much of the material of the first two editions has been cut out in favor of discussion, illustrations, and plans of cottages of the post-war period in England." Pittsburgh

While this book deals with English conditions, it is useful in this country, especially the part relating to village and suburban planning

Another interesting book by the same author is "Lutyens houses and gardens" (1921 Scribner $3.75). It fully analyses the work of perhaps the best English architect of today. Abridged from the edition published in 1913

White, Charles Elmer

Bungalow book. 1923 Macmillan $2.25 728

"This is not merely a book of plans nor is it a learned dissertation on construction or supervision. The aim has been to offer to average readers a little book which covers in a manner all that amateurs need to know about the planning and building of bungalows." Preface

"Not only does it tell about the style, material and method of construction of the house, but about its plumbing, heating and illuminating, decorating and furnishing, with directions how to supervise the construction of your own home. [A few] illustrations and plans." Book rev. digest

Wicks, William S.

Log cabins and cottages, how to build and furnish them. Forest & Stream pub. co. $2 728

First published 1900. The first part tells how to build a log cabin and make its furnishings. The construction of temporary shelter is also described. The second part is a collection of drawings showing floor plans and exteriors of many types of log cabins. Somewhat simpler than F. E. Brimmer's "Camps, log cabins, lodges and clubhouses."

Wright, Richardson Little

(ed.) House & garden's second book of houses. 1925 Condé Nast press $4 728

"Contains over five hundred illustrations of the exteriors, decoration and landscaping of four ideal smaller houses, forty-eight pages showing how a house is built and a portfolio of over sixty small and large houses with plans summer camps and garages." Subtitle

"A valuable help to the homemaker in the selection of type of house and furnishing, beautifully illustrated with photographs of interiors and exteriors. The houses are suited to the average family." Cleveland

The editor's earlier publication "House and garden's book of houses" (1919 Condé Nast press) is out of print 1928

728.6 Farm buildings

Foster, William Arthur, and Carter, Deane G.

Farm buildings. 2d ed, rewritten and reset 1928 Wiley $3 728.6

"In this second edition. . . the subject matter has been revised to conform to the newer knowledge in the field of farm structures. Many chapters have been entirely rewritten; new facts, materials and methods have been included; and the text has been rearranged to present the subject matter in a more logical teaching order." Preface to the second edition

"Treats of the location, planning, construction, and repair of farm buildings. Discusses the relative merits of materials for various purposes and gives information on cost estimating." Pittsburgh

Another excellent book, out of print 1928 is M. H. Northend's "Remodeled farmhouses" (1915 Little). This describes the "making over of twelve old-fashioned farmhouses of varying types into modern homes."

Hopkins, Alfred

Modern farm buildings. new and rev ed 1920 McBride $4; Batsford 24s 728.6

In this edition new material on attractive architecture for farm buildings has been included, plus 32 additional photographs and a chapter on different materials in use to-day

"Suggestions 'on practical, sanitary and artistic lines' for approved farm buildings of all kinds, by an architect who has made them a specialty. A practical, well illustrated work which will be useful in a well-to-do progressive farming community; it is not designed for the poor farmer." Wis. bul.

729 Architectural design and decoration

Curtis, Nathaniel Cortlandt

Architectural composition. 1923 Jansen $6; Batsford 30s 729

Illustrated with drawings by the author

"A brief work on architecture, which devotes the greater amount of space to the plan but also considers briefly the nature of architecture, the elements of architecture, primary rules of composition, etc." Pratt quarterly

Harbeson, John Frederick

Study of architectural design, with special reference to the program of the Beaux-arts institute of design. (Pencil points lib.) 1927 Pencil points press $7.50; Batsford 30s 729

First published 1926. Minor changes have been made in the 1927 edition

The purpose of this work is "to put into convenient form the instructions in regard to the manner of studying architectural design which would otherwise have to be repeated many times by the instructor to each group of students." Preface

"Various plans and problems are dealt with, and illustrative material is abundant: plans, details, sketches and photographs. These chapters first appeared in 'Pencil points,' in 1921, and have been revised and added to for this book." Providence

McGoodwin, Henry Kerr

Architectural shades and shadows. 1904 Bates $4; Batsford 21s 729

"The purpose of this book is twofold: first to present to the architectural student a course in the casting of architectural shadows. . .and second, to furnish examples of the shadows of such architectural forms as occur oftenest in practice." Preface

Contains 81 plates

Ruskin, John

Stones of Venice. (Everymans lib.) 3v Dutton $2.40 729

First published 1851-53. The Brantwood edition of this work, which is a very desirable one, is out of print, 1928

"Analyzes the principles, methods and characteristics of Venetian art, and studies the effect of political and moral conditions upon the buildings and the styles of architecture." Pittsburgh

"It is not advisable that the student should depend upon its conclusions, or even its suggestions." Russell Sturgis

Solon, Léon Victor

Polychromy, architectural and structural; theory and practice; with an introduction by Ralph Adams Cram. 1924 Architectural record $6 729

"A study of the use of color as a decorative element in architecture, with examples from classical architecture." Pittsburgh

"The best attested facts as to Greek polychrome are logically assembled and the theory that underlies them clearly put forth." Ralph Adams Cram in Introduction

Contains 9 color plates and many in black and white. An annotated bibliography of 14 pages is also included

Frederick S. Laurence's "Color in architecture" (1924 Nat. terra cotta soc. $3) "discusses possibilities in the use of color both for interior and for exterior decoration in contemporary architecture." Pittsburgh

Spiers, Richard Phené

Orders of architecture: Greek, Roman and Italian. 5th ed rev and enl 1926 Scribner $5; Batsford 12s 6d 729

"A selection of examples from Normands 'Parallel' and other authorities, with notes on the origin and development of the classic orders, and descriptions of the plates." Subtitle

"Object has been to give, without repetition, first: the principal forms of capital and base in each order; and secondly: examples of the purer and bolder profiles of entablatures with their decorative complements in each case." Preface to 1st edition

In this 5th edition a few changes have been made in the text and the short bibliography has been brought down to date. Contains 27 plates, 7 of which have been especially prepared for the work

Stratton, Arthur James

Elements of form & design in classic architecture. 1925 Scribner $7.50; Batsford 28s 729

"Shown in exterior & interior motives collated from fine buildings of all time on one hundred plates." Subtitle

"An unusual work of special interest to the designers of monumental buildings." Boston

Van Pelt, John Vredenburgh

Essentials of composition as applied to art. (2d ed) 1913 Macmillan $2.25; 10s 729

First edition published 1901 under title: "Discussion of composition, especially as applied to architecture"

"A readable study of the principles of design in their application to architecture and the allied arts. It is a book of practical suggestions for the student rather than a broad philosophical treatise." Cleveland

Vignola, Giacomo Barozzio, called

Vignola; tr. by W. R. Powell. 1921 Jansen $6 729

"An elementary treatise on architecture comprising the complete study of the five orders, with indication of their shadows and the first principles of construction. Work divided into seventy-six plates drawn and arranged by Pierre Esquié." Subtitle

A standard classic on the subject, dating from the 16th century

Ware, William Robert

* American Vignola. 2v 1902-06 Int. textbook ea $2.50 729

Contents: pt 1 The five orders; pt 2 Arches and vaults, roofs and domes, doors and windows, walls and ceilings, steps and staircases

Almost indispensable to students of architecture. Illustrated

Shades and shadows, with applications to architectural details, and exercises in drawing them with the brush and pen. 2v 1912-13 Int. textbook ea $2.50 729

Contents: pt 1 Rectilinear figures, with an appendix upon projections and perspective and a note upon trigonometrical terms; pt 2 Curvilinear figures

Illustrated by many figures and architectural examples

730 SCULPTURE

Two desirable books which are out of print 1928 are:

Hill, G. F. One hundred masterpieces of sculpture from the sixth century B. C. to the time of Michaelangelo. 1910 Lane

Sturgis, Russell. The appreciation of sculpture. 1904 Doubleday

Barstow, Charles Lester

* Famous sculpture. 1916 Century $1.50 730

"It deals only with the most famous pieces of sculpture of Egypt, Greece, Rome, and medieval and modern times. Though primarily for older children it is useful for elementary reference in the very small library." Wis. bul.

"Children's book of celebrated sculpture," by Mrs L. M. Bryant (1923 Century $2.50) is another good book for children's use

Guillaume, Paul, and Munro, Thomas

Primitive negro sculpture. 1926 Harcourt $6; Cape 25s 730

This book on the art of the African negro will vary in interest according to locality

"M Paul Guillaume is a great authority and a great enthuiast on the subject of Negro sculpture and has himself a very fine collection. The present book written in conjunction with Mr Thomas Munro, deals with the subject in a general way, and is well illustrated from specimens in the Barnes foundation collection at Merion, Pennsylvania. This is the only public collection of Negro sculpture selected and arranged on purely artistic grounds." Nation and Athenaeum

Ruskin, John

Aratra Pentelici; seven lectures on the elements of sculpture, given before the University of Oxford, 1870; introduction by C. E. Norton. Brantwood ed 1892 Longmans o.p. 1928 730

A students edition is published by Allen & Unwin at 8s 6d

"The parts of them which show his genius at its best are those which treat of matters of sight, the visible qualities of things, of style in art and technical methods of execution. . . . But when he treats of general and abstract propositions, and enters upon paths where learning and not observation is the only trustworthy guide, his conclusions and assertions seem to me not unfrequently fanciful and unwarranted." C. E. Norton in Introduction

730 Pamphlet

Taft, Lorado

Appreciation of sculpture. (Reading with a purpose) 1927 A. L. A. 50c; pa 35c

"An essay by a distinguished American sculptor with illuminating comment on eight recent books on the history and understanding of sculpture." Pratt quarterly

730.9 Sculpture—History

Chase, George Henry, and Post, Chandler Rathfon

* History of sculpture. (Harper's fine arts ser.) 1924 Harper $4.75; 16s 730.9

"Concise but illuminating exposition of the development of the art of sculpture from its beginnings in Egypt to the present day, with some reference to historic background. Recent discoveries and discussions receive special attention and there are bibliographical notes at chapter ends. Index of sculptors and one of monuments and places. Illustrations are clear and profuse." N.Y. state lib.

Bibliographical notes at ends of chapters

Fowler, Harold North

History of sculpture. 1916 Macmillan $3.75; 7s 6d 730.9

"Authoritative handbook of sculpture from beginnings of civilization in Egypt and Babylonia to the present day, with chapters on American and oriental art. Thoroughly adapted to needs of general public and young students. 196 well-selected illustrations, bibliography, index." N.Y. state lib.

"Every chapter gives evidence of sound scholarship, careful accuracy, moderateness of statement and infinite labor." Nation

Marquand, Allan, and Frothingham, Arthur Lincoln

* Text-book of the history of sculpture. (College histories of art) new ed rev 1911 Longmans $2 730.9

A valuable brief survey, first published in 1896. The book covers the ancient nations, as Egypt, Assyria, Babylonia, the Hittites, etc., and thereafter confines itself almost entirely to European sculpture. There is nothing on prehistoric, primitive or oriental sculpture. Fully illustrated

"The two authors are scholars of the right sort; each in his way as thorough and careful as could be desired—systematic and critical." Russell Sturgis

Post, Chandler Rathfon

History of European and American sculpture from the early Christian period to the present day. 2v 1921 Harvard univ. press $15; Oxford 75s 730.9

"The book is a mine of valuable information and a gallery of rare and generally excellent illustrations. All in all, he has built up the most monumental and valuable work on sculpture that America has produced, and every one of us who is interested in the aesthetic development of this land will be grateful to him for his scholarly contribution." Lorado Taft in the Nation

Bibliography: v2, p271-89

731 MATERIALS AND METHODS

Frederick, Frank Forrest

Plaster casts and how they are made. Comstock, W. T. $1.50 731

First published in 1899, reprinted 1911

"A plea for a more general appreciation of the artistic qualities and uses of plaster of Paris casts; a brief historical review of the art of casting from the time of the Greeks to the present; directions for making casts by the waste, piece, elastic and sulphur mould processes; casting from life; oiling, painting, cleaning mending and packing casts, and notes upon clay modeling." Subtitle

Toft, Albert

* Modelling and sculpture. (New art lib.) 1910 Lippincott $6; Seeley 15s 731

"Starting with the elementary stage of modelling, takes the student step by step through the various technical processes essential to the sculptor's training, such as portrait bust modelling, figure and group building, waste moulding and casting, gelatine moulding and casting, modelling in relief, modelling for bronze and marble, etc., the text being supplemented by over a hundred excellent illustrations." International studio

"Modelling: a guide for teachers and students" by Edward Lanteri (3v 1902-11 Scribner ea $7.50) is another book on the processes of sculpture

733 Greek and Roman sculpture

The fullest account of Roman sculpture is "Roman sculpture from Augustus to Constantine" by Mrs E. S. Strong (1907 Scribner). Unfortunately it is now (1928) out of print

Furtwängler, Adolf, and Urlichs, Heinrich Ludwig

Greek & Roman sculpture; tr. by Horace Taylor. 1914 Dent 9s 6d 733

Formerly carried also by Dutton

Descriptions with illustrations of individual pieces. The aim is "by means of a careful and just selection of examples to give a general understanding of the antique in its historic development and aesthetic importance." Preface

Gardner, Ernest Arthur

* Handbook of Greek sculpture. (Handbooks of archaeology and antiquities) [2d ed rev] 1915 Macmillan $4.25; 12s 6d 733

The best account in English, authoritative and comprehensive. Illustrated. First published in two parts in 1896-97

Six Greek sculptors. 1910 Scribner $3; Duckworth 10s 733

Contents: Characteristics of Greek sculpture; Early masterpieces; Myron; Phidias; Polyclitus; Praxiteles; Scopas; Lysippus; Hellenistic sculpture; Index

"Prof. Gardner's discussion is detailed and illuminating, and the book is a valuable one for those who wish to know the modern view of Greek sculpture, resting upon modern research, discovery, and deduction." N.Y. Times

Well illustrated

Hurll, Estelle May

Greek sculpture. (Riverside art ser.) 1901 Houghton $1.15 733

"A collection of 16 pictures of Greek marbles, with introduction and interpretation." Subtitle

Richardson, Rufus Byam

History of Greek sculpture. (Greek ser. for colleges and schools) 1911 Am. bk. $1.80 733

"Convenient and on the whole correct summary. Devotes the most considerable part to the archaic period. Fully illustrated." Pittsburgh

"In spite of its compactness, records many interesting points of view." Chase and Post's History of sculpture

734 Medieval sculpture

No separate books on mediaeval sculpture are included but the following book, which is the great work on English mediaeval sculpture, is noted here for the benefit of large libraries and special libraries needing it:

Prior, E. S., and Gardner, Arthur. Account of mediaeval figure-sculpture in England. 1913 Macmillan $29; Cambridge £3, 12s 6d

735 Modern sculpture

"Handbook of modern French sculpture" by D. C. Eaton (1913 Dodd o.p. 1928) is a compact handbook arranged chronologically. It gives brief biographies of the sculptors and estimates of their work

Adams, Mrs Adeline Valentine (Pond)

Spirit of American sculpture. 1923 Nat. sculpture soc. $1.50 735

"A comprehensive and delightful review of American sculpture, written for the opening of the 1923 exhibition of the National sculpture society." Cleveland

Illustrated with reproductions of well-known works

Bode, Wilhelm

Florentine sculptors of the renaissance. 2d ed Scribner in press 1928 735

The new edition has an additional chapter on Ghiberti. Profusely illustrated

"Not a comprehensive work but a collection of essays of varying importance. Some of the best chapters are devoted to Donatello, Luca della Robbia, Bertoldo di Giovanni and the medalist Nicollo Spinelli." Pittsburgh

Freeman, Lucy Jane

Italian sculpture of the renaissance. 1901 Macmillan $3.50; 15s 735

Reissued 1927

"Criticism pure and simple. . .The works discussed are well known, and, for the most part, undisputed, and the effort is to explain the nature of their aesthetic appeal—the kind and quality of pleasure to be received from them. . .A work not for the specialist but for the general public. . .The illustrations are well selected, well executed, and sufficiently abundant." Nation

McSpadden, Joseph Walker

Famous sculptors of America. 1924 Dodd $3.50 735

"To acquaint the casual reader with outstanding contemporary sculptors is the purpose of this readable volume. While not primarily art criticism, the more important work of each is mentioned. Among the sculptors included are J. Q. A. Ward, Augustus St Gaudens and Gutzon Borglum, while one chapter is devoted to Harriet Hosmer, Anna Vaughn Hyatt, Janet Scudder, and Bessie Potter Vonnoh. Bibliography and illustrations from photographs." N.Y. state lib.

Parkes, Kineton

Sculpture of to-day. (Universal art ser.) 2v 1921 Scribner v1 $8.50; v2 $9.50; Chapman & Hall v1 25s; v2 30s 735

"The first volume discusses the sculpture of England, Australia, Canada, America, South America and Japan, and volume two describes the sculpture of Europe. There are also chapters on the materials used and the methods of sculptors. There are many beautiful illustrations." Providence

"An astonishingly full account. Certainly this is a book that has long been wanted." Outlook [London]

Taft, Lorado

* History of American sculpture. (History of American art) new ed rev 1924 Macmillan $7 735

A comprehensive work which has become a classic. A supplementary chapter covering the 20 years since the book was first written, is added in this edition. Includes a 12 page bibliography. Well illustrated

Taft, Lorado—*Continued*

A good book to supplement Taft's "History of American sculpture" is "American masters of sculpture" by C. H. Caffin (1913 Doubleday o.p. 1928)

Modern tendencies in sculpture. (Scammon lectures for 1917) 1921 Univ. of Chicago press $5 **735**

Contents: Auguste Rodin; Recent French sculpture; Recent German sculpture; Recent sculpture in various lands; Augustus Saint-Gaudens; Some recent tendencies in American sculpture

"Interesting reading and has reference value in identification of works and characterization of sculptors. Four hundred twenty-nine illustrations, all of which are discussed more or less briefly in the text." N.Y. state lib.

Waters, William George

Italian sculptors. 2d ed enl 1926 Methuen 10s 6d **735**

Formerly carried also by Doran

In the second edition an appendix has been added and additions have been made in some of the original notices. Contains 78 illustrations

"A convenient and moderately good dictionary of the plastic masters of Italy in the mediaeval, renaissance, and baroque periods." Chase and Post's History of sculpture

736 Carving. Gems. Seals

Many libraries will not need separate treatises on engraved gems. The following are two reliable books:
Dalton, O. M. Engraved gems. Oxford $11.25
Osborne, Duffield. Engraved gems, signets, talismans and ornamental intaglios, ancient and modern. 1912 Holt o.p. 1928

Jack, George

Wood carving: design and workmanship. (Artistic crafts ser. of technical handbooks) 1903 Pitman $2.50; 8s 6d **736**

Deals with the craftsmanship of wood carving, the theory of design, and with the subject matter which the artist should select to carve. Illustrated

The best history of wood-carving is Alfred Maskell's "Wood sculpture" (Connoisseur's lib. 1912 Putnam $8.50). It covers the period from prehistoric to late Gothic times, dealing mostly with the carving of the human figure. Valuable though it is, the book is rather too special and too expensive for the smaller libraries

Jackson, James

* Handicraft of woodcarving. (Pitman's handwork ser.) 1921 Pitman $1.50; 5s **736**

"With an appendix on imagination in education, and a plea for introducing woodcarving into the practical work of elementary and secondary schools." Subtitle

"A manual of instruction in the early stages of the study of wood carving. It aims to give good ideas of line and form, to help to acquire habits of observation and to develop individuality in the worker. Good illustrations." Pratt quarterly

Maskell, Alfred

Ivories. (Connoisseur's lib.) 1905 Putnam $8.50; Methuen £1, 11s 6d **736**

Out of stock, 1928

The most complete English manual but somewhat special for the smaller libraries. Treats of the ivory carving from antiquity to the present time. Excellent illustrations

Moore, Harris W.

Chip carving. 1922 Manual arts press pa $1; Batsford 5s **736**

"Adapts the primitive geometric carving of Sweden, Japan, and the South Sea islands to modern principles of design. Tools described and instructions for making nineteen different articles. Drawings are full sized." N.Y. public lib. New technical books

Woodcarving. (Woodworker ser.) 1924 Lippincott $1.75; Evans **736**

"Written by an experienced woodcarver who, for many years, has had the opportunity of training others in the craft. He does not regard woodcarving as an end in itself, but as a means of artistic woodwork decoration. He assumes his reader to be the practical man who, in turning to woodcarving, has a definite object in view—the object of combining an art craft with everyday woodwork." Foreword

Well illustrated

"Practical wood-carving. Pt. 1, Elementary wood-carving" by Eleanor Rowe (2d ed 1918 Batsford o.p. 1928) is one of the best books for beginners. Volume 2 of the 2d edition has not yet (1928) been published. Originally published in one volume

736 Pamphlets

Kingsford, Hugh Sadler

Seals. (Helps for students of history) 1920 Macmillan pa 45c; S. P. C. K. 1s 6d

A pamphlet of 59 pages with illustrations of 12 seals. Gives history and description of various kinds of seals

Laufer, Berthold

Ivory in China. (Anthropology leaflet 21) 1925 Field museum of natural hist. 75c

"The object of the present study is to . . . set forth the importance of ivory in the early antiquity of China, to trace the sources of supply and the development of the ivory-trade, and to interpret the art of ivory in its relation to Chinese life and culture. This essay is divided into five chapters dealing with the elephant in China and the trade in elephant ivory, folk-lore of the mammoth and trade in mammoth ivory, trade in walrus and narwhal ivory, ivory substitutes, and objects made of ivory." Page one

Ten excellent plates. Other line illustrations

737 Numismatics

The main authority on Greek numismatics is B. V. Head's "Historia numorum; a manual of Greek numismatics" (new and enl ed 1911 Oxford $16.70). It is a scholarly work for reference use which deals with the subject in all its branches

An excellent smaller work covering a wider field which is unfortunately out of print, 1928, is G. F. Hill's "Handbook of Greek and Roman coins" (1899 Macmillan)

Burgess, Frederick William

Chats on old coins. 1913 Stokes $4; Unwin 7s 6d **737**

Out of stock, August 1928

Treats of coins of Europe, ancient and modern, of the British colonies and of the United States. Good illustrations

Frey, Albert Romer

Dictionary of numismatic names; their official and popular designations. 1917 Am. numismatic soc. pa $5 **737**

Forms volume 50 of the American journal of numismatics. Also issued separately

"A dictionary of names of coins and paper money, numismatic terms, materials of which coins are made, etc. Gives definitions, brief encyclopedic and historical information, and some bibliographical references. Does not tell the rarity or present values of old coins. Has a geographical index and a paper money index." Mudge

Rawlings, Gertrude Burford
Coins and how to know them. 1908 Methuen 7s 6d 737
Formerly carried also by Stokes
A general introduction to the science of numismatics which is useful to beginners though not ideal. The only thing of its kind. Illustrated

Wood, Howland
Commemorative coinage of the United States. (Numismatic notes and monographs, no. 16) 1922 Am. numismatic soc. pa $1.50 737
An authoritative little handbook of 63 pages which treats of commemorative and souvenir coins issued by the United States of which the Columbian half dollar of 1893 was the first. Contains 6 plates

737 Pamphlets

Guttag brothers
Coins of the Americas. 1924 The company 65c
Contains the premiums on United States coins, with a section of Mexican, Central and South American coins. Many illustrations
This company, dealers in coins, also publishes other bulletins. A few are listed here: "Coin collecting"; "Foreign currency and exchange guide"; "P. N. Breton's illustrated guide to Canadian coins and medals"

United States. Mint, Bureau of
Information relating to United States coins and medals. 1924 Supt. of doc. 5c

738 Pottery. Porcelain

Few libraries of limited means will need separate volumes on different kinds of ware. In case of a demand, however, the following are desirable:
Barnard, H. Chats on Wedgwood ware. 1925 Stokes $4
Bosanko, W. Collecting old lustre ware. (Collector's pocket ser.) 1916 Doran o.p. 1928
Cannon, T. G. Old Spode. 1924 Stokes $5
Hurlbutt, Frank. Old Derby porcelain and its artists-workmen. 1925 Stokes $5

Binns, Charles Fergus
* Potter's craft. 2d ed rev and enl 1922 Van Nostrand $2.50; Constable 13s 738
"A guide to the potter's craft that is based upon thirty-six years' experience. The author, director of the New York state college of clayworking and ceramics [1927] writes supposedly for the amateur, yet devotes much of the text to processes difficult for professionals. The book is fully illustrated." Book rev. digest

Burgess, Frederick William
Old pottery and porcelain. (Home connoisseur ser.) 1916 Putnam $5; Routledge 12s 6d 738
"The aim in this book has been 'to provide home connoisseurs with a handy book of reference embracing general features of interest in all the groups and periods into which ceramics are usually classified.' There are introductory chapters on The potter's art, Materials and identification, Decorations and glazes, Prehistoric pottery, Roman and Romano-British. Twenty chapters are devoted to English pottery. Irish pottery has one chapter, continental pottery four chapters, oriental pottery three. There is a final chapter on prices and the book ends with glossary and index." Book rev. digest
Includes 130 illustrations

Burton, William, and Hobson, Robert Lockhart
Handbook of marks on pottery & porcelain. 1910 Macmillan $4; 10s 738
A compactly and conveniently arranged handbook. Reliable and accurate
"Collectors of pottery and porcelain will be grateful to the compilers of this little manual for providing them with a reliable means of verifying the pieces in their possession, so far as that is possible by reference to the marks they bear." International studio

Chaffers, William
* New collector's hand-book of marks and monograms on pottery & porcelain of the renaissance and modern periods. new ed rev by Frederick Litchfield 1914 Scribner $5; Reeves 10s 738
An exceedingly useful work for the identification of porcelain. It includes upwards of 5000 marks, chiefly selected from his larger work "Marks and monograms on European and oriental pottery and porcelain" (13th ed 1912 Scribner $24). This larger work is the standard authority in English but the smaller work will suffice in the average library

Cox, George James
* Pottery, for artists, craftsmen & teachers. (Technical art ser.) 1914 Macmillan $1.50; 7s 6d 738
"A very satisfactory manual by the instructor of pottery and modeling at Teachers college [1926]. Besides detailed and well illustrated chapters on the processes of pottery making, there is a brief history of the art, a chapter on its educational value, and appendixes, giving equipment, glossary and general information. Does not cover the exact ground Binns does." Wis. bul.

Dillon, Edward
Porcelain and how to collect it. 1910 Methuen 7s 6d 738
Formerly carried also by Dutton
"Practical application to the purposes of the collector of such portions of the information contained in the author's larger work as are pertinent. Some subjects, such as material and history, are less fully treated; others, as the details of the principal public collections in England, are emphasized. The book is all that could be desired, a serviceable manual from the hand of one who knows all about the matter." Spectator
Another desirable title which is out of print 1928 is "China collecting in America" by Mrs Alice Morse Earle (1924 Empire state bk. co.)

Dugas, Charles
Greek pottery; tr. from the French by W. A. Thorpe. 1926 Macmillan $1.40; Black 3s 6d 738
"A description of the form and decoration of Greek vases, their technique and manufacture and the uses to which they were put, as well as information about the work of the Pre-Hellenic, Homeric, Archaic, Athenian and Hellenistic periods. The work should be of service to beginners in the study of Greek pottery. It is well illustrated." Providence
Bibliography: p136-41
Another work, comprehensive and scholarly, is Ernst Buschor's "Greek vase-painting" (1921 Dutton $10). The numerous illustrations are valuable both in their relation to the text and as a source for designs for artists

Eberlein, Harold Donaldson, and Ramsdell, Roger Wearne
* Practical book of chinaware. 1925 Lippincott $10; 42s 738
"A carefully planned and useful compendium on the chinaware of all countries up to 1840. Includes only such china as the person of average means might own and is arranged by

Eberlein, H. D., and Ramsdell, R. W.–*Cont.*
countries, with data concerning the history, the glaze, maker's marks, character of color and decorations. Twelve illustrations in color, 191 in doubletone. Bibliography, index." N.Y. state lib.

Guthe, Carl Eugen
Pueblo pottery making; a study at the village of San Ildefonso. (Papers of the Southwestern expedition, no. 2) 1925 Yale univ. press $4; Oxford 18s 6d 738

Published for the Department of archaeology, Phillips academy

"The monograph is a careful study of pottery making in a Pueblo Indian town near Santa Fe, New Mexico. This town was chosen because its women have always been skillful potters and make many varieties of pottery. All the steps in the making of the pottery are described and fully illustrated, as well as the materials used." Book rev. digest

Lemos, Pedro Joseph, and Lemos, Reta A.
Color cement handicraft. [2d ed] 1924 Davis press $5 738

First published 1922. Second edition is a reprint

"Full directions about an interesting craft, based on 8 years of experimenting and research by the authors. Equipment needed is inexpensive. The book includes directions for making tiles, vases, garden ornaments, book supports, etc. There is a chapter on color cement projects for the schoolroom. Of the 200 pages, 50 are full page illustrations." Standard catalog for high school libraries

Litchfield, Frederick
Pottery and porcelain; a guide to collectors. 4th ed rev 1925 Macmillan $9; Black 35s 738

"A fourth and largely revised edition of an authoritative work first published in 1879. It provides a survey of the history of ceramic wares of all countries from the earliest times. The marks and monograms of all the important makers, more than 2000 in all, are given, and there are 72 plates, besides illustrations in the text." Book rev. digest

"He has succeeded in producing a work which gives an excellent survey of the whole subject. . . As a general book of reference, Mr Litchfield's work leaves little to be desired." Saturday rev.

A very detailed and comprehensive work on the subject is Emil Hannover's "Pottery & porcelain; ed. with notes and appendices by Bernard Rackham" (3v 1926 Scribner v1, v3 ea $8.75; v2 $7.50). It is a historical treatise accompanied by criticisms and illustrated by many fine half-tones and colored plates. Translated from the Danish

Moore, Mrs N. Hudson (Woodbridge)
Old china book. 1903 Stokes $4.50 738

"Including Staffordshire, Wedgwood, lustre, and other English pottery and porcelain." Subtitle

"Useful to collectors and owners of old china. Shows plainly what is and what is not valuable, and why; tells the history of the manufacture and gives the different marks. Many specimens are minutely described and the whole is well illustrated." Pittsburgh

Noke, Charles J., and Plant, Harold J.
Pottery. (Pitman's common commodities and industries) 1924 Pitman $1; 3s 738

"Being a simple account of the history of pottery and a description of some of the processes employed in its manufacture." Subtitle

"An excellent introduction to the subject, for the collector, the student, the salesman, and the young potter." Brooklyn

Spargo, John
* Early American pottery and china. (Century lib. of American antiques) 1926 Century $4 738

"Intended to guide amateur collectors, to give aid in identifying and classifying specimens, and to give information about their history, their makers, and their contribution to the development of ceramic art in the United States. Several lists of potters, chronologically arranged and a key to marks are included. Illustrated." Pittsburgh

A highly desirable book now difficult to obtain is E. A. Barber's "Pottery and porcelain of the United States" (3d ed 1909 Putnam o.p. 1928). Text is mainly historical

Yoxall, Sir James Henry
A B C about collecting. 1923 Paul, Stanley 6s 738

First published 1910

Advice about the collecting of China, prints, miniatures, clocks, violins, etc. As it devotes a large amount of space to china, it is useful classed with other books in 738

739 Brasses. Bricabrac

Alexander, Christine
Jewelry; the art of the goldsmith in classical times. 1928 Metropolitan museum pa $1 739

"Offers a series of illustrations of the more important ornaments in the [Metropolitan] museum's collection. . . The illustrations are accompanied by a brief explanatory text and by a list of important books on the subject." Publisher

Bell, Malcolm
Old pewter. (Batsford's collector's lib.) 1913 Scribner $4.50; Batsford 8s 6d 739

First published 1905. Aims to give to the inexperienced an introduction to the subject and a desire to learn more. Contains 106 plates of illustrations and a short bibliography

Bigelow, Francis Hill
Historic silver of the colonies and its makers. 1925 Macmillan $4 739

A new and cheaper edition of the original edition, 1917

"Describes and illustrates various forms of 17th and 18th century silver, with genealogical and historical notes concerning owners, donors, and silversmiths. Includes church silver, beakers, caudle-cups, tankards, candlesticks, sconces, snuffers and trays, porringers, tea services, and other objects." Pittsburgh

Burgess, Frederick William
Chats on old copper and brass. 1914 Stokes $4; Unwin 7s 6d 739

A guide for collectors which passes in review curios and artistic ornaments of many ages and countries, beginning with pre-historic bronzes Fully illustrated

Silver: pewter: Sheffield plate. (Home connoisseur ser.) 1921 Dutton $6; Routledge 12s 6d 739

"This book is designed primarily for the amateur collector, for 'home connoisseurs' who desire to know something about their own treasures and relics of family silver. Special prominence is given to silver, but pewter and Sheffield plate are introduced for the convenience of the collector when he comes across examples of these composite metals. There are introductory chapters ranging through prehistoric, Egyptian, Jewish, Greek and Roman silver and a summary of the silverwork of the middle ages is included. There are eighty-five illustrations." Book rev. digest

Burgess, Frederick William—*Continued*

The author's "Antique jewellery and trinkets" (1919 Putnam $5) is a popular handbook for collectors and amateurs with well illustrated descriptions of various kinds of objects from prehistoric times to the Victorian age

Chaffers, William

Chaffers' handbook to hall marks on gold & silver plate. 5th ed, ed and extended by C. A. Markham 1924 Scribner $3.75; Reeves 7s 6d 739

"First issued in 1897, and republished later in an extended form in 1903, in 1907 and 1913, has now been again revised. Some eighty-two new marks have been added to this edition, thus bringing the various alphabets up to the present time." Preface to 5th edition

Intended as an introductory handbook to the author's larger work "Hall marks on gold and silver plate" (Scribner $14; Reeves 35s)

Davidson, Peter Wylie

Educational metalcraft. (Longmans' technical handicraft ser.) 1913 Longmans $2.75; 6s 739

"A practical treatise on repoussé, fine chasing, silversmithing, jewellery, and enamelling, specially adapted to meet the requirements of the instructor, the student, the craftsman and the apprentice." Subtitle

Many illustrations

Herbert Maryon's "Metalwork and enamelling" (1912 Scribner $4.50) is a very good book on gold and silversmiths' work and their allied crafts, designed more for the amateur than for the expert worker. More advanced than Davidson

Day, Lewis Foreman

Enameling, a comparative account of the development and practice of the art. 1907 Batsford 8s 6d 739

Formerly carried also by Scribner

"The purpose of this book is to provide a background for the beginner in this work, by pointing out the best that has been done in this line; when, where and how it was done; and why it was done that way. A brief history is given, and the technical and artistic sides of the matter are considered. There are also chapters on color and chemistry. The illustrations are numerous and clear-cut." Providence

Googerty, Thomas Francis

Hand-forging and wrought-iron ornamental work. 1911 Popular mechanics magazine $2 739

"An inexpensive text-book on the subject of hand-wrought ornamental ironwork for instructors in manual training, students and professional workers. It deals largely with interior iron work showing constructive principles of ornamental hand-forging and points out the guiding principles and methods underlying all forge work. [Illustrated]." Book rev. digest

"A handbook well calculated to meet the increasing demand for help in art-craft ironwork." School arts book

Hayden, Arthur

* Chats on old silver. 1915 Stokes $4; Unwin 7s 6d 739

"The amateur may, with only an agreeable amount of effort on his own part, acquire plenty of very useful knowledge on this fascinating but intricate subject. Mr Hayden's plan of linking a beautiful example of workmanship with its contemporary historical events is a good one. The illustrations in this book are excellent. Mr Hayden has taken great pains over the reproduction of the hall-marks, and the result is also very successful." Spectator

Hooper, John, and Shirley, Alfred J.

Handicraft in wood and metal. 2d ed rev and enl 1925 Manual arts press $6; Batsford 10s 6d 739

For the teacher, the student and the craftsman. While the book gives technical information for making some of the objects used as illustrations, the emphasis is on the artistic side. The new edition adds illustrations of Swiss and Scandinavian peasant art

Kronquist, Emil Fritjoff

* Metalcraft and jewelry. 1926 Manual arts press $2; Batsford 10s 739

"An instructor in metalcraft gives directions for making simple jewelry of many kinds, and other articles of silver, brass and copper such as vases, cups, bowls, candlesticks, etc. The necessary tools are illustrated and described as are the steps to be followed from the first sketch to the finished product." Book rev. digest

Massé, Henri Jean Louis Joseph

Pewter collector; a guide to English pewter with some reference to foreign work. 1921 Dodd $3; Jenkins 7s 6d 739

Contains information on collecting, cleaning and repairing; pewter in the church and in the home; the craft of the pewterer, with a list of the names of pewterers; pewter marks, and ornamentation and decoration. Duplicates to a certain extent the author's "Chats on old pewter." Well illustrated

Millenet, Louis Élie

Enamelling on metal; tr. from the French by H. de Koningh. 1926 Van Nostrand $2; Lockwood 6s 739

"A practical manual on enamelling and painting on enamel as applied particularly to gold and silver ware and art metal work, with five plates of illustrations." Subtitle

"A manual, very exact and detailed, of the manner in which metal-enamelling is done in Geneva, which has a high reputation, well deserved, in that field. The author is [1926] a master in the craft and comes of a line of craftsmen." Providence

Payne, Arthur Frank

* Art metalwork with inexpensive equipment. 1914 Manual arts press $3.85; Batsford 15s 739

A textbook written for the public schools and for the craftsman. In two parts: part 1, Materials and equipment; part 2, Problems. Deals largely with copper but includes a little work with silver, etc.

"The book is really a treatise on the processes involved in the making of useful objects in copper. As such it is admirable. The presentation of the subject is faultlessly pedagogical, the information is reliable, the directions are clear and concise, and the illustrations illustrate." School arts magazine

Rose, Augustus Foster

Copper work. 1908 Mentzer $2; Batsford 12s 6d 739

A textbook containing line drawings and photographic illustrations of objects that may be made by students or amateurs, and detailed descriptions of the processes necessary for executing many of the designs

Rose, Augustus Foster, and Cirino, Antonio

Jewelry making and design. 1917 Metal crafts pub. co. $10 739

"An illustrated text book for teachers, students of design, and craft workers in jewelry." Subtitle

An excellent book fully illustrated, in which the subject "is presented as a series of progressive lessons consecutively arranged from the simple to the complex. . .The various materials

Rose, A. F., and Cirino, A.—*Continued*
and processes involved are described in detail, and the necessary equipment for individual or for school use is outlined and illustrated." Foreword

Sorensen, Henry Richard, and Vaughan, Samuel Jesse
Hand-wrought jewelry. 1916 Bruce pub. $1 739
"A book for handicraft workers. The authors, one of whom is [1916] a practical jeweler, one a teacher of manual arts, say in their introduction, 'It is the purpose of this book to describe in detail, the actual making of jewelry from the very simplest work, to the most difficult processes of working complicated patterns and mounting precious stones in gold.' The work is fully illustrated." Book rev. digest

Varnum, William Harrison
Pewter design and construction. 1926 Bruce pub. $3.50; Batsford 16s 739
"Contains a brief survey of the history of pewter, a discussion of designs appropriate for the metal with special design comments, and a series of problems with the tool processes for each. Will serve as a text and a reference work and is elementary enough for the beginner with some knowledge of the simple tool processes. Unusually well illustrated. Author is [1926] associate professor of applied arts, University of Wisconsin. The one-page pewter bibliography was compiled by the Metropolitan museum, New York." Bkl.

Wigley, Thomas B.
Art of the goldsmith and jeweller. 2d ed rev and enl 1911 Lippincott $3.50; Griffin 9s 739
"A treatise on the manipulation of gold in the various processes of goldsmith's work, and the manufacture of personal ornaments, etc., for the use of students and practical men." Subtitle

First published in 1898. The second edition is revised, and additions have been made to both text and illustrations. Covers the elemental and technical processes of jewelry making, gem cutting, enamelling, engraving, gilding, etc. Not for beginners

Wilson, Herbert S.
Silverwork and jewellery. (Artistic crafts ser. of technical handbooks) 2d ed 1912 Pitman $2.50; 8s 6d 739
"A text-book for students and workers in metal. With diagrams by the author and other illustrations. Second edition, with new sections done in collaboration with Professor Unno Bisei of the Imperial fine art college, Tokyo." Title page

"Not historical but a practical guide to some simple processes. Describes operations of each process consecutively from beginning to end." Preface

Wyllie, Bertie
Sheffield plate. (Batsford's collector's lib.) 1913 Scribner $4.50; Batsford 8s 6d 739
First published 1907. Discusses the vogue for Sheffield plate, how it was made, periods and designs, and qualities and methods of judging. Contains a chapter on makers and their marks. Many illustrations

Arthur Hayden's "Chats on old Sheffield plate" (1921 Stokes $4) covers the time, starting with the invention of silver plating by fusion in 1743, during which the best specimens of genuine Sheffield plate were produced

740 DRAWING. DECORATION

Blunck, A.
Lessons on form; tr. from the German by David O'Connor. 1918 Helburn $3 740
" 'Lessons on form,' which include oral explanation as well as practice in drawing, have for their purpose two objects, the acquirement of a knowledge of form, and practice in free-hand drawing." Author

Over 100 pages are given over to examples of forms to be explained in the lessons which are discussed in the 20 pages of text. Written and drawn at special request of the Prussian Ministry of commerce and industry

Brown, Harold Haven
Applied drawing; with chapters by James Hall, E. P. Izor, E. W. Watson and Raymond Ensign. 1928 Mentzer $1.50; Batsford 10s 6d 740
First published 1916. In the 1928 edition 18 pages have been added. The new material includes chapters on interior decoration, block printing and art appreciation. Many suggestive illustrations

"A clear presentation of problems relating to design, representation, art appreciation and mechanical drawing. The use of illustrative material and collateral reading is emphasized. It is well adapted for use in art instruction in the schools by teachers as well as students." St Louis

List of helpful books: p282-84

Chase, Joseph Cummings
Drawing made easy. (Made easy ser.) 1919 Clode $1 740
"The author of this volume of the 'Made easy series' is [1919] supervisor of the art department of the College of the city of New York, and author of a previous work 'Decorative design.' He has treated his subject here under the headings: Drawing made easy; Oblique perspective; Medium and treatment; Pictorial composition; Lettering; The use of flowers in design; Photo-engraving. The volume is copiously illustrated." Book rev. digest

A book for use in normal schools to prepare students to teach elementary drawing is Mabel Browning Soper's "Principles and practice of elementary drawing" (1915 Scott $2)

Dyer, Walter Alden
* Early American craftsmen. 1915 Century $4 740
Contents: Vogue of Americana; Samuel McIntire, master carpenter; Exquisite furniture of Duncan Phyfe; American Windsor chairs; Clockmakers of Connecticut; Willards and their clocks; Baron Stiegel and his glassware; Versatile Paul Revere; Other American silversmiths; American pewterers and brasiers; Early American potters; Potters of Bennington; American furniture makers; Others crafts and craftsmen; Bibliography; Index

"Carefully classified information about the early American makers of clocks, furniture, glass, silverware, pewter, and pottery. Includes data about prices and values of interest to the collector of Americana. [Illustrated]." Pratt quarterly

Eberlein, Harold Donaldson, and McClure, Abbot
Practical book of American antiques, exclusive of furniture. 1927 Lippincott $8.50; 42s 740
An enlarged edition of "Practical book of early American arts and crafts," which adds a supplement to the 1916 edition, covering Sandwich glass and hooked rugs, and gives a list of early American pewterers and a supplementary list of early American silversmiths

"The aim of the book is to present a practical guide to the arts and crafts of our forefathers for the use of the collector and general reader.

Eberlein, H. D., and McClure, A.—*Cont.*
Needless to say much interesting American history is bound up in the story of the social and economic conditions back to early colonizing days. Chapters are devoted to glass, metalwork, needlecraft, domestic and ecclesiastical silver, pewter, pottery, painting and decoration, weaving, handbook printing, wood and stone carving, 'fractur' and lace. Generous illustrations and a good index." International studio

Goldstein, Harriet Irene, and Goldstein, Vetta

* Art in every day life. 1925 Macmillan $3.50; 15s 740
"Covering a wide field of problems, such as design of houses, interior decoration, dress and advertising, this book explains and applies the principles of art in relation to harmony, proportion, balance and color. The illustrations show clearly the 'right' and 'wrong' solution of these questions." N.Y. state lib.

Hambidge, Jay

Dynamic symmetry in composition as used by artists. 1923 Brentano's $3; Oxford 27s 6d 740
"The application of the theory of dynamic symmetry to the study of modern paintings and drawings." Cleveland
According to the author "the principles of design to be found in the architecture of man and of plants have been given the name 'dynamic symmetry.' " Introduction
The author's "Elements of dynamic symmetry (1926 Brentano's $4) is a further treatment of the subject

Hicks, Ami Mali

Everyday art. 1925 Dutton $3 740
"Chapters on the application of the principles of art to dress, furniture, home decoration, the garden and other objects of general interest." Pratt quarterly
"The book is informally written, with its esthetic doctrines pleasantly flavored by a fluent and often humorous style, and thoroughly mixed with discussion of practical situations. It is a relief to find its general tone more honest than in some similar volumes, avoiding pseudo-smartness on the one hand and sentimentality on the other." Journal of home economics

Jacobs, Michel

Art of composition; a simple application of dynamic symmetry. 1926 Doubleday, Doran $7.50; Heinemann 30s 740
"Of special interest to photographers, printers, interior decorators, jewelers, motion picture directors, ceramic workers, and those engaged in kindred arts. Shows how to construct any work of art so that is shall be a thing of beauty." St Louis
"A technical exposition of dynamic symmetry, with diagrams and illustrations." Boston

Lemos, Pedro Joseph

* Applied art. 1920 Pacific $6; Batsford 28s 740
"Drawing, painting, design and handicraft arranged for self-instruction of teachers, parents and students." Subtitle
"Very well arranged and illustrated. An inspiration to students and teachers of art." California
Another book in the field of art education is F. J. Glass's "Drawing, design and craftwork for teachers, students, etc" (2d ed 1927 Dutton $6) which covers a wide field and contains many valuable suggestions

Lutz, Edwin George

Practical drawing; a book for the student and the general reader. 1915 Scribner $2; Batsford 6s 6d 740
"A brief text-book full of sound, practical information for the young student. There are chapters on composition, perspective, lettering, materials and equipment, etc." Cleveland
Explanatory illustrations by the author

Sanford, Frank Goodwin

Art crafts for beginners. 1904 Century $1.75 740
"Describes and illustrates elementary processes in sheet-metal work, leather work, pottery, basketry, bead-work, book-binding, pyrography and work in thin wood." Standard catalog for high school libraries
Illustrated with working drawings by the author, and photographs

Sinel, Joseph

(comp.) Book of American trade-marks & devices. 1924 Knopf $7.50 740
An important book for use in commercial art. Illustrations only
"The book," the compiler says, "is not a technical work on commercial designing; its purpose is to show marks that have ornamental significance as well as characteristic trade value, with the hope that it will prove a worthy influence in the creation of new marks, and in the adaptation of old ones. The majority of the reproductions are taken from the marks of less well-known organizations and individuals, for the reason that our national advertisers use marks that may have distinctive features, but which are frequently so devoid of design as to be positively ugly."

740 Pamphlets

Bruce publishing company

[Pamphlets on drawing, blue prints, lettering, etc.] The company
Besides a number of books on these subjects the publishers also issue booklets which vary in price from 15c to 68c. Some of these are: "Mechanical drawing, 1st-2d years" by W. W. Ermeling, F. A. P. Fischer and G. G. Greene; "Exercises in lettering" by G. G. Greene; "Primer of blue-print reading" by Thomas Diamond

Topic books of art education. Prang ea 70c
This series consists of four concise and illustrated pamphlets which are reprints of chapters in the larger book "Art education for high schools" (1908 Prang $2). The titles are as follows: Pictorial representation; Figure and animal drawing; Architectural drawing; Design

741 Freehand drawing. Sketching. Cartoons. Posters

While the majority of books on commercial art will be classed here, much related material will generally be classed in 659 (Advertising) as for example Luckiesh's "Light and color in advertising," Lippincott's "Outdoor advertising," Parson's "Art appeal in display advertising" and "Principles of advertising arrangement"

For Commercial art, magazines such as "Inland printer," "Printers' ink monthly," "Printed salesmanship," and other current material are often more important than books which soon go out of print. Booklets are important and they are easily collected as they are noted in such periodicals as "Inland printer"

Books on lettering are to be found in this list in 745L

Annual of advertising art, v6. 1927 Book service co. $8.50 741
One of the most valuable works for commercial art. Reproductions from the advertisements shown at the annual exhibition of the Art directors club, New York. No text. The last volume contains over 400 illustrations, some of them in color. The price of v2-5 is $7.50 each, v1 is out of print, 1928

Blake, Vernon

Art and craft of drawing. 1927 Oxford $6.50; 18s 741

"A study both of the practice of drawing and of its aesthetic theory as understood among different peoples and at different epochs; especial reference being made to the construction of the human form from the practical draughtsman's point of view." Subtitle

Contains valuable illustrations, a general index and an index to anatomical terms

Way to sketch. 1925 Oxford $2.25; 7s 6d 741

"The amateur of art who aspires to learn to sketch will find competent instruction in this volume on landscape sketching. Mr Blake is an artist himself, and he has an excellent way of presenting the principles of perspective, shading, etc. Especial attention is given to water color as a medium. Excellently illustrated." Bkl.

"This is a masterly little exposition in its recognition of the limits to which amateur sketching may go, and at the same time of the high aim which alone makes amateur sketching worth while. The excellently selected illustrations are analysed in a final chapter, which is of interest to the most initiated." Saturday rev.

Briggs, Clare A.

* How to draw cartoons. 1926 Harper $3 741

"The originator of 'Mr and Mrs,' 'When a feller needs a friend' and other popular cartoon series writes a book of advice to the young aspirant who would follow in his steps. Other well known cartoonists contribute friendly suggestions in the concluding chapter, and the whole volume is profusely illustrated from the work of the author and his fellow artists." Book rev. digest

Brown, J. Hullah

* Sketching without a master. 1920 Nelson $2; 6s 741

"Devoted to pen-and-ink-drawing. The attitude of the author is that pen-and-ink is a tonal medium and is not line work pure and simple. He regards line work as a means to an end, but gives the technical information necessary to secure varied effects with the restricted medium." St Louis

Many illustrations

Calder, Alexander

Animal sketching. 1926 Bridgman $1; Lane 5s 741

"The essentials in recording the action and characteristics of animals are briefly explained and admirably illustrated in this little volume." Chicago

Danvers, Verney L.

Training in commercial art. 1926 Pitman $5; 21s 741

"Not only does this work furnish artistic principles to be used in commercial art, but it attempts to give some idea of 'the advertising sense' that is necessary for success in this field. The last four chapters deal with fancy costume designing." Providence

The author has had experience as an artist and a commercial man. Many illustrations

Glass, Frederick J.

Sketching from nature; a practical treatise on the principles of pictorial composition. 1926 Scribner $3; Batsford 10s 6d 741

"A practical treatise for the ambitious amateur, discussing pictorial composition, and the materials and methods used in landscape sketching. The drawings in line and in color help to illustrate the author's points. A chapter is included on examples from old masters." Chicago

Guptill, Arthur L.

* Sketching and rendering in pencil. (Pencil points lib.) 1922 Pencil points press $5; Batsford 30s 741

"A great number of reproductions of pencil drawings by the best artists and of all subjects, with chapters upon each subject by the author." Pratt quarterly

"In preparing this volume we have presupposed that our readers would be, in the main, students of art or architecture or some allied subject, on the one hand, and architects or draftsmen, artists and art teachers on the other. We have endeavored to offer suggestions of value to all these classes of individuals." Foreword

Kauffer, E. McKnight

(ed.) Art of the poster; its origin, evolution & purpose. 1925 Boni $15; Palmer £3, 3s 741

"The distinguished poster artist has collected all that is best in French, German, Russian, American and English poster work, while R. A. Stephen has written on the 'origin and evolution' and C. Phillips Russell on the 'purpose.'" St Louis

Excellent reproductions of posters

W. S. Sparrow's "Advertising and British art; an introduction to a vast subject" (1924 Lane 30s) is a record of the development of poster advertising in England during recent years. Good illustrations

Lemos, Pedro Joseph, and Lemos, John T.

Art simplified. (2d ed) 1920 Prang o.p. 1928 741

"A book of practical art for advertisers, commercial artists, teachers and students; with illustrations by the authors and students." Subtitle

"Includes instruction in the use of lines, in the employment of light and shade, in composition, perspective, design and lettering." Pittsburgh

Lutz, Edwin George

Practical graphic figures. 1925 Scribner $2 741

"A most valuable manual for the student of cartoons and fashions, who wishes to learn the technical side of graphic art. Practical diagrams are used extensively to make the text clear." Providence

"The text is lucid, practical and suggestive. Any one can follow it, and one need not be a professional artist to gain instruction from its pages." Literary rev.

Lynch, Bohun

History of caricature. 1927 Little $6.50; Faber & Gwyer 25s 741

"The history begins with the humorous drawings of the ancient Egyptians and ends with the present time. Both English and continental caricature are considered and there is a final chapter on 'England and America today.' Numerous fine illustrations enliven the text." Boston

"It is so modestly and ingenuously written, and with its apparent discursive rapidity presents so shrewd an appreciation of the general history of caricature, that one wonders vaguely what more one could have learnt if he had written eight hundred instead of little over a hundred pages." Spectator

Maginnis, Charles Donagh

* Pen drawing. Helburn $1.50; Batsford 6s 741

First published 1899 by Bates

"Clear, comprehensive; excellent manual for beginners. Describes style of best illustrators. Helpful illustrations." N.Y. state lib.

Norton, Dora Miriam

Freehand perspective and sketching. 8th ed 1925 Bridgman $4 741

First published 1909. An abridgment is published under the title "Elementary freehand perspective" (1924 Bridgman $1.50)

"Principles and methods involved in freehand perspective and sketching. A series of exercises with an explanatory text, giving clear, concise directions for drawing objects in perspective. Excellent illustrations." M. E. Clark's Art in home economics

C. A. Lasar's "Practical hints for art students" (1910 Duffield $1.35) is a fairly brief manual for the beginner, covering drawing, composition and color

The Poster

Essentials of poster design; arranged and ed by Burton Harrington. 1925 Poster $3 741

"Produced by the Poster advertising association, inc., for those interested in poster design from a series of articles appearing in The Poster." Title page

The artistry of posters, and the ease with which a poster can be read and understood by the person of average intelligence, are here discussed and very appropriately illustrated

An annual compilation which is useful is "Modern poster annual" (v5 1928-29 Broun $6) a portfolio of about 100 examples of advertising art, chiefly American. An important work which deals with the development of poster design in continental Europe, England and America and contains many reproductions is C. M. Price's "Poster design" (new ed 1922 Bricka $12.50)

Posters and publicity, fine printing and design, ed by Geoffrey Holme. 1927 Rudge $4.50; Studio 10s 7d 741

" 'Posters and publicity, the commercial art annual,' is designed to be of use in showing yearly the best work that is being done for traders, exporters and all whose business is concerned with publicity, and the distribution of goods." 1927 volume, p11

An English publication which contains examples of outstanding advertisements made in England, the United States and other countries, with a short introductory essay. The first volume was published in 1925 under title "Art and publicity; fine printing and design." The text for 1925 and 1926 is by S. R. Jones and that for 1927 is by John Harrison

Richmond, Leonard, and Littlejohns, John

Art of painting in pastel. 1917 Pitman $4.75; 16s 741

With frontispiece and introduction by Frank Brangwyn. Other illustrations in black and white and 39 colored plates

A practical book which "will show the student the great advantages pastel painting has to offer: the absence of many technical difficulties, the ease with which he can take his few sticks of pastel and sheets of paper with him on his walks abroad, and the quickness with which he can get ready to take 'notes.' " Introduction

H. A. Rankin's "Pastel work" (2v 1912-14 Pitman ea $2.75) is designed as an aid to the teacher. The first volume is confined to illustration of common objects, the second to flowers

Salwey, Jasper Philip

* Art of drawing in lead pencil. (2d ed) 1925 Scribner $4.50; Batsford 12s 6d 741

In this edition a new chapter on "Lead pencil as an independent medium" has been added. Contains 135 illustrations

"The book, I hope, will be of assistance to artist and student alike, in that I have endeavoured to set down what seem to be the laws and rules of the technique of pencil work, together with the principles upon which the methods of building up a highly finished drawing must be based." Preface to the first edition

Sargent, Walter, and Lobingier, Mrs Elizabeth Erwin (Miller)

* How children learn to draw. 1916 Ginn $1.48; 6s 6d 741

Some libraries may prefer to class this book in 372

"A clear detailed statement of careful experiment with elementary school children to determine 'how children learn most readily to use drawing as a common means of self-expression.' " Pratt quarterly

Numerous illustrations present examples of the children's work

Seaby, Allen W.

Drawing for art students and illustrators. 2d ed rev and enl 1927 Scribner $4.50; Batsford 10s 6d 741

For this edition "this book has been practically re-written and a new chapter has been added dealing with errors which are constantly cropping up." Preface to 2d edition

"A handbook of technical information and suggestion, with numerous full-page illustrations." N.Y. Times

Speed, Harold

Practice & science of drawing. (New art lib.) 1913 Lippincott $6; Seeley 10s 6d 741

"Illuminating study of interest to lovers of pictures as well as art students, which 'advocates a logical method for the study of drawing from the two opposite points of view of line and mass.' Gives special attention to rhythm and includes diagrams to exhibit its importance, in connection with the excellent illustrations. . . reproducing the work of many artists. Index." N.Y. state lib.

Sprague, Elizabeth, and Sprague, Curtiss

How to design greeting cards. 1926 Bridgman $1; Lane 5s 741

"A practical little book of suggestions and designs for Christmas, Valentine, and Easter cards, invitations, place cards, birthday cards, score card covers, etc., with notes on composition, paper used, lettering, and methods of reproduction." Chicago

Tarbell, Harlan E.

How to chalk talk. 1924 Denison $1 741

Text with numerous illustrations

" 'Chalk talking' consists of the quick execution of crayon drawings or sketches to illustrate the points which the speaker is conveying. It is used either for serious expression or as a form of entertainment." Boston

Whiting, John D.

Practical illustration; a guide for artists. 1920 Harper o.p. 1928 741

"The aim is to aid the commercial artist in understanding actual conditions in the publishing world. Gives advice as to the field in which to work, book illustration, cover design, and advertising; also, in the choice of subject and the methods of presentation best adapted to meet various demands. Considers questions of reproduction of drawings and paintings." Pittsburgh

Contains 27 plates, some of which are colored

Edmund J. Sullivan's "The art of illustration" (1921 Scribner $8.50) is a well illustrated English work which discusses a variety of subjects connected with the art of illustration, including the work of individual artists

Young, Edith

Student's manual of fashion drawing. (Wiley technical ser.) 1919 Wiley $2.50 741

Contains many conventional charts

"Thirty lessons covering such points as anatomy, treatment of unornamented clothing, accessories, and even textures. Helpful for beginners." St Louis

Young, Edith—*Continued*

Another manual which "explains and illustrates the various methods and styles of drawing in general use for recording dresses of different types" is "Fashion drawing and design" by L. M. Chadwick (1926 Scribner $6)

741 Pamphlet

Perkins, Jeanette Eloise

Amateur poster-maker. 1924 Pilgrim press $1

Practical suggestions useful to anyone unskilled in poster making. Extremely simple; not for the commercial artist. Stiff paper covers. *Adapted from Bkl.*

742 Perspective

Cole, Rex Vicat

* Perspective. (New art lib.) 1921 Lippincott $6; Seeley 15s 742

"The practice & theory of perspective as applied to pictures, with a section dealing with its application to architecture." Subtitle

A much used book illustrated by many drawings and diagrams

Frederick, Frank Forrest

Simplified mechanical perspective. 1909 Manual arts press pa 70c 742

"For the use of high schools, technical and manual training high schools, evening industrial schools and art schools." Subtitle

A course planned for students who have already received some training in mechanical drawing. Considers the essentials that will develop the prespective sense and enable the student to apply his knowledge to practical problems

Hatton, Richard George

Perspective for art students. 1910 Scribner $3; Chapman & Hall 6s 742

A practical book containing many diagrams, first published 1902. This edition contains a chapter of additional notes

Draftsmen as well as artists will find help in B. A. Gill's "Perspective delineation" (1921 Architectural bk. $2)

Lubschez, Ben Jehudah

Perspective; an elementary text book. 4th ed 1926 Van Nostrand $2; Constable 10s 6d 742

First published in 1913

"Intended for the student who must depend on home study to perfect himself in the principles of perspective. . .As it is written by a practicing architect, the application of various principles are approached from a point of view that makes them of value to students." American architect

Ware, William Robert

Modern perspective; a treatise upon the principles and practice of plane and cylindrical perspective. rev ed 1900 Macmillan o.p. 1928 742

"In these papers which once appeared in the 'American architect and building news,' the author endeavors to set forth the substance of perspective comprehensively and with scientific simplicity, and to acquaint the reader with some of the most convenient and practical methods." Providence

"Assumes a thorough preparation in mathematics. . .The most authoritative work upon linear perspective in the English language." Nation

743 Art anatomy

Bement, Alon

* Figure construction. 1921 Gregg $2.50; Batsford 12s 6d 743

"A brief treatise on drawing the human figure for art students, costume designers, and teachers, with illustrations of four-minute drawings by students, supplemented by photographs and drawings by the old masters." Subtitle

"The result of work in costume design classes in Teachers college, Columbia university, specially useful in high schools and colleges where the student cannot attend a life class. It reduces the profile figure to its two fundamental lines, making each additional essential line so simple and clear that any student can follow them with excellent results." Bkl.

Bridgman, George B.

Constructive anatomy. 1920 Bridgman $7.50 743

A standard work on art anatomy very profusely illustrated with drawings

"Bridgmans life drawing" by the same author (1924 Bridgman $5.50) is another valuable text book for artists and students which consists of anatomical sketches with instructions upon figure drawings

"Fifty figure drawings; a selected group of the best figure drawings submitted to the fifty best drawing jury" (1927 Bridgman $1) is small but useful when additional material is needed

Dunlop, James M.

Anatomical diagrams for the use of art students, arranged with analytical notes. Macmillan $3; Bell 10s 743

First published in 1899. The author appeals to the eyes instead of depending on description. The book consists of diagrams showing the skeleton and muscles

"A useful manual of human anatomy for the art student." Cleveland

Fripp, Sir Alfred Downing, and Thompson, Ralph

Human anatomy for art students. (New art lib.) 1911 Lippincott $6; Seeley 15s 743

With drawings by Innes Fripp, and an appendix on comparative anatomy by Harry Dixon with 151 illustrations, many from the living model

"Describes form and workings of the various parts of the body, the structure of the skeleton, the muscular effects of the emotions, etc. Explains necessary technicalities as compactly as possible." N.Y. state lib.

Arthur Thomson's "Handbook of art anatomy for art students" (4th ed 1915 Oxford $8.35) is another standard book. It has numerous illustrations and diagrams

Hatton, Richard George

* Figure composition. 1905 Scribner $4.50; Chapman & Hall 10s 6d 743

"I have hoped. . .that this book may contain all those matters which should be borne in mind by the artist when he approaches the composition of figure subjects." Preface

Figure drawing. 1914 Scribner $4.50; Chapman & Hall 10s 6d 743

A companion volume to the author's "Figure composition." The two volumes were originally published in one volume under title: "Figure drawing and composition," 1895. Of the original volume Russell Sturgis says: "A useful guide for the student, not of art as a pursuit to be followed, but of works of art to be studied as we study literature. The difficulties in the way of the figure draughtsman and the conventions adopted by artists are well explained. The great difficulties which attend the right

Hatton, Richard George—*Continued*
drawing of the human figure are well for even the theoretical student of art to understand; this book is capable of giving to such a student a sense of what figure drawing really is."

Linton, William Evans
Drawing and construction of animals. 1926 Scribner $3.50; Chapman & Hall 10s 6d 743
An excellent practical book for the amateur or student
"A specific treatment of the anatomy, proportions and details to be considered in drawing horses, cows, sheep, cats and dogs. There are many illustrations of every detail." Providence
Edouard Cuyer's "Artistic anatomy of animals" (1905 Bailliere 10s 6d) tho old is still useful as one of the few books on the subject

Lutz, Edwin George
Practical art anatomy. 1918 Scribner $2; Batsford 8s 6d 743
A text book on the structural anatomy of the human figure. For the beginner as well as the mature artist. Well illustrated by the author

Oehler, Bernice Olivia
Figure sketching. 1926 Bridgman $1; Lane 5s 743
"Aims to present a few fundamental facts that will help teachers in presenting the subject to pupils. The illustrations are excellent to show figures in motion. Useful suggestions for the student practicing alone." Wis. bul.

Renggli, Edward
How to draw the head in light & shade. 1927 Bridgman $2.50 743
A good book when something more than the general work of Vanderpoel is needed
"Unusual illustrations which show drawings in process as well as finished." Boston

Vanderpoel, John Henry
* Human figure. 1919 Inland printer co. $2.75; Batsford 16s 743
First published in 1907
"Very good for figure drawing in art courses. Well illustrated." M. E. Clark's Art in home economics

744 MATHEMATICAL AND SCIENTIFIC DRAWING

An excellent book for engineers, draftsmen and mechanics is "Engineering descriptive geometry and drawing" by F. W. Bartlett and T. W. Johnson (1919 Wiley $5.50). A very complete treatment of mechanical and free hand drawing will be found in "Engineering drawing" by H. H. Jordan and R. P. Hoelscher (1923 Wiley $3)

Bishop, Calvin Collier
Electrical drafting and design. 1924 McGraw $2 744
"Designed to supplement the usual course in mechanical drafting, by dealing with those subjects which are of particular interest to draftsmen specializing in electrical work." Pittsburgh

Bishop, Carlton Thomas
Structural drafting and the design of details. 2d ed rev 1922 Wiley $5 744
"This second edition has become necessary because of extensive changes in the standards of the Association of American steel manufacturers. Incidentally, other changes and corrections have been made in order to keep the book up-to-date." Preface to the 2d edition
"A useful work. Presupposes ability to use drawing instruments, and presents fully the fundamental operations within the province of the structural steel draftsman." Pittsburgh

Brahdy, Joseph
* Blueprint reading for the machine shop and related trades. 1923 Van Nostrand $2.50; Pitman 10s 6d 744
"The most complete work of its kind. Teaches enough practical drawing to fix principles firmly in the reader's mind. A large number of facsimile blueprints and searching questions concerning their details. The make-up is unusually attractive." N.Y. public lib. New technical books
"Will be found very useful by teachers in apprentice, trade and vocational schools." School rev.
H. P. Fairfield's "Blueprint reading" (1919 Am. tech. soc. $2) is a good practical manual for self-instruction. Included in the same volume is "Mechanical drawing" by Ervin Kenison and E. B. Waite

French, Thomas Ewing
* Manual of engineering drawing for students and draftsmen. 3d ed rev and enl 1924 McGraw $3 744
"Of service to the beginner preparing for either civil or mechanical work." E. H. McClelland
"Valuable as a teachers' reference book or text book for college students. Very well illustrated." Detroit

French, Thomas Ewing, and Svenson, Carl Lars
Mechanical drawing for high schools. 2d ed rev and enl 1927 McGraw $1.50 744
"The chapter on mechanical drafting has been enlarged and architectural drafting has been placed in a separate chapter. The number of problems has been increased from 192 to 279." Preface to 2d edition
"The first seven chapters comprise a complete textbook which may be used with any problems. The paragraphs are numbered for easy reference. The eighth chapter is a complete problem book, in which the number of problems in each division is such that a selection may be made for students of varying ability, and that a variation from year to year may be had. The problems have references to articles in the text, and the order may be varied to suit the particular needs of a school. Definite specifications and layouts are given for most of the problems. . . More than enough is included for two years' work." Preface to 1st edition

Jones, Franklin Day
Mechanical drawing. 1920 Industrial press $3 744
"A treatise on the drawing of mechanisms and machine details, including the making of different classes of drawings, the dimensioning, reading, and checking of working drawings, numbering and filing systems for drawings, and general drafting room practice." Subtitle
"Deals in a thorough way with methods actually used in a well-ordered drafting room. Will enable students not only to study design but also the more valuable work of originating and developing." St Louis

Lowndes, William Shepherd
Builders' blueprints; how to read them. 1922 Int. textbook $2 744
"Intended as an aid to the building trades mechanic in the interpretation of architects' drawings and blue-prints." Pittsburgh
Also published at the same price by McKay under title: "How to read blueprints"

Magonigle, Harold Van Buren
* Architectural rendering in wash. 1921 Scribner $3; Batsford 15s 744
Intended for beginners "this book is devoted principally to the rendering of geometrical drawings, elevations, sections, plans and details—what may be called formal or academic rendering." Foreword

Rouillion, Louis, and Ramsay, Charles George
Architectural details. 1924 Wiley $3 744

"A textbook based upon large practical and teaching experience designed to acquaint the student with the best prevalent practice in architectural drafting." Pratt quarterly

Starbuck, Robert Macy
Mechanical drawing for plumbers. 4th ed rev and enl 1926 Henley $2; Am. bk. supply co. 10s 744

"A concise, comprehensive and practical treatise on the subject of mechanical drawing in its various modern applications to the work of all who are in any way connected with the plumbing trade." Subtitle

Contains 183 illustrations drawn especially for this work. This edition adds a chapter on isometric drawing

Svenson, Carl Lars
Drafting for engineers; a textbook of engineering drawing for colleges and technical schools. 1927 Van Nostrand $2.75 744

"The aim is to develop engineering concepts, exact thinking, and systematic methods. The presentation of the problems by means of layouts is in keeping with the purpose of the book as an engineering text. Includes chapters on architectural, structural, and electrical drafting." Pittsburgh

Essentials of drafting. 2d ed rev 1923 Van Nostrand $1.75 744

"Additions rather than changes constitute most of the work of revision. Where desirable, illustrations have been redrawn and many new illustrations have been added." Preface to second edition

"Contains information really essential for introductory courses in engineering drawing. An unusually complete set of original problems is included." Detroit

Trowbridge, Douglas Stanley
Drafting methods. 1925 Codex bk. $2.50 744

"For the draftsman. Not a text book but a brief compend of useful information and suggestion."

Turner, William Wirt
* Essentials of mechanical drawing. 1926 Wiley $2 744

"The text is especially designed to meet the demands of normal schools, high schools, trade schools, and evening schools, or to be used as a home study course for those wishing to become draftsmen." Preface

For beginners, a reliable text-book is C. B. Howe's "Mechanical drafting" (Wiley technical ser. 1916 Wiley $2.50)

Weick, Charles William
Elementary mechanical drawing; theory and practice. 2d ed 1925 McGraw $2 744

"With chapters on geometrical drawing, mensuration and reproduction of drawings; a textbook for technical, secondary, trade and vocational schools." Subtitle

A good, simple text-book, first published in 1915. The second edition adds a chapter on sketching by F. C. Panuska; and the chapters on lettering, projection and mechanical drawing practice are considerably revised

Zipprich, Anthony E.
Freehand drafting. 1924 Van Nostrand $1.60; Batsford 8s 744

"Clear instruction and explanatory plates relating to free-hand sketching. Though most of the illustrations are within the province of mechanical engineering, the book will be useful also in civil engineering, architecture, and other fields." Pittsburgh

745 ORNAMENTAL DESIGN

A valuable contribution to the literature of design for libraries able to afford it is "Decorative motives of oriental art" by K. M. Ball (1927 Dodd $15). As it deals mainly with animal symbolism, it is very useful for suggestions about the use of animals in design. Profusely illustrated

Books on lettering are given the number 745L, in this catalog

Since 745 is not yet subdivided in the latest edition of the Decimal classification, this number has been used here for (1) books on ornamental design in general, and (2) the practical application of design as exemplified in books on leather work, rugs, stencil work, textile fabrics, wall paper, etc., For the convenience of those who may wish to have the general treatises together in a separate alphabet, the material is here arranged in two alphabets: 1. General treatises; 2. Special applications

Alphabet 1. General treatises

Batchelder, Ernest Allen
Design in theory and practice. 1910 Macmillan $2.20; 10s 745

"A series of discussions of practical problems of various types, with examples from all countries and periods. Considers tools, processes and materials, but not color. Primarily intended for workers, but of interest to general inquirers on this line. Fully and well illustrated." N.Y. state lib.

The author's older book "Principles of design" (1908 Inland printer co. o.p. 1928) is a useful student's text which defines and explains the principles of design

Best Maugard, Adolfo
* Method for creative design. 1927 Knopf $2.50; 10s 6d 745

"The method set forth herein, in a simple and fascinating manner, is primarily for those who love drawing, but have not the time for the study that individual creation requires." Providence

"Mr Best-Maugard explains the fundamental law of design and its seven elements, shows the student how to apply it in his own work and leads him along gradually from the first simple uses of each motive to the more difficult problems of composition, perspective and the representation of the human figure. Throughout there is full and simple exposition of the author's meaning in both the text and the accompanying illustrative designs. The second part of the volume is devoted to philosophical analysis, discussion and representation of the theoretical side of the theme." N.Y. Times

Chase, Joseph Cummings
Decorative design; a text-book of practical methods. (Wiley technical ser.) 1915 Wiley $2.25 745

"This text-book, embodying the results of some years' experience in teaching and designing, is what it professes to be—practical. Students who contemplate embarking on what is called the 'commercial' kind of art will find here many valuable hints as to the treatment of designs of various kinds, such as posters and advertisements generally, book covers and jackets, and so forth, as well as lettering, and there is some good advice as to materials and a list of books worth consulting." International studio

Well illustrated

Cole, Herbert
Heraldry and floral forms used in decoration. 1922 Dutton $4; Dent 10s 6d 745

"A study of heraldry from the decorative rather than the historical or technical viewpoint. The illustrations are drawn from the heraldry of various countries and cover a wide range, from the beginnings of the art down to the eighteenth century. The text, which includes some account

Cole, Herbert—*Continued*

of the heraldic terms most frequently met with, is for the most part concerned with a critical analysis of the examples illustrated. The second half of the book deals with floral forms as used in decoration." Book rev. digest

"A storehouse of attractive models from which artists engaged in depicting this official blazonry may draw inspiration. He produces examples of really effective work from periods usually considered to be inferior in the matter of heraldic style." Times (London) lit. sup.

Crane, Walter

Bases of design. 1902 Harcourt $3.75; Bell 10s 745

First published 1898. The 1902 edition is a reprint in which errors were corrected and a word added here and there. Well illustrated

"Influences affecting design; as utility, material, climate, symbolism, etc. Includes design in architecture, mural decoration, textile fabrics, book making. Index." Standard catalog for high school libraries

Day, Lewis Foreman

Pattern design. 1915 Scribner $3.75; Batsford 10s 6d 745

The 1915 edition is a reprint of the original edition of 1903, with the correction of a few errors. Supersedes the author's "Anatomy of pattern." Well illustrated

"A book for students, treating in a practical way the anatomy, planning, and evolution of repeated ornament." Subtitle

De Garmo, Charles, and Winslow, Leon Loyal

Essentials of design. 1924 Macmillan $1.60; 7s 745

"Presents the basic principles of art essential to satisfactory design in industrial and household arts. Suggests methods of developing art appreciation and securing artistic standards." M. E. Clark's Art in home economics

With numerous illustrations from the Metropolitan museum of art

Dow, Arthur Wesley

* Composition; a series of exercises in art structure for the use of students and teachers. rev and enl 1913 Doubleday, Doran $5 745

First published 1899. In the 1913 revision many additions in the text were made and new illustrations were added. A reprint in 1926 is called the 13th edition

"The fundamental principles of art are explained. It includes a series of exercises in art structure for the use of students and teachers. Well illustrated with drawings, photographs, and colored plates." M. E. Clark's Art in home economics

Glazier, Richard

Manual of historic ornament. 4th ed rev and enl 1926 Scribner $4; Batsford 12s 6d 745

A manual for students and craftsmen. Treats of the evolution, tradition and development of architecture and the allied arts, including ceramics, glass, furniture, carving, textile fabrics, etc. First published in 1899. The fourth edition contains 670 illustrations including 16 photographic plates added in this edition. The work of preparing the new material has been done by Francis M. Kelly

Hamlin, Alfred Dwight Foster

* History of ornament. 2v 1916-23 Century ea $5; Batsford ea 24s 745

Contents: v. 1 Ancient and medieval; v. 2 Renaissance and modern

"Sketches the general historic movement of the arts of decoration, and the evolution and succession of the various styles. Though architecture is still treated as the first of the decorative arts, a larger proportion of space [in volume 2] is allowed. . .to the allied and minor arts than in the earlier volume. There are. . . illustrations." Book rev. digest

"While learned, and for the technical student, it is immensely interesting to anyone interested in art." Independent

"Romance of design" by Garnet Warren and H. B. Cheney (1926 Doubleday, Doran $7.50) is a brief history of design from antiquity to the present which stresses textile design. Contains fine illustrations

Hatton, Richard George

Principles of decoration. 1925 Scribner $3.50; Chapman & Hall 10s 6d 745

Well illustrated. A companion volume to the author's "Design; the making of patterns"

"A concise treatise on flat decoration urging the decorator to avoid old inherited modes in order to stimulate originality, and to approach his work with three ideas in mind, vivaciousness, affectiveness, and intellectual appeal." Chicago

Hope, Sir William Henry St John

Heraldry for craftsmen & designers. (Artistic crafts ser. of technical handbooks) 1913 Pitman $3.75; 12s 6d 745

A somewhat fuller treatment of the subject than is given in Cole's book, entered above

"This book is an attempt to place before designers and craftsmen such an account of the principles of the art of heraldry as will enable them to work out for themselves the many and various applications of it that are possible to-day." Author's preface

"No artist can see this book without wanting to buy it, if it were only for the beauty of the objects selected for illustration. There is an excellent index, and the more striking of the illustrations are repeated at the end of the book in a chronological series—a good idea." Athenaeum

Jones, Owen

Grammar of ornament. 1910 Quaritch £3, 3s 745

A standard work of the first importance originally published in 1856. A collection of 112 large plates which contain nearly 3000 colored illustrations of various styles of ornament covering many centuries. Arranged by countries and periods, and accompanied by brief text

Kelley, Charles Fabens, and Mowll, William Luther

Text-book of design. 1912 Houghton $3.25 745

A well illustrated book in which "the theory . . .set forth is new in treatment rather than in substance. The theory of pure design now generally accepted is presented with but a few minor points of difference. Each step in theory has been correlated with the practical side of the question and no point has been dwelt upon that is not met constantly in the practice of design." Preface

"For beginners in the study, but persons of college grade. Treats the theory rather than the history. Each step is followed by examples in practical application." St Louis

Lawrence, Maude, and Sheldon, Caroline Amelia

Use of the plant in decorative design; for high schools. teachers' ed 1912 Scott $2 745

Part one, which is for grade pupils, describes the use of the plant form in design; part two, for high school students, covers stenciling, block printing, embroidery, leather and metal work and jewelry. Well illustrated with plates in color and in black and white

Also issued in a students' edition of plates only (pa 80c). Another edition intended for the grades (both teachers' and students' edition) was formerly published but is out of print 1928

Lemos, Pedro Joseph

Indian decorative designs. 1926 Davis press $1.50 745

Twenty-eight plates in a portfolio. These plates show different types of work taken from ancient sources and from the work of the modern Indians of America

Lilley, A. E. V., and Midgley, W.

Book of studies in plant form, with some suggestions for their application to design. enl ed 1907 Scribner $3.75 745

"Fully illustrated work intended to show the students how plant forms may be simplified and converted into ornament. By placing historical and other ornamental renderings side by side with the drawing from nature the requirements of ornament are shown and special designs are suggested for gesso, stencilling, wallpapers, textiles, etc." Pratt quarterly

Chapters on "Leather embossing" and "Plant ornament in relief" have been added

Meyer, Franz Sales

* Handbook of ornament. 3d American ed Architectural bk. $3.60; Batsford 16s 745

A standard work, first published in 1888, containing about 3000 illustrations, representing the styles of ornament of practically all periods and nations. The antique receives the most attention, and next the renaissance style. Modern times are hardly represented. Each division and subdivision is prefaced by a few remarks on style and history, characteristics, motives, symbolism, aim, and application

Contents: Division 1 Elements of decoration; Division 2 Ornament applied to features; Division 3 Decorated objects

"Meyer's Handbook of ornament; geometrical and floral" (1928 Bridgman $1) is the first of a series of 3 volumes taken from the author's "Handbook of ornament." It includes about one half of the plates and text of the first of the 3 divisions of the original work

Smith, Nettie Sylvia

Designing with wild flowers. 1927 Bruce pub. $2.50 745

"A textbook of practical methods for teachers and students." Subtitle

"An attractive text, well illustrated. It gives examples of design units based upon various flowers, with suggestions for their application. There are chapters on brush work, tonal values, color, the geometric basis of design, instructions for a calendar for the year, and some additional plant drawings." Bkl.

Speltz, Alexander

* Styles of ornament, exhibited in designs, and arranged in historical order with descriptive text; tr. from the 2d German ed by David O'Conor. 1923 Regan pub. $6; Batsford 20s 745

"A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers and artistic locksmiths as well as also for technical schools, libraries and private study." Subtitle

Consists of 400 plates and accompanying descriptions. The first German edition was published in 1904. The present edition, which is edited by R. H. Spiers, was published in 1910 by Batsford

Reference books: p627-29

Alphabet 2. Special applications

See note at beginning of class 745

George Leland Hunter's "Decorative textiles" (1918 Lippincott) unfortunately out of print 1928 is an illustrated book on coverings for furniture, walls and floors, including damasks, brocades, tapestries, laces, chintzes, wall paper, carpets, rugs, etc.

The "Dryad handicraft publications" is a good English series of practical books and pamphlets which includes material on decorative handicrafts, metalworking, needlework and weaving, bookbinding, various art crafts, etc. The publisher (Manual arts press) will send a complete list on request

Ackerman, Phyllis

Wallpaper; its history, design and use. 1923 Stokes $3.50; Heinemann 12s 6d 745

"A valuable book for the teacher or student of interior decorating and useful also for the housewife who is redecorating. Interesting also to the general reader. Well illustrated with a good bibliography." Wis. bul.

Nancy V. McClelland's "Historic wall-papers from their inception to the introduction of machinery" (1924 Lippincott $25) is an expensive book which will interest large libraries as well as art libraries. It is "a very beautiful book which is the product of exhaustive research and is by far the most complete and comprehensive work on the subject in any language." Cleveland

Baker, Walter Davis, and Baker, Ida Strawn

Batik and other pattern dyeing. 1920 Mentzer $1.80; Batsford 8s 6d 745

Many illustrations, some of which are colored

Contents: History and character of batiks; Principles of dyeing fabrics; Wax resist processes; Batiks and other illuminated textiles; Dyeing for plays and pageants; Tie-dyed work; Stick painting, block printing and stencil dyeing

"A book which is most valuable. . .Recommended by the Massachusetts library club Bulletin as almost indispensable for an art library collection." Providence

Bowles, Mrs Ella (Shannon)

* Handmade rugs. 1927 Little $3; Batsford 14s 745

"Gives most space to hooked rugs, but treats also of braided, crocheted and other types. Concerned principally with designing and making rugs but has one chapter on collecting, also an interesting chapter on dyeing with recipes for old fashioned dyes. Bibliography. Beautiful illustrations." Wis. bul.

Branch, Zelda

* How to decorate textiles. 1927 Dodd $2.50 745

Contains 24 illustrations, one in color, and many diagrams

"Each chapter is devoted to a particular process of decoration, such as block printing, dyeing, painting and design. The information is not technical and would be valuable for amateur or professional decorators; also a useful book for students of applied design in high schools." St Louis

Cadness, Henry

Stencil-craft; colour decoration by means of stencilling. 1921 Pitman $3; 10s 6d 745

Contains a section of illustrations. Others also included at chapter ends

"Treats of the materials, technic, and design of stencil work in such a way as to help the pupils of school and college in the production of decorative work." Pratt quarterly

A practical book for the average painter and decorator is F. N. Vanderwalker's "New stencils and their use" (1918 Drake $1.25)

Glazier, Richard

* Historic textile fabrics. 1923 Scribner $8; Batsford 21s 745

"A short history of the traditions and development of pattern in woven and printed fabrics. Interesting chapters on the weaving of cloth. Excellent illustrations, including photographic reproductions and pen drawings." M. E. Clark's Art in home economics

Hicks, Amy Mali

Craft of hand-made rugs. 1914 McBride $2.50; Batsford 12s 6d 745

"Treats fully and practically of the material, making and design of all kinds of homemade rugs. Additional chapters on dyeing, stenciling, bed quilts, bayberry candles and batik-making. Diagrams and illustrations from photographs." N.Y. state lib.

Hooper, Luther

Hand-loom weaving, plain & ornamental. (Artistic crafts ser. of technical handbooks) 1920 Pitman $3; 10s 6d 745

First published 1910. The 1920 edition is a reprint with a page or two of "necessary addenda"

"Textbook for art workers, giving brief historical treatment and descriptions of various looms and methods of working them, with suggestions for fabrics and designs. Many operations are too elaborate for the amateur, but all will interest him. Well illustrated." N.Y. state lib.

A simple little handbook by this author is "Weaving for beginners" (1920 Pitman $1.50)

Weaving with small appliances. 3v 1922-25 Pitman ea $2.25; ea 7s 6d 745

Contents: bk. 1 The weaving board; bk. 2 Tablet weaving; bk. 3 The table loom

According to the author "the appliances for weaving and the instructions for using them to be described in this book are not intended for commercial craftsmen; they are specially designed for and adapted to the use of students." Many illustrations and colored plates

James, George Wharton

Indian blankets and their makers. 1914 McClurg $10 745

"A thorough, entertainingly written and well illustrated study of the Indian blanket, particularly the Navajo blanket. Discusses their origin, symbolism, and artistic qualities, throws light upon the life and customs of their makers and includes practical suggestions for purchasers." Cleveland

Too expensive and special for the library where there is no particular interest in Indian textiles

Lewis, George Griffin

Practical book of oriental rugs. (Lippincott's practical books for the enrichment of home life) 5th ed 1920 Lippincott $10; 42s 745

This edition has added more color plates and other illustrations. The prices of rugs as given in Part 2 have not been revised

"Contains systematized and tabulated descriptions of the different varieties of rugs, explaining the distinguishing characteristics and the weaving of each. The material is so arranged that it will enable the reader to identify the different varieties of patterns. Includes suggestions for the selection, purchase, care, and cleaning of rugs. Well illustrated with photographs and drawings." M. E. Clark's Art in home economics

A thorough and comprehensive work which gives a close analysis of the weaves of rugs, from the earliest examples to the manufactured carpets of today, is W. A. Hawley's "Oriental rugs, antique and modern" (1913 Dodd $10) An illustrated handbook is Mrs Mary Beach Langton's "How to know oriental rugs" (1904 Appleton $3.50) which classifies rugs according to the geographical location of the tribes who design them

Lewis, Gertrude Clayton

First lessons in batik. 1921 Prang pa $2 745

Elementary book on batik, tie-dyeing and other pattern dyeing, giving detailed directions for doing the work under American conditions. The illustrations show both native Javanese work and American work

Littlejohns, Mrs Idalia Blanche (Hewitt)

* Ornamental homecrafts. 1927 Pitman $3; 10s 6d 745

"A practical description of various methods of ornamenting by means of dyeing, gesso, bleaching, batik, lacquer, enamelling, etc." Subtitle

"To the methods of ornamention mentioned in the sub-title are added work with sealing wax, beads, and a chapter on house and table decorations which consists mainly of artifical flowers, leaves and berries. Well illustrated and clearly explained." Chicago

Mickel, Adelaide

Leather work. Manual arts press pa 85c; Batsford 4s 745

First published 1913

"A useful pamphlet for teachers and students, containing detailed descriptions of the different processes of working, with many working drawings and photographs. Gives a graded list of problems for elementary and high schools." Bkl.

"A practical aid to teachers and students in acquiring the technique of leather work. It contains descriptions of processes, equipment and suggestions for problems suitable for elementary and high schools." Pratt quarterly

* Stenciling. 1920 Manual arts press pa 85c; Batsford 4s 745

"A practical treatment of such questions as the manipulation of various mediums on different kinds of material, and the cutting and executing of design. Helpful to teachers." Pratt quarterly

Mijer, Pieter

* Batiks, and how to make them. 1919 Dodd $2.50; Batsford 10s 6d 745

Batik is not a crude method of decorating material, but a craft which requires a good deal of skill and knowledge of design, as well as a good idea of color. Most of the hints given here are the outcome of many years experience, added to observations of workers both in Java and Holland. Adapted from Preface

Well illustrated

Mumford, John Kimberly

* Oriental rugs. [4th ed] 1915 Scribner $6; Low £2, 2s 745

An authoritative work, first published 1900. This edition is practically the same as the earlier ones with the exception of the correction of errors. Many full page illustrations, sixteen of them in color

"Guide for the purchaser of rugs. Explains the significance of the names by which he is often perplexed, how to distinguish an old rug from a new one which has been 'doctored' to change its color or increase its lustre; discusses materials; classifies names of tribes, districts and methods of weaving." Pittsburgh

Obenchain, Mrs Eliza Caroline (Calvert)

Book of hand-woven coverlets, by Eliza Calvert Hall, [pseud]. 1912 Little $4; Batsford 20s 745

"Interesting chapters on the art of the mountain weavers of Virginia, North Carolina, Tennessee and Kentucky. Discusses designs, colors and names, and touches on the historic and family associations of the storied coverlet. Fully illustrated." Pittsburgh

Percival, MacIver

The chintz book. 1923 Stokes $5; Heinemann 15s 745

Traces the development of the industry both historically and technically. The author is fully alive to the esthetic appeal of the examples he discusses, irrespective of their antiquity, so that the book has an appeal to the general public as well as to the collector and the person who is interested in furnishing his house strictly to period. Condensed from Spectator

Contains 32 plates in black and white and 1 in color

Phillips, Mrs Anna M. Laise

Hooked rugs and how to make them. 1925 Macmillan $2 **745**

"This small book describes various kinds of hand made rugs and tells how to make them, but more than that it makes a plea for the revival of this neglected household art. The author gently urges the prospective rug maker to eschew patterns and machines, and to learn the thrill that comes from designing a rug and executing one's own design." Book rev. digest

Contains 16 plates in black and white

Todd, Mattie Phipps

Hand-loom weaving; a manual for school and home. 1914 Rand $1.25 **745**

First published 1902. In the 1914 edition the author has added "new suggestions in presenting weaving to the little industrial workers of the world, whether in school or at home."

"Includes chapters on primitive and modern looms; methods of work; dyeing; and directions for making rugs, mats, hammocks, raffia mats and Navajo blankets. Could be used in classes studying the history of industry. Illustrations and index." Standard catalog for high school libraries

Turner, Herbert

Artistic leather craft. 1926 Pitman $1.50; 5s **745**

"A well-illustrated, comprehensive manual, covering types of leather work, processes, methods of construction and ornamentation and tools to be used. Each step is carefully described. Illustrations of work with plans, dimensions and drawings, and suggestions as to equipment and materials." Bkl.

A brief text-book for the amateur is E. E. Carter's "Artistic leather work" (1912 Spon $1.25). A fuller treatment is given in P. W. Davidson's "Decorative leatherwork" (1923 Longmans $2.75)

Varnum, William Harrison

Industrial arts design; a textbook of practical methods, for studentts, teachers and craftsmen. (Vocational education ser.) 1916 Manual arts press $4; Batsford 18s **745**

"Mr William H. Varnum, associate professor of drawing and design, University of Wisconsin [1927] has rendered manual arts teachers a great service by gathering together, classifying, and sifting current information on the theory and practice of making things in clay, wood, and metal. The net result is presented in this volume. . .Marginal captions, chapter summaries and review questions, together with a complete index help to make this an indispenable addition to the working library of any teacher of the arts." School arts magazine

Waugh, Elizabeth, and Foley, Edith

Collecting hooked rugs. 1927 Century $2.50 **745**

"Gives something of the historical background of hooked rugs, and is very valuable in its discussion of the points which give old rugs their value. Of interest to collectors and designers alike, although the treatment of the technique of rug making is less ample than that of Bowles. Well illustrated, with an index." Wis. bul.

Webster, Marie D.

Quilts; their story and how to make them. 1915 Doubleday o.p. 1928 **745**

"A book which all collectors will welcome because it is the first upon the subject. It tells the history and romance of quilt-making and shows through description and beautiful colored illustrations of historical designs how quilts may be made today. There is an appended list of quilt names with nearly five hundred entries." Cleveland

Wolfe, Mrs Frida A., and Wolfe, A. T.

How to identify oriental rugs. 1927 Harper $5; Benn, Ernest 10s 6d **745**

"This volume is by experts who have visited the master weavers in their own homes, from Smyrna to Bokhura, it tells of the qualities of the Turkish, Persian, Caucasian, Afghan and Chinese carpets, both new and old, and illustrates the text with excellent illustrations, some in colour." Spectator

Worst, Edward Francis

How to weave linens. 1926 Bruce pub. $3.50; Batsford 16s **745**

"This work presents to the amateur weaver, in a simple manner, the processes necessary to produce a piece of linen cloth from the flax-seed to the finished product. It is of use to home-makers and salesmen in selling and buying intelligently. Illustrations numerous and helpful." Providence

The author's "Foot-power loom weaving" (3d ed 1924 Bruce pub. $6) is a valuable contribution to the subject

745, alphabet 2. Pamphlets

American museum of natural history

Guide leaflet series. The museum

The museum issues a number of illustrated guide leaflets which are "plainly written accounts of the exhibits or of the subjects illustrated by the exhibits." Many of them do not belong in class 700. The following will, however, be found useful here:

no. 46 Peruvian art 10c (listed in Pam 709.85)
no. 55 Basketry designs of the mission Indians 15c
no. 63 Indian costumes of the United States 15c (listed in class 391)
no. 65 Art of the lapidary 15c

Cohoon, Sara E.

Design plates. 12pl 9x12 in. Bruce pub. 35c

"To be used in courses in applied art, design and decoration. They give various decorative motifs, including some from plant forms." Standard catalog for high school libraries

Davis press

(Portfolios and packets of designs) The company

"This firm publishes 'School arts magazine' and furnishes also material not readily found elsewhere." Standard catalog for high school libraries

The following list gives an idea of the sort of designs obtainable: Animals in pencil (75c); Human proportion (35c); School arts alphabet sheets (35c); Plant form in design (75c); Gift card designing (75c); Poster work ($1). Each of these contains from 8 to 24 plates

Dennison manufacturing company

Instruction books of Dennison craft. The company ea 10c

The following booklets full of designs and suggestions are obtainable: How to make crepe paper costumes; How to make crepe paper flowers; Weaving with paper rope; Sealing wax craft; Tables and favors; How to decorate halls, booths and automobiles

Dryad handicraft publications

For information about this series see note at head of class 745, alphabet 2

Glass, Frederick James

Artistic practical handicraft series. 6v Univ. of London press ea 1s 6d

Contents: Pewter craft; Leather craft; Paper craft; Stencil craft; Jewellery craft; Metal craft

"They are intended to provide teachers and craft workers with concise practical instructions, and suggestions for the various crafts in a cheap, handy form." Author's preface

Haney, James Parton

Classroom practice in design. 1907 Manual arts press 75c

A discussion of the theory of applied design and its application to class work. Many illustrations

Jones, Charlotte Chambers

Things to make. 1927 Pilgrim press $1

Patterns of things for children to make. There are designs for transparencies, seasonal greeting cards and gifts, valentines, book marks, book ends and coverings, plans for a furnished doll house, a bird house, toys and useful household articles

Wright, Rowe

Book of symbols for Camp fire girls. 1926 Camp fire outfitting co. 50c

"Tho this booklet is intended primarily for Camp fire girls, it gives interesting material for design based on the symbols used by the American Indians. The meaning of the symbols is explained. There are many illustrations of single motifs and of borders." Standard catalog for high school libraries

745L LETTERING

In the Decimal classification there is no separate number for books on lettering, and they may be put with other books in 745. For libraries where it is a convenience to have them separate, it is suggested that L be added to the class number

Schools will be interested in W. L. Longyear's "Practical folio of lettering" (1928 The author, Pratt institute, Brooklyn $1) which is a series of 13 plates in an envelope. Recommended by art teachers

Blair, Lawrence E.

Principles and practice of show-card writing, prepared in the Extension division of the University of Wisconsin. 1922 McGraw $2 745L

"Not a collection of ornamental alphabets, nor is it a series of recipes and tricks of the trade. . . The aim has been to represent the fundamentals of the construction of standard show-card styles of lettering, the principles of layout, arrangement, color theory and practice, and show-card advertising principles, together with descriptions of new methods, mediums, and opportunities." Preface

Another useful book which treats of the practice and principles of show-card writing is Maxwell L. Heller's "New standard letterer and show-card writer" (1926 Laird $3)

Brown, Frank Chouteau

* Letters & lettering. 1921 Bates $3 745L

A standard work first published 1902. Excellent illustrations of Roman, Gothic and italic styles

"Intended for those who have felt the need of a varied collection of alphabets of standard forms, arranged for convenient use." Note

Day, Lewis Foreman

* Alphabets old and new, for the use of craftsmen. (Textbooks of ornamental design) 3d ed rev and enl 1910 Scribner $3; Batsford 7s 6d 745L

"Contains more than 150 complete alphabets and many series of numerals. Introductory chapter traces the historic development of letter forms." Pittsburgh

The author's "Lettering in ornament" (1902 Scribner o.p. 1928) is a very useful companion volume. It is a study of the decorative use of lettering

Erdmann, Alfred, and Braun, Adolphe Armand

Decorative writing and arrangement of lettering. 2d ed Pitman $3; 10s 6d 745L

First published 1923

"Some of the subjects discussed are the revival, the practical value and scope of artistic lettering. The use of the necessary tools is carefully explained. Good and varied samples of lettering as well as colored plates are given." St Louis

French, Thomas Ewing, and Meiklejohn, Robert

Essentials of lettering; a manual for students and designers. 3d ed 1912 McGraw $1.50 745L

Practical textbook intended for engineering students, art students and designers. The text is well illustrated by excellent examples

Bibliography: p85-90

Gordon, William Hugh

Lettering for commercial purposes. 1918 Signs of the times $3.50 745L

"Helpful especially to the show card writer. Includes a chapter on Motion picture titles and their preparation." St Louis

"Good book on lettering for signs and other commercial purposes. Contains a large number of alphabets for hand lettering and examples of posters and show cards, with instructive text." Pratt quarterly

Goudy, Frederic W.

The alphabet. 1918 Rudge $6; Lane 30s 745L

"Fifteen interpretative designs drawn and arranged with explanatory text and illustrations." Subtitle

A book for craftsmen and students which traces the history and development of the Roman alphabet

Elements of lettering. 1922 Rudge $5; Lane 25s 745L

"Text composed by Bertha M. Goudy in types designed by the author." Subtitle

A companion volume to the author's "The alphabet." Contains 13 full-page plates with descriptive text

"Useful book for commercial artists and others called on to do lettering. Beautifully printed in types designed by the author." Wis. bul.

Johnston, Edward

Writing & illuminating, & lettering. (Artistic crafts ser. of technical handbooks) Pitman $2.50; 8s 6d 745L

First published 1906

With diagrams and illustrations by the author and Noel Rooke

"Compact and practical treatise written in a genuinely artistic spirit. Has a chapter on inscriptions in stone by an expert stone-cutter." Pittsburgh

Sprague, Elizabeth, and Sprague, Curtis

How to design monograms. 1927 Bridgman $1 745L

An attractive and useful little book which "aims to instruct the student in the design of unusual and distinctive monograms. Directions are simple and nontechnical." St Louis

Stevens, Thomas Wood

* Lettering. 1916 Prang $3.25 745L

"Useful to artists, craftsmen, students or teachers. There are 102 plates of alphabets, cover designs and title pages, the work of foremost American designers. The accompanying text explaining the use of tools and materials, historical significance and appropriate use of the various forms, will interest the amateur." N.Y. state lib.

Svensen, Carl Lars

Art of lettering. 1924 Van Nostrand $3.50; Batsford 18s 745L

"The mechanics necessary for the composition of good lettering are kept constantly before the mind, thereby giving a practical help to student and professional. Almost a hundred examples of styles are included with descriptions." Chicago

Tannahill, Sallie Belle

* P's and Q's. 1923 Doubleday, Doran $4 745L

"Of interest to the beginner, the craftsman, the professional designer, the printer, and the teacher. Many elaborate illustrations. The author is [1923] instructor in fine arts in Teachers college, Columbia university, N.Y. city." St Louis

Bibliography: p105-08

746 ART NEEDLEWORK

"Needlework in religion" by Mrs M. S. Antrobus and L. Preece (1924 Putnam $6.50) is a good book if material is needed on the rather special subject of needlework as applied to religious vestments, etc.

Arthur, Anne Knox

Embroidery book. 1920 Macmillan $2.40; Black 6s 746

"Well illustrated instructions in construction and design, and many embroidery stitches, including darning, needle-weaving, Russian open-work, couching and drawn-thread and white work." St Louis

Mrs M. S. Antrobus's "Elementary embroidery" (1915 Pitman $2.25) is a very practical English work giving instructions in embroidery stitches and design

Baskin, Janet

Artificial flower making. 1925 Pitman $2.50; 8s 6d 746

"A practical craft for domestic science classes, girls' schools, women's institutes, trade classes for millinery and dressmaking, and the home-worker." Subtitle

"Excellent half-tone and colored illlustrations show both finished results and process details." N.Y. public lib. New technical books

Brooke, Mrs Margaret L.

Lace in the making, with bobbins and needle. 1925 Boni $3 746

"Introducing many new stitches and methods, this illustrated handbook gives clear and detailed instructions concerning the production of the principal kinds of bobbin and needle laces, including edges, raised work, ornamental cloth work, nets, fillings etc. Glossary, bibliography, index." N.Y. state lib.

Candee, Helen Churchill

Tapestry book. 1912 Stokes $6.50 746

"A comprehensive history of tapestries, full of atmosphere and charm. The author has succeeded in bringing out the importance of tapestry weaving as an art, and its relation to the other arts. The text is supplemented by many well-chosen illustrations." Cleveland

Christie, Mrs Grace

Embroidery and tapestry weaving. (Artistic crafts ser. of technical handbooks) 4th ed 1920 Pitman $3; 10s 6d 746

First published 1906. The 4th and 3d editions are reprints. The 2d edition has various slight alterations in the text

"Chiefly valuable as a book of stitches, the historical development of embroidery and tapestry being only incidentally touched upon. Illustrated with diagrams showing most admirably the application of the stitches and the texture of materials." Pittsburgh

Samplers and stitches. 1921 Batsford 25s 746

Formerly carried also by Dutton

"A handbook of the embroiderer's art with many designs and other illustrations by the author." Subtitle

"Gives definite and clear directions for making different kinds of stitches. Many helpful suggestions for embroidering patterns." M. E. Clark's Art in home economics

"Samplers" by Leigh Ashton (1926 Medici soc. $7.50) is a recent book with over 70 attractive illustrations and a brief historical survey. Another valuable book on samplers with many attractive illustrations is "American samplers" by Mrs E. S. Bolton and Mrs E. J. Coe (1921 Massachusetts soc. of the colonial dames of America $10)

Clifford, Chandler Robbins

Lace dictionary. pocket ed 1913 Clifford & Lawton $2 746

"A copiously illustrated dictionary of laces, giving historic, commercial and technical terms. Contains material valuable to the salesman, and also to the prospective buyer." Cleveland

Day, Lewis Foreman, and Buckle, Mary

Art in needlework. 5th ed rev 1926 Scribner $3; Batsford 7s 6d 746

In this edition an additional chapter on "Modern developments" by Mary Hogarth has been added. The chapter on "White work" has been in great part re-written and re-illustrated

"Given the desire to do good work, and the time in which to do it, we know of no volume upon the subject that could be of more practical aid to the worker than this excellent handbook. . . The numerous illustrations are of especial value, as they are produced upon such a scale that the style and character of every stitch is clearly shown." Pittsburgh

Dillmont, Thérèse de

* Encyclopedia of needlework. (D. M. C. lib.) new ed rev and enl 1923 Westermann $1.50; Jaschke 2s 6d 746

For many years a standard work. The numerous editions have been revised and extended

"Minute descriptions of the processes and materials of every sort of needle work including plain sewing, embroidery, lace, crocheting and knitting." Pratt quarterly

Head, Mrs R. E.

Lace & embroidery collector. (Collectors ser.) 1922 Dodd $3; Jenkins 7s 6d 746

"The book is designed for the collector of small means. After an introductory chapter on the development of lace, the laces of various countries are described, with their uses in relation to costume and instructions for the identification of old laces. Embroideries and needlework are chiefly considered chronologically with a special chapter on samplers. There are illustrations of all the laces described, with a glossary of terms, appendices and an index." Book rev. digest

A popular account of the history of lace will be found in "Chats on old lace and needlework" by Mrs E. L. Lowes (1908 Stokes $4). A standard work on lace in all European countries from the 16th to the 18th century is F. M. Palliser's "History of lace" (4th ed rev 1911 Scribner $20). First published in 1865

Hunter, George Leland

* Practical book of tapestries. 1925 Lippincott $10; 42s 746

Replaces the author's earlier work "Tapestries; their origin, history and renaissance." Based on the tapestries which the author has seen and known

"Covers the field from primitive to modern tapestries, with chapters on tapestry-texture, design, manufacture and tapestry furniture-coverings. Well illustrated." St Louis

Roberts, Edna H.

* How to know laces; with a postscript on embroideries. 1925 Dry goods economist $1.50 746

"Designed primarily, the author says, 'for the aid and instruction of salespeople'. . .useful and interesting for any general reader who wants information about laces presented briefly, compactly and vividly. The author takes up twenty-four kinds of laces and seven of point laces, tells briefly the story of the origin and development of each one, describes the method by which it is made and goes into considerable detail as to the differences in design and manufacture. The chapter on embroideries. . . is equally detailed and informing." N.Y. Times

Wheeler, Mrs Candace (Thurber)

Development of embroidery in America. 1921 Harper $5 746

"Leisurely account of American embroidery by the founder of the Decorative arts society. Covers Indian porcupine quillwork, crewelwork, samplers, Moravian work, portraiture, French embroidery, lace, Berlin woolwork and American tapestry. Includes a chapter on the Bayeux tapestry. Illustrated with photographs of original articles, a few of which are printed in color." N.Y. state lib.

746 Pamphlet

Smith, Ada Jones

How to make hand-made flowers. 1922 The author $1.50

"This book 'aims to give a variety of principles and to show the many kinds of materials that may be used in making flowers for hats and gowns.' Contains diagrams and illustrations." St Louis

747 INTERIOR DECORATION

Some librarians may prefer to classify in 645 some of the books listed here, since the two classes overlap. Additional books on interior decoration which emphasize furniture will be found in 749

Burbank, Emily

* Be your own decorator. 1922 Dodd $3 747

A brief summary of the principles of good decorating and plans for furnishing rooms. Illustrated

"The writer has made her book excellent, even fascinating reading, as well as suggestive and instructive. The professional interior decorator, as well as the young intending housekeeper, will doubtless draw inspiration from these suggestive pages." Boston Transcript

Clute, Eugene

Treatment of interiors. (Pencil points lib.) 1926 Pencil points press $6; Batsford 30s 747

"The author points out the fundamental principles of good composition, touching on as many different phases of decoration as possible. The brief text is accompanied by an abundance of well chosen plates." Cleveland

"This is an excellent volume for reference in a decorating studio or in the library of the man who is building or expects to build." Books (N.Y. Herald Tribune)

Crane, Ross

Ross Crane book of home furnishing and decoration. 1925 Drake $3 747

Illustrated in color and in black and white

"A well-planned book for the amateur. The author stresses the facts that there are definite principles to be followed, that beauty may be attained without lavish expenditure, and that the basic consideration in furnishing a house is the idea of use." St Louis

De Wolfe, Elsie

House in good taste. 1913 Century $4 747

Good though to some extent old fashioned now

"An interesting book on the treatment of various rooms in the house, with many and delightful suggestions for making them beautiful as well as livable, including descriptions of various successful rooms she has decorated, excellent photographs of artistic and well-arranged interiors." M. E. Clark's Art in home economics

Eberlein, Harold Donaldson, McClure, Abbot, and Holloway, Edward Stratton

* Practical book of interior decoration. 1919 Lippincott $8.50; 42s 747

Contents: Historic period decoration in England, Italy, Spain and France; Practical decoration and furnishing; International inter-period decoration and furnishing

"Comprehensive, intersting treatment. Handsomely illustrated." Pittsburgh

Fales, Mrs Winnifred (Shaw)

* Simple course in home decorating. 1923 Dodd $5 747

Well illustrated

"An excellent text book containing (besides the historic background and outline of 'Period' styles) practical chapters on color schemes, interior finishes, rugs and carpets, textiles, making shades, curtains and draperies, the choice and placement of furniture, decorative accents and artistic lighting." Chicago

Frohne, Henry W., Jackson, Alice F., and Jackson, Bettina

Color schemes for the home and model interiors. rev ed 1924 Lippincott $5; 25s 747

A practical book consisting of a brief text illustrated with full page plates, many of them in color

Gilman, Roger

Great styles of interior architecture, with their decoration and furniture. 1924 Harper $7.50; 25s 747

"A study of interior decoration which describes the styles from the point of view of design rather than historically. The period covered is from just before the renaissance to the close of the French revolution and the field is secular architecture, both public and private; church tiles come also into the survey. The illustrations have been chosen not so much to illustrate famous examples as to typify the various styles. A bibliography and glossary are provided and an index to text and to illustrations." Book rev. digest

Holloway, Edward Stratton

Practical book of furnishing the small house and apartment. 1922 Lippincott $7.50; 30s 747

"A thorough and informing book on house furnishings from the simplest to the most elaborate, with a wealth of illustrations in color and double-tone. Discusses modern non-period and liberal period furnishings and gives information about furniture which can be purchased in the open market." Cleveland

Practical book of learning decoration and furniture. 1926 Lippincott $4.50; 21s 747

"The author in his direct, informal style describes the various period styles, illustrated in accompanying plates, and discusses the use of these styles in modern decoration." Book rev. digest

"Particular attention is given to period furniture so that the reader may learn to distinguish the various types at a glance. The book is to be used in connection with 'The practical book of interior decoration,' [by Eberlein, McClure and Holloway] to which it frequently refers." Providence

House beautiful furnishing annual, 1926. 1925 Atlantic monthly o.p. 1928 747

"A comprehensive and practical manual for the guidance of all who seek comfortable and attractive homes, with contributions and suggestions by experts in every department of interior design, finish and furnishing and an introductory chapter on basic principles." Subtitle

"Descriptions and photographs of attractive interiors. Too elaborate for the ordinary purse, but suggestive." Cleveland

Jakway, Bernard C.

Principles of interior decoration. 1922 Macmillan $2.50; 10s 6d 747

"Without being especially original, this book presents in simple, orderly, lucid fashion the accepted canons of decorative art in their application to household belongings. It will prove extremely helpful to a host of seekers after light on the problems of home decoration. It is intended for such students rather than for the artist or the professional designer." Outlook

Well illustrated with line drawings and photographs

McClelland, Nancy Vincent

Practical book of decorative wall-treatments. 1926 Lippincott $10; 42s 747

"After a brief account of the historical development of decorated walls the author proceeds immediately to her examples. These have been selected from villas, manors, and private houses, both in America and elsewhere. There are separate chapters for tiles, frescoed and painted walls, stucco and plaster ornamentation, applied hangings, wood panelling, and movable decorations." Times (London) lit. sup.

Contains numerous illustrations showing examples

Northend, Mary Harrod

Art of home decoration. 1921 Dodd $3.50; Batsford 21s 747

"Charmingly written and attractively illustrated from the author's photographs. Although the interiors reproduced and described are much too pretentious for the average home planner, the artistic values are very well brought out and there is ample suggestion for adaptation to the home of moderate means." Wis. bul.

Small house, its possibilities. 1923 Dodd $2.50 747

"The essential features that go to make a home liveable, and at the same time appear to its best advantage, are discussed simply and practically with emphasis on light and color. The exterior of the house is considered in connection with its environment, while the furnishing, decorating, and arrangement of the interior are dealt with in detail. Illustrated." N.Y. state lib.

Parsons, Frank Alvah

* Interior decoration; its principles and practice. 1915 Doubleday, Doran $4; Batsford £1, 10s 747

Excellent for theory

"The author, who is [1926] president of the New York School of fine and applied arts, hopes that this book 'may be of service to somebody in pointing out what a house is really for and what it should express.' In it he has attempted 'to express simply the principles of colour and form harmony in such a way that any one, who desires to, may express with some degree of confidence his individual ideas.' Part 1 of the book, opening with an introduction on 'When, where, and how to decorate,' is devoted to a consideration of these principles. Part 2 takes up the historic art periods. Part 3 is devoted to the modern house. The illustrations chosen are admirably suited to the author's purpose. The book is indexed." Book rev. digest

Priscilla publishing company

Modern Priscilla home furnishing book. 1925 The company (Sold by Sully $2) 747

A practical book written by a group of experts who know the needs of the homemaker. Divided into three parts: Part 1, How to select and how to buy; Part 2, To combine furnishings room by room; Part 3, How to make and renovate home furnishings. Many illustrations

"The book, considering the diversity of the suggestions and the good taste that they embody, may be regarded as one of the most practical, popular compendiums on the subjects." Springfield Republican

Rolfe, Amy Lucile

Interior decoration for the small home. rev ed 1926 Macmillan $2; 8s 6d 747

"A revision has been made by the author after seven years of home making. . . .Price quoting has been eliminated. . .and comparative values are given instead. The text has also been revised and expanded to include those new ideas in interior decoration which have come into use during the past decade." Preface to revised edition

A simple well illustrated book which deals with the principles of art to be applied in the furnishing of houses by people of moderate means. It treats of walls and ceilings, windows, floors, rugs and carpets, furniture, the fireplace, etc.

An older title, "The new interior" by Mrs H. H. Adler (1916 Century $5) treats of modern decorations for the modern home

Seal, Ethel Davis

* Furnishing the little house. 1924 Century $2 747

"Practical and complete treatment of interior decorating. Especially useful to those building small houses in the suburbs, who are baffled by drapery and wall-paper combinations." St Louis

Contains many illustrations, both photographs and line drawings

House of simplicity; il. by Marion Dismant. 1926 Century $3 747

"Urges the very early American upon us all because of its simplicity, quaintness and charm . . .An excellent handbook of this period of furnishing, telling much about the use of maple, pine and painted pieces; how to curtain rooms furnished in this style, and how to make them conform to the very early American idea of simple charm as well as to the very modern need of practicability." Books (N.Y. Herald Tribune)

Taylor, Lucy D.

Your home beautiful; a maual of interior decoration. 1925 Doubleday, Doran $3.50 747

Illustrated with color charts, diagrams and photographs

"Intended as a guide to common sense arrangement and buying for those homes where the amateur works without benefit of a professional decorator, this volume admirably fulfils its purpose. Miss Taylor is an artist and an expert, but it may be noted that she writes primarily of the home as a potentially pleasant centre of family activities rather than as an exhibition of correct taste or its opposite." Bookman

Wright, Richardson Little, and McElroy, Margaret

(eds.) House & garden's second book of interiors. 1926 Condé Nast press $5 747

"Contains seven hundred illustrations of halls, living rooms, libraries, dining rooms, bed chambers and other rooms of the house, together

Wright, R. L., and McElroy, M.—*Cont.*
with their color schemes; an outline of period furniture; practical suggestions for the making and use of accessories; and a portfolio of many beautiful interiors." Subtitle

"House & garden's book of interiors" edited by R. L. Wright (1920 Condé Nast press) is now (1928) out of print. It contained over 300 illustrations of rooms and accessories

748 STAINED AND IRIDESCENT GLASS

A very good series on stained glass has been written by C. H. Sherrill. The volumes are rather special for the smaller libraries, but will be valuable in larger collections. The volumes so far published (June 1928) are:
Stained glass tours in England. 1909 Dodd $3.50
Stained glass tours in France. 1908 Dodd $3.50
Stained glass tours in Germany, Austria and the Rhine lands. 1927 Dodd $4
Stained glass tour in Italy. 1913 Dodd $3.50
Stained glass tours in Spain and Flanders. 1924 Dodd $3.50

Edward Dillon's "Glass" (1907 Methuen) in the Connoisseur's library, one of the best books on the history of glass, is now out of print (1928). It covers the subject from the earliest times to the present

Arnold, Hugh

* Stained glass of the middle ages in England and France; painted by L. B. Saint. 1913 Macmillan $5; Black 10s 6d 748

A popular work in which the author has chosen certain typical windows in each century and has written the interesting facts about them. Fifty colored illustrations

"The author describes a few of the best known examples of medieval stained glass surviving in England and France. 'The English instances are almost exclusively taken from the cathedral church of Canterbury, and from the remarkable window pictures of York minster and certain parish churches of that northern city. . .The treatment of French glass is also confined, so far as illustrations are concerned, to the noble examples to be seen at Chartres, Rouen, Poitiers, and Le Mans." Athenaeum

Duthie, Arthur Louis

Decorative glass processes. 1908 Constable 8s 6d 748

Formerly carried also by Van Nostrand

"Detailed descriptions of various methods, by a practical designer and worker in stained glass. Has chapters on leaded lights, stained and embossed glass, etc. For the specialist rather than the beginner. Illustrated." Pittsburgh

Irwin, Frederick T.

Story of Sandwich glass and glass workers. 1926 Granite state press $2 748

A brief sketch of an early industry of Cape Cod which explains processes of manufacture, with illustrations showing the workers at different stages of the work. The text is slight and the make-up of the book is lacking in distinction, but it will probably fill a need

Knittle, Rhea Mansfield

Early American glass. 1927 Century $4 748

"An exhaustive survey of the entire field of American glassware according to the three periods of its development is presented in this authoritative work. The general reader, as well as the collector, will find it of interest, since the material is entertainingly presented, and the accompanying illustrations are noteworthy. Libraries having frequent requests for information on antiques will find it a valuable addition." Wis. bul.

Bibliography: p449-53

Lewis, J. Sydney

Old glass and how to collect it. 1925 Dodd $5; Laurie 18s 748

A well illustrated English handbook on English and Irish glass first published in 1916. The 1925 edition has at the end a new list of the latest prices of glass sold by auction which replaces the list in the 1916 edition

"Should be useful to collectors, especially in the notes on frauds and prices. . .The illustrations are so very good that they will set some new collectors to work." Spectator

Moore, Mrs N. Hudson (Woodbridge)

Old glass, European and American. 1924 Stokes $10; Hodder & Stoughton 42s 748

With two hundred and sixty-five illustrations

"Designed primarily for the collector, especially of American glass, but of general interest and valuable for reference in the history of crafts or household furnishings." Journal of home economics

"Part one gives the history of Venetian, Bohemian, Dutch and Flemish, German, Spanish, French, English, and Irish glass making. Part two is devoted to American glass and includes a list of American glass factories before 1850." Pittsburgh

Northend, Mary Harrod

* American glass. 1926 Dodd $5 748

"Attractively illustrated, popular survey of Wistar, Stiegel and Sandwich glass and other early American glass making, with chapters on bottles, windows, table glass, cup plates, lamps, candlesticks, etc." N.Y. libraries

"A book which will serve rather to interest the beginner than to inform the collector deeply versed in his subject." Cleveland

Whall, C. W.

Stained glass work. (Artistic crafts ser. of technical handbooks) 1905 Pitman $3; 10s 6d 748

"Combines practical instruction with chapters on the general principles of color, light, architectural fitness, and the place of imagination and allegory. Diagrams, illustrations and collotype reproductions of typical windows." Pittsburgh

749 ARTISTIC FURNITURE

The Grand Rapids Public library which specializes in books on furniture has recently issued a "List of books on furniture with descriptive notes" (1927 The library $1.50) which constitutes a valuable bibliography

There are a number of excellent books on English furniture which are noted below for the convenience of libraries that need them and can afford them:

Jourdain, M. English decoration and furniture of the early renaissance. (Library of decorative art) 1924 Scribner $25

Jourdain, M. English decoration and furniture of the later 18th century. (Library of decorative art) 1922 Scribner $25

Lenygon, Francis. Furniture in England from 1660 to 1760. (Library of decorative art) 1914 Scribner $20

Macquoid, Percy. History of English furniture. 4v 1904-08 Putnam ea $18.75

Macquoid, Percy, and Edwards, Ralph. Dictionary of English furniture. 3v 1924-27 Scribner ea $40 A very valuable reference set

Herbert Cescinsky is one of the foremost living authorities on old furniture, and the library specializing in this subject will do well to obtain any of his books. He has done three books on old English furniture and one on Chinese furniture. They have been omitted from this list as too expensive for the small or medium sized library

Another work covering a large field which is much used in schools is T. A. Strange's "English furniture, decoration, woodwork &

Artistic furniture—*Continued*

allied arts during the last half of the seventeenth century, the whole of the eighteenth century, and the earlier part of the nineteenth" (Scribner $10). It consists almost entirely of detailed drawings

Below are noted two valuable books for reference purposes, each covering an extensive field

Foley, Edwin. Book of decorative furniture. 2v 1911-12 Nelson $25

Hunter, G. L. Decorative furniture. 1923 Lippincott o.p. 1928; Batsford £5, 5s

Benn, R. Davis

Style in furniture; with il. by W. C. Baldock. 1904 Longmans $9.50; 28s 749

"I have commenced. . . with furniture which was more or less common in the homes of this country at the time when James the First ascended the throne, and have continued by dealing with every style that has won favour here since that time." Introduction

"A history of French and English furniture during the seventeenth, eighteenth, and early part of the nineteenth century. Characteristic examples of furniture in the various styles are described in detail so that it will enable the reader to recognize and classify similar pieces. Political and social events which influenced the design of furniture are presented in an interesting, concise way. Illustrated by pen drawings." M. E. Clark's Art in home economics

Bode, Wilhelm

Italian renaissance furniture; tr. by M. E. Herrick. 1921 Helburn $4; Batsford 25s 749

An authoritative book containing 47 pages of text and many good plates. The original work was first published in 1902

Britten, Frederick James

Old clocks and watches & their makers. 5th ed much enl 1922 Spon $12; 32s 749

"Being an historical and descriptive account of the different styles of clocks and watches of the past, in England and abroad, to which is added a list of nearly twelve thousand makers; with 859 illustrations, mostly from photographs." Subtitle

The first edition, 1899, was recast from the author's earlier work: "Former clock and watch-makers and their work" published 1894. This edition has been revised and new material added

Burgess, Frederick William

Antique furniture. 1915 Putnam $5; Routledge 12s 6d 749

"A handy book of reference for the possessor of one piece of antique furniture no less than for the owner of many. The writer points out briefly the styles that have predominated in different periods; then he considers in detail the furniture of the different periods in this country's history, and traces the evolution of household furniture from remote ages, together with the influences which have governed its progress. The volume is handsomely illustrated." Book rev. digest

"The old furniture book" by Mrs N. Hudson Moore (1903 Stokes $4.50) is an older book on the subject which treats of Dutch, English, French and colonial furniture. Many illustrations

Candee, Helen Churchill

Decorative styles and periods in the home. 1906 Stokes $5 749

A good historical survey of furniture from early days to the present time, intended for the general reader. Well illustrated

Carrick, Alice Van Leer

Collector's luck. 1919 Little $2.50 749

"Contagiously enthusiatic papers, charmingly illustrated, on such appealing topics as old stenciled furniture, pressed glassware, woven coverlets, lustre pitchers, candlesticks, lamps, silhouettes, valentines, counter-panes and dolls." N.Y. state lib.

* Next-to-nothing house. 1922 Little $2.50 749

"The story of how the author furnished her old New England house, picking up choice pieces here and there about the country. Pictures and text are alike fascinating to all who love old furniture. Partly reprinted from 'House beautiful.'" Wis. bul

Century furniture company, Grand Rapids

* Furniture as interpreted by the Century furniture company. 1926 The company $1 749

A well illustrated handbook which gives a concise statement of periods and styles of furniture

Clifford, Chandler Robbins

The junk snupper; the adventures of an antique collector. 1927 Macmillan $4 749

"An informal and entertaining discussion of the art of finding quaint and valuable things in junk heaps and the ability to get them cheap, which is what Mrs Theodore Roosevelt, senior, calls 'snupping.' There are numerous illustrations of remarkable finds." Cleveland

* Period furnishings. 4th ed 1927 Clifford & Lawton $10 749

To the 4th edition have been added a "Chronology of wall and ceiling treatments," and also of rugs, together with an index

"An encyclopedia of historic furniture, decorations, and furnishings, from the Egyptain period to the present time. Valuable in showing the evolution of the various styles influenced by historic, social, industrial, and political events. Well illustrated." M. E. Clark's Art in home economics

Cornelius, Charles Over

* Early American furniture. (Century library of American antiques) 1926 Century $4 749

"The associate curator of American art in the Metropolitan museum of art [1926] traces the changes, the transitions, the development in American furniture design as influenced by cultural growth, from the earliest settlements on into the nineteenth century. The characteristics of early craftsmen are portrayed not only in the readable text but in the many excellent illustrations.' N.Y. libraries

A brief list of books and articles for the study of American furniture: p262-68

Mr Cornelius is the author also of the beautiful volume, "Furniture masterpieces of Duncan Phyfe" (1922 Doubleday, Doran $4) a valuable book on the subject

Dyer, Walter Alden

Handbook of furniture styles. 1918 Century $2 749

"Intended primarily for ready reference, this small book takes up the furniture of the main historic periods, including a chapter on American styles. Has many illustrations, chronological tables, a bibliography and an index. Can be used to good advantage where the library is unable to afford the more expensive books. Much of the material first appeared in the 'Art world.'" Wis. bul.

Another excellent rapid survey of furniture originally issued by House beautiful is V. H. Robie's "Historic styles in furniture" (1916 Houghton o.p. 1928)

Eberlein, Harold Donaldson, and Ramsdell, Roger Wearne

Practical book of Italian, Spanish and Portuguese furniture. 1927 Lippincott $10; 42s 749

"This book deals with the furniture of Italy, Spain and Portugal, from the Renaissance to the early years of the nineteenth century. It gives in concise, analytical and readily accessible form the historical and critical information necessary to a knowledge of the subject, and it is planned to serve as an handbook for convenient reference over the period covered. . . The volume is illustrated with the best and most characteristic examples from the several periods treated." Foreword

Intended for the general reader, the decorator and the architect

Valuable books for libraries needing more material on Italian and Spanish furniture and decoration are H. D. Eberlein's "Interiors, fireplaces and furniture of the Italian renaissance" (2d ed 1927 Architectural bk. $7.50) and "Spanish interiors, furniture and details from the 14th to the 17th century" (1926 Architectural bk. $18)

The great authority in English on Italian furniture is W. M. Odom's "History of Italian furniture" (2v 1919 Doubleday) which is not only out of print 1928, but was very expensive even when first published

Eberlein, Harold Donaldson, and McClure, Abbot

* Practical book of period furniture. 1914 Lippincott $8.50; 42s 749

An excellent book, "workmanlike and clear. Each period is carefully distinguished and can be studied separately. Identification is made easy by an illustrated chronological key to which there are frequent references. Treats of furniture of the English, American colonial, post-colonial and principal French periods with chapters devoted to important designers. Diagrams, illustrations, glossary, bibliography, index." N.Y. state lib.

Félice, Roger de

Little illustrated books on old French furniture. 4v 1920-23 Stokes ea $1.75; Heinemann ea 4s 6d 749

Contents: v. 1 French furniture in the middle ages and under Louis XIII, tr. by F. M. Atkinson; v. 2 French furniture under Louis XIV, tr. by F. M. Atkinson; v. 3 French furniture under Louis XV, tr. by F. Simmonds; v. 4 French furniture under Louis XVI and the empire, tr. by F. M. Atkinson

"Well-bound, well illustrated. . .written by a man of taste who is also a man of letters, in a style at once terse and scholarly, and translated by someone who knows the use of English." Saturday rev.

Gayler, Julius F.

Furniture, yesterday and today. 1926 Currier & Harford $1.75 749

"A very good little manual on the principal periods of furniture, with numerous illustrations of the best historical and modern examples, and with a special note on finishes." Bkl.

Contains portfolio of illustrations of furniture by American manufacturers in back cover

Guild, Lurelle Van Arsdale

Geography of American antiques. 1927 Doubleday, Doran $4 749

"The first half is devoted to furniture, the rest deals with clocks, mirrors, glass, pewter, silver, pottery, lighting equipment, rugs, coverlets, and textiles. The author has considered each thing as typical of a particular state and discusses it under the name of the state. Throughout he attempts to show how social conditions affected art forms." Pittsburgh

Illustrated with many fine examples

Hayden, Arthur

Chats on cottage and farmhouse furniture. 1912 Stokes $4; Unwin 7s 6d 749

"Records with authority the styles and evolution of English tables, chairs, dressers, etc. made by village cabinetmakers in the 17th and 18th centuries, with a chapter on old English chintzes by Hugh Phillips. For the collector and lover of old furniture. One hundred and eight excellent photographic illustrations and index." N.Y. state lib.

Another useful book by the same author is "Chats on old clocks" (1918 Stokes $4)

Hayward, Arthur H.

Colonial lighting. new and rev ed 1927 Little $7.50; Batsford 38s 749

"A revised edition of a delightful and profusely illustrated book on the evolution of lighting devices in America from the 'Betty' lamp of Pilgrim times to the elaborate chandeliers and candelabra of the first half of the 19th century. A useful volume for architects and decorators. One chapter is devoted to interesting experiences in collecting." Wis. bul.

Hayward, Charles H.

English furniture at a glance. 1925 Putnam $2.50; Architectural press 3s 9d 749

"A simple review in pictures of the origin and evolution of furniture from the sixteenth to the eighteenth centuries." Subtitle

"The 100 illustrations occupy 61 of the 106 pages of the volume, by which it may be inferred that the text is chiefly a commentary on the pictures. The drawings, which might be bettered, seek to show the gradual development of style and therefore are typical rather than unusual." Springfield Republican

Johnson, A. P., and Sironen, Marta K.

(comps.) Manual of the furniture arts and crafts. 1928 Johnson, A. P. $5.50 749

"Handbook of brief reference information on furniture history, period styles, woods and veneers, modern manufacture and merchandising, American museum collections, etc. Gives bibliographic references throughout and contains a general bibliography based upon the collection in the Grand Rapids public library and a glossary of terms based, with additions, on the Penderel-Brodhurst glossary." Mudge

Included without being voted on by the collaborators as it was received too late to send out for votes

Koizumi, Gunji

Lacquer work. (Artistic crafts ser.) 1923 Pitman $4.50; 15s 749

"A practical exposition of the art of lacquering together with valuable notes for the collector." Subtitle

A book intended for students and collectors. Author has had many years of practical experience. Profusely illustrated by half-tone and collotype plates

Lockwood, Luke Vincent

Colonial furniture in America. 3rd ed 2v 1926 Scribner $30 749

While expensive, this fine book is very desirable if a library can afford to buy it or can secure it as a gift. Supplementary chapters and 136 plates of new subjects have been added to this edition, which now includes over a thousand illustrations of representative pieces

"The author aims to provide a reliable handbook showing the natural development of the different styles, and enabling one to see at a glance to what style and period any piece belongs. Information has been derived from inventories and contemporary records, old newspapers, books on manners and customs, cabinetmakers' books of design, and the study of much furniture, both colonial and foreign. Finely illustrated." Pittsburgh

Lockwood, Sarah M.

Antiques. 1925 Doubleday, Doran $3.50 749

"If you wish to know exactly how to identify a Hitchcock chair, a comb-back Windsor or a butterfly table, this is the book for you. It treats of antique furniture, textiles, needlework, glass, pewter, silver, etc. The subjects are all arranged in alphabetical order and clearly illustrated by numerous drawings. Technical definitions and terms are explained and also the restoration and care of antiques are dealt with." Providence

Longnon, Henri Auguste, and Huard, Mme Frances (Wilson)

French provincial furniture. 1927 Lippincott $5; 21s 749

"The authors commence with the northern provinces of France, and working southward describe the furniture which is most distinctly characteristic of each section of rural France. Reproductions from paintings and prints depicting peasant interiors, and photographs and sketches of furniture illustrate the book which is based on articles previously appearing in 'House and garden.'" Book rev. digest

"The fine art of furnishing a home is beautifully set forth in this book." N.Y. Times

Lucas, Alfred

Antiques; their restoration and preservation. 1924 Longmans $2.25; Arnold 6s 749

An elementary non-technical book intended for collectors, museum curators, archeologists and others

"From his experience as chemist of the Department of antiquities, Egypt, the author writes this little book on the restoration and preservation of antique objects and the application of these methods to specific materials—clay, glass, ivory, metals, parchment and vellum, pictures, textile fabrics, etc. Some physical and chemical tests are added and a list of the necessary reagents and solutions is given." Book rev. digest

Moore, Mrs N. Hudson (Woodbridge)

Old clock book. 1911 Stokes $4.50; Heinemann 12s 6d 749

A popular survey of English and American clocks and clock makers. Includes a long list of English clockmakers and one of American clock makers. Illustrated

Morse, Frances Clary

Furniture of the olden time. new ed 1917 Macmillan $5 749

First published 1902. This edition has added a new chapter and new illustrations

"Limited to examples of furniture actually within the United States and in many instances made here. . . .examples which fairly cover the period from the middle of the seventeenth to the middle of the nineteenth centuries. . . Almost every page contains a. . .photograph of some quaint or beautiful heirloom." Dial

New York. Metropolitan museum of art. American wing

* Handbook of the American wing, by R. T. H. Halsey and C. O. Cornelius. 4th ed 1928 The museum $2; pa $1 749

"The American wing of the museum is devoted entirely to American art of the colonial, revolutionary, and early republican periods. The handbook discusses the furniture, decoration, glassware, silver, and other domestic arts of the three periods and describes the exhibits. Well illustrated." Pittsburgh

"Homes of our ancestors, as shown in the American wing of the Metropolitan museum of art of New York from the beginnings of New England through the early days of the Republic" by R. T. H. Halsey and Elizabeth Tower (1925 Doubleday, Doran $15) is a profusely illustrated book which a library will do well to buy if it can be afforded

Northend, Mary Harrod

Colonial homes and their furnishings. 1912 Little o.p. 1928 749

"Describes noteworthy examples of old colonial houses in Massachusetts and New Hampshire. Treats of such details as colonial doorways, door-knockers, gardens, halls and stairways, fire-places, furniture, wall-paper, mirrors, clocks, lights, china and silver. Many photographic illustrations." Pittsburgh

Nutting, Wallace

A Windsor handbook. 1917 Old America co. $1.50 749

"Comprising illustrations and descriptions of Windsor furniture of all periods including side chairs, arm chairs, comb-backs, writing-arm Windsors, babies' high backs, babies' low chairs, child's chairs, also settees, love seats, stools & tables." Subtitle

Rather special but good when needed

Penderel-Brodhurst, James George Joseph, and Layton, Edwin J.

* Glossary of English furniture of the historic periods. 1925 McBride $2; Murray 6s 749

A very useful small reference book

"A dictionary of terms with some inclusion of brief articles on well known cabinet makers. Some French names and terms are also given." I. G. Mudge in Library journal

Percival, MacIver

Old English furniture and its surroundings, from the restoration to the regency. 1920 Scribner $7.50; Heinemann 30s 749

The purpose is to furnish a reference book which will aid artists, collectors, and decorators to plan harmonious interiors in the styles of bygone days. The illustrations represent typical specimens. Condensed from Preface

"The period Mr Percival covers in this work is from the restoration of the monarchy to the regency. This period he has divided into four sections: The restoration; The end of the 17th century and the early 18th; Early Georgian; Late Georgian. To each section he has given five chapters: Fittings and permanent decorations; Furniture; Upholstery, wall and floor coverings; Table appointments; Decorative adjuncts." Springfield Republican

Rawson, Marion Nicholl

* Candle days. 1927 Century $3.50 749

"Devoted to primitive American arts and crafts with pictures not only of objects but of the tools with which they were created as well. Will be enjoyed by any one with a spark of antiquarian instinct. Might be used as supplementary material in schools as well." Wis. bul.

Robie, Virginia Huntington

Quest of the quaint. new and rev ed 1927 Little $3 749

"A new edition somewhat revised. Touches on a wide variety of subjects, silhouettes, valentines, clocks, furniture, china, prints, glass, and others, and might be added to any collection that hasn't the first edition." Wis. bul.

Illustrated

Saglio, André

French furniture. (Batsford's collector's lib.) 1913 Scribner $4.50; Batsford 8s 6d 749

A good elementary book which gives the history from the earliest period through the Empire style. Illustrated. The 1913 edition is a reissue of the 1907 edition published by Newnes

Useful books of reference: p167-72

Another attractive book dealing with interior decorating and the furniture of the French houses from the time of Louis XIII to the Restoration is "Old French furniture and its surroundings, 1610-1815" by Elisa Maillard (1925 Scribner $7.50)

Schmitz, Hermann

(ed.) Encyclopaedia of furniture. 1926 McBride $15 749

"An outline history of furniture design in Egypt, Assyria, Persia, Greece, Rome, Italy, France, the Netherlands, Germany, England, Scandinavia, Spain, Russia, and in the Near and Far East up to the middle of the nineteenth century, with 659 illustrations arranged on 320 plates." Subtitle

Not an encyclopedia in the usual sense of the word but a good brief narrative of the whole history of furniture. The attractive illustrations, which take up the larger part of the book, are preceded by 63 pages of text

"Illustrated history of furniture, from the earliest to the present time, containing four hundred illustrations of representative examples of the different periods" by Frederick Litchfield (7th ed 1922 Truslove & Hanson 36s) is a standard work covering the same field as Schmitz. Attractive. The illustrations are in the text in place of being collected at the end as in Schmitz

Shackleton, Robert, and Shackleton, Mrs Elizabeth (Fleming)

Charm of the antique. 1914 Penn $5 749

Discusses in an agreeable way old furniture and incidentally china, pewter, etc.

"To the amateur collector this book will prove a guide and an inspiration. The illustrations alone are enough to arouse one's intense desire to possess beautiful things." Outlook

The authors' "Quest of the colonial" (1907 Penn $5) is another interesting book for collectors

Singleton, Esther

Collecting of antiques. 1926 Macmillan $7.50; 31s 6d 749

"Miss Singleton's book covers so wide a field of collecting—china, silver, glass, furniture, clocks, textiles, metal-work—that only a small space can be given to each. Her taste as a connoisseur dominates her enthusiasm as a collector, and frank advice is given as to what is and is not worth collecting. 'The principle of selection regarding the articles and objects discussed in the text and represented in the illustrations has been that of beauty—beauty of color, beauty of form, and beauty of decoration." Book rev. digest

"The chapter on furniture, one of the most useful in the book, reveals Miss Singleton at her best. . .One does not always agree with her dicta. . .but as a rule her judgments are sound, and sanctioned by the best authorities." Sat. rev. of lit.

Furniture of our forefathers. 8 pts in 1v 1913 Batsford 24s 749

Formerly carried also by Doubleday

A standard work originally published in 2 volumes in 1900. The critical descriptions of plates are by Russell Sturgis

Contents: Pt. 1 Early southern; Pt. 2 Later southern; Pt. 3 Early New England; Pt. 4 Dutch and English periods; Pt. 5 New England from 1700 to 1776; Pt. 6 Chippendale; Pt. 7 Domestic and imported furniture from 1776 to 1830; Pt. 8 Woods, upholstery and styles of the early nineteenth century

Two excellent but expensive books on colonial furniture which are very useful to students and collectors are:

Lyon, I. W. Colonial furniture of New England. new ed 1924 Houghton $20

Nutting, W. Furniture of the Pilgrim century, 1629-1720. 1921 Jones, Marshall $15

Wheeler, George Owen

Old English furniture of the 15th, 16th, 17th & 18th centuries. 3d ed (practically rewritten) 1924 Bazaar exchange and mart, ltd. 25s 749

First edition had title: "Old English furniture of the 17th and 18th centuries"; 2d edition had title: "Old English furniture from the 16th to the 19th centuries"

This valuable handbook, which is called a guide to the collector, will interest both the expert and the beginner. Contains many illustrations of representative and period pieces

750 PAINTING

A handbook of popular interest, out of print 1928, is Mrs L. M. Bryant's "What pictures to see in Europe" (new ed 1919 Lane)

F. C. Tilney's "Appeal of the picture" (1916 Dutton o.p. 1928) is an interesting treatise for art students which deals with different forms of modern art

"Art of decorative painting" by Walter Bayes (1927 Scribner $8) discusses what pictures look well in what places. The author's definition of "decorative painting is all painting which looks well anywhere but on an easel or in a picture gallery."

Bailey, Henry Turner

Twelve great paintings; personal interpretations. 1913 Prang $3 750

Twelve photographic reproductions in sepia of what the author considers are the greatest paintings, with interpretations of their meaning

Contents: Pope Innocent X, by Velasquez; Spring, by Corot; Ulysses deriding Polyphemus, by Turner; Creation of man, by Michelangelo; Saint Barbara, by Palma Vecchio; The mother, by Whistler; Judith with the head of Holofernes, by Botticelli; Golden stairs, by Burne-Jones; Sistine Madonna, by Raphael; The transfiguration, by Raphael; The assumption, by Titian; Pieta, by Titian

The author is (1926) director of the Cleveland school of art and of the John Huntington polytechnic institute

Barnes, Albert C.

Art in painting. 2d ed rev and enl 1928 Harcourt $6; Cape 25s 750

A scholarly work intended for those who know something about art. Illustrated with 106 reproductions of paintings. In the second edition considerable new material has been added

"The general account of esthetic principles with which the book opens. . .is followed by a specific statement of these principles in the field of plastic art. The last two-thirds of the book applies these principles to the more important schools in painting, past and present. . . In conclusion, there is an analysis of more than a hundred paintings." Pittsburgh

Barstow, Charles Lester

Famous pictures. 1912 Century $1.50 750

"Intended for older children. . .The pictures are grouped according to the theme presented (portraits, child life, landscapes, etc.) and the examples represent the different schools. The 78 half-tone illustrations are very poorly reproduced and the book is unattractive in appearance. Chronologic tables and a glossary of technical terms. Will have more value for teachers than children." Bkl.

Another popular book, written for children, which contains short biographical sketches with illustrations, is "Pictures that every child should know" by Mrs M. S. H. Bacon (Grosset $1)

Bodkin, Thomas

Approach to painting. 1927 Harcourt $2.50; Bell 7s 6d 750

"Discusses the philosophic, the analytical, the technical, and the casual approach to pictures and describes and analyzes 20 paintings by great artists from Giotto to Manet." Pittsburgh

Brigham, Gertrude Richardson

Study and enjoyment of pictures. [2d ed] 1926 Sully $2 750

"This book includes a resumé of art principles, a brief history of schools of painting, and a practical guide to pictures in Europe and America. It is written for the general reader and the student." Boston

Brigham, Gertrude Richardson—*Continued*

Three chapters on galleries of the less known European countries have been added to the second edition

Bibliography: p275-76

Bulley, Margaret H.

Simple guide to pictures and painting. (Simple guide ser.) 1927 Dutton $3; Chatto & Windus 7s 6d **750**

Divided into two parts: pt. 1 General, dealing with the theoretical aspect of painting; pt. 2 Particular, dealing with the historical. The author says that there are passages in the first part of the book that are not simple. Contains plates in color as well as in black and white

"Comprises not only a general introduction to the theory of art and to the art of looking at pictures, but a general outline of painting in Europe from Cimabue to Picasso. . .She writes clearly and interestingly, explains and criticizes with intelligence and lucidity, and does not trouble the head of her reader with a greater number of names and dates than are necessary for following her as she traces the thread of great painting through different schools and in different countries. . . Miss Bulley's writing is founded on a scholarly knowledge of her subject, moreover she has a discriminating enthusiasm, and it is this that makes her book not only informative but readable." Nation and Athenaeum

Caffin, Charles Henry

How to study pictures. 1905 Century $4; Batsford 15s **750**

"By means of a series of comparisons of paintings and painters from Cimabue to Monet, with historical and biographical summaries and appreciations of the painters' motives and methods." Subtitle

"A guide for beginners in art appreciation. An accurate and comprehensive account of the development of the pictorial art from the renaissance to our own day." M. E. Clark's Art in home economics

Was reprinted with additions in two volumes with titles "How to study the modern painters" and "How to study the old masters," now (1928) both out of print

Cox, Kenyon

Artist and public, and other essays on art subjects. 1914 Scribner $2.50 **750**

Contents: Artist and public; Jean François Millet; Illusion of progress; Raphael; Two ways of painting; American school; Augustus Saint-Gaudens

"Excellent essays on art topics of general interest by an artist and art critic of recognized ability. Contains valuable comment. . .Reprinted from magazines. Well illustrated." N.Y. state lib.

Kenyon Cox has written many other stimulating books on art, including "Classic point of view," "Concerning painting," "Old masters and new" and "Painters and sculptors." These are all out of print 1928

Henri, Robert

* The art spirit; comp. by Margery Ryerson. 1923 Lippincott $2.50; 10s 6d **750**

"From articles and notes by the artist, from his letters, criticisms and class talks, one of his pupils has compiled this book of his opinions on art and painting and advice on the technique of picture-making. Thruout, the artist seems to be talking familiarly with his students and friends." Book rev. digest

"Mr Henri is full of individuality, a dynamic soul, and he delights in giving electric shocks. There are plenty of these in his criticisms and in his apothegms. His book is not meant for a long bath but for a quick plunge." Boston Transcript

Hurll, Estelle May

Home book of great paintings; a collection of 105 famous pictures. 1902 Houghton $5 **750**

"Contains fifteen pictures by each of the following artists: Michelangelo, Titian, Raphael, Corregio, Van Dyck, Rembrandt, Murillo. . .described without technical explanations or critical comparisons." Publishers' weekly

The sections on each artist are reprints of the volumes published separately in the "Riverside art series" (Houghton ea $1.15). This series also contains volumes on Millet, Reynolds, Greek sculpture, Landseeer, and Tuscan sculpture

* How to show pictures to children. 1914 Houghton $2 **750**

"How pictures are made; how they tell stories; how they may be utilized in tableaux, in the decoration of children's rooms and school rooms and in school work; these are a few of the topics the author discusses with insight and good sense." School arts magazine

"Clear, practical, simple and distinctly useful for librarians, mothers and teachers. Appendix has 3 page list of books for working library in art study." N.Y. state lib.

Littlejohns, John

How to enjoy pictures. 1927 Macmillan $2.25; Black 6s **750**

"Written to help children, as well as adults, to get pleasure from pictures. In the first chapter are basic principles and suggestions. The following pictures are next discussed; 'Portrait of Philip IV of Spain,' by Velasquez; 'Portrait of an old lady,' by Rembrandt;; 'The age of innocence.' by Reynolds; 'Madame Lebrun and her daughter,' by Mme Lebrun; 'The inside of a stable,' by Morland; 'The Avenue, Middleharnis,' by Hobbema; 'Ulysses deriding Polyphemus,' by Turner; 'The tapestry weavers,' by Velasquez." Providence

Lutz, Edwin George

Practical pictorial composition; a guide to the appreciation of pictures. 1926 Scribner $2; Batsford 8s 6d **750**

With pen-and-ink interpretations of paintings and diagrammatic analyses by the author

"A guide to the appreciation of pictures which explains the principles of construction and shows how harmony, balance, etc., have been obtained by famous artists through the application of these principles." Pratt quarterly

Neale, Oscar W.

Picture study in the grades. 1927 Neale pub. co. $2.40 **750**

"Mr Neale of the State normal school at Stevens Point [1927] has prepared this manual for the use of teachers. Each picture is accompanied by an informal discussion, questions and suggestions for language lessons. Teachers with no art training will find it very helpful and libraries will want to add it to their school collections." Chicago

In the 1927 printing no additional material was added to the 1925 edition but minor corrections were made

Questions for the pupils and suggestions for the teacher at ends of chapters

Oliver, Maude I. G.

First steps in the enjoyment of pictures. 1920 Holt $1.75 **750**

"A book designed for boys and girls which may also be helpful to other beginners in picture study. The fifty-five illustrations show examples from American museums and art galleries, and are limited to the work of American painters. One aim of the book is 'to furnish a background for the reading of descriptive books on art.' Consequently the author has taken pains to introduce all the accepted art terms and phrases and to make their meaning clear." Book rev. digest

Contents: Media; Classification; Color; Draughtsmanship; Values; Perspective; Composition; Technique; Character; Conclusion—A glimpse into fairyland

Pearson, Ralph M.

* How to see modern pictures. 1925 Dial press $2.50 **750**

"Mr Pearson bases his principles of art appreciation on design, the one quality without which a work of art cannot exist. His book

Pearson, Ralph M.—*Continued*

is, therefore, a study in the nature and appreciation of fundamental design as revealed in the works we call 'classic' as well as in those of the modern school." International studio

"The principles essential to an understanding of pictorial art, clearly analysed and applied to modern work. For laymen in general, and for the art departments of women's clubs in particular. Appendix contains a variety of suggestions on such subjects as buying pictures, art in the schools, and books to read. Illustrated in line and half-tone." N.Y. state lib.

Ruskin, John

Modern painters, vol. 2. "Of ideas of beauty" and "Of the imaginative faculty," rev by the author; introd. by C. E. Norton. Brantwood ed 2v 1903 Longmans o.p. 1928 **750**

Available in volume 2 of the Everymans library edition of "Modern painters" (Dutton 80c)

"This work, of which the final volume was first published in 1860, contains much the most important and the safest writing upon art which the author has given us. All Mr Ruskin's message for the world, so far as it relates to fine art, is to be found in these volumes." Russell Sturgis

Thurston, Carl Hammond Philander

Art of looking at pictures. 1916 Dodd $2.50; Batsford 12s **750**

"An introduction to the old masters." Subtitle

"A gallery handbook alphabetically arranged by artists. Under each artist are: (1) Numbered directions pointing out what to note and observe and suggesting comparisons with other artists; (2) A brief biographical sketch; (3) Quotations from art critics on the artist in question; (4) Titles and location of his best work. Contains also thirty-three illustrations, a list of books for reading and reference, list of painters by schools, key to pronunciation, an index to painters and an index to quotations. An excellent book for those with no art education who really wish to learn to see what is beautiful in the pictures which to the uninitiated are unbeautiful." Cleveland

"Books recommended for reading and reference": p274-77

Why we look at pictures; a study in the evolution of taste. 1926 Dodd $4 **750**

With 86 full-page illustrations

"This work is 'intended first of all as a practical aid to the enjoyment of pictures.' Its method is to begin with the simplest aesthetic pleasures which lie on the very surface of a picture and to proceed by easy stages to the more elusive pleasures which lie concealed. The author recommends that the book be used for study, with frequent reference to the examples given, rather than that it be read merely for recreation." Providence

Turner, Percy Moore

Appreciation of painting. 1921 Selwyn 15s **750**

Formerly carried also by Scribner

Contents: Introduction; Emotional development; How to approach the different schools of painting; Epilogue

"Mr Turner, who intends to address the comparative layman, infuses his reader with his own enthusiasm, and persuades him successfully that intelligent study can develop that aesthetic response to great art which is true appreciation. The author passes in review all ages of art from the Primitive to Cezannes." Burlington magazine

Twelve illustrations from photographs

Van Dyke, John Charles

* How to judge of a picture; familiar talks in the gallery with uncritical lovers of art. 1889 Abingdon press $1 **750**

Contents: Color and harmony; Tone and gradation; Light and shade; Perspective and atmosphere; Values; Textures and qualities; Drawing and form; Composition; The object of art; Ideas and subjects; Style and individuality; Oils, watercolors, pastels, etchings, conclusion

"It is not designed as a complete guide to the fine arts, nor as a short cut to knowledge, and is put forth in all modesty of spirit however dictatorial or positive its language may seem. Its main endeavor is to point out some general rules of art which may be practically applied in the gallery." Preface

Meaning of pictures. 1903 Scribner $2.50 **750**

Six lectures given for Columbia university at the Metropolitan museum of art

Contents: Truth in painting; Individuality or the personal element; Imagination of the artist; Pictorial poetry; Decorative quality; Subject in painting

Another collection of interesting essays by the same author is "What is art? Studies in the technique and criticism of painting" (1910 Scribner $1.50)

Studies in pictures; an introduction to the famous galleries. 1907 Scribner $2.50 **750**

"Mr Van Dyke points out some of the elements that may be looked for in various kinds of painting—landscapes, portraits, etc. There are chapters on the restoration of the old masters and on copies and forgeries. Illustrated by pictures of famous paintings." Pittsburgh

Witt, Robert Clermont

How to look at pictures. new ed 1920 Harcourt $2.50; Bell 7s 6d **750**

Contents: Personal point of view; Considerations of date; Influence of race and country; Schools of painting; The artist; The subject; Historical painting; The portrait; Landscape; Genre; Drawing; Colour; Light and shade; Composition; Treatment; Methods and materials; How to show pictures

A very useful guide to the appreciation of pictures, intended for those who have no special knowledge of pictures and painting. This edition contains an additional chapter on How to show pictures. Illustrated

Woodbury, Charles Herbert

Painting and the personal equation. 1919 Houghton $2 **750**

"The author, an American painter, presents transcripts of lectures given before the students in his summer classes at Ogunquit, Maine. The book contains three sections: the painter; the student; the public. The second contains the gist of the book, the elaboration of the author's theory that the mind behind the eyes, the thought controlling the brush, is of more importance than technique." Pittsburgh

Sources for pictures

Libraries wishing to secure reproductions of pictures will find valuable lists of publishers of pictures in the following books:

Dana, J. C. Picture collection. (Modern library economy ser.) 3d ed rev by Marcelle Frebault 1928 p72-75

Gardner, Helen. Art through the ages. 1926 p480-82

Standard catalog for high school libraries. 1926 p102-05

Standard catalog for high school libraries: Supplement, 1926-27. 1928 p41-44

750 Pamphlets

American art bureau

Outline of art. 1924 The bureau 25c

Contains a bibliography of books on art and a list of available reproductions; also an article "American painting as an expression of Americanism," by M. B. Williams and "How to appreciate a picture," by H. Parker. Of interest to women's clubs and other adult study groups

American art bureau—*Continued*

Pictures for schools. 1925 The bureau 25c

"A pamphlet intended to be of help to those studying and teaching appreciation of pictures; with a list of about seven hundred and fifty pictures which interest children and other picture lovers; with bibliography and other suggestive material." Subtitle

Pictures in your home. 1925 The bureau 25c

Brief discussions of the proper pictures for every room in the house, with suggestions on selecting, framing and hanging

Bailey, Henry Turner

Pleasure from pictures. (Reading with a purpose) 1926 A. L. A. 50c; pa 35c

"A brief introduction to the subject and a guide to a few of the best books."

Booth, Mary Josephine

Index to material on picture study. 1921 Faxon $1; cl $1.35

"This list is designed to be of use in locating information about material on pictures frequently studied in schools." Preface

Dana, John Cotton

Picture collection. (Modern Amer. library economy ser.) 3d ed rev by Marcelle Frebault 1928 Wilson, H. W. 90c

A pamphlet describing the very useful collection of pictures in the Newark, N. J. Free public library. Gives practical information about methods of storing, charging system, use of the picture collection by schools, etc. Contains a list of subject headings under which pictures are filed that will be helpful in other libraries

Farnum, Royal Bailey

Education through pictures. Art extention press 60c

"The teacher's guide to picture study, suggesting many avenues of approach to picture appreciation." Subtitle

For $3.75 the Press will send the manual and 100 color miniature reproductions of the paintings referred to and 10 miniatures of sculpture

Heckman, Albert W.

Paintings of many lands and ages. 1925 Art extension press 50c

"A brief exposition, suggestions, outline, and lists for a course of picture study in the schools. More than one-half the booklet is occupied by analyses of famous paintings, ancient and modern, and with biographical sketches about the respective artists." Providence

Supplemented by "Stories of great paintings" (2 pts Art extension press ea 25c)

National congress of parents and teachers

Pictures in home and school. The author 10c; 6 for 50c

Contents: Pictures in home and school, by J. W. Andrews; How to select pictures, by L. L. Winslow; How to study pictures, by R. B. Farnum; Framing of a picture, by C. V. Kirby; How to hang pictures, by J. W. Andrews

750.3 Painting—Dictionaries

Champlin, John Denison, and Perkins, C. C.

(eds.) Cyclopedia of painters and paintings. 4v Empire state bk. co. $25 750.3

First published 1885-87 by Scribner and carried by that firm until 1927, when it was taken over by the Empire state book company

"A dictionary giving in one alphabet biographical articles on painters and descriptive articles about famous paintings. The biographies give main facts of the artist's life, a list of his paintings with reference to the museums or collections where they are located, and some bibliography. Articles on paintings give brief description, some facts of its history, name of museum, a statement of whether it has been engraved and by whom, and some bibliographical references. Illustrated by outline drawings in text. Brief supplement at end of v4." Mudge

751 Materials and methods

Beaufort, Thomas Richard

Pictures and how to clean them. 1926 Stokes $2.50; Lane 7s 6d 751

"To which are added notes on things useful in restoration work." Subtitle

Discusses removal of varnishes and revarnishing; blending of colors; mounts and mounting; india ink, its manufacture and how to clean drawings made with it; cleaning of Japanese prints; methods of cleaning pastels and crayons: picture faking; and old pottery

Appeared as a series of articles in "Art trade journal" during 1917

Church, Sir Arthur Herbert

Chemistry of paints and painting. 4th ed rev and enl 1915 Seeley 7s 6d 751

A handbook which treats of the materials and methods of the painter of pictures from the chemical standpoint. Contents: Painting-grounds; Vehicles and varnishes; Pigments; Methods and results

A useful recent book limited to pigments alone, is "Artists' pigments; their chemical and physical properties" by F. W. Weber (1923 Van Nostrand $2.50)

Gleason, Martin F.

* First steps in water color painting. 1921 Bruce pub. $1.75; Batsford 9s 751

Originally published in the "Industrial arts magazine" and reprinted with some few changes and additions. Intended to aid the grade teacher who develops the use of this medium and to serve as a reference book for those who are preparing to teach. Illustrated

Laurie, Arthur Pillans

Painter's methods & materials. (New art lib.) 1926 Lippincott $6; Seeley 21s 751

"The handling of pigments in oil, tempera, water-colour & in mural painting, the preparation of grounds & canvas, & the prevention of discolouration, together with the theories of light & colour applied to the making of pictures, all described in a practical & non-technical manner." Subtitle

"This book has been written for the craftsman painter in oil, water colour, tempera, and fresco, not for the scientific chemist or the manufacturer. It therefore deals with methods and the properties of materials rather than their chemical description or methods of manufacture." Preface

Illustrated with many photographs of paintings. The author is (1926) professor of chemistry to the Royal academy of arts, London, and principal of the Heriot-Watt college, Edinburgh

Lintott, E. Barnard

Art of water colour painting. (Universal art ser.) 1926 Scribner $7.50; Chapman & Hall 21s 751

"Written with a two-fold purpose: to aid the student, and to advocate the establishment of a National gallery of British water colour art. Critical sketches of famous artists and examples of the various periods are given. Three of the author's works have been included." St Louis

Contains many illustrations which are reproductions of the work of great water colorists of all periods

Moreau-Vauthier, Charles

Technique of painting. 1912 Putnam $5; Heineman 15s 751

"Discusses all the known processes of painting, ancient and modern, and gives valuable suggestions as to injuries, diseases and preserva-

Moreau-Vauthier, Charles—*Continued*

tion of paintings and the deterioration of colors. The 24 reproductions illustrating methods are a valuable feature." Cleveland

"To the painter and critic, and especially to the young art-student laying the foundations of his craft, 'The technique of painting,' should prove invaluable." Independent

Rich, Alfred William

Water colour painting. (New art lib.) 1918 Lippincott $6; Seeley 10s 6d **751**

Interesting and valuable volume for art students by a member of the New English art club. 67 illustrations of paintings by the author and other artists. Index

"Treats of the water colour painter's appliances and materials generally, of drawing, composition, and special difficulties. Much of the book is devoted to critical descriptions of works by well-known masters; and useful examples of the author's own compositions in different stages are included." Athenaeum

Richmond, Leonard, and Littlejohns, John

Technique of water-colour painting. 1925 Pitman $6; 21s **751**

"The authors tell how to obtain certain results in water color painting. The various methods and experiments described in the text are illustrated in color plates and there are other illustrations from paintings by two artist-authors." Book rev. digest

"Severely practical. For what it sets out to do the book can be recommended." Times (London) lit. sup.

Ross, Denman Waldo

On drawing and painting. 1912 Houghton $4 **751**

Contents: Materials and first exercises; Setpalettes; Drawing and painting; On design; On pure and applied design; On representation; Modes of representation; Representation in forms of design

Intended for teachers and professional painters. "While thoroughly modern in his scientific approach to art study, Dr Ross, no less strongly than Kenyon Cox, urges the classic point of view." School arts magazine

The author's "Painter's palette" (1919 Houghton $2) is a small supplementary volume

Solomon, Solomon Joseph

* Practice of oil painting and of drawing as associated with it. (New art lib.) 1910 Lippincott $6; Seeley 10s 6d **751**

Primarily intended for the use of art students but will also be helpful to art teachers. Many excellent illustrations

"First there is a course of fifteen lessons or chapters, in which the student is instructed in the fundamental principles of pictorial representation, the first six dealing with the delineation of the figure and light and shade, while the rest are mainly concerned with the technique of painting. The remainder of the book is devoted to discussing the methods and characteristics of the master-painters of all the great European schools—Italian, Flemish, Dutch, Spanish, French, and English; the value of copying, the method of analysing a pictorial composition, winding up with some timely observations on the study of aesthetics." International studio

Speed, Harold

* Science & practice of oil painting. (Universal art ser.) 1924 Scribner $7.50; Chapman & Hall 21s **751**

Contents: Modern art; Technique of painting; Painter's training; Tone values; Elementary tone exercises; Colour; Colour, Practical; Painting from the life; Tone and colour design; Materials; Picture painting

"Of particular value to the student for its technical information concerning oils, pigments, etc., and for the lists of colors used by famous artists." Pratt quarterly

Many illustrations

752 Color

Milton Bradley's "Elementary color" (4th ed 1915 Bradley $1) is a practical book on instruction in color for the use of teachers and the older pupils. Another practical book, intended primarily for artists, is "Modern color" by C. G. Cutler and S. C. Pepper (1923 Harvard univ. press o.p. 1928)

Jacobs, Michel

Art of colour. [3d ed] 1926 Doubleday, Doran $7.50; Batsford 30s **752**

Many illustrations in color. The third edition is very little more than a reprint. There is an appendix containing foot-notes to this edition covering half a page

"The theory of color and its practical application to portrait and landscape painting, interior decoration, textiles, costume design, stage lighting and other subjects. An excellent guide for students." Cleveland

The author's "Study of color" (1925 Doubleday, Doran $3) is a text book for teachers, artists and students. A large part of the book consists of charts to be filled in by the student

Munsell, Albert Henry

A color notation. 7th ed 1926 Munsell color co. $2 **752**

First published 1905. Has the same preface as the 6th edition which gives a life of the author. The 7th edition contains three new color plates

"An illustrated system defining all colors and their relations by measured scales of hue, value, and chroma." Subtitle

"A clear, concise explanation of the Munsell color theory, with color charts and diagrams." M. E. Clark's Art in home economics

Sargent, Walter

* Enjoyment and use of color. 1923 Scribner $2.50; school ed $2; 10s 6d **752**

"This volume is arranged primarily as a textbook in color for art departments of secondary schools and colleges, but also as a book for general reading." Preface

"It has much value for anyone and should be in the library of everyone interested in color, either in nature or in art." School arts magazine

Snow, Bonnie E., and Froehlich, Hugo B.

* Theory and practice of color. 3d ed 1920 Prang $4.50 **752**

The third edition differs from the 1918 edition by the addition of one chapter on "color in commercial design"

"The text of the book is simple and direct in its explanations and particularly interesting in its discussions of commercial problems, such as those of costume, poster and interior decoration, that are dependent upon color. . .For teachers, students and the interested layman the book is most valuable." School arts magazine

Weinberg, Louis

Color in everyday life. 1918 Dodd $3.50 **752**

"A manual for lay students, artisans and artists on the principles of color combination and color arrangement and their applications in dress, home, business, the theatre and community play." Subtitle

"Basic principles of color theory and color harmony and the practical application of these . . .Excellent as a reference. Well illustrated." M. E. Clark's Art in home economics

755 Ecclesiastic and religious painting

Two very important and useful books on religious art which unfortunately are out of print 1928 are:
Jameson, Mrs Anna Brownell (Murphy). Sacred and legendary art. 2v 1896 Longmans
Waters, Mrs Clara (Erskine) Clement. Handbook of Christian symbols and stories of the saints as illustrated in art. 2d ed 1886 Ticknor

Bailey, Albert Edward

* Gospel in art. 1916 Pilgrim press $4 **755**

"A study of the great pictures portraying the life of Christ 'to discover their spiritual values.' About 1227 pictures are analyzed and when possible their reproductions are given. Brief biographies of the artists are to be found at the end. A list of cheap reproductions of the pictures, published by eleven picture firms, is given, arranged in biographical sequence. Specially useful for ministers, Sunday-school teachers and study clubs." Wis. bul.

A cheaper edition of this book, with a series of questions instead of expositions of each picture, is published under the title "Art studies in the life of Christ" (1917 Pilgrim press $2)

De Bles, Arthur

How to distinguish the saints in art by their costumes, symbols, and attributes. 1925 Art culture publications $7.50 **755**

"A useful reference work including mention of almost one thousand pictures by more than two hundred of the old masters, and containing numerous classified lists, also full index. Well illustrated." Chicago

For a larger work not limited to paintings see Drake's "Saints and their emblems," classified in 703 in this catalog

E. E. Goldsmith's "Sacred symbols in art" (1911 Putnam $3) is a small handbook, giving useful information in a compact form. It was reprinted in 1928 after being out of print for some time

Farrar, Frederic William

Life of Christ as represented in art. 1923 Macmillan $2.50 **755**

"First appeared in 1894. The book is chiefly concerned with painting and the illustrations are largely drawn from the Italian masters of the fourteenth and fifteenth centuries." Bkl.

Jameson, Mrs Anna Brownell (Murphy)

Legends of the Madonna as represented in the fine arts. 1896 Longmans $4.50; 12s 6d **755**

Though old, this is still an important book which is useful for reference. Divided into two sections—devotional subjects, and historical subjects. The numerous illustrations are a fine feature of the book

"Legends of the monastic orders" by the same author (1901 Houghton $5) also old is still useful. It is an "interpretation of works of art in churches and galleries." Her "Sacred and legendary art" is noted above

La Farge, John

Gospel story in art. 1926 Macmillan $2.50 **755**

New and cheaper edition of a work first published 1913. There are 80 full page plates

"A review following the narrative in the four Gospels and illustrated with eighty reproductions from the great masters. The author manifests his usual sound judgment as an art critic and the reverent, appreciative spirit in which he approaches his subject makes the book helpful from a religious point of view." Cleveland

757 Portrait painting

Collier, John

Art of portrait painting. 1910 Cassell o.p. 1928 **757**

Contents: Historical; Aims and methods of the great masters; Practice of portrait painting

A helpful book for the beginner and the professional artist. It is not an exhaustive treatise and part 3, dealing with the practical problems of portrait painting, is the briefest part of the book. There are 41 illustrations in color and half-tone

Herbert Furst's "Portrait painting; its nature and function" (1927 Lane 31s 6d) is a recent book which covers the field from pre-Christian days to the present. Includes 166 reproductions

Williamson, George Charles, and Buckman, Percy

Art of the miniature painter. (Universal art ser.) 1926 Scribner $8; Chapman & Hall 21s **757**

Part III is "A plea for a more modern style in miniature painting" by S. Arthur Lindsay

"A very excellent account of miniature painting, from the days of the old masters to modern times, embodying an exposition of the subject both from the craftsman's and the chemist's point of view, and including work with every medium and material." Providence

"The book gives an historical and technical survey of the art, with notes on old pigments, and hints on practice. The illustrations from Holbein to the present day include some superb examples and show how the art has suffered from the imitation of its own prettinesses, and from relying over much on its special attractions and the taste of its patrons rather than on the qualities of observation, draughtsmanship and style, common to all fine portraiture." Spectator

Cyril Davenport's "Miniatures, ancient and modern" (1907 Methuen o.p. 1928) is a reliable small work dealing with a short account of the history and art of miniature painting

758 Landscape painting. Still life

Bye, Arthur Edwin

Pots and pans; or, Studies in still-life painting. 1921 Princeton univ. press $5; Oxford 27s 6d **758**

"Mr Bye traces the origins of still-life painting from even before its greater elaboration by the Dutch, who, he recognizes, were its rightful originators. The work is on the whole remarkably well conceived and carried out." Boston Transcript

A valuable book in libraries where it is needed. Many fine illustrations

Cole, Rex Vicat

Artistic anatomy of trees, their structure & treatment in painting. (New art lib.) 1915 Lippincott $7.50; Seeley 15s **758**

"It is beautifully illustrated from the paintings of the masters and from drawings by Mr Cole. There is a bibliography of several pages and indexes to illustrations and texts." Book rev. digest

"The author begins with trees as painted by the masters from Bellini to Alfred East and Arthur Rackham. He then discusses and illustrates to perfection the appearance of trees in nature—as seen against the sky, as balanced, as affected by environment, prevailing wind, accident, old age. Every detail—branch, twig, bud, leaf, flower, fruit—is treated from the point of view of the lover of trees who sees with the informal eye of a trained artist." School arts magazine

East, Sir Alfred

* Art of landscape painting in oil colour. 1907 Lippincott $6; Cassell 12s 6d 758

Intended for the student who has at least a practical knowledge of the rudiments of drawing. It deals with such subjects as equipment, composition, color, trees, skies, grass, distance, etc. It is illustrated with a large number of reproductions of pictures by the author in color and in black and white

Harrison, Birge

Landscape painting. 1909 Scribner $2.50 758

Contents: Landscape art in general; Color; Vibration; Refraction; Values; Drawing; Composition; Quality; Pigments; On framing pictures; On schools; Arts and crafts; Mural painting; On vision; Importance of fearlessness in painting; Sub-conscious servant; Temperament; Character; What is a good picture? True impressionism; Future of American art

Contains 24 reproductions of representative pictures. Various chapters are reprints of magazine articles

Richmond, Leonard

Art of landscape painting. 1927 Pitman $7.50; 25s 758

Intended to be a guide for students who are desirous of taking up landscape painting. Written by a teacher and experienced painter. Contains 35 color plates and 4 pencil sketches

Stokes, Adrian

* Landscape painting. (New art lib.) 1925 Lippincott $6; Seeley 15s 758

"A slight history is given of landscape painting, followed by an explanation of the workman's tools, and the value and nature of various colours, with instructions to beginners as to how to employ them. Critical notes on the reproductions of masters are of value." Chicago

"His manner is unpretentious and clear. For reference purposes it is well arranged and well indexed." Saturday rev.

Contains 97 plates and diagrams

A work which is historical rather than technical is "Landscape painting, from Giotto to the present day," by C. L. Hind (Universal art ser. 2v 1923 Scribner ea $8.50). It is intended for average men and women and is well illustrated

759 Schools of painting

Lives of individual artists are not included here as they will be found in the Biography section of the Standard catalog for public libraries. A list of valuable series is also included there, and it is not considered necessary to repeat them here. A recent English series not included there "Masters of painting" (Rudge ea $2.25) promises well. Each volume has twelve beautiful colored reproductions preceded by a brief sketch of the artist. Volumes on the following artists are obtainable, 1928: Pieter de Hooch, Antoine Watteau, William Hogarth

For a valuable series of monographs on artists see "Masters in art" listed below

"History of painting from the fourth to the early nineteenth century" by Richard Muther (2v 1907 Putnam $10) is a scholarly work long recognized as a standard. Translated from the German by George Kriehn

A very reliable handbook, unfortunately out of print 1928, is E. R. O. von Mach's "Outlines of the history of painting from 1200-1900 A.D." (1906 Ginn)

Abbot, Edith R.

Great painters in relation to the European tradition. 1927 Harcourt $5 759

"Author. . .is [1927] instructor of the history of painting at the Metropolitan museum, New York. Her intention has been, while throwing emphasis on the great periods, 'to illustrate the continuity of what may be called the European tradition in painting'. . .In the periods described—the Renaissance, great seventeenth century painting, eighteenth century portraiture and landscape work in England, and the modern movements, chiefly in France—a number of chapters are given to individual geniuses, others to groups or schools." Boston

"The emphasis is always on the painting, biographical details being relegated to an appendix. For the reader who knows anything of pictures, is a delightful book." Wis. bul.

Bell, Clive

Landmarks in nineteenth-century painting. 1927 Harcourt $3.50; Chatto & Windus 10s 6d 759

"In his tour of nineteenth-century painting, largely French, Clive Bell is concerned with artists 'in relation to other artists, in relation to movements, in relation to their age,' rather than as authors of particular works of art. His book deals with Ingres, David, Constable, Géricault, Delacroix, Millet, Corot, Guys, Turner, the Pre-Raphaelites, Daumier, Manet, Monet, Seurat and Divisionism and the end of Impressionism. [Illustrated]." Book rev. digest

"It is rather disappointing that Mr Bell stops short of Cézanne, whom he regards as the point of departure of Post-Impressionism and the new century; but this book, short as it is, will give anyone who is not a learned amateur of painting furiously, and perhaps aggressively, to think." Nation and Athenaeum

Since Cézanne. 1922 Harcourt $2.50; Chatto & Windus 7s 759

"Criticisms of the post-Impressionist school of painters which descends from Cézanne and in which his influence is so clearly traceable. . . He traces Cézanne's influence in the work of Rousseau, Renoir, Matisse and Picasso, Bonnard, Marquet, Friesz, and Derain, chapters on individual artists alternating with chapters on aesthetics, art criticism, negro sculpture and 'jazz.'" Book rev. digest

"Mr Clive Bell enjoys pictures, which is rare, and enjoys writing about them, which perhaps is not so rare. But the result of this double enjoyment is that we can enjoy what he writes." Times (London) lit. sup.

Cortissoz, Royal

* Personalities in art. 1925 Scribner $3.50; 15s 759

"Discursive, entertaining sketches, ranging from religious painting to American industrial art, but which, for the most part, are concerned with the character and essential characteristics of such artists as Degas, Monet, Cézanne, Van Gogh, Redon, J. Alden Weir, Robert Blum and Fortuny. Reproductions of drawings and paintings." N.Y. state lib.

Eddy, Arthur Jerome

Cubists and post-impressionism. new and rev ed 1919 McClurg o.p. 1928 759

"His aim is to describe and explain in plain terms some of the changes that are taking place. Difficult as the task becomes at times, he manages it with extraordinary success." Yale review

"A clever, interpretative analysis of the impulses, motives and meaning underlying the post-impressionistic tendencies of modern art, which are defended on the ground that everything new and revolutionary should be tolerantly received. Of more interest perhaps than the text, at least to the uninitiated, will be the reproduction in color of twenty-three paintings (many of them familiar through newspaper criticism and cuts) and forty-six half-tones. The colored illustrations are tipped in on brown mounts." Wis. bul.

Gerwig, Henrietta

Fifty famous painters. 1926 Crowell $3.50 759

"Covers the art of seven countries, including America and ranges in time from Giotto di Bondone of the 13th century to John S. Sargent. The sketches are very brief but they

Gerwig, Henrietta—*Continued*

present interesting biographical details and with its 12 illustrations it makes a good small library purchase." Wis. bul.

A brief reading list: p395-406

Marriott, Charles

* Modern movements in painting. (Universal art ser.) 1920 Scribner $7.50; Chapman & Hall 21s **759**

Contents: Naturalism; Birth of impressionism; Impressionism in France; Impressionism outside France; Whistler; Impressionism and pre-Raphaelitism; Cézanne, Gauguin and Van Gogh; Matisse and Picasso; Futurism; Mr Brangwyn, Mr Sickert, Mr Steer, Mr John; Post-impressionism in England

"The book as a whole is an interesting introduction to the modern movements, and perhaps it will be all the more valuable to the uninstructed mind on account of the reservations suggested by the author." Athenaeum

Well illustrated

Masters in art; a series of illustrated monographs 1900-09. 110v Bates pa ea 50c **759**

Good brief biographical and critical material. Excellent for any library, large or small, that wants monographs on single artists

Mather, Frank Jewett

Modern painting; a study of tendencies. 1927 Holt $6.50 **759**

A survey of modern painting from the beginning of the 19th century. Rewritten from the Lowell lectures in 1916. Many illustrations

"This work is appreciative and critical, dealing with aesthetic ideas and ideals, rather than with biography. It implies some artistic knowledge on the part of the reader, although a brief historical outline is supplied." Providence

The author's "Estimates in art" (1916 Scribner $2.50) is a book of critical essays dealing with both ancient and modern artists

Orpen, Sir William

(ed.) Outline of art. 2v 1923-24 Putnam ea $4.50 **759**

Covers the history of painting from the early Florentines, Giotto and Angelico, to the art of today. Each volume contains over 300 illustrations, many of which are in color

"For the general reader. Reproduces many great pictures and tells enough about the painters for the reader to understand their special characteristics and the qualities that make the pictures beautiful and inspiring." St Louis

Rutter, Frank Vane Phipson

Evolution in modern art, a study of modern painting 1870-1925. 1926 Dial press $2.50; Harrap 7s 6d **759**

Contents: Tradition and reaction; Legacy of impressionism; Pillars of post-impressionism: Cézanne, Van Gogh, Gauguin, and Matisse; Origin of cubism; Futurism and expressionism; Post-impressionism in England; Triumph of design; Bibliography

"Mr Rutter begins his book with a series of propositions, of which the gist is that there can be no art without life, no life without growth, and no growth without change; and that there can never be any standardized method of conveying emotion. Beginning with 'the legacy of impressionism,' the case for later movements is stated with much fairness. Mr Rutter emphasizes the interest to the historian of a study of modern art as an index to the psychology of Europe at a momentous period." Spectator

Contains 35 plates

Turner, Winifred

Great schools of painting; a first book of European art. 1915 Lippincott $3; Sidgwick & Jackson 7s 6d **759**

"Good beginner's book for older children or adults. Treats in popular style the schools of Italy, Germany, the Netherlands, and Spain from the thirteenth to the sixteenth and seventeenth centuries. Gives the stories of the subjects of pictures as well as comment on the pictures themselves and their painters. Thirty-two halftone reproductions, bibliographies at chapter ends, chronological table, glossary and index." N.Y. state lib.

"Among the most successful. . .introductions to the study of European art." Pittsburgh

Van Dyke, John Charles

* Text-book of the history of painting. (College histories of art) new ed rev 1927 Longmans $2.25; 8s 6d **759**

In the 1927 edition minor revisions have been made. Several paragraphs have been added at ends of chapters but the main part of the book remains unchanged

"Covers the range of European art and that which preceded it, from Persian enamel, tile, and Egyptian wall-painting, to the American work of to-day." Pittsburgh

General bibliography: pref. p17-19, also a list of books recommended, at the beginning of each chapter

An older book, "Schools of painting" by Mary Innes (1911 Putnam $3) gives in convenient form a short historical sketch of painting from the beginnings of Christian art

Wright, Willard Huntington

* Modern painting; its tendency and meaning. 1915 Dodd $3.50; Lane 18s **759**

"A serious and comprehensive review of modern painting, extending from early impressionism to cubism, futurism and synchromism. The author, who is an out-and-out champion of the new art, attempts to explain the differences between the 'ancient' and 'modern' methods, and to point out the superiority of the new over the old. There are a number of well chosen reproductions, some of them in color." Cleveland

759.1 American

Libraries specializing in art will find "Landscape and figure painters of America" by F. F. Sherman (1917 The author $3.50) interesting

Blashfield, Edwin Howland

* Mural painting in America. 1913 Scribner $3.50; Batsford 12s 6d **759.1**

"The Scammon lectures, delivered before the Art institute of Chicago, March, 1912, and since greatly enlarged." Subtitle

"While these lectures were addressed to art students and deal largely with the technical side, the chapters on significance in mural painting, the evolution of present practice, art education and the importance of culture, and the forty-seven good illustrations of mural paintings in this country, will recommend the book to libraries having much demand from art-lovers." Wis. bul.

Pauline King's "American mural painting" (1902 Curtis & Cameron $5) is an older book giving more attention to the work of individual artists. Fully illustrated

Bryant, Mrs Lorinda (Munson)

American pictures and their painters. 1917 Dodd $5; Lane £1, 1s **759.1**

Supersedes her "What pictures to see in America"

This work includes brief critical and biographical accounts of about 140 artists and "is designed to provide a working basis for the appreciation of American art." Introduction

"Beginning with a chapter on West, Copley, Peale and Trumbull, the author traces American painting down to the present day, closing with a chapter on ultra-modern art. The book is illustrated with over 200 reproductions of paintings." Book rev. digest

Caffin, Charles Henry

* Story of America painting. 1907 Stokes $4.50 **759.1**

A useful popular study which traces the growth of American painting from colonial times. It contains many illustrations

Caffin, Charles Henry—*Continued*

Extra sets of illustrations for Caffin's "Story of American painting" may be obtained from the publisher at $1 per set. The sets are composed of 143 illustrations (the complete number of illustrations in the volume). Printed on one side of paper, they are same size as those in the book

Cortissoz, Royal

American artists. 1923 Scribner $3 759.1

"This book by Mr Cortissoz is exceedingly useful, for in it he has summed up his impressions of the most significant figures in American painting." Boston Transcript

A collection of articles reprinted mostly from the New York Tribune

Isham, Samuel

* History of American painting. new ed with supplementary chapters by Royal Cortissoz 1927 Macmillan $12.50 759.1

This new edition of a standard work, which was out of print for some time, is a record of American painting from the early days up to the present. Written from the painter's point of view. It contains 12 full-page photogravures and 141 illustrations in the text

Van Dyke, John Charles

American painting and its tradition. 1919 Scribner $3 759.1

"Study of the work, ideals, and personalities of Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander and Sargent. These painters who were all known to the author, a distinguished art critic, were selected as representative of the 'new movement' in American art from 1876-1915. Illustrated." N.Y. state lib.

759.1 Pamphlet

Shaw, Charles B.

(comp.) American painters. (North Carolina college for women. Extension bul. v3, no. 2) Univ. of N.C. press 50c

Bibliographical material for fifteen programs

"An outline for a club study course, arranged chronologically. Under each man it lists books, parts of books, and periodical articles." Standard catalog for high school libraries

759.2 British

"Portraits in oil and vinegar" by James Laver (1925 Dial press $3.50) presents a series of 25 studies of contemporary British artists from Sir Frank Dicksee to Wyndham Lewis

Finberg, Alexander Joseph

English water colour painters. (Popular lib. of art) 1906 Duckworth 2s 6d 759.2

Formerly carried also by Dutton

A small volume of art criticism which deals with the work of a number of the leading artists. Many illustrations

McKay, William D.

Scottish school of painting (Library of art) 1906 Duckworth 7s 6d 759.2

Formerly carried also by Scribner

"The artists mostly fully treated are Raeburn, Wilkie, David Scott, William Dyce and John Phillip." Pittsburgh

"As a compact and compendious record of the work of painters of Scottish nationality the book occupies a distinct place in art history, and its standard of execution is uniformly high." Athenaeum

759.3 German

Singer, Hans Wolfgang

Stories of the German artists. 1911 Chatto & Windus 12s 6d 759.3

Formerly carried also by Duffield

Contents: Early masters of the school of Cologne; Martin Schongauer; Albrecht Dürer; Hans Burgkmair, Hans Baldung, and Matthias Grünewald; Albrecht Altdorfer and the Nuremberg "Little masters"; Two Cranachs; Two Holbeins; Adam Elsheimer; Anton Raphael Mengs; Daniel Chodowiecki; Anton Graff

"The author has based his accounts largely upon the writings of Sandrart, the German Vasari." Cleveland

"The name of Dr Hans Singer is a guarantee of scholarly research, and his 'Stories of the German artists' is full of original and suggestive criticism. The chapter on the early masters, of whom so little is really known, is especially illuminating." Outlook [London]

759.4 French

A good popular historical survey, unfortunately out of print 1928, is C. H. Caffin's "Story of French painting" (1911 Century)

Bryant, Mrs Lorinda (Munson)

* French pictures and their painters. 1922 Dodd $5; Unwin 20s 759.4

"An attractive volume, containing 219 prints of unusual clarity in tone and detail. Text covers French painting from the 15th century to the present day in a non-technical and pleasantly informal style. A useful book for club program work and the general reference shelves, will also appeal to the general reader interested in art." Wis. bul.

Gordon, Jan

Modern French painters. 1923 Dodd $7.50; Lane £1, 1s 759.4

"Not for the expert, but for the ordinary man interested in art or for the art student. The author says, 'I have tried to give the ideas which lie behind the modern manifestations which are shown in the development of the new art in Paris and I want to show why art has taken the new form it has done.' Artists who have most definitely contributed to the new movement are included, such as Henri Rousseau and Vincent Van Gogh. Forty reproductions of paintings are given." St Louis

Hoeber, Arthur

Barbizon painters. 1915 Stokes $5 759.4

Contents: Jean François Millet; Jean Baptiste Camille Corot; Narcisse Virgilio Diaz de la Pena; Jules Dupré; Constant Troyon; Pierre Étienne Théodore Rousseau; Charles Francois Daubigny; Charles Émile Jacque

"Biographical and critical essays on the 'men of 1830' by an American landscape painter. Well illustrated by some of the less familiar examples of their work." Pratt quarterly

Bibliography: p291-92

Mauclair, Camille

French impressionists (1860-1900). (Popular lib. of art) 1903 Duckworth 2s 6d 759.4

Formerly carried also by Dutton

"Discusses theory of impressionism, with critical estimates of work of Manet, Degas, Claude Monet, Renoir and briefer mention of many other impressionists and neo-impressionists. Fifty half tones." N.Y. state lib.

Translated by P. G. Konody

"Manet and the French impressionists" by Théodore Duret (1910 Lippincott o.p. 1928) is another book useful in its field

Pach, Walter

Masters of modern art. 1924 Viking press $3.50 **759.4**

"An excellent introduction to the period which began with the French revolution. It traces the evolution of painting and sculpture from David and his uncompromising break with the eighteenth-century convention down to Braque and Picasso and their return from cubism to realism." N.Y. Tribune

"The present book offers in revised and considerably expanded form a series of articles which appeared in 'The freeman' (New York) during 1923." Contains 36 plates

Potter, Russell

Modern French art. (University of North Carolina. Extension bul. v6, no. 13) 1927 Univ. of N.C. press $1 **759.4**

"Sixteen study programs on the general principles of art, and on French painting and sculpture. Each program gives a brief sketch of the subject, suggestions for papers, and bibliographic references." Pittsburgh

759.5 Italian

The average public library will not need such detailed and special treatises on Italian painting as the standard work by J. A. Crowe and G. B. Cavalcaselle ("History of painting in Italy" 6v Scribner ea $7.50) or the recent one by R. van Marle ("Development of Italian schools" 8v 1923-27 Nyhoff; Stechert ea $10)

Vasari's "Lives of seventy of the most eminent painters, sculptors and architects" which "is the groundwork of our knowledge of the great Italian artists of the 15th and 16th centuries" is included in the Biography section of the Standard catalog for public libraries and is therefore not entered here

Berenson, Bernhard

Central Italian painters of the renaissance. 2d ed, rev and enl 1909 Putnam $2; 10s **759.5**

This and three other volumes by the same author constitute an authoritative treatise on the Italian painters of the renaissance. The other volumes are:

Florentine painters of the renaissance. 3d ed rev and enl 1909 Putnam $1.50

North Italian painters of the renaissance. 1907 Putnam $2

Venetian painters of the renaissance. 3d ed 1897 Putnam $1.50

Each volume contains an index to the works of the painters treated in that volume, and an index of places where the works of the painters are to be found

Brown, Alice Van Vechten, and Rankin, William

* Short history of Italian painting. 1914 Dutton $3; Dent 10s 6d **759.5**

"A guide to the study of Italian painting sufficiently clear and detailed for the beginner and yet embodying the results of modern criticism." Preface

"The book is simply written, well illustrated, and embodies the now generally accepted judgments on the various artists and their schools. The book is well arranged, although the dividing of the Renaissance period into four sections seems unnecessarily academic; and there is an excellent bibliography, as well as a useful index to painters and their works." Athenaeum

Mather, Frank Jewett

History of Italian painting. 1923 Holt $3.50 **759.5**

Based upon lectures delivered at the Cleveland museum of art, 1919-20

"Italian painting, sympathetically appraised and its development traced from Giotto, and the new Florentine humanism to Guido Reni and the realists and eclectics. Designed for the student and traveler and an excellent book for the library to buy. . .Illustrated." N.Y. state lib.

Seeley, E. L.

Artists of the Italian renaissance; tr. from the chroniclers and arranged by E. L. Seeley. 1907 Chatto & Windus 7s 6d **759.5**

The 1925 edition formerly carried by Dodd is the same as the original 1907 edition

"The subject of the book is the Italian artists as they were affected by the political history of their land, the rise of the cities in prosperity and the patronage of wealthy men. The illustrations are colored and half-tone plates." Book rev. digest

"Mr Seeley has produced an unusual, entertaining and instructive work on the crowning movement of European painting." Books (N.Y. Herald Tribune)

Mrs Julia Cartwright Ady's "Painters of Florence from the thirteenth to the sixteenth century" (1901 Dutton $2) gives sketches, mainly biographic, of 28 painters from Cimabue to Michelangelo

Tonks, Oliver Samuel

History of Italian painting. 1927 Appleton $4; 15s **759.5**

"An excellent textbook for the use of schools, colleges or study clubs, as well as an interesting book for the general reader of Italian art or a prospective traveller to Italy. The great names in Italian art—Raphael, Titian, Michaelangelo—and others figure in this survey of seventeen centuries of Italian art. The author is [1927] professor of art in Vassar college." Providence

More popular than Mather. Well illustrated List of recommended books: p414-22

759.6 Spanish

Caffin, Charles Henry

* Story of Spanish painting. 1910 Century $2 **759.6**

"Begins with a summary of Spanish history and proceeds through a general view of the characteristics of Spanish painting to a more detailed treatment of El Greco, Velasquez, Mazo, Carreño, Ribera, Murillo, Cano, Zurbarán and Goya. Illustrated with reproductions of paintings in the Prado and elsewhere." Pittsburgh

759.7 Russian

Benois, Aleksandr Nikolaevich

Russian school of painting. 1916 Knopf o.p. 1928 **759.7**

"Russian art, concerning which comparatively little has been printed in English, is treated by M. Benois, under the following heads: The eighteenth century; Classicism; Romanticism; Alexander Ivanov and religious painting; Realism and 'purpose' painting; History and fairy-tale; Landscape and free realism; and Contemporary state of Russian painting. The work has been translated from the original Russian by Abraham Yarmolinsky. . .M Benois is a writer and dramatist, as well as a painter, and his interpretation of Russian art is neither narrow nor technical." Review of reviews

"It must be remembered that the original of Mr Benois's work was written in 1904 and it is unfortunate that the development of the past twelve years is not included in a supplementary chapter. The volume contains thirty-five well-selected full-page half-tone illustrations reproducing paintings mentioned. There is no index." Boston Transcript

759.8 Scandinavian

Scandinavian art, [by] Carl Laurin, Emil Hannover, Jens Thiis, with an introduction by Christian Brinton. (Scandinavian monographs, v5) 1922 Am. Scandinavian foundation $8; Oxford 40s 759.8

"The four competent men who have. . . made this volume possible, have given us preludes to the work itself, valuable beyond comparison. They are Christian Brinton and Carl Laurin for Sweden, Emil Hannover for Denmark, and Jens Thiis for Norway. . . This book is definitive; it leaves almost nothing to be added, down to this year of grace; it contains 375 illustrations and a careful index of artists." N.Y. Times

"As a work of reference and one for specialists in art it has great value, while to Americans in particular who are bothering about foreign influences exerted on American art it will afford many lessons not intended by the authors." International book review

759.9 Dutch and Flemish

Baker, Charles Henry Collins

Dutch painting of the XVIIth century. (Great periods in art v2) 1926 Boni $3.50; Studio 759.9

The author is (1926) keeper of the National gallery, London. In this book he treats of Dutch genre painters, landscape and portraiture. Illustrated by numerous reproductions of Dutch paintings

Bibliography: p61-62

Bode, Wilhelm von

* Great masters of Dutch and Flemish painting; tr. by M. L. Clarke. 1909 Scribner o.p. 1928 759.9

Publisher reports, June 1928, that it is probable a new edition will be issued at a later date. The 1909 edition was translated from the second and revised edition of Dr Bode's "Rembrandt und seine zeitgenossen"

Contents: Rembrandt van Rijn; Frans Hals; Dutch genre picture; Landscape painting in Holland; Dutch still-life; Adriaen Brouwer; Rubens and Van Dyck

"Founded on unquestioned scholarship, discriminating taste and broad comprehension. 39 halftone reproductions of paintings." N.Y. state lib.

Unfortunately two other books on Dutch painting which received heavy votes for inclusion, are also out of print, 1928. These are: "Story of Dutch painting," by C. H. Caffin (1909 Century) and "Old masters of Belgium and Holland," by Eugène Fromentin, translated by Mrs M. C. Robbins (1882 Houghton). Libraries which have them or are able to obtain second-hand copies will find them very useful

Valentiner, Wilhelm Reinhold

Art of the Low Countries; tr. by Mrs Schuyler Van Rensslaer. 1914 De La More 15s 759.9

Formerly carried also by Doubleday

Contents: Linear composition in Dutch art; Church architecture of the Netherlands in the middle ages; Haarlem school of painting in the fifteenth century; Satirical work of Quentin Metsys; Brothers Govert and Raphel Camphuysen; Dutch ceramic tiles; Rembrandt at the Latin school; Rembrandt's Blinding of Samson; Rembrandt's representations of Susanna; Works by Rubens in American collections; Works by van Dyck in American collections; Bibliographical notes

"These essays give new meaning to many Dutch and Flemish masterpieces, some of which are among the art treasures of this country. They show discriminating judgment and original study, and, as a whole, afford a fresh and readable though scholarly review of the art of Belgium and Holland." Wis. bul.

759.9E Oriental

"Introduction to the study of Chinese painting" by Arthur Waley (1923 Scribner $20) is an excellent book with fine illustrations which is noted here for the benefit of libraries needing an expensive book of this kind

Binyon, Laurence

Painting in the Far East. 3d ed rev throughout 1923 Longmans $12; Arnold 30s 759.9E

"An introduction to the history of pictorial art in Asia especially China and Japan." Subtitle

"His book is a notable one, comprehensive in its outlook, clear in its statements, and irrefragable in its philosophy." Dial

First published 1908. In this edition "a good deal of revision has been necessary." New material has been added especially in the chapters on early Chinese painting. Contains 41 plates in black and white

Bowie, Henry P.

On the laws of Japanese painting; an introduction to the study of the art of Japan. 1911 Elder $3; Quaritch 14s 6d 759.9E

"Nine years of study with the best modern Japanese painters have given the author sufficient familiarity with the seventy-two important rules of Japanese art and of the general Japanese practice to enable him to make clear many points difficult to Europeans. Eight full-page illustrations, and fifty-four plates explanatory of the origin of Japanese art form and the application of Japanese academic theories." Bkl.

"Of all the works we have seen on Chinese art or the tributary art of Japan, we know of none which in an unpretentious and homely fashion is likely to be more immediately useful to European art students as an introductory handbook than this little volume." Athenaeum

Brown, Percy

Indian painting. (Heritage of India) 1918 Oxford 85c 759.9E

"This book is a presentation of all that is known of the history of painting in India, beginning with an account of the frescoes at Ajanta. The illustrations serve their purpose excellently." Nation

Petrucci, Raphaël

Chinese painters; a critical study; tr. by Frances Seaver; with a biographical note by Laurence Binyon. 1920 Brentano's $2.75 759.9E

"Petrucci's knowledge of Chinese gave him an authority in interpreting Chinese art which writers on the subject have rarely combined with so much understanding of art in general, though as a connoisseur he was sometimes over-sanguine. The present work, intended for the general reader and lover of art, illustrates his gift for luminous condensation and the happy treatment of a large theme." Laurence Binyon in Biographical note

Twenty-five illustrations in duotone

760 ENGRAVING

Brooks, Alfred Mansfield

From Holbein to Whistler; notes on drawing and engraving. 1920 Yale univ. press $7.50; Oxford 32s 6d 760

"Starting with the 'Beginnings of line engraving in Italy,' Mr Brooks comments on the line engraving and wood in the North, talks upon the work of such men as Mantegna, Marcantonio Raimondi, Lucas of Leyden, Dürer and Holbein; gives an account of the theory and progress of etching through Rembrandt, Van Dyck to Claude Lorraine; mezzotint engraving as exemplified by Claude Lorraine and Richard Earlom, and concludes on the famous collection

Brooks, Alfred Mansfield—*Continued*
of engravings and designs by Turner known as 'The liber studiorum.' The volume is illustrated in both line and shadow, with reproductions of the famous drawings of the artists dealt with." Boston Transcript

Burgess, Frederick William
Old prints and engravings. (Home connoisseur ser.) 1924 Putnam $5; Routledge 12s 6d 760
With 79 illustrations
"A history of the development and the processes involved in wood engraving, color printing, book illustrations, etc. Suggestions are given for the care and restoration of prints." Chicago

Another reliable book for the collector is Arthur Hayden's "Chats on old prints" (1906 Stokes $4)

Carrington, Fitzroy
Engravers and etchers. 1917 Univ. of Chicago press $5 760
Six lectures on the history of engraving and etching, delivered under the auspices of the Scammon foundation at the Chicago art institute by the curator of prints at the Boston museum of art (1917)
Contents: German engraving: From the beginnings to Martin Schongauer; Italian engraving: The Florentines; German engraving: Master of the Amsterdam cabinet and Albrecht Dürer; Italian engraving: Mantegna to Marcantonio Raimondi; Some masters of portraiture; Landscape etching

Hind, Arthur Mayger
History of engraving & etching from the 15th century to the year 1914. 1923 Houghton $12; Constable 42s 760
"Being the third and fully revised edition of 'A short history of engraving and etching' with frontispiece in photogravure and 110 illustrations in the text." Title page
A useful and interesting work. In this edition the most considerable revisions and additions have been made in the chapter on modern etching. The general bibliography has been enlarged and new names added to the index of engravers. Contains three appendices: Classified list of engravers (p343-92); General bibliography (p393-419); Index of engravers (p420-87)

Hubbard, Eric Hesketh
(ed.) How to distinguish prints, written and illustrated by members of the Print society. (Print society publications no. 3) 1926 Print soc. 21s 760
"This is an interesting and well-planned book, finely printed and fairly well illustrated, but it is, perhaps, rather large for its simple purpose, which is to teach the student or the collector the difference between the various kinds of prints and the processes which produce them." Times (London) lit. sup.
"The first chapter is a short history of the invention of methods used in producing prints. Next are notes by artists who practice the ways they describe, with illustrations of their own work. In the glossary are definitions of terms used, as well as German and French words." Providence

Ivins, William Mills
Prints and books; informal papers. 1926 Harvard univ. press $5; Oxford 31s 760
"The papers here collected bring forth topics from the whole range of the history of the graphic arts, from all periods and all branches of the graphic arts." Sat. rev. of lit.
"These papers by the curator of prints in the Metropolitan museum of art are a happy combination of scholarship, insight and informal literary skill." New republic

Pennell, Joseph
Graphic arts; modern men and modern methods. 1921 Univ. of Chicago press $5 760
The Scammon lectures for 1920 published for the Art institute of Chicago
"In the first two lectures the author considers illustration in its beginnings and modern developments, discussing the great illustrators and their methods. The next two lectures are devoted to etching and the etchers, and the last two to lithography and its methods." Book rev. digest
"The vivacious and at times pugnacious nature of the comments on artists and their work keeps the reader interested to the last page. The copious illustration of the book is for the most part happily chosen." Outlook

Weitenkampf, Frank
* American graphic art. new ed rev and enl 1924 Macmillan $4; 17s 760
First published 1912. In the new edition material which helps only the special investigator has been dropped. The whole work has been revised and brought down to the present. Many illustrations and an 8 page bibliography
"Authoritative and interesting survey of the history of etching, steel and wood engraving, mezzotint, aquatint, lithography, caricature and bookplate designing, aiming to bring out salient characteristics and tendencies." N.Y. state lib.

* How to appreciate prints. 3d rev ed 1925 Scribner $3; Richards 12s 6d 760
First published by Moffat in 1908. The 1925 edition is a reprint with some corrections and minor revisions. Illustrated
"Technical, historical and aesthetical comments on the processes of reproduction—engraving, etching and lithography, with numerous examples of each. Also advice on collection and preservation of prints." Pittsburgh

Whitmore, Mrs Elizabeth Manning
Prints for the layman, their use and enjoyment in the average home. (Goodspeed's monographs, no. 9) 1927 Goodspeed's bk. $1 760
The three articles that form this monograph appeared in "The house beautiful" in 1926 The appendix concerns prints not noticed in the body of the essay
"A valuable monograph for amateur print collectors. From explaining precisely what is meant by the term 'prints,' the author proceeds to a discussion of the various types of prints—etchings, engravings, woodcuts, block prints, lithographs, and others. Fascinating illustrations." Bkl.

761 WOOD-ENGRAVING

Two beautiful books with fine illustrations are:
Binyon, Laurence, and Sexton J. J. O. Japanese colour prints. 1923 Scribner $25
Furst, H. E. A. Modern woodcut; a study of the evolution of the craft. 1924 Dodd $12.50

Ficke, Arthur Davison
* Chats on Japanese prints. 1915 Stokes $4; Unwin 7s 6d 761
A good guide for the student and collector, with a preliminary survey which will serve as an introduction to the general reader. Contains a colored frontispiece and 56 illustrations in black and white
"To an excellent historical sketch of the whole school of the print designers, Mr Ficke appends a final chapter on 'The collector,' which is filled with wholesome advice and sound sense." Independent

Fletcher, Frank Morley
Wood-block printing. (Artistic crafts ser. of technical handbooks) 1916 Pitman $2.50; 8s 6d 761
"Careful detailed instructions for wood cutting and color printing, based on the Japanese practice, with collotype reproductions showing examples of such printing, and one print designed, cut and printed by the author." Cleveland

Phillips, Walter J.
Technique of the color wood-cut. 1926 Brown-Robertson co. $5 761
"A short history of the traditional Japanese method. It contains many illustrations, a bibliography and a list of some societies of print makers." Pratt quarterly

Polk, Ralph W.
* Essentials of linoleum-block printing. 1927 Manual arts press $2; Batsford 10s 761
A good little manual which covers "the fundamental operations in simple block printing, in a clear and non-technical manner, so that they may be followed by persons without previous training either in art or printing, and with a minimum of equipment. A number of special illustrations and diagrams have been prepared for the further guidance of the student." Preface

Priestley, Anna Freeborn
How to know Japanese colour prints. 1927 Doubleday, Doran $5 761
"As a short general introduction for the beginner who wants to know something about Japanese color prints, their origin, their technique and the subjects they portray, this little book fits into a hitherto unoccupied place in the steadily growing literature about Ukioye, Japan's popular pictorial art." N.Y. Evening post
The 8 color prints are reproductions of old prints made with wood blocks cut from the originals
Short list of books: p71-73

Salaman, Malcolm Charles
Woodcut of to-day at home and abroad. 1927 Boni $3.50; Studio 761
"Here are many interesting illustrations, in black and white and in colors, of a process from which many striking results may be obtained, in widely varying fields. The present volume is intended to supplement the survey made eight years ago, by the same author, in a Special Studio, 'Modern woodcuts and lithographs, by British and French artists.'" Providence

Seaby, Allen W.
Colour printing with linoleum and wood blocks. 1925 Manual arts press $1; Dryad handicrafts 761
A little English book of 38 pages which gives simple directions for the work. Intended primarily for use in connection with work in schools. Illustrated

Seidlitz, Woldemar von
History of Japanese colour-prints. 1910 Lippincott $10; Heinemann 30s 761
"This corrected and amplified translation of von Seidlitz's standard work on Japanese prints appeals both to the collector and the general student of art." Nation
"The book is for the collector principally, with its aids to the identification of signatures, and lists of volumes illustrated by various Japanese artists. The general reader will take more interest in the illustrations, which are numerous." Spectator

Smith, Charles William
Linoleum block printing. 1925 The author $3 761
"Linoleum block printing is a modern form of wood block printing. The process is here described and several illustrations in color are included." Cleveland

761 Pamphlet

Newark. Public library
Japanese prints; Japanese wood engravings in color. 1925 The library gratis
Discusses what their admirers enjoy in them, what they are and how they are made

763 Lithography

A valuable book with fine illustrations which is unfortunately out of print (1928) is "Lithography and lithographers; some chapters in the history of the art, with technical remarks and suggestions" by Joseph Pennell (1915 Unwin)

Browne, Warren Crittenden
Offset lithography. 3d ed 1927 Nat. lithographer $3 763
"A treatise on printing in the lithographic manner from metal plates on rubber blanket offset presses, with which is incorporated a comprehensive digest on photo-lithography and also on tin-plate decorating. Compiled and edited in the office of the National lithographer." Subtitle

Rhodes, Henry John
* Art of lithography. 2d rev and enl ed 1924 Van Nostrand $6; Scott, Greenwood & Son 15s 763
"A complete practical manual of planographic printing." Subtitle
"This work is the result of long experience both in the workshop and in the classroom, and practical working descriptions of every lithographic operation are given in fullest detail and illustrated." Providence
In the second edition a thorough revision was made to bring the work up to date. Numerous illustrations

767 Etching

An authoritative work beautifully illustrated is F. L. Leipnik's "A history of French etching from the sixteenth century to the present day" (1924 Dodd $12.50)

For libraries wanting material on commercial engraving "Commercial engraving and printing" by C. W. Hackleman (1924 Commercial engraving pub. co. $15) is an excellent manual of practical instruction and reference. Expensive for the small library

Any library that needs separate volumes on individual etchers will find the "Modern masters of etching" series attractive and useful (Rudge ea $2.25). Each volume contains a selection of etchings, well reproduced, with a brief introductory sketch by M. C. Salaman. The artists treated up to the present, 1928, are Bauer, Benson, Blampied, Brangwyn, Cameron, Forain, de Goya, Griggs, Haden, Legros, Lumsden, McBey, Meryon, Rushbury, Short, Walcott, Whistler, Zorn

Hubbard, Eric Hesketh
* (ed.) On making & collecting etchings. (Print society publications no. 1) 1923 Boni & Liveright $4; Batsford 21s 767
"A handbook for etchers, students and collectors, which describes the materials and processes of the different kinds of etching and contains chapters on etchings as decoration, on collecting and storing etchings and an annotated list of books about etching." Pratt quarterly
Contains 10 plates and 5 pages of diagrams

Lumsden, Ernest S.
Art of etching. (New art lib.) 1925 Lippincott $7.50; Seeley 21s 767
"A complete & fully illustrated description of etching, drypoint, soft-ground etching, aquatint & their allied arts, together with technical notes upon their own work by many of the leading etchers of the present time. With 208 illustrations." Subtitle
"This is the best small textbook on the art of etching that has been published since that by Sir Frank Short." Joseph Pennell in N.Y. Times

Matasek, Ray J.
Drawing for zinc etching. 1925 Bruce pub. $1.35; Batsford 7s 6d 767
A well illustrated little text book
"A discussion of the types of drawing suitable for reproduction by zinc etching, and of ways of preparing them to obtain most satisfactory results." Pittsburgh

Pennell, Joseph
Etchers and etching. (Graphic arts ser.) 4th ed 1926 Macmillan $10; Unwin 42s 767
The fourth edition adds a new preface by Elizabeth Robins Pennell; otherwise the book is the same as in the third edition of 1925
"This volume, by the foremost of American etchers, accomplishes two objects: it gives an admirable survey of the work of the best etchers in the past, and it supplements this with a technical description of the approved modern methods in the art. The illustrations are carefully selected examples of old and modern work, including original plates by the author." Review of reviews

Plowman, George Taylor
Etching and other graphic arts; an illustrated treatise. rev and enl ed 1922 Dodd $3.50; Lane 15s 767
"It has been found necessary in this edition to revise the addresses for materials and to add a few titles to the list of works on the graphic arts. The illustrations are almost all new, and more numerous than in the first edition. Other than these, no changes have been thought advisable." Foreword to the 2d edition
"Manual for the student and workman. Pt. 1 is devoted to the subjects which are necessary to a complete understanding of etching: pencil drawing and composition, pen drawing, wood-engraving, lithography, line-engraving, dry-point. Pt. 2 dealing with the more technical side, has chapters on materials for etching, preparing the plate for acid, drawing on the plate, biting the plate, reworking ground, and printing. Illustrations." Pittsburgh

* Manual of etching. 1924 Dodd $2; Lane 7s 6d 767
"Intended for a beginner in etching. Instructive also for one who only wants to know the processes. Well illustrated." Wis. bul.

Reed, Earl H.
Etching; a practical treatise. 1914 Putnam $3.50; Batsford 7s 6d 767
Illustrated by the author
"A reliable manual for the student, on the art of etching and drypoint. It considers equipment, making the plate and printing from the plate, and the directions throughout are clear and explicit. It should receive a hearty welcome from the lover of etchings whether he be a student or amateur." Fine arts journal

Robins, William Palmer
Etching craft; a guide for students and collectors. 1922 Dodd $7.50; Batsford 15s 767
"Valuable to the student of the technique of etching and to the collector. It contains a survey of the great etchers, a bibliography of works on etchings and etchers and notes on the care and mounting of prints." Pratt quarterly
Contains many illustrations

Walker, Rainforth A.
(ed.) Famous etchings from Dürer to Whistler. v1 1926 Minton $2; Halton & Trustcott Smith 5s 767
Volume 1 consists of 12 photogravure plates with a description of each plate

770 PHOTOGRAPHY

If a book on commercial photography exclusively is needed "Commercial photography" by David Charles (1927 Pitman $2) is a satisfactory one

American annual of photography, 1928. v42 1927 Am. photographic pub. $2.25; pa $1.50 770
First published for the year 1887. The 1928 volume is edited by Frank R. Fraprie and E. J. Wall
Contains articles on subjects of interest to the average photographer. Many illustrations, a digest of the year's work in photography, who's who in pictorial photography, a list of American photographic societies and the American annual formulary

Anderson, Paul Lewis
Fine art of photography. 1919 Lippincott $3.50; 15s 770
With frontispiece in color, 24 reproductions of photographs, and 17 diagrams
"Applies the principles of art to photography, discussing composition, values, suggestion and mystery, landscape and figure work, architectural, marine, and motion picture work, and portraiture. Interesting and valuable . . . Well illustrated. Index." N.Y. state lib.
An earlier volume, to which this is a companion, is his "Pictorial photography" (2d ed 1923 Lippincott $3.50). Neither book is intended as a handbook for the beginner

Bailey, Henry Turner
Photography and fine art. 2d ed 1922 Davis press $2.50 770
"A revision of a series of articles in the 'School arts magazine' by the dean of the Cleveland school of art. Not too advanced for the beginner. The aim is aesthetic and the author outlines the principles of composition and the elements of beauty. Nothing on chemical or mechanical processes. Illustrated by good photographs." Standard catalog for high school libraries

Bayley, R. Child
* Complete photographer. rev ed 1923 Stokes $5; Methuen 15s 770
First published in 1906. In this edition whole chapters have been rewritten to bring the material up to date. Contains 65 full-page plates and many text illustrations
"Discusses both technical and pictorial photography for the amateur and the more advanced worker. Describes photographic apparatus and materials and their uses. There is a chapter on exhibitions and societies. Index. Profusely illustrated." St Louis

Collins, Archie Frederick
* Amateur photographer's handbook. 1925 Crowell $2.50 770
"The mechanism of the camera is explained and directions are given for taking pictures, for developing, and for printing. Additional chapters treat of lantern-slides and transparencies, stereoscopic pictures, color photographs, motion pictures, and the use of photography in science." Pittsburgh

Davis, William Steeple
Practical amateur photography. (Useful knowledge books) 1923 Little $2 770
General, nontechnical guidebook, describing in proper sequence each step in the evolution of a finished photograph; the theoretical groundwork as well as practical working details being given. Adapted from Foreword
Halftone illustrations, diagrams, bibliography, glossary and index
"Practical and clear; simplest book I have found. Includes enlarging and discussion of errors." Earl R. Glenn

Eastman kodak co., Rochester, N.Y.

* How to make good pictures. 15th ed The company 50c **770**

Obtainable from local photographic dealers

"Explains all of the processes necessary to obtain good results. Clear and simple enough for the amateur who has had no previous experience. Glossary of terms and index." St Louis

Fraprie, Frank Roy

(ed.) Practical photography. 12v 1915-27 Am. photographic pub. ea pa 40c **770**

Contents: no. 1 Secrets of exposure (o.p. 1928); no. 2 Beginner's troubles; no. 3 How to choose and use a lens; no. 4 How to make prints in colors; no. 5 How to make enlargments; no. 6 How to make portraits; no. 7 How to make latern slides; no. 8 Elements of photography; no. 9 Practical retouching; no. 10 Practical printing processes; no. 11 Modern development; no. 12 Manual of bromoil and transfer, by Emil Mayer

Useful little handbooks. Probably the entire series will not be wanted by all libraries. New numbers will be added at irregular intervals

Gibson, Charles Robert

Photography & its mysteries. (Science for children ser.) 1925 Lippincott $2.50; Seeley 5s **770**

"How photography was discovered, its many uses, its curious & interesting results, & how they are obtained, told in plain & easily understood language." Subtitle

With 30 illustrations

Gillies, John Wallace

Principles of pictorial photography. 1923 Falk pub. $3.50 **770**

"Used as a supplementary text in New York institute of photography." Title page

"A thoroughly practical work for those who wish to make really artistic photographs. The opinions expressed and methods described here, the author has obtained from consulting with those who have acquired the most knowledge and skill in this field. The illustrative material consists of many reproductions of interesting and artistic examples of photography." Providence

Johnson, Robert

Art of retouching photographic negatives and practical directions how to finish and colour photographic enlargements, etc. 11th ed 1922 Am. photographic pub. $2.50; Marion & co. **770**

Revised and rewritten by T. S. Bruce and Alfred Braithwaite. Contains several plates and other illustrations

"Written for the beginner. Contains rules which have been perfected in the best establishments in England." St Louis

Mees, Charles Edward Kenneth

Fundamentals of photography. [3d ed] 1927 Eastman kodak co. $1 **770**

"An elementary account of the theoretical foundations of photography, in language which can be followed by readers without any specialized scientific training." Preface

Nutting, Wallace

Photographic art secrets. 1927 Dodd $3 **770**

"Mr Nutting has aimed to include not only the things that an amateur would like to know, but also the details that have enabled him to do his more artistic photographic work. The book is profusely illustrated with many beautiful specimens of photography, and some that are examples of the errors that one should avoid." Providence

Wall, Edward John

Dictionary of photography and reference book for amateur and professional photographers. 11th ed 1926 Am. photographic pub. $5; Iliffe & sons 11s **770**

In dictionary form, this book serves as a comprehensive guide to modern photography for all classes of photographers. The new edition edited and largely rewritten by F. J. Mortimer contains additional definitions, more complete working instructions, and more frequent cross-references

Bibliography: p76-80

Photographic facts and formulas. 1924 Am. photographic pub. $4; Chapman & Hall 16s **770**

"Valuable compilation of working-directions, tables and formulas in all departments of photography." Pratt quarterly

770 Pamphlets

Eastman kodak company, Rochester, N. Y.

Elementary photographic chemistry. 1927 The company

Pubisher reports new edition in preparation, 1928. Price to be 50c

"A simple account of photographic chemistry—not a book of directions for photography." Standard catalog for high school libraries

This company issues a number of booklets on the various phases of photography. They are well illustrated and most of them are distributed gratis

Photo miniature series. 1914-1922 Tennant ea 40c

About 200 booklets have been issued in this series covering all phases of photographic work. These are practical handbooks and well illustrated. Most of them are out of print, 1928

The following monographs are obtainable, 1928: Handling and mixing photographic chemicals and solutions, pts. 1 and 2; Camera holidays; High speed photography; Profitable photography; Photographic copying methods; Technique of portraiture; Photographic failures and remedies; Projection printing; What pictorialism is; Out-of-doors with a hand camera; Stereoscopic photography; Making an auto-focus enlarger; The exhibition print; Bromoil prints and transfers; Kallitype and allied processes; Home and garden portraiture

771 Blue-printing

Friese, John Frank

Blueprinting. 1919 Manual arts press $1; Batsford 4s 6d **771**

"Practical information about present methods of blueprinting in simple language for the use of students and others not familiar with the subject." Pratt quarterly

"Presents floor plans for electric and sunlight printing, and describes apparatus. Tells how to make special prints, including Vandyke negatives, black-line and blue-line prints." St Louis

772 Color photography

Wall, Edward John

Practical color photography. 1922 Am. photographic pub. $3 **772**

"Practical working directions and formulas for all of the important processes of natural color-photography by a photographic research chemist of wide experience. There is a chapter on cinematography in colors, a bibliography and an index." St Louis

777 Photo-engraving

Bennett, Colin Noël
Elements of photogravure; photo printing from copper plates. 1927 Am. photographic pub. $2.50; Lockwood 5s 777
"Screen photogravure simply explained with full working instructions and an explanatory chapter on modern rotary gravure printing." Subtitle
Most of the material appeared in the British journal of photography, 1925

Groesbeck, Harry A.
Process and practice of photo-engraving. 1924 Doubleday, Doran $7.50; Batsford 38s 777
"The purpose of this book is to enable the buyer to know all of the conditions under which photo-engraving of various types are produced." Foreword
"Definite, practical instruction in details of processes." Pittsburgh

"Process engraving" by E. S. Pilsworth (1922 Macmillan $1.50) is a little book which will be useful to photo-engravers and printers. It presents a description of the processes employed in modern methods of engraving

Horgan, Stephen H.
* Photo-engraving primer. 1920 Am. photographic pub. $1.50 777
"Concise instructions for apprentice engravers or for those seeking simple yet practical knowledge of line and half-tone engraving." Subtitle
"Explains in plain language, step by step, photo-engraving processes from making the photographic copy to the finished etched plate. A glossary of terms is included. Author is [1928] editor of the 'Process engraving' department of the Inland printer." Pratt quarterly

778 Moving pictures

All books on moving pictures, except those on scenario writing, have been classed here. Libraries may prefer to use 791.4 for general works on moving pictures as entertainment

Moving pictures as a method of education are usually classed in 371.33. Two good titles on this subject are:
Ellis, D. C., and Thornborough, L. Motion pictures in education. 1923 Crowell $2.50
Hollis, A. P. Motion pictures for instruction. (Century education ser.) 1926 Century $3

Bollman, Gladys, and Bollman, Henry
Motion pictures for community needs. 1922 Holt $2 778
"Complete handbook for church, library, school or club, covering selection and distribution of films, projection machines, legal regulations of presentation of pictures, directions for use, contracts etc. One hundred suggested programs." N.Y. state lib.
"Should be of great use to public organizations of all kinds." Wis. bul.
Publications and bibliography: p69-80

Griffith, Mrs Linda (Arvidson)
When the movies were young. 1925 Dutton $3 778
"A chatty, readable and amusing presentation of the beginning of the movies in America and the struggles of some stars of the present day to get a foothold." St Louis

Lescarboura, Austin Celestin
Behind the motion-picture screen. 1919 Scientific Am. pub. $3 778
"Entertaining and authoritative volume on the mechanical side of moving-picture making which will interest 'movie fans' of all varieties. Characteristic chapter-headings are: The real rôle of the picture actor; Tricks of the screen; Cartoons that move; Motion pictures in strange fields. Well and copiously illustrated. Index." N.Y. state lib.

Lutz, Edwin George
* Motion picture cameraman. 1927 Scribner $3; 10s 6d 778
"A practical and simple explanation of moving-picture photography. Contains chapters on general camera work, trick photography, animated cartoons and other objects, studio and location, the use of miniature models, developing the negative, and completing the film for the projector." Pittsburgh

In his "Animated cartoons" (1920 Scribner $3) Mr Lutz tells in detail the origin, development, design and reproduction of the cartoon form of moving picture

McKay, Herbert C.
Motion picture photography for the amateur. 1924 Falk pub. $2.50 778
Used as a supplementary text in New York institute of photography
"A good book on a subject on which there is likely to be a growing demand for material. Covers the subject fully and is up to date. Gives information about cameras and equipment comparing merits of different makes. Well illustrated." Wis. bul.

J. R. Cameron's "Taking and showing of motion pictures for the amateur" (1927 Cameron pub. co. $2.75) is another practical handbook. Contains a glossary of electrical and mechanical terms

Ramsaye, Terry
Million and one nights; a history of the motion picture. 2v 1926 Simon & Schuster $10 778
"The value of this work lies in the fact that is the first complete source book on the motion picture." Providence
"Comprehensive in content, profuse in illustration, detailed in documentation. . .Naturally, the emphasis is chiefly on patents, trade wars, production costs, and picture finance; the film in relation to art and national psychology gets scant attention, nor is the influence of German technical skill and direction adequately presented. These subjects are more or less excluded from the author's main purpose, however, which has been to compile an historical record, filled with facts and figures." Dial

Richardson, Frank Herbert
Handbook of projection. 5th ed 2v 1927 Chalmers pub. $6 778
First to third editions of this comprehensive work have title: "Motion picture handbook for managers and operators"
"The reason for making this edition in two volumes is that we may be able to keep the work as up to date as possible with a minimum of cost to its purchasers. We have therefore so far as practicable placed in volume I such matter as seldom or never changes. In volume II we have placed matter covering projection equipment, which is subject to more or less continual change." Foreword

Another much briefer book of purely technical interest is "Motion picture operation, stage electrics and illusions" by H. C. Horstmann and V. H. Tousley (1914 Drake, F. J. $1.50)

Seabury, William Marston
The public and the motion picture industry. 1926 Macmillan $2.50; 10s 6d 778
"A study of conditions in the moving-picture industry and of the need and the possibility of government regulation in order that the tremendous influence of moving pictures may be used for the intellectual and cultural development of the people and for the fostering of international good-will. The author was formerly general counsel to the motion picture board of trade and the national association of the motion picture industry." Pittsburgh

Talbot, Frederick Arthur Ambrose
Moving pictures; how they are made and worked. (Conquests of science) [new ed] 1923 Lippincott $3.50; Heinemann 10s 6d 778
"The technical and mechanical side of the moving picture art is very thoroughly covered in this book, first published in 1912, which has been almost entirely rewritten for its second edition. It tells of the beginnings of motion photography, of the rise and development of the picture play and the business of making and projecting the pictures. Chapters are given to the making of trick-pictures, pictures in color, moving and talking pictures, the making of elaborate sets and studio equipment and the camera artist and his work." Book rev. digest

778 Pamphlets

Abbott, Mrs Mary Allen (Rand)
Motion pictures for different school grades. 1928 Teachers college 40c
"A study of screen preferences beginning with a sixth grade in Horace Mann school, Teachers college, Columbia university." Subtitle

Smith, Roy L.
Moving pictures in the church. 1921 Abingdon press 35c
Contains "a series of articles which appeared in 'The moving picture age' during 1920-21, with some additional material. The author shows how churches can use moving pictures to meet some of their recreational and educational problems." Wis. bul.

780 MUSIC

Music scores are not included in this catalog as they present a special problem and demand separate treatment

"The utilization of music in prisons and mental hospitals" by Willem Van de Wall (1924 Nat. bur. for the advancement of music $1) is a useful little book when there is call for something in this special field

Calvocoressi, Michel D.
Musical taste and how to form it. 1925 Oxford 85c; 2s 6d 780
"Treats the subject in a familiar manner, and brings to musical appreciation a new point of view, one that is more purely musical and artistic and less technical than hitherto." Brooklyn

The author's earlier work "Principles and methods of musical criticism" (1923 Oxford $2.20) is intended for more advanced readers and contains fuller comments on certain fundamental principles which are dealt with in both books

Dent, Edward Joseph
Terpander; or, Music and the future. (To-day and to-morrow ser.) 1927 Dutton $1; Routledge 2s 6d 780
Excellent but erudite
"To have compressed within so small a space so much of history and aesthetics is a most remarkable feat of concision. Mr Dent gives us a history of music from its earliest known beginnings to the present day, without omitting any of the essential facts, and thereby puts into its proper perspective the comparatively short period from which is drawn the music with which we are familiar." Saturday rev.

Dickinson, Edward
* Education of a music lover. 1911 Scribner $1.50 780
"A book for those who study or teach the art of listening." Subtitle
"The essays which compose the volume have been previously published in the 'Musician.' They deal with a variety of phases of knowledge necessary to the proper appreciation of music, namely, 'The problem of form,' 'Beauty of harmony,' 'Technique of the singer,' 'Expression,' 'History and biography,' and 'The new musical education.' Professor Dickinson advises the systematic cultivation in our schools of the esthetic taste for good music." Review of reviews

The author's "Spirit of music; how to find it and how to share it" (1925 Scribner $2) is another valuable contribution to musical appreciation

Dyson, George
The new music. 1924 Oxford $2.85; 8s 6d 780
"Six lectures and essays on contemporary music, discussing such questions as melody, rhythm, and texture, the aims of various schools of opinion, and the methods by which modern musicians seek to obtain their effects." Pittsburgh
"More far-reaching and thorough-going in the criticism of contemporary tendencies in music than anything that has appeared for some time." D. G. Mason in Nation

Elson, Arthur
* Book of musical knowledge. new and enl ed 1927 Houghton $4; Batsford £1, 10s 780
A chapter, "Modern music" covering the musical history and tendencies since 1915 has been added in this edition
"Comprehensive, authoritative reference book, giving a brief history of music, descriptions of musical instruments, sketches of the work of the great composers, and an outlined course of study with references. Useful primarily to music lovers, students and teachers, though intelligible and interesting also to the lay reader. Glossary and index." N.Y. state lib.
"It brings together in its 600 pages information for which one usually has to consult a dozen or more monographs, biographic, historic and technical." Nation

Erb, John Lawrence
Music appreciation for the student. 1926 Schirmer $2.50 780
"A brief but comprehensive course in music appreciation, written in popular style. Includes short interpretations of many famous compositions." Cleveland

Faulkner, Anne Shaw
What we hear in music. [6th rev ed] 1928 Victor talking machine co. $2.75 780
Contents: Learning to listen: national music; History of music; Orchestra: the development of instrumental music; The opera and oratorio
"A course of study in music history and appreciation for use in the home, high schools, normal schools, colleges and universities. Also for special courses in conservatories and music clubs." Subtitle

Finck, Henry Theophilus
* Success in music and how it is won. 1909 Scribner $3 780
With a chapter on tempo rubato by Ignace Jan Paderewski
"Symposium in which many of the world's greatest singers, pianists, violinists, and teachers tell the secrets of their success. The author's personal conversation with many of them, letters and various other sources have furnished material." Book rev. digest
"Such details of the public and private lives of musicians have always had attraction for many people, and this book will be found no exception. But Mr Finck gives much more in his own comments and observations, in his criticisms, interpretations, and deductions that come on every page." N.Y. Times

Gehrkens, Karl Wilson

* Fundamentals of music. 1924 Ditson $1.50; Rogers, Winthrop 780

"First year of a study course in music understanding adopted by the National federation of music clubs." Subtitle

In a non-technical manner, the author presents the fundamental aspects of music, as musical notation, the function of rhythm, melody, harmony, the polyphonic element, form and design in music, acoustics, and expression and interpretation in music

Other volumes of this series are also included in this catalog. The authors and titles with class numbers where full entries may be found are:

Hamilton, C. G. Epochs in musical progress (780.9)

Kelley, E. S. Musical instruments (780)

Mason, D. G. From song to symphony (780)

Hamilton, Clarence Grant

Music appreciation, based upon methods of literary criticism. (Music students lib.) 1920 Ditson $2.50 780

"Discusses types of piano, chamber and orchestral, and vocal music. The description of each type is followed by a list of questions and answers and by an analyzed example." Cleveland

"Typical piano pieces & songs" used as illustrations in the text-book "Music appreciation" by C. G. Hamilton is issued in a separate volume (1921 Ditson $1.50)

Henderson, William James

What is good music? 1898 Scribner $1.75 780

"Suggestions to persons desiring to cultivate a taste in musical art." Subtitle

"Chapters on form, instruments, how to listen, etc. For average music lovers." N.Y. state lib.

Kelley, Edgar Stillman

* Musical instruments. 1925 Ditson $1.50; Rogers, Winthrop 780

"Third year of a study course in music understanding adopted by the National federation of music clubs." Subtitle

"A clear, brief and well illustrated account of their development from primitive times to the instruments of the symphony orchestra of the present." Cleveland

Krehbiel, Henry Edward

* How to listen to music; hints and suggestions to untaught lovers of the art. 1896 Scribner $1.75; Murray 7s 6d 780

"To help those without technical training to some understanding of musical forms, aims, and means of expression." N.Y. state lib.

"This work has never been superseded, and has served as a model for many later books on the appreciation of music." Cleveland

"The author's easy and readable style makes this the most popular book as it is also the oldest in this field." Bessie Graham's Bookman's manual

McColvin, Lionel Roy

Music in public libraries. 1924 Wilson, H. W. $1.75; Grafton 7s 6d 780

"A guide to the formation of a music library, with select lists of music and musical literature." Subtitle

Contains chapters on selection and purchase, cataloging, classification and binding. Sheet music is not considered in the list for library purchase. Although the point of view is English and the prices quoted are English, the book will interest librarians who are building up music collections

Mason, Daniel Gregory

Appreciation of music. 5v 1907-1921 Gray ea $2; Novello 4s 780

A series of volumes which furnish to the listener a simple and practical guide to musical appreciation

Volume 1, "Appreciation of music" by T. W. Surette and D. G. Mason (1907) is an account of the evolution of musical art from the primitive folk-song up to the symphony of Beethoven. The steps of this development are illustrated by short examples in the text and a "Supplementary volume of musical illustrations" (1907 Gray $1)

Volume 2, "Great modern composers" by Mason (1916) takes up the study at the death of Beethoven and carries it through the most important romantic composers and composers of program music down to the present day. Biographical sections were prepared by M. L. Mason

Volume 3, "Short studies of great masterpieces" by Mason (1918) analyzes 12 compositions by 11 modern composers. This is not for the neophyte

Volume 4, "Music as a humanity, and other essays" by Mason (1921) contains essays reprinted from various magazines

Volume 5, "Guide to music for beginners and others" by Mason (1910) is an exposition of the fundamentals of music—rhythm, phrase, key, etc.—from the standpoint of the appreciative listener who has no technical knowledge of music. It has been published also under titles: "Child's guide to music" and "Student's guide to music"

* From song to symphony; a manual of music appreciation. 1924 Ditson $1.50 780

"Second year of a study course in music understanding adopted by the National federation of music clubs." Subtitle

"A valuable contribution to music study literature. Logically and progressively arranged, with very useful lists of references (rolls and records) for each chapter." Wis. bul.

Parry, Sir Charles Hubert Hastings, bart.

Style in musical art. 1911 Macmillan $4.50; 12s 6d 780

"A revised and expanded version of the author's Oxford lectures dealing suggestively with various problems of style in music." Book rev. digest

"The work is remarkably comprehensive, and indeed is authoritative in its field. The great art with which it deals is discussed not only from the side of its technique, but also from the side of its content or significance." Dial

Playground and recreation association of America

Community music. (Laurel lib.) 1926 Birchard $1.50 780

The first edition of the Community music handbook published in 1920 was the product of war-time experiences in conducting community singing. Since then the community music movement has progressed considerably. The present book summarizes the situation and offers practical guidance for the conduct of community music activities

Rorke, J. D. M.

Musical pilgrim's progress; with a preface by Ernest Walker. 1921 Oxford $1.50; 4s 6d 780

"The author describes this book as a brief musical autobiography in which are set down the successive impressions made upon him by different composers and kinds of music, and the nature of their appeal." St Louis

Scholes, Percy Alfred

Complete book of the great musicians. 3v in 1 1927 Oxford $3.50; 12s 6d 780

The three parts may also be obtained separately (Oxford ea $1.70)

Designed as a course in appreciation for young people, combining the basic facts of music (such as melody, harmony, structure) with familiar examples in composition.

Contents: First book of the great musicians; Second book of the great musicians; Third book of the great musicians

Scholes, Percy Alfred—*Continued*

The first book, published in 1920, is for beginning students. It takes up the elements of musical form, and the most important composers from the 16th to the 20th centuries

The second book, published in 1922 for more advanced readers, has chapters on several composers and on oratorio, opera, the organ and military music

The third book, published 1923, revised 1925, still more advanced, is concerned with a few composers, Russian music, the ancestors of the pianoforte, and it offers besides a little dictionary of British composers of our own times

Everybody's guide to radio music. 1926 Oxford $2; 3s 6d 780

London edition has title: "Everybody's guide to broadcast music"

"Including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of a radio opera (with a list of published libretti, etc.) and a discussion of what constitutes good music and good musical performance." Subtitle

"Mr Scholes has managed to tell the average radio purchaser just what he would want to know about the music he picks up from the air, without going into details and technicalities which would be of no interest to him. 'The listeners' guide to music' is of a similar nature and equally successful." Providence

Listener's guide to music; with a concert-goer's glossary. 1919 Oxford $1.25; 4s 780

In simple language, with a minimum of technicalities, the writer explains keys, scales, modulation, rhythm, melody, harmony, and counterpoint, and discusses the sonata, the symphony, the fugue, the oratorio, the opera, and the orchestra. Condensed from Spectator

The author's "Appreciation of music by means of the pianola and duo-art" (1926 Oxford $1.75) contains useful information about the use of the reproducing piano as an aid to the appreciation of good music

Seashore, Carl Emil

Psychology of musical talent. (Beverley educational ser.) 1919 Silver $3 780

For educators

"An elementary presentation of the results of investigation of all measure of musical talent by actual tests of the sense of pitch, intensity, time, rhythm, timbre, consonance, and musical memory, as well as by motor tests." Pittsburgh

Spalding, Walter Raymond

Music: an art and a language. 1920 Schmidt $2.50 780

"This volume, based upon a course of lectures in the appreciation of music at Harvard university, shows the growth of musical structure from the folk-song to the sonata, and analyzes the works of some famous composers, ending with a chapter on the tendencies, of modern music." Cleveland

Upton, George Putnam

Standard concert guide. rev and enl ed 1917 McClurg $2.75 780

"A collection and anlysis of standard instrumental and vocal works in the concert-room repertory." Subtitle

"A combination and condensation of the author's 'Standard symphonies,' and 'Standard oratorios,' in a single volume for concert and library purposes. New matter has been added." Book rev. digest

Arranged alphabetically by composer

Welch, Roy Dickinson

* Appreciation of music. 1927 Harper $2; 7s 6d 780

"Written by the professor of music in Smith college [1927] the musical training here outlined is that which comes from practice in listening to music and learning to judge it independently. The different musical forms are studied and various compositions are analyzed. Review and test questions are provided and a book list." Book rev. digest

"A book that should prove a very satisfactory introduction to music appreciation for either individuals or clubs." Wis. bul.

780 Pamphlets

Chicago. Public library

Music. 1923 The library 85c

"Catalog of the collection of instrumental and vocal scores in the library." Subtitle

A Supplement to the main list may also be obtained from the library for 15c

Faville, Mildred

Brief history and appreciation of music. 1926 Kenyon 80c

"Intended as a textbook for high school courses in appreciation of music. Includes lists of Victor records." Standard catalog for high school libraries

Lang, Edith, and West, George

Musical accompaniment of moving pictures. 1920 Boston music co. $1.25

"A practical manual for pianists and organists and an exposition of the principles underlying the musical interpretation of moving pictures." Subtitle

"Useful hints to the player in the moving picture theatre. The book aims to develop resourcefulness in presenting music which really illustrates pictures." Bkl.

Mason, Daniel Gregory

Ears to hear; a guide for music lovers. (Reading with a purpose) 1925 A. L. A. 50c; pa 35c; Grafton 2s 6d

"Discusses the ability to listen appreciatively to music and suggests seven books as aids in increasing it. The author is [1926] professor of music at Columbia university." Pittsburgh

National bureau for the advancement of music

[Publications] The bureau

A list of the publications of the Bureau will be sent on request. Following is a partial list: Music and rhythm for the pre-school child, by F. A. Rossman (10c); List of colleges giving normal training in group piano teaching (1c); Music for Christmas (7c); What's what in America's music (2c); Massed band concerts (2c). Other leaflets deal with opera, orchestras, etc.

Simmonson, Doris

(comp.) Music for children. 1926 Child study assn. 35c

Prepared for the Music committee of the Child study association of America

"A selected list of music books, piano rolls and phonograph records for young children and for older boys and girls." Subtitle

Swisher, Walter Samuel

Psychology for the music teacher. (Pocket music student) 1927 Ditson 60c

Contents: Music study and personality; Psychological types; How we learn; Material with which we work; Suggestion and imitation

Weaver, Paul John

Great composers, 1600-1900. 1925 Univ. of N.C. press 50c

"A course of study for music clubs, that could be used in connection with school courses in music appreciation. It takes up 16 composers, giving under each a brief characterization; suggested topics for papers; and a short list of typical compositions, with the Victor record number of each and a critical comment." Standard catalog for high school libraries

780.3 Music—Dictionaries

In addition to the English works noted below, libraries which can use a German work would probably wish to add "Hugo Riemann's Musiklexikon" (10th ed 1922 Hesse, Berlin). This may be had from Stechert for $8.75. The English translation of an earlier edition of this standard German work, formerly carried by Presser, is out of print, 1928

Baker, Theodore

Dictionary of musical terms. 22d ed 1923 Schirmer $1.50 **780.3**

First published in 1895

"Contains upwards of 9000 English, French, German, Italian, Latin and Greek words and phrases used in the art and science of music, carefully defined, and with the accent of the foreign words marked; preceded, by rules for the pronunciation of Italian, German and French. With a supplement containing an English-Italian vocabulary for composers." Subtitle

Appendix of additions and corrections: p231-47

The author's "Biographical dictionary of musicians is classed in 780.92 in this list

De Bekker, Leander Jan

De Bekker's music & musicians; an encyclopaedic dictionary of terms and biographies, with stories of the operas. rev to 1924-25 1925 Writers pub. co. $6; Black 7s 6d **780.3**

Also handled by Frank-Maurice for $6

New edition in preparation 1928

A revision and enlargement of his earlier "Stokes' encyclopedia of music and musicians" (1910 Stokes). The English edition has the title "Black's dictionary of music." This edition was formerly published in this country by Nicholas L. Brown

"A complete encyclopedic dictionary of the terms used in music in all languages, with biographies of all important musicians living or dead and a great number of stories of operas." St Louis

Dictionary of modern music and musicians. 1924 Dutton $12; Dent 35s **780.3**

Edited by A. Eaglefield-Hull

Valuable for the large number of very recent names included and for information about the musicians of the less well known countries. The German translation of this contains additional information, especially about central European names, not found in the English original edition

"A comprehensive reference book compiled under the editorial direction of a committee of distinguished English musicians with sub-editors and contributors from every country of musical importance. The dictionary covers modern musicians and musical activities since 1880." Book rev. digest

Dunstan, Ralph

Cyclopaedia dictionary of music. 4th ed greatly enl and rev 1925 Curwen $7.50; Paul, Kegan 25s **780.3**

First published 1909

Contains biographical material, musical terms, numerous tables and bibliographies of books and magazines. Uneven in value but contains some information not easily found elsewhere

Grove, Sir George

* Grove's dictionary of music and musicians. 3d ed, edited by H. C. Colles 6v 1927-28 Macmillan ea $7.50; v1-5 30s v6 25s **780.3**

Volume 6 is the American supplement, first published 1920. For the new edition this volume has not been revised but an appendix of 26 pages of additional material has been added to the reprint of the 1920 edition

"The work has now been revised, tho not entirely rewritten, rearranged to some extent, and reset thruout, the new articles, of which there are many, being added in their proper alphabetical places." I. G. Mudge in Library journal

"The standard encyclopedia in English, covering the whole field. . . with special emphasis, however, on English subjects. Has good articles by specialists and bibliographies. Includes articles on musical history, theory and practice, instruments, terms, etc., biographies of musicians and articles on individual compositions, all in one alphabet. Does not give plots of operas." Mudge

Hughes, Rupert

Music lovers' cyclopedia. 1912 Doubleday, Doran $3 **780.3**

"Containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to pronunciation of sixteen languages, many charts and an explanation of the construction of music for the uninitiated, a pronouncing biographical dictionary, the stories of the operas and many numerous biographical and critical essays by distinguished authorities." Subtitle

An older work not up to date but useful in libraries that already have it. A revised cheaper edition of the author's "Musical guide," 1903

Lavignac, Albert

Music and musicians; tr. by W. Marchant. 4th ed rev and ed by H. E. Krehbiel 1903 Holt $3; Putnam 12s 6d **780.3**

"An all round treatise on music. It touches on the history of music, the grammar of music, the aesthetics, the instruments, and contains valuable comments on American composers in the appendix." Bessie Graham's Bookman's manual

This edition has an appendix on "Music in America," and "Present state of the art of music," by H. E. Krehbiel

Pratt, Waldo Selden

* New encyclopedia of music and musicians. 1924 Macmillan $6; 25s **780.3**

"A compact American work which contains a large amount of material and is especially full for musical biography. . .This is really three dictionaries within one cover, as it contains, in separate alphabets: 1) a dictionary of terms and descriptions, 2) a biographical dictionary of 7500 musicians since 1700 with a classified list of 1000 of an earlier date, and 3) a dictionary of places with brief indication of the musical history, institutions and organizations of each place. . .The biographical section includes names of living persons." I. G. Mudge in Library journal

780.3 Pamphlet

Gehrkens, Karl Wilson

Handbook of musical terms. (Pocket music student) 1927 Ditson 60c

780.4 Music—Essays

A number of desirable volumes of musical essays which would otherwise have been included are now (1928) out of print. Among them are the following:

Finck, H. T. Chopin and other musical essays. 1889 Scribner

Gilman, Lawrence. Music of tomorrow, and other studies. 1907 Lane

Gilman, Lawrence. Nature in music, and other studies in the tone-poetry of today. 1914 Lane

Henderson, W. J. Preludes and studies. 1891 Longmans

Berlioz, Hector

Mozart, Weber and Wagner; with various essays on musical subjects; tr. from the French by Edwin Evans. 1918 Scribner $2.25; Reeves 5s **780.4**

Published also under title: Musical essays

Contents: Addition of modern instruments to ancient scores; High and low sounds, or, The extremes of the keyboard; "Der Freyschutz," opera by C. M. von Weber; "Oberon,"

Berlioz, Hector—*Continued*

opera by C. M. von Weber; "Abu-Hassan," opera in one act, by the young Weber, and "Il Seraglio," opera, in two acts, by the young Mozart; On the means discovered by M. Delsarte for tuning stringed instruments without the aid of the ear. Treatise on church music, by M. Joseph D'Ortigue; Chinese musical manners; Address to the members of the Academy of fine arts of the Institute; The pitch; The time is near; Concerts of Richard Wagner; The music of the future; Sunt lacryrmae rerum; Symphonies of H. Reber and Stephen Heller's pianoforte works; "Romeo and Juliet," opera in four acts by Bellini; About a Faust-ballet: Including a witticism of Beethoven; To be, or not to be: a paraphrase; The "little dog" school

"His essays were very radical and subversive at that time. They are of interest today in throwing light on the beginnings of the romantic movement in France." Bessie Graham's Bookman's manual

Buck, Percy Carter

Scope of music. 1924 Oxford $2; 6s 780.4

"A series of ten lectures on the physics of sound, the origin and place of music as an art, the nature of beauty, melody, form, appreciation, and the psychology of music. Dr Buck is (1924) music master at Harrow." Pittsburgh

Bibliography: p133-35

Finck, Henry Theophilus

Musical progress. 1923 Presser $2 780.4

"A series of practical discussions of present day problems in the tone world." Subtitle

"There are thirty-three essays, and they all point the way to success in music. They range over pretty much the whole field, from 'How to begin with children' to 'Save Beethoven from his friends,' and from 'Richard Wagner as a teacher' to 'Futurism and the noble contempt for melody.'" International book review

With few exceptions, the articles in this volume appeared first in the Etude

Huneker, James Gibbons

* Mezzotints in modern music. 1899 Scribner $2.50 780.4

Contents: Music of the future; Modern music lord; Richard Strauss and Nietzsche; Greater Chopin; A Liszt étude; Royal road to Parnassus; Note on Richard Wagner

Overtones, a book of temperaments. 1904 Scribner $2.50; Laurie 12s 6d 780.4

Brilliant essays on Strauss, Parsifal, Nietzsche, Flaubert, Verdi, Boito, Wagner, and literary men who loved music, including Turgénieff, Balzac, Daudet, and George Moore. With an amazing breadth of interest, Huneker succeeds in correlating the literary, musical and artistic tendencies of the 19th century

Landowska, Wanda

Music of the past; tr. from the French by W. A. Bradley. 1924 Knopf $2.50; Bles 7s 6d 780.4

Written in charming style by a celebrated Polish pianist and harpsichordist. Her enthusiasm and knowledge of musical history give these papers unusual authority, but make them more valuable for readers with some background than for neophytes

"The author gives much information of interest on the personalities of composers, interpretations of their compositions and other notes and comments on 17th and 18th century music. Most interesting perhaps is her viewpoint in deploring so-called progress." Chicago

MacDowell, Edward Alexander

* Critical and historical essays; ed. by W. J. Baltzell. 1912 Schmidt $2 780.4

Lectures delivered at Columbia university

"Gives a clear and vivid view of the evolution and the history of music in their main outlines. . .Besides much that is almost inevitably conventional in the discussion of ancient, mediaeval, and modern music, of scales, counterpoint, folksongs, troubadours, sonatas, operas, and so on, there is also a good deal of the precious individuality of MacDowell's mind." Nation

Newman, Ernest

Musical critic's holiday. 1925 Knopf $3; Cassell 12s 6d 780.4

"The well-known musical critic of the Sunday Times (London) describes in a novel way a critic's discovery of how the musical innovators of various periods were treated by contemporary critics." Brooklyn

"Mr Newman has made out a strong case—not a conclusive one, because we do not really hear the other side—for his contention that the great men in music were always recognized by contemporary critics of repute. He shows this, with varying degrees of probability, to have been true of Monteverde, Gesualdo, Bach, Mozart, Beethoven, Wagner and Wolf." Times (London) lit. sup.

"Musical motley" by the same author (1925 Knopf $2.50) is a volume of short essays of musical criticism, in which he shrewdly and humorously puts the classics in their place. First published in 1919 by Dodd

Rosenfeld, Paul

Musical portraits; interpretations of twenty modern composers. 1920 Harcourt $2.50; Routledge 10s 6d 780.4

Contents: Wagner; Strauss; Moussorgsky; Liszt; Berlioz; Franck; Debussy; Ravel; Borodin; Rimsky-Korsakoff; Rachmaninoff; Scriabine; Strawinsky; Mahler; Reger; Schoenberg; Sibelius; Loeffler; Ornstein; Bloch

"Mr Rosenfeld delights in vivid colors. At moments, to be sure, one sees a tendency to overdo this eloquence; to pass too suddenly from rhapsody to invective, and from praise to blame. But even with such faults—perhaps because of them—these 'Twenty portraits' are in their own field unique." Review of reviews

Saint-Saëns, Camille

Outspoken essays on music; authorised tr. by Fred Rothwell. (Musician's bookshelf) 1922 Dutton $2; Routledge 4s 6d 780.4

"The first part contains articles on Vincent D'Indy, Faust, Liszt, False masterpieces of music, Rameau and Chopin. The second part is a collection on miscellaneous subjects pertaining to music and musicians." St Louis

His book of delightful recollections, "Musical memories" (1919 Small o.p. 1928) would be interesting to both musician and amateur if it could be obtained

Schauffler, Robert Haven

Musical amateur; a book on the human side of music. 1911 Houghton $2 780.4

"Musical essays, written in an easy, rambling style, with an abundance of humor, personal reminiscence and anecdote. They repeatedly emphasize the fact that in the making of music the appreciative listener is almost as important a factor as the composer or performer." Pittsburgh

Reprinted in part from the Atlantic monthly and the Outlook

Scholes, Percy Alfred

Everyman and his music; simple papers on varied subjects. 1917 Paul, Kegan 2s 6d 780.4

Contents: Music and everyday life; England as a musical country; Of church music; Defence of the choral society; British army music; Neglected force—the brass band; Puritanism and music; Church music in America—as it was, and as it is; Music in the American university; Christmas eve music in a New York square: a war-time celebration; Colony for creative workers; Home of a great quartet; A "Music settlement"; Christmas music; Mechanic in music; Defence of the piano-player; Of the orchestra;

Scholes, Percy Alfred—*Continued*

The symphony; Fugue and the plain man; Virtue of brevity—an appeal to the composer; Music from the Hebrides; Dickens and music; Carillons of Belgium; German view of musical England; Worst taught subject—an autumn reflection; The Agincourt song; A great Englishman; A French master of music; A modern Russian composer; MacDowell for the pianist

Sonneck, Oscar George Theodore

Suum cuique; essays in music. 1916 Schirmer $2.50 **780.4**

Contents; Suum cuique; Music and progress; National tone-speech versus Volapük—which? Musical side of our first presidents; Benjamin Franklin's musical side; MacDowell versus MacDowell; National conservatory: some pros and cons; Survey of music in America; Anton Beer-Walbrunn; Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life

Surette, Thomas Whitney

* Music and life; a study of the relations between ourselves and music. 1917 Houghton $2 **780.4**

"Sane and helpful essays on music which will be of interest to the general reader. They plead that music be considered a necessity of life rather than a frill. The contents are: What is music, Music for children, Public school music, Community music, The opera, The symphony (two chapters)." Wis. bul.

Reprinted in part from the Atlantic monthly

Van Vechten, Carl

Interpreters. new ed 1920 Knopf $2.50 **780.4**

First published 1917 as the first half of a longer book, "Interpreters and interpretations." The longer book is out of print, 1928. An epilogue and 16 illustrations have been added in the 1920 edition

Contents: Olive Fremstad; Geraldine Farrar; Mary Garden; Feodor Chaliapine; Mariette Mazarin; Yvette Guilbert; Waslav Nijinsky; Epilogue

The author's "Music of Spain" (1918 Knopf o.p. 1928) contains three essays. His "Music after the Great war, and other studies" (1915 Schirmer $1.25) is another series of suggestive and stimulating essays by this well-known musical critic

780.5 Music—Yearbooks

Pierre Key's international music year book, 1928. 1928 Pierre Key, Inc. $3 **780.5**

First published for 1925-26. This is the third volume of this useful annual

"Not complete but in spite of omissions will be valuable as a reference work. Among its features are summaries of the musical season in various European countries, South America and the United States, with directories of musical organizations. Also directories, with addresses, of singers, instrumentalists, conductors, accompanists, etc., in the United States, also of music dealers and managers. A large section devoted to paid advertising offers biographical and other useful information." Wis. bul.

For an annual digest of the musical resources of the United States and Canada, to supplement the above a useful volume is "Musical America's guide" (1928 Musical America co. $2)

780.7 Music—Education

An old book but still found useful is Albert Lavignac's "Musical education" translated by Esther Singleton (1903 Appleton $3.50). This gives "practical advice as to the best methods of pursuing a musical education under its most healthful conditions." Pittsburgh

Clare, Eva

Musical appreciation and the studio club. 1924 Longmans $2 **780.7**

"Of interest to musical study clubs. Outlines a form of organization, the studio club, then suggests material for club programs with group of specimen club papers, and lists a studio club library. Author is a Canadian." Wis. bul.

Coleman, Mrs Satis N.

Creative music for children. 1922 Putnam $3.50; 17s 6d **780.7**

"A plan for musical education based upon the natural development of the child. He is given an opportunity to make and play his own primitive instruments, and gradually to work into fuller expression, instead of having mature ideas of art thrust upon him. The author has made some interesting tests of her theory in her home and at Teachers college, New York." Cleveland

Cundiff, Hannah Matthews, and Dykema, Peter W.

School music handbook. (Laurel lib.) 1923 Birchard $2.50 **780.7**

"A guide for teaching school music, especially adapted to the needs of the grade teacher. Applicable to any system or series of music books." Subtitle

Answers practically all the problems encountered in school teaching. Covers briefly the theory of music, with examples, work with the child, the preparation and procedure of the teacher, and related subjects, such as music organizations, bibliographies, etc.

Davison, Archibald Thompson

Music education in America. 1926 Harper $3 **780.7**

"The associate professor of music at Harvard university and conductor of the Harvard glee club [1926] discusses the state of musical education in America and attributes to its shortcomings the lack of an appreciation of music by the great body of our people. He analyzed the whole system of teaching music in elementary and secondary schools and colleges." Book rev. digest

Dickinson, Edward

Music and the higher education. 1915 Scribner $1.75 **780.7**

"The value of music as a factor in college education, its importance to all college studies, and its part in developing a critical sense are phases of Mr Dickinson's serious study which make a practical appeal. The author draws upon his own broad experience in teaching the history and criticism of music." Book rev. digest

"Of more value to the teacher than to the average student." Wis. bul.

Fryberger, Mrs Agnes Moore

* Listening lessons in music, graded for schools. [rev ed] 1925 Silver $1.60 **780.7**

"Graded school lessons in the appreciation of music, with directions for the use of the phonograph in their presentation." Cleveland

"This new edition, retaining the plan and arrangement and much of the material from the first book, is printed, however, from an entirely new set of plates made necessary by the inclusion of so much new subject matter and its improved division into suggested lessons." Foreword for the revised edition

Giddings, Thaddeus Philander, and others

Music appreciation in the schoolroom, by T. P. Giddings, Will Earhart, R. L. Baldwin and E. W. Newton. (Music education ser.) 1926 Ginn $2.60 **780.7**

"While this is strictly a school book, it is also useful for reference and as a study in appreciation. Suitable compositions have been

Giddings, T. P., and others—*Continued*
selected from the best music and graded to meet the needs of pupils of various ages. They comprise folk classics, children's classics and many well known great classics. These have been arranged by masters of instrumentation and phonograph records made. The book is a series of lessons to be given in connection with these records. Brief biographies of the composers are included, some pictures of instruments, occasional bits of music scores and an introduction on music appreciation. Full index." Bkl.

Newman, Elizabeth
How to teach music to children. 1925 Fischer, Carl $2 **780.7**
"Presents a unique plan for teaching music to young children. Rhythm, notation, scales and the fundamentals of harmony are taught by means of games, illustrations and stories." Cleveland

780.7 Pamphlet

Farnsworth, Charles Hubert
Why and how of music study; for parents and teachers. (Pocket music student) 1927 Ditson 60c
The purpose of this book is to help in understanding the personal effort necessary in the study of music. The author is emeritus professor of music education, Teachers college, Columbia university

780.9 Music—History

The "Oxford history of music" edited by W. H. Hadow (6v 1901-05 Oxford ea $5.85) is an authoritative and scholarly work tho not essential to the small library

Ernest Walker's "History of music in England" (2d ed 1924 Oxford $3.50) is good for those libraries in need of special material on the subject

"Programme music in the last four centuries" by Frederick Niecks (1907 Gray $8) is good when needed but expensive

Baltzell, Winton James, and others
* Complete history of music, for schools, clubs, and private reading. 1905 Presser $2.25 **780.9**
Contributions by H. A. Clarke, Arthur Elson, C. G. Hamilton, E. B. Hill, A. L. Judson, F. S. Law, and P. W. Orem
A textbook intended chiefly for classes and musical clubs. The chapters are followed by questions, suggestions and bibliographical references

Bauer, Marion, and Peyser, Ethel Rose
* How music grew, from prehistoric times to the present day. 1925 Putnam $4.50; 18s **780.9**
"Replete with picturesque incidents and topics, and written in a manner adapted to the youthful mind, this comprehensive survey touches all the phases of the art from its babyhood with the savage, the Greeks and Orientals, through its 'childhood and youth' with troubadour and the oratorio, on to its adulthood and such giants of music as Wagner, Bach and Beethoven. Illustrations well chosen. Lists of music writers, bibliography, index." N.Y. state lib.

Bekker, Paul
Story of music; tr. by M. D. H. Norton and Alice Kortschak. 1927 Norton $3.50; Dent 10s 6d **780.9**
"An historical sketch of the changes in musical form." Subtitle
"The estimates of composers are generally sound and the chronology of the art is traced lucidly. Everything, however, serves to bear out a thesis with which there may be some quarrel: that music does not 'develop,' but that it merely changes form. . .Too theoretical for the novice. But any one who has an elementary knowledge of music will find it informative and stimulating." Literary rev.

Colles, Henry Cope
Growth of music. 3v in 1 1912-16 Oxford $3.50; 10s 6d **780.9**
Published also in separate volumes at $1.20 each
Contents: v1 From the troubadours to J. S. Bach; v2 Age of the sonata, from C. P. E. Bach to Beethoven; v3 Ideals of the nineteenth century
"The author brings together related subjects, making his method logical and comparative, rather than simply chronological. The style is clear and simple and the work is authoritative. While designed for use in schools, it should make a wider appeal than the average text-book." Cleveland

Dickinson, Edward
* Study of the history of music; with an annotated guide to music literature. rev and enl ed Scribner $3 **780.9**
First published 1905. Later editions make slight changes
"An excellent textbook by a [former] professor of the history of music at Oberlin college. It covers the entire subject from primitive music, Catholic and Protestant music, down to recent music. It contains a valuable annotated guide to music literature." Bessie Graham's Bookman's manual

Downes, Olin
Lure of music. 1922 Harper $2; 3s 6d **780.9**
First published 1918
"Intended as an aid to the reader in listening intelligently to opera, symphony, oratorio, song, orchestral music, and performances on solo instruments. Each chapter is illustrated musically by selected phonograph records. There are also forty reproductions of portraits of great composers." Brooklyn
"Picturing the human side of great composers, with stories of their inspired creations." Subtitle

Elson, Louis Charles
Great composers and their work. (Music lovers' ser.) 1898 Page $2 **780.9**
"It has been the effort of the author. . .to bring together the lives of the great composers in such a manner that the average reader (without any technical knowledge of music) may understand how their work aided in musical development, and in what degree their schools were interwoven. In order to make this point more clear, the chronological order has not been adhered to where a departure from it seemed to make more definite the influence of a composer." Preface
* History of American music. rev to 1925 by Arthur Elson (History of American art) 1925 Macmillan $6 **780.9**
An authoritative account of American music, from the beginning, covering organizations, orchestras, opera, composers, musicians, leaders of choirs and choruses, women in music, and musical criticism and education. Five supplementary chapters bring the history up to 1925. Four of these have been added since the 1915 edition. The main part of the book and the supplements are separately indexed

H. C. Lahee's "Annals of music in America" (1922 Jones, Marshall $3) is a useful reference tool which does not duplicate the Elson history. It is a "chronological record of significant musical events from 1640 to the present day," with brief comment on the periods into which the work is divided

Elson, Louis Charles—*Continued*

National music of America and its sources. (Music lovers' ser.) new rev ed 1924 Page $2.50 **780.9**

A chapter on music since 1900 by Arthur Elson has been added in the revised edition. Otherwise the book remains as first published in 1900

"Popular account of the music of the Pilgrims and Puritans, the beginnings of secular music in New England, rise of choral music, and the present (1899) condition of music, with chapters on 'Yankee Doodle,' 'Hail Columbia,' 'Star spangled banner,' Civil war songs and folk-songs." Pittsburgh

Gray, Cecil

Survey of contemporary music. 1924 Oxford $2.50; 7s 6d **780.9**

Contents: Music of the nineteenth century; Richard Strauss; Frederick Delius; Edward Elgar; Claude Achille Debussy; Maurice Ravel; Igor Stravinsky; Alexander Nicholas Scriabine; Arnold Schönberg; Jean Sibelius; Béla Bartok; Ferruccio Busoni; Bernard van Dieren; Minor composers; Postface

"He has fresh, untrammeled opinions, and uncommon trenchancy in setting them before us. His attack on certain decadent features of modernism is much more ferocious than Mr Dyson's, much less prudently qualified; but for that very reason it is more invigorating. He cannot always make us agree with him, but on every page he forces us to think for ourselves." D. G. Mason in Nation

"We should have welcomed more light than Mr Gray actually gives us, though we gratefully acknowledge that such light as he does give is brilliant." Times (London) lit. sup.

Hamilton, Clarence Grant

* Epochs in musical progress. 1926 Ditson $1.50; Rogers, Winthrop **780.9**

The fourth year of a study course in music understanding sponsored by the National federation of music clubs

"Begins with primitive music and comes down to the present with a chapter Three hundred years of music in America. For each chapter there are questions, references and illustrative records and rolls." Wis. bul.

Outlines of music history. (Music students lib.) rev and enl 1924 Ditson $2.25; Rogers, Winthrop **780.9**

"Excellent little book fully abreast of modern musical scholarship." Dial

"Since the last revision of this historical outline, ten years ago, the advent of the Great war has brought about radical changes in musical leadership. . .In deference to these new conditions, chapter XI of the 'Outlines' has been again rewritten, with a summary of the national tendencies of the present day, and the inclusion of a few, at least, of those younger men who are enthusiastically seeking to further the cause of music along untried paths." Preface

Henderson, William James

How music developed. 1898 Stokes $2 **780.9**

"A critical and explanatory account of the growth of modern music." Subtitle

"Little original research, but a vast amount of traditional information presented in a much more lucid and direct style than is usually to be found in books on musical form and history." Nation

Hill, Edward Burlingame

Modern French music. 1924 Houghton $4; Allen & Unwin 15s **780.9**

"The assistant professor of music at Harvard university has written this study of French music since the Franco-Prussian war. . . Beginning with an account of the causes leading to this great advance in originality and technical mastery the author follows the rise of instrumental music and analyzes the creative personalities of those who have brought it about. Among the musical personalities discussed are Emmanuel Chabrier, Gabriel Faure, Erik Satie, Vincent d'Indy, Henry Duparc, Marie Guy Ropartz, Alfred Bruneau, Gustave Charpentier, Henri Rabaud, Claude Debussy, Paul Dukas, and the so-called 'Group of six' of whom Milhaud and Honegger are the most conspicuous figures." Book rev. digest

Another good book on modern French music is G. J. Aubry's "French music of today" (1919 Dutton $2) a series of impressionistic sketches

Hughes, Rupert, and Elson, Arthur

American composers. (Music lovers' ser.) 1914 Page $3 **780.9**

"A study of the music of this country, and of its future, with biographies of the leading composers of the present time." Subtitle

A new revised edition of "Contemporary American composers" by Rupert Hughes

"The new part (120p) is written by Arthur Elson and covers the years since 1900. 'The orchestral masters' is a welcome chapter. The first half of the book is in many respects very much out of date, and should have been revised." Wis. bul.

Hull, Arthur Eaglefield

Music, classical, romantic & modern. 1927 Dutton $5; Dent 10s 6d **780.9**

"The plan of the book is not easily discoverable. It is not a consecutive history, for the author wanders at will over the whole field of music. He divides the book into three sections, according to the title, each of these being made up of disconnected chapters on widely different topics. Thus the second section contains essays on the great romanticists, and on Wagner, later romanticists, program music, realism, nationality in music, the English tradition in music. American music, in the last section, is alloted six pages. There is considerable biographical material. A number of appendices, including biographical notes, a list of British folk-songs, and a list of gramophone records, fill the last hundred pages." Book rev. digest

Landormy, Paul Charles René

History of music; tr. with a supplementary chapter on American music, by F. H. Martens. 1923 Scribner $2; 10s 6d **780.9**

First appeared in 1910, but the edition now translated covers musical history to 1923, and many chapters have been rewritten

"From the music of antiquity and the Middle ages down to the astonishing moments of Ornstein he has carried his sympathetic exposition, his intensely comprehensive analysis. . .It is a work of distinction worthy of the best kind of popularity." Chicago

Mason, Daniel Gregory

Beethoven and his forerunners. 1904 Macmillan $2.25; 10s **780.9**

Contents: Periods of musical history; Palestrina and the music of mysticism; Modern spirit; Principles of pure music; Haydn; Mozart; Beethoven

"Dr Mason, who sent out his 'From Grieg to Brahms' two years ago, has now rendered the musical world another distinct service. It has been said of Dr Daniel Gregory Mason that he often 'expresses what one has felt, but never quite formulated.'" Book rev. digest

* Contemporary composers. 1918 Macmillan $2.25; 10s **780.9**

Contents: Democracy and music; Richard Strauss; Sir Edward Elgar; Claude Debussy; Vincent d'Indy; Music in America

"Interesting and authoritative essays. . . Completes the series of studies of great creative musicans begun in 'Beethoven and his forerunners and continued in 'The romantic composers' and 'From Grieg to Brahms.'" N.Y. state lib.

Mason, Daniel Gregory—*Continued*

From Grieg to Brahms; studies of some modern composers and their art. new and enl ed 1927 Macmillan $2.25; 10s 780.9

Contents: Introduction: the appreciation of music; Edward Greig; Antonin Dvořák; Camille Saint-Saëns; César Franck; Peter Ilyitch Tschaïkowsky; Johannes Brahms; Epilogue: The meaning of music; Postcript: After twenty-five years

This new edition adds the postcript: After twenty-five years, in which the author sums up the present day attitude toward the six composers he has discussed. Whereas three of them were alive and their work unfinished at the time of the first edition, all are now dead and one can view their work with some perspective

Romantic composers. 1906 Macmillan $2.50; 10s 6d 780.9

Contents: Introduction; Franz Schubert; Robert Schumann; Felix Mendelssohn; Frédéric Chopin; Hector Berlioz; Franz Liszt

Montagu-Nathan, M.

History of Russian music. 2d ed 1918 Scribner $3.75; Reeves 780.9

"Being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works." Subtitle

"The volume as a whole. . .is a definite addition to musical history." Boston Transcript

The author's "Contemporary Russian composers" (1917 Stokes o.p. 1928) contains a chapter on the survey of Russian musical history and critical appreciations of Skryabin, Glazounof, Stravinsky, Rakhmaninof, Rebikof, Taneyef, Medtner, Tcherepnin, Grechaninof, and the younger generation

Morse, Constance

Music and music-makers. 1926 Harcourt $3; Allen & Unwin 12s 6d 780.9

"Begins with a fairly simple outline history of music, followed by biographical and interpretative sketches of 17 great musicians. Would fill a useful place in the small library." Wis. bul.

Osgood, Henry Osborne

So this is jazz. 1926 Little $3 780.9

"For its erudition and thoroughness, and for its entertaining style, with touches of humor, this work is praiseworthy. It traces the history of jazz from its beginnings to the present, as well as giving interesting biographical material on some popular composers: Whiteman, Lopez, Berlin, Lewis, Confrey and others." Providence

"In addition to photographic portraits, the volume is illustrated with excerpts from scores the author considers especially significant. The analysis of these scores is clever, but it is far above the heads of readers who have no technical musical knowledge." Sat. rev. of lit.

Another book, of less permanent value, perhaps, is "Jazz" by Paul Whiteman and M. M. McBride (1926 Sears $3) a readable account of Mr Whiteman's career and the history and development of jazz music

Parry, Sir Charles Hubert Hastings, bart.

* Evolution of the art of music. (International scientific ser.) Appleton $2.25 780.9

First edition appeared in 1893 under title: "The art of music." Has been frequently reprinted under its present title

This is not a chronological account of the lives of musicians, but a history of the development of musical form and expression from the most primitive to modern tendencies. Biographical details are omitted, although the latter part of the book is largely concerned with the contributions of the great musicians to musical progress

Pratt, Waldo Seldon

* History of music; a handbook and guide for students. rev ed 1927 Schirmer $3 780.9

In this edition part 9 on the later nineteenth century has been rewritten to include material since the book was first published in 1907

"Distinctly a book of reference for students rather than a literary or critical survey of a few salient aspects, or a specialist's report of original research. It is encyclopedic in its fulness and from primitive or savage music down to later nineteenth century music the leading tendencies or movements of musical advance are discussed." Book rev. digest

Rolland, Romain

Musical tour through the land of the past; tr. by Bernard Miall. 1922 Paul, Kegan 10s 6d 780.9

Formerly carried also by Holt

Contents: Humorous novel by an eighteenth-century musician; English amateur (Pepys's diary); Portrait of Händel; Origins of the "classic" style in eighteenth-century music; Autobiography of a forgotten master: Telemann, the successful rival of J. S. Bach; Metastasio: the forerunner of Gluck; Musical tour across Europe in the eighteenth century

Majority of these papers appeared in the Revue de Paris

Some musicians of former days; tr. by Mary Blaiklock. 1915 Holt $2.50; Paul, Kegan 4s 6d 780.9

Contents: Introduction: Of the place of music in general history; Beginnings of opera; First opera played in Paris, Luigi Rossi's Orfeo; Notes on Lully; Gluck; Grétry; Mozart; Musical supplement: "The despair of Orpheus," from Orfeo

"His writing is so full of a rare and restrained enthusiasm that even the somewhat dry bones of the beginnings of opera in the Florentine Sacre Rappresentazioni, which already were out of date at the time of the Medici, take on the semblance of life." Athenaeum

The author's "Musicians of to-day" (1914 Holt $2.50) contains sympathetic sketches of Berlioz, Wagner, Saint-Saëns, and others

Sabaneev, Leonid Leonidovich

Modern Russian composers; tr. from the Russian by J. A. Joffe. 1927 International publishers $2.75 780.9

Contents: Sergey Taneyeff; Alyeksandr Skryabin; Igor Stravinski; Sergey Prokofyeff; Sergey Rakhmaninoff; Vladimir Ryebikoff; Nikolay Metner; A. Gryechaninoff; Nikolay Myaskovski; Samuil Feinberg; Mikhayil Gnyesin; Alyeksandr Krein; Grigoriy Krein; Alyeksey Stanchinski; Fyodor Akimyenko; Nikolay Roslavyets; Bolyeslav Yavorski and his pupils; Moscow group of conservatives; Leningrad group; American group of Russian composers; Young composers of Russia; Russian-Parisian school; Musical creative art of the Russian revolution

"While discussing, in particular, the moderns, the book gives also a clear idea of the connection between Russia's musical past and present. The sketches are more critical than biographical." Book rev. digest

Scholes, Percy Alfred

Listener's history of music. v1 2d ed 1925 Oxford $2; 6s 780.9

"A book for any concert-goer, pianolist, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music, with incidental notes by Sir W. Henry Hadow, Sir Richard R. Terry, and Dr Ernest Walker." Subtitle

The first volume traces the history of music from the 16th century through Beethoven. Volume 2 has not been published, 1928

Scholes, Percy Alfred—*Continued*

"A few small corrections have been made, and the lists of music, books, pianola rolls and gramophone records have been carefully revised, taking account, especially, of new issues." Note to 2d edition

Sonneck, Oscar George Theodore

Miscellaneous studies in the history of music. 1921 Macmillan $3 **780.9**

Contents: New mise en scène of Mozart's Don Giovanni at Munich; Early American operas; Liszt's Huldigungs-marsch and Weimars volkslied; Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." First edition of "Hail, Columbia!" Guillaume Lekeu; "Charactacus" not Arne's Caractacus; Description of Alessandro Striggio and Francesco Corteccia's Intermedi "Psyche and Amor," 1565; Music in our libraries; A preface; History of music in America

"These eleven essays on scattered subjects of interest in musical history owe their origin chiefly to problems of minor historical research which confronted the author during his experience as chief of the Music division of the Library of Congress during fifteen years." Book rev. digest

Stanford, Sir Charles Villiers, and Forsyth, Cecil

History of music. 1916 Macmillan $3; 10s 6d **780.9**

"Interesting, concise handbook for students and general public discussing origins and development of music and musical instruments through the centuries in different countries, and lives and works of musicians with a specially detailed treatment of modern composers. Gives alphabetic list of chief names in musical history with dates. Excellent illustrations and index." N.Y. state lib.

"The chapters on mediaeval music are perhaps the most important, as that period has a real relation to our own; they are also, we think, of greater value than the final chapters on relatively and actually modern music." Athenaeum

Tapper, Thomas, and Goetschius, Percy

Essentials in music history. 1914 Scribner $2.50 **780.9**

"A concise history of music, including ancient nations and primitive peoples; with a brief final chapter on music in America. H. T. Finck, in the Nation, says that aside from giving too much space to the early history of the art, it deserves the highest praise, especially for lucidity and usefulness. Index of names." Standard catalog for high school libraries

Weissmann, Adolf

Problems of modern music; tr. by M. M. Bozman, introd. by Edward J. Dent. (Dent's international lib. of books on music) 1925 Dutton $2.50; Dent 6s **780.9**

"Critical studies of tendencies in modern music and of such individual composers as Bruckner, Pfitzner, Mahler, Reger, R. Strauss, Debussy and Schönberg. A chapter on 'World music' treats on musical conditions in England, France, Italy, Germany, Austria, etc." Boston

"Prof. Weissmann's alertness is amazing; he knows the music of every nationality and can express a judgment upon modern Finnish, Dutch, Polish or Norwegian musicians as confidently as upon more widely-known composers. His criticism is gentle but decided; the book will be of great value as an index of names and a guide to judgment." Spectator

Whitcomb, Ida Prentice

Young people's story of music. 1908 Dodd $3.50; Batsford 18s **780.9**

"Opening with a chapter on 'The beginnings of music' and closing with one on 'Modern music of other countries' the author presents to her readers the growth and development of the art through the centuries. The book is illustrated with portraits of many noted composers and with reproductions of some primitive musical instruments." Bookman

780.92 Music biography

Dictionaries

For titles on collective biography of musicians and composers, see the Biography section of the Standard catalog for public libraries

In a library which can offord and use a large German work the most important bio-bibliography is Robert Eitner's "Biographisch-bibliographisches quellen-lexikon der musiker und musikgelehrten der christlichen zeitrechnung bis zur mitte des neunzehnten jahrhunderts" (10v 1900-04 Breitkopf, Leipzig). This book may be obtained in this country through Stechert at $25

Baker, Theodore

* Biographical dictionary of musicians. 3d ed rev and enl by A. Remy. 1919 Schirmer $3.75 **780.92**

"A useful and reliable dictionary, giving compact biographies, varying from a few lines to ten pages, of musicians of all ages and nations, with bibliographies of the musician's own works and titles about him. . .Enlarged over the earlier editions." Mudge

Baltzell, Winton James

Noted names in music, with concise biographical data on the noted musicians of today and the most noted of the past. (Pocket music student) 1927 Ditson pa 60c; Rogers, Winthrop **780.92**

A compact little volume which contains fewer names than the author's earlier and larger book "Dictionary of musicians" but adds names of musicians of today, particularly those of American interest

Individual

The Biography section of the Standard catalog for public libraries includes lives of musicians and it has not seemed necessary to repeat all of these here. Lives which are in reality musical criticism were not as a rule included in the Biography section. A list of some of the more important titles of this latter class follows. Some of these duplicate entries in the Biography section

Bach, Johann Sebastian

* Parry, Sir Charles Hubert Hastings, bart. Johann Sebastian Bach. 1909 Putnam $3.75; 9s **780.92**

"It is illuminating in its discussion of Bach's music; it presents all aspects of the master's career fully and with insight." Dial

Schweitzer, Albert. J. S. Bach; English tr. by Ernest Newman. 2v 1923 Macmillan ea $6; Black 30s **780.92**

First published in French 1905

"Within the last few years Bach research has made a notable advance. Among the books that have contributed to this progress, that of Dr Albert Schweitzer takes a leading place. It is equally valuable on the aesthetic and the practical sides." Translator's preface

Spitta, Philipp. Johann Sebastian Bach; tr. by Clara Bell and J. A. Fuller-Maitland. 3v 1899 Gray $13; Novello 26s **780.92**

The standard work, valuable especially for reference use in the library which can afford it

Beethoven, Ludwig van

Bekker, Paul. Beethoven; tr. by M. M. Bozman. (Dent's international lib. of books on music) 1925 Dutton $4; Dent 10s 6d **780.92**

"The author, who is a music critic of Berlin, divides his work into two parts, the first a biographical study of Beethoven the man, the second and longer, a critical study of Beethoven the musician." Book rev. digest

A. W. Thayer's "Life of Ludwig van Beethoven" (3v 1921 Schirmer $20) is the authoritative biography valuable especially for reference use in special collections but hardly necessary for smaller libraries

Newman, Ernest. The unconscious Beethoven; an essay in musical psychology. 1927 Knopf $2.50 **780.92**

Contents: The man; the composer

"The second portion of this volume, dealing with Beethoven, the composer, contains a painstaking analysis of the details of his constructive workmanship." Sat. rev. of lit.

Rolland, Romain. Beethoven; tr. by B. C. Hull. 1917 Holt $3; Paul, Kegan 4s 6d **780.92**

"Contains a new translation of Rolland's brief but very vivid and sympathetic biography, a selection from Beethoven's letters, brief analyses of the sonatas, symphonies and quartets . . . Excellent for music students and also music-lovers." Wis. bul.

For studies of Beethoven's symphonies see class 785

Caruso, Enrico

Fucito, Salvatore, and Beyer, Barnet Julius. Caruso and the art of singing. 1922 Stokes $3 **780.92**

"A few chapters sketching Caruso's early life as boy and man are followed by an account of his artistic career and a discussion of his technique." Wis. bul.

Chopin, Frédéric François

Huneker, James Gibbons. Chopin: the man and his music. 1900 Scribner $2.50 **780.92**

The first part of this book gives a sketch of Chopin's life. The second part analyzes his valses, nocturnes, etc.

"Chopin as a man and musician" by Frederick Niecks (2v Gray $12.50) is an exhaustive and authoritative treatise, desirable in the library which can afford it

Debussy, Claude Achille

Shera, Frank Henry. Debussy and Ravel. 1925 Oxford 50c; 1s 6d **780.92**

"An introduction to the works of two French modernists in music with analysis of representative compositions." Cleveland

Elgar, Sir Edward William

Porte, Joseph François. Sir Edward Elgar. 1921 Paul, Kegan 7s 6d **780.92**

Formerly carried also by Dutton

"A critical introduction estimates the significance of Elgar's creative work in musical history. Separate reviews of his works are arranged in chronological order." St Louis

Grieg, Edvard Hagerup

Finck, Henry Theophilus. Grieg and his music. 1909 Lane 8s 6d **780.92**

Temporarily out of print, 1928

An amplification of the monograph contributed to the "Living masters of music"

"The book is a full and satisfying one, whether considered in its critical or biographical aspect." Nation

Händel, Georg Friedrich

Rolland, Romain. Handel; tr. by A. E. Hull. (Library of music and musicians) 1916 Paul, Kegan 4s 6d **780.92**

Formerly carried also by Holt

The first half gives a brief sketch of his life. The second half of the book discusses his technique. A list of his works and a bibliography is included

Liszt, Franz

* Huneker, James Gibbons. Franz Liszt. 1911 Scribner $2.50; Laurie 12s 6d **780.92**

"Certain aspects of Liszt's life and art are studied without strict adherence to chronological sequence." Pittsburgh

MacDowell, Edward Alexander

Gilman, Lawrence. Edward MacDowell. 1909 Dodd $2; Lane 7s 6d **780.92**

"Based upon monograph contributed to 'Living masters of music' series in 1905. Both biographical and critical. Illustrated." Pittsburgh

Massenet, Jules Émile Frédéric

Finck, Henry Theophilus. Massenet and his operas. 1910 Lane 5s **780.92**

Temporarily out of print, 1928

"Contains a sketch of his life, personality, and characteristics as a composer, but accords the important place in the volume to Hammerstein's productions of Massenet's operas." Book rev. digest

Mozart, Wolfgang Amadeus

Jahn, Otto. Life of Mozart; tr. by P. D. Townsend. 3v 1882 Gray o.p. 1928 **780.92**

This important work is included here because it is the best biography of Mozart. Especially desirable for larger collections but not essential in the small library

Musorgskiĭ, Modest Petrovich

Calvocoressi, Michel D. Musorgsky; the Russian musical nationalist; tr. by A. E. Hull. (Library of music and musicians) 1919 Paul, Kegan 4s 6d **780.92**

Formerly carried also by Dutton

"A review of the life and character of 'the Russian musical nationalist,' with a critical study of his compositions." Cleveland

Ravel, Maurice

Shera, Frank Henry. Debussy and Ravel. See entry under Debussy, Claude Achille **780.92**

Strauss, Richard

Finck, Henry Theophilus. Richard Strauss, the man and his works. 1917 Little o.p. 1928 **780.92**

Gives an interesting sketch of Strauss' life but devotes the larger part of the book to discussions of his works

Wagner, Richard

* Newman, Ernest. Wagner as man and artist. 2d ed 1924 Knopf $5; Lane 12s 6d **780.92**

Contents: The man; The artist in theory; The artist in practice

"One of the best contributions yet made to the Wagner literature. The writing is clear and easy, and the literary touch sure." Saturday rev.

For discussion of the operas of Wagner see class 782

Series

The following series which contain good biographical material are noted here by request

Great musicians; ed. by Francis Hueffer. Scribner ea $1.25; Low ea 2s 6d **780.92**

The following volumes are now obtainable (1928): Bach, by R. L. Poole; Beethoven, by H. A. Rudall; Brahms, by E. M. Lee; Handel,

Great musicians—*Continued*
by Mrs Julian Marshall; Haydn, by P. D. Townsend: Mozart, by F. E. Gehring; Mendelssohn, by W. S. Rockstro; Purcell, by W. H. Cummings; Rossini and the modern Italian school, by H. S. Edwards; Schubert, by H. F. Frost; Schumann, by J. A. Fuller Maitland; Wagner, by Francis Hueffer; Weber, by Sir Julius Benedict; English church composers, by W. A. Barrett

Little biographies of famous musicians and composers. Associated music pubs. ea pa 25c 780.92
A helpful series of small booklets. Each volume contains illustrations, a glossary, and a complete list of the composer's compositions. The following volumes are now obtainable (1928): Bach; Beethoven; Borodin; Brahms; Chopin; Foster; Friedman; Gluck; Grieg; Handel; Liszt; MacDowell; Massenet; Mendelssohn; Paderewski; Paganini; Palestrina; Rachmaninoff; Rimsky-Korsakoff; Rubinstein; Schoenberg; Schubert; Schumann; Sinding; Strauss; Uhe; Verdi; Wagner

Master musicians. Dutton ea $2; Dent ea 4s 6d 780.92
The following volumes are now obtainable (1928): Bach, by C. F. A. Williams; Beethoven, by F. J. Crowest; Brahms, by J. L. Erb; Chopin, by J. C. Hadden; Handel, by C. F. A. Williams; Haydn, by J. C. Hadden; Mendelssohn, by S. S. Stratton; Mozart, by E. J. Breakspeare; Purcell, by Percy Scholes; Schubert, by Edmonstoune Duncan; Schumann, by A. W. Patterson; Tschaikowsky, by Edwin Evans; Wagner, by C. A. Lidgey

Masters of music; ed. by Sir Landon Ronald. Harper ea $2 780.92
A series of critical-biographical studies of musicians
The following volumes are now obtainable (1928): Beethoven, by Harvey Grace; Bizet, by D. C. Parker; Brahms, by Jeffrey Pulver; Liszt, by Frederick Corder; Schumann, by Herbert Bedford; Sullivan, by H. S. Wyndham; Wagner, by William Wallace

780.92 Pamphlet

Studies of contemporary American composers. 3v Fischer, J. ea 25c
Contents: Deems Taylor, by J. T. Howard; A. Walter Kramer, by J. P. Dunn; Alexander Russell, by Eastwood Lane

781 Theory and technique of music

Two good books for serious students are: H. L. F. von Helmhotz's "On the sensations of tone as a physiological basis for the theory of music" translated by A. J. Ellis (4th ed 1913 Longmans $10.50) and F. W. Robinson's "Aural harmony" (2v 1918-1923 Schirmer ea $3)

Bridge, Sir John Frederick
* Counterpoint (Music students lib.) Ditson $1.25 781
An edition is also obtainable from Gray at $1.50 and in England from Novello at 3s
A valuable little primer first published 1878

Chadwick, George Whitefield
Harmony. rev ed 1922 Wood music co. $2.50 781
A standard text book first published 1897. Presupposes a rudimentary knowledge of intervals, scales and chords, and aims at giving the student a "working vocabulary of chords for the harmonizing of melodies in the order of their practical value and harmonic importance." In this edition new material has been added in the form of an appendix of 24 pages

Dickey, Frances M., and French, Eilene
Melody writing and ear training; a practical course in elementary theory. (Music students lib.) 1926 Ditson $1.50; Rogers, Winthrop 781
Intended to serve as an approach to the study of harmony through the hearing and analysis of musical illustrations. The appeal is to the ear first, and then expression through the voice, keyboard and writing follows. The authors are (1926) instructors in music in the University of Washington
Another good book on the subject is Percy Goetschius's "Exercises in melody-writing" (5th ed 1923 Schirmer $1.50)

Foote, Arthur William, and Spalding, Walter Raymond
* Modern harmony in its theory and practice. rev ed 1924 Schmidt $1.50 781
A widely used text book, first published in 1905
"A model of clearness and utility." Nation

Forsyth, Cecil
Orchestration. (Musician's lib.) 1914 Macmillan $10; 25s 781
"Exact description of all the instruments of the orchestra. . .and reliable information about the capacities and limitations of each." Pratt quarterly
One of the most valuable books in musical literature, but somewhat expensive

Gehrkens, Karl Wilson
Music notation and terminology. 1914 Laidlaw bros. $1.60 781
In this book "one may see how the symbols of music developed and were applied, and how they may be read to increase the understanding, even of a layman, of written music. A quantity of information that appeals to others than technical musicians." Educ. rev.
"A good deal of sound information in small space." Athenaeum

Goetschius, Percy
Material used in musical composition; a system of harmony. new ed 1913 Schirmer $2.50 781
"First issued in 1882, in Stuttgart. . . In completely remodeled form it was published by Mr Schirmer in America [in 1889]. In 1895 it was again partially revised. For the present edition it has been again thoroughly revised, rearranged and re-written." Preface
Intended for the more advanced student who has completed an elementary course in harmony. The method of harmony presented here is based upon the method of Dr Immanuel Faisst, who contributes a preface

Theory and practice of tone-relations. 1917 Schirmer $1.50 781
A completely rewritten and slightly enlarged version of a standard work first issued in 1892
"An elementary course of harmony with emphasis upon the element of melody." Subtitle
Another book for the beginner by the same author is "Exercises in elementary counterpoint" (1910 Schirmer $1.50)

Heacox, Arthur Edward
Harmony for ear, eye, and keyboard (first year). (Music students lib.) 1922 Ditson $1.50; Rogers, Winthrop 781
Ear-training outline in each lesson by Gladys Ferry Moore
"The aim of this little book is to provide, in lesson form, attractive material for the first year of harmony study in high school or college." Preface

Jaques-Dalcroze, Émile

The Jaques-Dalcroze method of eurhythmics: rhythmic movement. 2v 1920-21 Gray v1 pa $2.50; v2 pa $3.50 **781**

Written for the use of pupils at the Institut Jaques-Dalcroze and elsewhere taking courses in eurhythmics, a system of coordinating music and bodily movement. Contains exercises with music

The author's "Rhythm, music and education" (1921 Putnam $3.50) is a collection of essays dealing with his system of eurhythmics

Kitson, Charles Herbert

Studies in fugue. 1909 Oxford $1.70; 5s **781**

This volume is not a complete treatise on fugue, but it presents a few principles which have received little or no formulated treatment elsewhere, as well as further elucidation and illustration of familiar principles

Lange, Arthur

Arranging for the modern dance orchestra. 1926 Robbins music corp. $5 **781**

"Aims to aid the ambitious orchestra player who has practical knowledge of musical science by giving him a little of the theory. The subject is fully and clearly discussed." Cleveland

Longy-Miquelle, Renée

Principles of musical theory. (Concord ser. no. 12) 1925 Schirmer, E. C. $2 **781**

"To those who desire a clear, thorough, and systematic explanation of the fundamentals of music, this book will make a marked appeal." Archibald T. Davidson in Preface

Lucas, Clarence

Story of musical form. (Music story ser.) 1908 Scribner $2.25; Reeves 5s **781**

An untechnical treatise. The author "begins by showing the necessity for form in music, and then treats of rhythm, melody, and scale, including exotic scales, tonic and dominant, and their implications, cadences, phrases, and sentences which last involve a word on leading motives. He explains counterpoint, imitation, cannon and fugue. . .Equal temperament is the next subject; it is a prelude to a brief discourse on harmony. The more detailed exposition of form is preceded by remarks on purity of style. Then Mr Lucas describes song form, variation forms, rondo and sonata forms." N.Y. Times

"It is written with such sprightliness and vivacity that it entertains while it instructs the reader." Outlook

Patterson, Frank

Practical instrumentation for school, popular, and symphony orchestras. 1923 Schirmer $1.50 **781**

Originally printed in the Musical courier between January and June, 1923

Compares popular and serious instrumentation, and illustrates their relationship and differences by examples. Gives a great deal of time to orchestral line-arrangement as distinguished from orchestral color-arrangement. Only such details of instrumental technic as may frequently be found in printed arrangements are discussed

Prout, Ebenezer

Harmony; its theory and practice. (new ed) 1903 Boston music co. $3; Augener 7s 6d **781**

A notable book by an eminent English composer, first published in 1889

Two other books by this author which are equally useful and authoritative are: "Musical form" (1893 Schuberth $3.75) and "Fugue" (1891 Schuberth $3.75)

Stanford, Sir Charles Villiers

Musical composition. (Musician's lib.) 1911 Macmillan $1.50; 6s **781**

The book is intended for students but music-lovers who have no intention of dabbling in composition will find it exceedingly interesting and a very valuable help to their power of appreciating music. It is not only the treatise on a technical subject of a first-rate scholar; it is a masterpiece of shrewd observation and of common sense. Condensed from Academy

Tapper, Thomas

First year harmony. 1908 Schmidt $1 **781**

"A series of lessons in tone by which students and amateurs may learn the more usual harmonic and melodic progressions, and the laws underlying them." Preface

A good text book, which is continued by his "Second year harmony" (1912 Schmidt $1)

Other practical manuals by the same author are: "First year counterpoint" (1913 Schmidt $1); "First year melody writing" (1911 Schmidt $1); "First year musical theory" (1912 Schmidt $1)

Wedge, George A.

Ear-training and sight-singing applied to elementary musical theory. 1921 Schirmer $2.50 **781**

"A practical and cöordinated course for schools and private study." Subtitle

"The purpose of this book is to present the elements of music in a direct and concise manner. . .Each step is presented in three ways: First, exercises to be written; second, exercises for dictation to be used in ear-training; third, exercises for sight-reading." Preface

Keyboard harmony. 1924 Schirmer $2.50 **781**

"A practical application of music theory, including the study of melody harmonization, broken chords and arpeggios, modulation and improvisation." Subtitle

Lessons to be used for classroom work with pupils of piano in the study of harmony and its application

Williams, Charles Francis Abdy

Story of notation. (Music story ser.) 1903 Scribner $2.25; Reeves 5s **781**

"Mr Williams takes up, one by one, the various systems which, from the fifth century B.C., if not earlier, have contributed something to our present notation. The details were. . .inaccessible, most of them, to English readers; and he has been remarkably successful in explaining them, in spite of the appalling intricacy of some of the number." Nation

Authorities referred to: p223-37

782 Dramatic music

Annesley, Charles, pseud.

Standard operaglass. rev ed 1927 Brentano's $3; Low 7s 6d **782**

Gives the plots of about 275 operas, with some critical and biographical remarks and dates. The 1927 edition brings the material up to date to include even such recent works as "Turandot," "La cena del beffe" and "The king's henchman." The book is printed on thin paper and there are no illustrations

Bacon, Mrs Mary Schell (Hoke)

Operas that every child should know. 1915 Grosset $1 **782**

Originally published in 1911 by Doubleday

Contents: Bohemian girl, by Balfe; Fidelio, by Beethoven; Damnation of Faust, by Berlioz; Carmen, by Bizet; Robin Hood, by DeKoven; Martha, by Flotow; Hänsel and Gretel, by Humperdinck; Cavalleria Rusticana, by Mascagni;

Bacon, Mrs Mary Schell (Hoke)—*Cont.*

The prophet, by Meyerbeer; Magic flute, by Mozart; Pinafore, by Sullivan; Rigoletto, Il Trovatore, Aida, by Verdi; Nibelung ring, The mastersingers of Nuremberg, Lohengrin, by Wagner

"Stories of operas. . .with the most interesting events in each composer's life, snatches of the melodies and names of the original casts." Book rev. digest

Elson, Arthur

History of opera. (Music lovers' ser.) new rev ed 1926 Page $2.50 **782**

"An account of the rise and progress of the different schools, with a description of the master works in each." Subtitle

A second part of 127 pages giving the history of opera from 1901 to 1926 has been added in this edition. First edition in 1901 had title: "Critical history of opera"

Godwin, A. H.

Gilbert & Sullivan. 1926 Dutton $2.50; Dent 6s **782**

"The author analyses the famous operatic partnership and appraises the gifts brought by each of the partners to this unusually felicitous collaboration. He gives the gist of the 13 operas composed by Gilbert and Sullivan, gives the history of the operas and explains the topical allusions sprinkled through them, and selects his own choice of the six best airs and the six best lyrics." Book rev. digest

"Mr Godwin has a lot to teach us, for he has most thoroughly analysed the dramatist, the musician, and their works, going from one to the other with constructive persistence." Spectator

S. J. A. Fitz-Gerald's "Story of the Savoy opera in Gilbert and Sullivan days" (1925 Appleton $2) is another interesting book which gives a detailed account of the origin of the operas and their production, with the original casts. "Gilbert, Sullivan and D'Oyly Carte; reminiscences of the Savoy and the Savoyards" by François Cellier and Cunningham Bridgeman (2d ed 1927 Pitman $6) is an entertaining book giving much information about the production of the operas

Kobbé, Gustav

* Complete opera book. 1922 Putnam $6; Harrap 21s **782**

"Summaries of plots of operas from the period of Gluck to the present. Includes some critical comments, musical notation for leading airs and motives, and 100 photographs of stars in costume and scenes from operas. Index." N.Y. state lib.

First published 1919. The 1922 edition omits two lesser known Russian operas and adds in a supplement seven fairly recent operas. The supplement is indexed separately

Krehbiel, Henry Edward

Book of operas; their histories, their plots, and their music. 2v in 1 1919 Macmillan $2.50; 10s 6d **782**

A cheaper one volume edition of "Book of operas" (1909) and "Second book of operas" (1917). Also available (1928) in a satisfactory cheap reprint in the Star dollar series (Garden city pub. co. $1)

The first volume contains the stories of 17 operas; the second contains 14 operas and discusses a number of others

"His chapters are made interesting to students of mythology and folklore, as well as to musicians. No one can fail to enjoy these operatic masterworks more thoroughly after reading about them in such a volume." Nation

Lavignac, Albert

* Music dramas of Richard Wagner and his Festival theatre in Bayreuth; tr. from the French by Esther Singleton. 1898 Dodd $3 **782**

"This book has the clearness of plan, and consistency of aim, which made French works of this kind so satisfactory to read. After two chapters of biographical and general matter, we are given an analysis of the poems of the operas; later, an analysis of the music." Spectator

A. E. F. Dickinson's "Musical design of The ring" (1926 Oxford pa 50c) is an inexpensive handbook for listeners

Martens, Frederick Herman

Thousand and one nights of opera. 1926 Appleton $3.50; 10s 6d **782**

"Tells the plots and 'places' the music of some 1550 operas and ballets." Foreword

"Handbook of opera synopses which differs from previous compilations in two respects. It includes a much larger number of operas and it groups these by themes so that the reader can find not only the plot of some one particular opera, but also accounts of others dealing with the same story. Some of the outlines are very brief, as was perhaps inevitable in view of the large number included." I. G. Mudge in Library journal

J. W. McSpadden's "Opera synopses" (4th ed 1927 Crowell $2.50) is a handy volume with brief resumés of 152 opera plots. The new edition adds "Turandot," "King's henchman," and 6 Gilbert and Sullivan operas

Mattfeld, Julius

Hundred years of grand opera in New York, 1825-1925; a record of performances. 1927 N.Y. public lib. pa $1 **782**

"Contains useful reference material on the history of opera in America." I. G. Mudge in Library journal

Reprinted from the Bulletin of the New York public library of October, November, December 1925

Melitz, Leo Leopold

* Opera goers' complete guide; tr. by Richard Salinger; rev. and brought up to date by L. W. Hackney. 1926 Dodd $2; Dent 7s 6d **782**

First published 1908. The 1926 edition adds 12 operas which were not included in the 1921 edition. Gives casts, plots and principal musical numbers of nearly 300 operas

Newmarch, Mrs Rosa Harriet (Jeaffreson)

Russian opera. 1914 Dutton $2.50; Jenkins 6s **782**

"A history and analysis of the Russian opera, both comprehensive and entertaining. The author is the leading English authority on Russian music." Cleveland

Sixteen illustrations

Ordway, Edith Bertha

Opera book. rev and enl 1917 Sully o.p. 1928 **782**

New edition announced for fall of 1928. Price will probably be $5

The first edition contained the stories of 110 operas. In the second edition 6 operas have been added at the end of the text and not in alphabetical order in the body of the book

"For each opera the author provides name of composer, place and date of first production and other data. The story of the opera is then summarized act by act. A special feature is the pronunciation of foreign names. The book is illustrated with pictures of well known artists in leading roles." Book rev. digest

Rieck, Waldemar

Opera plots; an index to the stories of operas, operettas, etc., from the sixteenth to the twentieth century. 1927 N.Y. public lib. pa 75c **782**

Reprinted from the Bulletin of the New York public library, January-April 1926

"A useful guide to the finding of synopses. . . The main list is under composers' names with a detailed index of titles, and while it will be useful in locating any plot, its greatest use will

Rieck, Waldemar—*Continued*

be naturally for those operas not frequently included in books of synopses—that is, the older and less well known operas." I. G. Mudge in Library journal

Streatfeild, Richard Alexander

The opera. 5th ed rev enl and brought down to date by E. J. Dent 1925 Dutton $3.75; Routledge 8s 6d **782**

"A sketch of the development of opera, with full descriptions of all works in the modern repertory." Subtitle

"Well written and trustworthy." H. E. Krehbiel

In this edition, the chapters dealing with modern opera have been completely recast, new material has been added in the sections of Russian and English opera and a few forgotten operas have been taken out

Upton, George Putnam

Standard operas, their plots and their music. new ed enl and rev by Felix Borowski 1928 McClurg $3 **782**

Operas which are no longer given have been dropped from this edition. New operas and those that have been revived have been added so that the total number remains about 150

"Better than Melitz for comment on music." Mudge

Victrola book of the opera. 17th ed re-
* written and revi 1924 Victor talking machine co. $1.50 **782**

"Stories of the operas, with illustrations and descriptions of Victor opera records." Subtitle

"This 7th edition is similar in arrangement and content to former issues. The illustrations showing costumes and setting are particularly useful. The book describes over 100 operas, omitting 4 included in 6th edition." Bkl.

Watkins, Mary Fitch

First aid to the opera-goer. 1924 Stokes $3 **782**

"The stories of forty-two of the better known operas told in an informal narrative style, with running comment on the music. An excellent handbook for the layman." Cleveland

783 Sacred music

G. P. Upton's "Standard oratorios; their stories, their music, and their composers" (1887 McClurg) which has been long out of print, is now included in his "Standard concert guide" (See entry class 780)

Dickinson, Edward

* Music in the history of the western church. 1902 Scribner $3 **783**

Contents: Primitive and ancient religious music; Ritual and song in the early Christian church; Liturgy of the Catholic church; Ritual chant of the Catholic church; Development of mediaeval chorus music; Modern musical mass; Rise of the Lutheran hymnody; Rise of the German cantata and passion; Culmination of German protestant music: Johann Sebastian Bach; Musical system of the Church of England; Congregational song in England and America; Problems of church music in America; Bibliography; Index

A few of these chapters appeared in somewhat modified form in the American Catholic quarterly review, the Bibliotheca sacra, and Music

Duncan, Edmondstoune

Story of the carol. (Music story ser.) 1911 Scribner $2.25; Reeves 5s **783**

The story of the carol from the earliest times to the present. "Mr Duncan uses the word carol in its widest sense, in which it is almost coextensive with folksong. . .His volume is richly illustrated. A biographical appendix, a glossary of words, a chronological table, and a bibliography complete the volume." Nation

Harper, Earl Enyeart

Church music and worship. 1924 Abingdon press $2 **783**

"A study of the use of music in the Protestant churches of today. Contains many helpful suggestions for ministers, choirmasters and Sunday school superintendents." Cleveland

Another useful book is E. S. Lorenz's "Music in work and worship" (1925 Revell $3) which is a discussion of church music as an applied art for ministers and musical workers in churches

Mees, Arthur

Choirs and choral music. (Music lovers' lib.) 1901 Scribner $2 **783**

"Not a compendium for the professional, but a book for the amateur which will tell him something about the beginnings and the course of development of chorus singing. . .the origin of choirs, their constitution, and the nature of their activity at different periods; something about the history of the most important choral forms, particularly the mystery and the oratorio. . . their essential characteristics, and about the first and other notable performances of the best known of them." Dial

Richardson, Alfred Madeley

Choirtrainer's art. 1914 Schirmer $2 **783**

A good, practical book which discusses "voice production, agility exercises, words and music and other phases of musical technic and expression on which depend the work of the choir, whether of men, women, or boys." Pratt quarterly

Wodell, Frederick William

Choir and chorus conducting. 1901 Presser $2 **783**

"A treatise on the organization, management, training, and conducting of choirs and choral societies." Subtitle

A practical book much used for Protestant church choirs

Literature: p169-74

784 Vocal music

Collections of songs with accompaniments but with no descriptive text are not included here. For a list of such collections carefully selected with the aid of cooperating libraries, see the "Song index" edited by M. E. Sears listed below. For the convenience of small libraries, 50 of the 177 collections indexed in it are starred for first purchase

A useful bibliography of American folk songs when one is needed is "The folk music of the Western hemisphere; a list of references in the New York public library" complied by Julius Mattfeld (1925 N.Y. public lib. o.p. 1928)

Two very useful books dealing with the stories of songs, both out of print 1928, are S. J. A. Fitzgerald's "Stories of famous songs" (1901 Lippincott) and Gustav Kobbé's "Famous American songs" (1906 Crowell)

Browne, C. A.

* Story of our national ballads. 1919 Crowell $2 **784**

"Tells the story of the origin of our national songs, including Yankee Doodle, Hail Columbia, the Star spangled banner, America, Columbia, the gem of the ocean, Dixie, and others. Supplementary chapters are devoted to Songs of the Great war—British, and Songs of the Great war—American. The words of each song are given in full." Book rev. digest

For complete historical information on our principal patriotic songs, the most authoritative work is O. G. T. Sonneck's "Report on 'The Star-spangled banner,' 'Hail, Columbia,' 'America,' 'Yankee Doodle'" (1909 Supt. of doc. 85c)

Chaffin, Lucien Gates

Song-writing and song-making; a book of advice for the amateur composer. 1923 Schirmer $2 784

"Not a formal textbook, but a genial discussion of all matters relating to song writing and publishing." Cleveland

Cox, John Harrington

(ed.) Folk-songs of the South, collected under the auspices of the West Virginia folk-lore society. 1925 Harvard univ. press $5; Oxford 25s 784

Many libraries prefer to class this with folklore in 308

"Very little music is included in this valuable and interesting anthology. Dr Cox's notes of incidents connected with the gathering of the songs provide an added interest." Chicago

Densmore, Frances

* American Indians and their music. 1926 Womans press $2 784

"Because of the rarity of really authoritative books on the American Indian and his music, this work by Miss Densmore, a member of the Smithsonian institute staff, who has spent years among the Indians obtaining phonograph records of their songs and music, and studying their customs, is a valuable one. Besides treating the customs and ceremonies of these people thoroughly, the author gives the. . .music of eight Indian songs." Providence

Finck, Henry Theophilus

* Songs and song writers. (Music lover's lib.) 1900 Scribner $2 784

Contents: Folk-song and art-song; German song-writers before Schubert; German song-writers after Schubert; Hungarian and Slavic song-writers; Scandinavian song-writers; Italian and French song-writers; English and American song-writers; Index

"Called 'a song Baedeker.' A guide to famous songs of all nations." Bessie Graham's Bookman's manual

Finger, Charles Joseph

(comp.) Frontier ballads; woodcuts by Paul Honoré. 1927 Doubleday, Doran $3.50 784

" 'Frontier ballads' is Mr Finger's own collection of favorite songs. He gives both the song and the circumstances under which he heard it. The collection includes cowboy songs, sea chanties and other ancient ballads. In each case, as much of the music is given as is necessary for the reader to pick up the refrain." Providence

Krehbiel, Henry Edward

Afro-American folksongs; a study in racial and national music. 1914 Schirmer $2 784

A scholarly study with many illustrative examples of the songs

"It would seem that this book, while it is the first competent treatment of the subject from the point of view of the folklorist, as well as of the thorough musician, would also remain the final and authoritative treatment of it." N.Y. Times

More special in interest is Mrs Natalie Curtis Burlin's "Songs and tales from the dark continent; recorded from the singing and sayings of C. Kamba Simango and Madikane Cele" (1920 Schirmer $4)

Odum, Howard Washington, and Johnson, Guy Benton

Negro and his songs; a study of typical negro songs in the South. 1925 Univ. of N.C. press $3; Oxford 13s 6d 784

"This volume offers a fine study of the race, for the negro has set to music every racial crisis, and embodied his history and progress in song." Chicago

"More than most folksongs, the improvisations of the Negro are founded on the melodies and harmonies of which they are but an accompaniment, an accompaniment which, taken by itself, does small justice to the talents of the colored people who have made them up. Mr Odum and Mr Johnson have collected the whole or scraps of hundreds of songs, some old, some new; religious songs, 'social' songs, work songs." New republic

Another volume by the same authors is "Negro workaday songs" (1926 Univ. of N.C. press $3). In both collections the approach is from the sociological viewpoint

Sears, Minnie Earl

* (ed.) Song index; an index to more than 12,000 songs in 177 collections, comprising 262 volumes, edited by M. E. Sears, assisted by Phyllis Crawford. (Standard catalog ser.) 1926 Wilson, H. W. service basis 784

"Indexes standard collections of folk songs and art songs, excluding collections of the work of individual composers. The songs are indexed in one alphabet by title, composer and author, with main entry under title, and references to title entry from alternate and translated titles, from first lines (original and translated). . . The title entry gives the fullest information, including names of composer and author, abbreviations for the languages in which the song is given, and symbols for the collections in which it will be found." Book rev. digest

"As the collections to be indexed were chosen by experienced librarians as the best available for such reference use, the list, especially the classified subject list, forms an admirable buying guide for a library which is building its music collection." Library journal

Sharp, Cecil James

English folk-song, some conclusions. 1907 Gray $8; Novello 16s 784

The main thesis of the book is the evolutionary origin of the folk-song. It deals in the main with the music only and not the words

784.9 Art of singing

Behnke, Kate Emil

Singers' difficulties; how to overcome them. 1926 Stokes $2; Cassell 6s 784.9

"A scientific work on breathing and voice production by the daughter of the late Emil Behnke whose researches with the laryngo-scope and X-rays added notably to the knowledge of vocal physiology. The book deals with faults in technique which are at the root of the majority of the difficulties encountered by singers, showing not only how they may be overcome but how in most cases they need not arise if training is based on the laws of physiology." Book rev. digest

Brower, Harriette Moore

* Vocal mastery; talks with master singers and teachers. 1920 Stokes $3 784.9

Contents: Enrico Caruso; Geraldine Farrar; Victor Maurel; A visit to Mme Lilli Lehmann; Amelita Galli-Curci; Giuseppe de Luca; Luisa Tetrazzini; Antonio Scotti; Rosa Raisa; Louise Homer; Giovanni Martinelli; Anna Case; Florence Easton; Marguerite d'Alvarez; Maria Barrientos; Claudia Muzio; Edward Johnson; Reinald Werrenrath; Sophie Braslau; Morgan Kingston; Frieda Hempel; David Bispham; Oscar Saenger; Herbert Witherspoon; Yeatman Griffith; J. H. Duval

"Talks with famous singers on the technique of their art, with personal touches and bits of biography that add to its popular appeal. Similar in plan to 'Piano mastery' by the same author." Wis. bul.

Coward, Henry

Choral technique and interpretation. (Handbooks for musicians) 1914 Gray $3.75; Novello 7s 6d **784.9**

"The director of the famous Sheffield choir presents the crystallized experience of forty years, for the use of choral conductors and choirmasters. Much, too, will be found useful by the soloist. Discusses not only methods of rehearsal but voice control, how to breathe, articulation, musical expression, and similar topics, and devotes one chapter to analyzing 'The Messiah.'" Bkl.

Gehrkens, Karl Wilson

Essentials in conducting. (Music students lib.) 1919 Ditson $1.75; Rogers, Winthrop **784.9**

"Intended especially for amateurs. After discussing the general principles, special problems are considered, such as conducting a community chorus, an orchestra, a church choir, etc." Pittsburgh

Henderson, William James

* Art of the singer. 1906 Scribner $2.50 **784.9**

"Practical hints about vocal technics and style." Subtitle

"Author is (1928) musical critic of the New York 'Sun.' Intended primarily for music teachers and students." Pittsburgh

H. P. Greene's "Interpretation in song" (Musician's lib. 1912 Macmillan $2.50) is a good book which is meant for the trained concert singer

Early history of singing. 1921 Longmans $1.75 **784.9**

"A history of the modern art of singing from the beginning of the Christian era to the time of Alessandro Scarlatti, is found in this interesting little book. The changes brought into vocal art by the advent of opera, and a general survey of early ideals of lyric interpretation are given." Boston Transcript

Lehmann, Lilli

* How to sing; tr. from the German by Richard Aldrich. new rev and supplemented ed tr. by Clara Willenbücher. 1924 Macmillan $3.50; 14s **784.9**

This popular book, first published 1902, describes the author's own method. Illustrated by diagrams

"An invaluable handbook for the singer who looks upon his art as a means of ennobling the taste of mankind and of bestowing happiness, and who is willing to work." Independent

Marafioti, Pasqual Mario

Caruso's method of voice production. 1922 Appleton $3.50; 15s **784.9**

"That Caruso's marvelous singing was due less to the perfection of his vocal organs than to his qualifications for the natural placement of his voice is the author's contention and point of departure. Another contention is that the art of good singing is at present fast deteriorating. The aim of the book is, accordingly, to lay down the new scientific principles of the mechanism of voice production with suggestions for a thorough reconstruction of voice culture. The author. . .was Caruso's medical as well as vocal adviser. Among the illustrations are many anatomical plates both in color and in black and white and X-ray photographs showing the position of the organs in vowel production, also facsimile letters, by Caruso and others, endorsing the author's methods. A set of vocal exercises is given." Book rev. digest

* New vocal art. 1925 Boni & Liveright $2.50 **784.9**

"Dr Marafioti, for many years associated with the Metropolitan opera house as throat and voice specialist, gives sound advice to the singer and teacher of music." Cleveland

"A book on vocal mastery that eliminates traditional methods and covers the entire field of vocal training in an adequate way." Chicago

Proschowsky, Frantz

Way to sing; a guide to vocalism. (Laurel lib.) 1923 Birchard $2 **784.9**

"For ten years, the author has followed the practice of delivering brief lectures to teachers and advanced students, in answer to questions put to him about vocalism. These lectures form the basis for this work about the physiology of the voice, and various technicalities in regard to the use of it, as well as many odd and useful bits of information." Providence

Contains 30 practical exercises at end of book

Rogers, Mrs Clara Kathleen (Barnett)

Your voice and you. 1925 Ditson $1.75; Rogers, Winthrop **784.9**

"What the singer should do; a practical application of psychology to singing." Subtitle

"Discusses such points of the technique of voice training as breath control, articulation, tone attack, and the psychological elements which affect the control of the voice. The author was for many years a singer in opera and later a teacher and composer." Pittsburgh

Shakespeare, William

Plain words on singing. 1924 Putnam $2; 5s **784.9**

"A concise and understandable exposition of the system which was regarded as infallible until only recently, and which has produced some great singers. Mr Shakespeare is a recognized authority. He studied under Lamperti and was allied with the Royal academy of music for many years." Bkl.

An earlier book of some importance by the same author is "Art of singing" (1910 Ditson $2.25) entirely rewritten from the three volume edition of 1898-99

Tetrazzini, Mme Luisa

How to sing. 1923 Doran o.p. 1928 **784.9**

"The former prima donna of the Metropolitan opera company writes simply and briefly on such topics as the period of training and qualities and culture necessary to the singer, good and bad teaching, breathing, vocal chords, placing the voice, practising, studying a role, rehearsals, concert work, contracts, etc." Book rev. digest

Voorhees, Irving Wilson

Hygiene of the voice. 1923 Macmillan $2.50; 10s 6d **784.9**

Written by a well-known voice physician, who has contributed articles on the subject to many musical and medical journals

"Part 1 is for the general reader, teacher or pupil, who is not trained medically. . .Part 2 is more difficult for the general reader, and is intended to serve physicians, or those with some knowledge of anatomy, physiology, pathology, etc." Foreword

Whittaker, William Gillies

Class-singing. (Oxford musical essays) 1925 Oxford $2; 6s **784.9**

Does not attempt a complete exposition of the duties and methods of the singing-class teacher, but fills in gaps left by other books on the subject. Mr Whittaker directs the reader to these other books instead of repeating the material that may be found in them. His ideas are based on experience gained in practical class-singing, actual work in training colleges and secondary schools in England, and observation of the teaching of others

Woodward, Agnes

Whistling as an art. 1925 Fischer, Carl $2.50 **784.9**

"A method for the development of tone, technic and style with many musical selections prepared for solo use." Subtitle

"Includes various forms of bird songs, exercises for developing the whistle, and the music of whistling selections, with full explanatory notes." Will be useful in libraries where needed

784.9 Pamphlet

Rogers, Mrs Clara Kathleen (Barnett)
Clearcut speech in song. (Pocket music student) 1927 Ditson 60c
Discusses the common faults of diction and gives methods and exercises conducive to good enunciation in singing

785 Instrumental ensemble. Orchestras

Carse, Adam von Ahn
History of orchestration. 1925 Dutton $5; Paul, Kegan 12s 6d **785**
Valuable in a library specializing in music
"A scholarly work, including a complete description of the seventeenth century orchestral instruments—the century in which the orchestra was born—an exposition of the evolution of writing for the various instruments, illustrated by printed excerpts from actual original scores, and a history, up to the present day, of all the composers of note and their orchestral works. Invaluable to musical students and teachers." Providence

Elson, Arthur
Orchestral instruments and their use. (Musical lovers' ser.) new rev ed 1922 Page $2.50 **785**
"Description of each instrument now employed by civilised nations, a brief account of its history, an idea of the technical and acoustical principles illustrated by its performance and an explanation of its value and functions in the modern orchestra." Subtitle
Practically a reprint of the 1902 edition, adding a chapter on orchestral instruments since 1902

Evans, Edwin
Beethoven's nine symphonies fully described & analyzed. 2v 1923-24 Scribner ea $3.75 **785**
"A series of chapters giving a complete account of thematic material and auxiliary motives; an analytical chart of each movement; full technical descriptions of developments; particulars of formal & rhythmic features; epitomical tables, etc. Illustrated by 637 musical examples." Subtitle
A more technical study than the famous one by Grove, listed below. It gives an extensive analysis of the symphonies, "including full details of all rhythmical and thematic developments."

Gilman, Lawrence
* Stories of symphonic music. 1907 Harper $2 **785**
"A guide to the meaning of important symphonies, overtures, and tone-poems from Beethoven to the present day." Subtitle
"The information contained in his volume really ought to be printed in the programmes distributed in the concert-halls. Is one of Mr Gilman's most useful and readable contributions to musical literature." H. T. Finck in North American review

Goepp, Philip Henry
Symphonies and their meaning; [1st]-3d ser. 3v 1898-1913 Lippincott ea $3; ea 12s 6d **785**
After a chapter on the development of the symphony, the first series presents detailed critical analyses of symphonies of Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn and Brahms
The second series continues with other symphonies of Mozart, Beethoven, Schumann, Mendelssohn and Brahms, and symphonies of Raff, Liszt, Tschaikowsky, Strauss, Berlioz, Gade, Goetz, Gilchrist and Goldmark
The third series treats of modern symphonies, by Berlioz, Liszt, Saint-Saëns, César Franck, D'Indy, Tschaikowsky, Balakirew, Rimsky-Korsackow, Rachmaninow, Sibelius, Smetana, Dvořák, Bruckner, Wolff, Mahler, Strauss, Sgambati, Martucci, Elgar, Henry Hadley, Gustav Strube, Chadwick and Loeffler. There is also a chapter on the symphony during the 19th century
The treatment is not technical, but some knowledge of music is presupposed

Grove, Sir George
Beethoven and his nine symphonies. 1896 Gray $4.50 **785**
"The analyses of Beethoven's symphonies which appeared for many years in the programme books of the Crystal palace concerts. . . must stand as the most suggestive and interesting popular commentaries of their kind ever written. In this volume. . .Sir George has gathered them together, extended some of them, and appended notes and interesting historical data touching the composition of the works and their early performances." H. E. Krehbiel
Another interesting book written by a great musician is Hector Berlioz's "Critical study of Beethoven's nine symphonies" (1913 Scribner $2.25). The essays here translated by Edwin Evans, were originally published in book form in 1862

Hayward, John Davey
Chamber music for amateurs. ("Strad" lib.) 1923 Scribner $1.75; Marshall & Son 3s 6d **785**
A useful little book which is "a catalogue of existing chamber music suitable for amateur executants," with descriptions
T. F. Dunhill's "Chamber music" (1913 Macmillan $5) is a serious study which is very valuable for the music library or the larger library

Henderson, William James
* Orchestra and orchestral music. (Music lover's lib.) 1899 Scribner $2 **785**
"The five parts describe how the orchestra is constituted, how it is used and directed, how it grew, and how orchestral music grew. The book is for music lovers, giving such facts about the modern orchestra as will help them in assuming an intelligent attitude towards it and its performances." Pittsburgh

Maddy, Joseph E., and Giddings, Thaddeus Philander
Instrumental technique for orchestra and band. 1926 Willis $3 **785**
"An exhaustive and practical text-book for teachers, conductors and students. With appendices on the dance orchestra, the repairing of instruments, and the marching band." Subtitle
"Based on practical experience, this book is intended to aid the leader of school, college and community bands and orchestras to develop an effective teaching technique." Providence

Mason, Daniel Gregory
* Orchestral instruments and what they do. 1909 Gray $2; Novello 4s **785**
"Simple, accurate text for the untrained concert goer, describing instruments and giving the quality, range and manner of playing each." Detroit
"He calls it a 'primer for concert-goers' and has written it in such a simple and clear style that the veriest tyro can understand and profit by it. On the other hand, there are many hints which will help even veterans by calling their attention to subtleties in orchestral coloring that may have escaped their attention." Nation
First published in the New music review

Norton, M. D. Herter

String quartet playing. 1925 Fischer, Carl $3 785

"A new treatise on chamber music, its technic and interpretation. Illustrated with numerous music examples in score." Subtitle

Intended for the student musician and the music lover

Singleton, Esther

Orchestra and its instruments. 1917 Symphony soc. of N.Y. o.p. 1928 785

"The purpose of this book is to give music-lovers and young musical students a more intimate acquaintance with the symphony orchestra and its instruments than they, perhaps, possess. The instruments are described one by one; and, finally, the orchestra, which is, itself, treated as an instrument on which the conductor may be said to play." Preface

Weingartner, Felix

Symphony since Beethoven; tr. from the 2d German ed. by M. B. Dutton. 1904 Ditson $2; Rogers, Winthrop 785

Also translated by Arthur Bles under the title "The post-Beethoven symphonists"

Mr Weingartner, himself a composer and conductor, considers Haydn, Schubert, Mendelssohn, Schumann, Brahms, Bruckner, Tschaikowsky, Berlioz, Liszt, Strauss, Mahler, and a few lesser symphonists, and finds them inferior to Beethoven

"An interesting and stimulating essay, albeit so short as to be fragmentary in parts. The translation of this essay into English was worth while, but one regrets that it was not more skillfully done." Independent

Woods, Glenn H.

Public school orchestras and bands. 1920 Ditson $2; Rogers, Winthrop 785

"This book is offered to meet in particular the needs of the teacher who has no knowledge of instrumental music. It emphasizes three essentials for the instrumental work in the public school system: that the instruments for the band and orchestra be supplied to the children; that the work begin in the lower grades of the elementary schools and be carried through the high school; and that the instruction be given by special teachers of instrument music." Book rev. digest

Another excellent book on the same subject is R. N. Carr's "Building the school orchestra; a guide for leaders" (1923 Willis $3)

785 Pamphlet

United States. National museum

Handbook of collection of musical instruments in National museum, by F. Densmore. (Bul. 136) 1927 Supt. of doc. 45c

786 KEYBOARD INSTRUMENTS

786.2 Piano

A complete history of pianoforte music with critical estimates, which is valuable to students, will be found in Herbert Westerby's "History of pianoforte music" (1924 Dutton $5). Another very valuable history that can sometimes be bought second-hand is Oskar Bie's "History of the pianoforte and pianoforte players" (1899 Dutton o.p. 1928)

Brower, Harriette Moore

Modern masters of the keyboard. 1926 Stokes $3 786.2

"Interviews with well-known pianists of the present day, the questioner having in view the needs of teachers and players in matters of technique, interpretation, and methods of study." Pittsburgh

Miss Brower has also written an earlier work of the same kind, "Piano mastery" (2v 1915-17 Stokes ea $3)

Friskin, James

Principles of pianoforte practice. 1921 Gray $1; Novello 2s 786.2

Reprinted from the "New music review." Takes up very briefly the function of the ear, the objective attitude of mind, definiteness of aim, the uses and dangers of slow practice, the place of technical studies, the correction of faults, reading at sight, etc. Not an exposition of any method, but a readable attempt to inculcate the correct mental attitude

Hamilton, Clarence Grant

* Piano music; its composers and characteristics. (Music students lib.) 1925 Ditson $2; Rogers, Winthrop 786.2

"Traces briefly the development of piano music from the 16th to the 20th century, with a general analysis of the distinctive characteristics of important composers. A list of music typical of the composers and practical for pianists of moderate ability is appended to each chapter." Pittsburgh

Piano teaching; its principles and problems. (Music students lib.) 1910 Ditson $1.50; Rogers, Winthrop 786.2

"A little volume prepared in the hope that it may prove useful to piano teachers who encounter knotty problems, or to those who are conducting training classes for future music teachers." Book rev. digest

Krehbiel, Henry Edward

* Pianoforte and its music. (Music lover's lib.) 1911 Scribner $2 786.2

"A study of the origin and development of the pianoforte, the music composed for it, and the performers who, in the concert halls, brought that music home to the understanding and enjoyment of the people." Nation

"The musical reader will find this book both entertaining and valuable." Dial

Lindo, Algernon H.

Art of accompanying. 1916 Schirmer $1.50 786.2

"Based on an experience of more than 20 years of accompanying. Part 1 deals with sight-reading and transposing, the traditions associated with operatic music, oratorios and the classical school of song, the necessity of varying one's style of playing according to these various classes, and the special gifts required for accompanying violin and violoncello solos. Part 2 contains chapters on 'The English ballad,' 'Organ-playing and playing by heart,' 'Playing for music-hall artists,' and 'Music to recitations.'" Pittsburgh

Matthay, Tobias Augustus

Act of touch in all its diversity. 1903 Longmans $3; 10s 6d 786.2

"Author's plan consists in analyzing the subject to be taught, analyzing also the doings of successful artists, and thence deducing the laws governing successful playing; then directly communicating such laws of procedure to the pupil, instead of leaving him to discover them for himself." Nation

An excellent treatise on pianoforte tone production. An extract from this book is published under the title "First principles of pianoforte playing" (1905 Longmans $1.75)

Musical interpretation; its laws and principles, and their application in teaching and performing. 1913 Boston music co. $2.25 786.2

"The author, who is a teacher at the Royal academy of music, London, here presents in book form the principles which he has been enunciating in his lectures for many years. He says that, 'while the work deals with the subject mainly from the pianist's point of view,

Matthay, Tobias Augustus—*Continued*
nevertheless most of the principles here formulated apply with equal force to all other forms of musical performances.'" Book rev. digest

Perry, Edward Baxter

* Descriptive analyses of piano works, for the use of teachers, players, and music clubs. 1902 Presser $2 786.2
Author aims to give a knowledge of the poetic and dramatic content of many well known piano compositions in order to help the player in interpretation and the listener in comprehension and enjoyment of them

Wells, Howard

Ears, brain and fingers; a text book for piano teachers and pupils. (Music students lib.) 1914 Ditson $1.25; Rogers, Winthrop 786.2
"The three essentials set forth for students are a cultivated ear, a trained mind, and the free use of the fingers." Book rev. digest
"A serviceable hand-book and guide to the study of the piano." Independent

White, William Braid

Modern piano tuning and allied arts. 1917 E. L. Bill, Inc. $2 786.2
Reported temporarily out of print, October 1928
"Including principles of piano tuning regulation of piano action, repair of the piano, elementary principles of player-piano pneumatics, general construction of player mechanism, and repair of player mechanism." Subtitle

786.6 Organ

Wallace Goodrich's "The organ in France" (1917 Boston music co. $3) is "a study of its mechanical construction, tonal characteristics and literature with suggestions for the registration of French organ music upon American instruments."

Audsley, George Ashdown

Organ-stops and their artistic registration. 1921 Gray $2.50; Novello 5s 786.6
"A work of ready reference respecting the numerous stops which have been and now are introduced in the organ: giving, so far as is practicable in a necessarily brief and condensed form, their various names in different languages, peculiarities of formation, tonal characteristics, and value and office in scientific and artistic combination and artistic registration. . .It is hoped that the work will be accepted as a textbook in organ schools and conservatories of music." Foreword

The author's "Organ of the twentieth century" (1919 Brentano's o.p. 1928) is a comprehensive work valuable for any library needing a technical manual on the organ

Nevin, Gordon Balch

Primer of organ registration, with a dictionary of organ stops. (Music students lib.) 1920 Ditson $1.50; Rogers, Winthrop 786.6
A brief discussion for the potential organist of the principles of that branch of organ technic pertaining to the use of stops, couplers and accessories of the modern organ

Skinner, Ernest M.

Modern organ, with illustrations, drawings, specifications. 1917 Gray $1.25; Novello 2s 6d 786.6
"Traces its evolution and gives an explanation of its mechanism, naming the several parts and defining their properties. Includes a comparative table of the stops of two noted instruments showing the change in the ideals of construction during different periods, and a chapter on the location of the organ, with proportions and rules to be observed." St Louis

Williams, Charles Francis Abdy

Story of organ music. (Music story ser.) 1905 Scribner $2.25; Reeves 5s 786.6
"An outline of the subject, in which a few of the works of some of the leading representatives are briefly described." Preface
Bibliography and collections of organ music: p286-89

787 Stringed instruments

Martens, Frederick Herman

String mastery. 1923 Stokes $3 787
Similar in plan to "Vocal mastery" and "Piano mastery" by H. M. Brower
"Talks with master violinists, viola players and violoncellists, comprising interviews with Casals, Huberman, Macmillen, Erica Morini, Svečenski, the members of the Flonzaley quartet and others." Subtitle
"Things every student and teacher of string music will want to know. An array of 40 violinists, 11 cellists and others have contributed to this volume. Considerable attention is paid to chamber music." Chicago

787.1 Violin

Auer, Leopold

Violin master works and their interpretation. 1925 Fischer, Carl $2.50 787.1
"Detailed interpretative analysis and discussion of more than seventy major compositions. In many cases the author supports his views by citing the actual opinions and procedure of composers and artists whom he has known in his long career as teacher and composer." Pittsburgh

* Violin playing as I teach it. 1921 Stokes $3; Duckworth 3s 6d 787.1
"If any man living has a right to talk about violin playing it is Leopold Auer. He modestly protests that he is not a trained writer, but his book is all the better because there is no temptation to flights of rhetoric." H. T. Finck in Literary rev.
"The work is concisely presented in a simple and unpretentious style. Every page carries its lesson, every anecdote its application: it is the last word as a textbook on violin technique." Albert Spalding in Bookman

Bachman, Alberto

* Encyclopedia of the violin; tr. by F. H. Martens; ed. by A. E. Wier. 1925 Appleton $5; 21s 787.1
An encyclopedic treatise rather than an alphabetical encyclopedia
"A comprehensive reference book containing information on the history and the technique of the violin both from the artistic and the mechanical point of view. It contains lists of violin makers, a list of music for the violin, and a biographical dictionary of violinists." Pittsburgh

Emery, Frederic Barclay

Violinist's dictionary. new and enl ed 1925 Reeves 6s 787.1
Formerly carried also by Scribner
"Containing the explanation of about 4,000 words, phrases, signs, references, etc., foreign as well as English, used in the study of the violin and also by string players generally. With a list of important composers of violin music, and of old violin makers, as well as bow makers, also rules for the pronunciation of foreign terms." Subtitle
"Nothing has been included which applies to piano or vocal music unless it is of direct value to the violinist." Preface 1925

Giltay, J. W.
Bow instruments, their form & construction; issued into English in co-operation with E. van der Straeten. 1923 Scribner $3.50; Reeves 8s 6d **787.1**
"Practical and detailed investigations and experiments regarding vibration, sound results & construction, including the examination of the views of authors in various languages on the physical and mechanical side of the instruments." Subtitle
Presupposes a knowledge of the science of acoustics. Deals with the science of stringed instruments from the viewpoint of a physicist. Valuable to the specialist who wishes to know about the different parts of the violin and their functions

Gruenberg, Eugene
Violin teaching and violin study; rules and hints for teachers and students. rev ed 1919 Fischer, Carl $1.50 **787.1**
"Students who have learned and unlearned violin technique under different instructors will find a way out of their confusion in this small book which describes the varying methods for holding the violin, bowing and all the devices for effective playing. There are also common sense directions illustrated by photographs. A schedule for two years of work, programs for daily practice, a course of books for seven years of work, bibliography and a list of graded selections for piano and violin. For teachers as well as pupils." Bkl.

Hedges, Sid G.
Self-help for the violinist. ("Strad" library) 1925 Scribner $1.75; Marshall & Son 3s 6d **787.1**
While written primarily for the amateur violinist, it is also intended for the young professional

Heron-Allen, Edward
Violin-making as it was and is. [2d ed] 1885 Scribner $5.50; Ward, Lock & co. 15s **787.1**
An authoritative and interesting work on violin making and makers, intended for the use of violin makers and players, amateur and professional
"It condenses almost everything that any one needs to know about the violin into about three hundred and sixty pages." Saturday rev.
George Hart's "The violin; its famous makers and their imitators" (Scribner o.p. 1928) first published in 1875, is another standard work along the same line as the Heron-Allen book

Martens, Frederick Herman
Violin mastery; talks with master violinists and teachers. 1919 Stokes $3 **787.1**
"Comprising interviews with Ysaye, Kreisler, Elman, Auer, Thibaud, Heifetz, Hartmann, Maud Powell and others." Subtitle
"Discussions of the esthetic and technical phases of the art of violin playing by a number of the greatest masters of the violin." Pratt quarterly

Thistleton, Frank
Art of violin playing for players and teachers. ("Strad" library) 1924 Scribner $3; Marshall & Son 7s 6d **787.1**
By a London teacher of the violin. Deals with the essentials of violin technique and endeavours to explain fundamental principles upon which it is founded

787.1 Pamphlet

Honeyman, W. C.
Violin: how to master it. Scribner 75c

787.3 Violoncello

Broadley, Arthur
The violoncello; its history, selection and adjustment. ("Strad" library) 1921 Scribner $2.50; Marshall & Son **787.3**
"To be used by the amateur and the professional player in buying the violoncello. Deals with it from the tonal viewpoint. Describes fully the best standard instruments." St Louis

Straeten, Edmund Sebastian Joseph van der
Technics of violoncello playing. ("Strad" library) Scribner $2.50; Marshall & Son **787.3**
This decidedly useful little book was first published 1898. A few changes and corrections were made when a second edition was published 1905
Intended "as a handbook for the student to freshen up his memory whenever he has forgotten some part or other of his master's precepts." Preface to 1st edition

787.5 Harp

Flood, William Henry Grattan
Story of the harp. (Music story ser.) 1905 Scribner $2.25 **787.5**
"Readable account of the development of this venerable musical instrument and of leading harpists, from mediaeval times. Includes a chapter on the increasing use of the harp in the orchestra." Pittsburgh
Principal sources for a bibliography of the harp: p197-99

788 Wind instruments

The average library hardly will need books on the musical instruments of lesser importance, though good ones exist, such as Theobald Boehm's "Flute and flute-playing" (1922 Case school $2); H. M. Fitzgibbon's "Story of the flute" (1914 Scribner $2.25); and W. H. G. Flood's "Story of the bagpipe" (1911 Scribner $2.25)

Clappé, Arthur A.
Wind-band and its instruments. 1911 Holt $3 **788**
"Adequate treatment of history, construction, acoustics, technic and combination of wind instruments. Valuable to orchestras and bands and of interest to the general reader. Illustrations, musical notations and charts." Nation

Daubeny, Ulric
Orchestral wind instruments, ancient and modern. [1920] Reeves 12s 6d **788**
"An account of the origin and evolution of wind instruments from the earliest to the most recent times. Illustrated with plates specially prepared for this work, giving sixty-one examples of instruments described." Subtitle
A handbook planned to interest the general reader
Bibliography: preface p7

Goldman, Edwin Franko
Amateur band guide and aid to leaders. 1916 Fischer, Carl $1.50 **788**
"A reference book for all wind instrument players describing the construction and maintenance of bands, their organization, instrumentation, and all other complete information that is necessary or desirable." Subtitle
Primarily a book on band organization for amateurs

789 Percussion and mechanical instruments

Rice, William Gorham

Carillon music and singing towers of the Old world and the New. 1925 Dodd $3; Lane 16s 789

"Brings together the material in the author's two earlier books, 'Carillons of Belgium and Holland,' and 'The carillion in literature,' and adds the results of further investigations, including accounts of carillons in the United States. The appendixes contain lists, with descriptive notes, of the carillons of the various countries." Pittsburgh

Another good book too special for most small libraries is H. B. Walter's "Church bells of England" (1912 Oxford $3.50)

White, William Braid

Piano-playing mechanisms. 1925 E. L. Bill, Inc. $3 789

Some libraries may prefer to class this book in 786.2 with books on the piano

"Being a treatise on the design and construction of the pneumatic action of the player-piano and of the reproducing piano." Subtitle

"A scientific dealing with the subect to date, accompanied by many valuable diagrams of the player-piano mechanism." Providence

A book of a different character is Ernest Newman's "The piano-player and its music" (1920 Richards 6s) which is a defense of piano-player and a consideration of its use in musical education

790 AMUSEMENTS

Books on the theory of play and the place of play in education, such as "Theory and practice of organized play" by W. P. Bowen and E. D. Mitchell (Barnes v1 1923 $2.40; v2 rev and enl 1927 $2) are often classed in 371.74 and they are to be found under that number in the Social sciences section of the Standard catalog for public libraries

Only a few of the best books on games are listed below. Other books on games for children may be found in the "Children's catalog" (3d ed 1925 Wilson, H. W. service basis)

For those especially interested in the religious educational value of play there is a useful handbook, "Recreation and the church" by H. W. Gates (University of Chicago publications in religious education 1917 Univ. of Chicago press $1.25)

Bancroft, Jessie Hubbell

* Games for the playground, home, school, and gymnasium. 1909 Macmillan $2.40; 8s 6d 790

"By the assistant director of physical training in the New York city schools [1927]. Contains over 400 pictures where necessary; classified and alphabetic indexes. Though primarily for the teacher, will be a treasury of entertainment for children." N.Y. state lib.

"The best handbook on games of all sorts, with introduction and various indexes for the use of teachers. Has singing games with music." Oregon. State library. List of books for high school libraries

Another old book which is still valuable is E. D. Angell's "Play, comprising games for the kindergarten, playground, school-room and college" (1910 Little $2). It includes a discussion of the principles of play and practical suggestions for playground equipment

Curtis, Henry Stoddard

Play and recreation for the open country. 1914 Ginn $1.48 790

"The author attacks the most vital problem of rural sociology—the need of organized recreational facilities in country communities. He treats his subject in four parts as follows: Part 1, Play in the home and its environs; Part 2, Play at the rural school; Part 3, Recreation in the rural community; Part 4, The rural social center. The work is not all theoretical for much has already been done especially in the middle western states, along the lines suggested by the author, and he is able to describe many successful experiments." Book rev. digest

A. E. Ross's "Graded games for rural schools" (1926 Barnes 80c) a useful book for teachers and playground directors, is arranged by grade and indexed by type of game. It contains music for some of the games

Forbush, William Byron

Manual of play. 1914 Macrae Smith co. $2 790

"A helpful book on free or spontaneous play as distinguished from organized play. Intended to help parents to understand and enter into the play spirit and to guide their children's play activities into imaginative, experimental and constructive channels. Discusses the equipment of play room and playground, the selection of toys, and, on broad lines, what children play at each age. Contains a graded annotated list of toys with prices, and a classed annotated bibliography." Cleveland

Gulick, Luther Halsey

Philosophy of play. 1920 Scribner $1.60 790

"In making the study of play his life work the author has come to the conclusion that it affords the best and most profitable way of studying humankind itself; that the individual reveals himself more completely in play than in any other way; that play has a greater shaping power over the character and nature of man than any other activity; and that a people also most truly reveals itself in the character of its pleasures." Book rev. digest

"With this book Dr Gulick has made a real contribution which will enrich all who read it. It should be in the hands not only of all who are interested in recreational activities, but of fathers, mothers and educators as well." Survey

Nash, Jay B.

Organization and administration of playgrounds and recreation. 1927 Barnes $4 790

"Very full and detailed is this excellent study of playgrounds and recreation in the modern city—an important contribution to the literature of the subject. Some of the chapters deal with the objectives of play and recreation, city planning for playgrounds, the organization of city recreation departments, equipment and supplies, municipal golf, community social arts, winter activities, swimming pools, and industrial recreation." Bkl.

Bibliographies at the ends of chapters

Playground and recreation association of America

Normal course in play; prepared under the direction of Joseph Lee. 1925 Barnes $2 790

"This volume considers the organization of community recreation, community drama, music, dancing, the play for adults, for adolescents, for little ones. It outlines the qualities of leadership. It treats of the layout and apparatus of playgrounds, of organization and administration and all the related necessities of community recreation for young and old." Educ. rev.

Smith, Charles Frederick

* Games and recreational methods for clubs, camps and scouts. 1924 Dodd $2 790

Contents: Leadership of games; Play way of teaching; Gymnasium and playground games; Social games; Hike and camp games; Camp fire games, dramatics and stunts; Water sports, swimming, and life saving; Nature lore games

Smith, Charles Frederick—*Continued*
and methods; One hundred and sixteen trees; Fire and fire-making; Hike cooking; Signaling games and methods; Scouting games and methods; Knots, hitches, and bends

"The introductory chapter 'The leadership of games' is contributed by Elbert K. Fretwell, associate professor of education, Columbia university, and chapters on Camp fire dramatics, Life saving, Swimming, and Trees, are also contributions by experts on those subjects." Book rev. digest

"This is an indispensable book for leaders of hiking and camping parties which include young people. It is unbelievably complete." Literary rev.

Staley, Seward Charle
* Games, contests and relays. 1924 Barnes $3 790

"All the more important mass physical recreational activities requiring 'a low degree of organization,' are presented in this volume. The games are arranged for groups in chapters according to grade and special sections are devoted to relay races and combative contests, mass and individual. The result of research both here and abroad, and of actual experience in application." N.Y. state lib.

"A chapter on the pedagogy of games works out the ways of assigning and training leaders among the players, of training in, of stopping the play before it becomes boresome, and of a large assortment of considerations which have been found to make play produce the effects for which it is recommended." Educ. rev.

Taussig, Charles William, and Meyer, Theodore Arthur
Book of hobbies. 1924 Minton $3 790

"Chapters on print collecting, angling, radio, stamps, golf, photography and various other hobbies. Naturally the chapters can be only suggestive but each is followed by a brief bibliography as a guide to further information." Wis. bul.

790 Pamphlets

Janesville daily gazette, Janesville, Wis. Good times club
Recreation manual for home, school, and community, by F. S. Hyde. 1927 The Gazette $1

"Covers a wide range, and gives numerous lists of books, pamphlets, and sources for material of various kinds. Primarily for Wisconsin people, but useful elsewhere." Standard catalog for high school libraries

Playground and recreation association of America
[Publications] The assn.

This Association issues a number of very useful pamphlets on the various recreative methods and activities for the home, school, playground and community. Following are a few examples of the sort of thing they issue: Christmas book (35c); Community recreation (30c); Home play (50c); Landscape gardening for playgrounds (5c). A list of their publications will be sent on request

Russell Sage foundation
Sources of information on play and recreation, by Marguerita P. Williams. rev and enl ed 1927 The foundation $1

"The aim has been to make it, not an exhaustive bibliography but a fairly comprehensive, carefully selected list of the more important and readily available books, pamphlets, reports and articles dealing with the many phases of recreation, that it may serve as a practical source book on those topics." Foreword

A complete list of the publications of the Foundation will be sent on request. In addition to the pamphlets on community centers and recreational subjects which class here there are several on music also obtainable

791 Public entertainment

791.1 Minstrel shows

Hare, Walter Ben
Minstrel encyclopedia. rev ed 1926 Baker, W. H. $1 791.1

"Directions for productions, costumes, and make-up, with complete minstrel shows, including stage directions, jokes and miscellaneous material." Bkl.

Frequently revised, this in one of the most usable manuals on the subject. There are a number of ideas for local allusions

H. P. Powell's "World's best book of minstrelsy" (1926 Penn $2) another useful book, contains more material, but the dialog is not quite so fresh

791.1 Pamphlet

Branen, Jeff, and Johnson, Frederick Green
How to stage a ministrel show. 1921 Denison 35c

"A manual for the amateur burnt cork director." Subtitle

791.3 Circuses

Conklin, George
Ways of the circus. 1921 Harper $1.75; 10s 6d 791.3

"The rambling reminiscences of George Conklin, tamer of lions, set down by Harvey W. Root. Pictures vividly the curious world of the circus, with its men, manners and morals peculiar to itself, and the various tricks of its trade." N.Y. state lib.

Some of the most interesting material on circuses is to be found in biographies such as "Barnum's own story" (1927 Viking press $3) Gil Robinson's "Old wagon show days" (1925 Brockwell pub. co. $2.50) and George Sanger's "Seventy years a showman" (1926 Dutton $2)

Cooper, Courtney Ryley
Lions 'n' tigers 'n' everything. 1924 Little $2; Cape 7s 6d 791.3

"Care and training, ways and whims of menagerie animals entertainingly described for old and young by a circus man. Illustrated from photographs." N.Y. state lib.

Another popular and interesting account of circus life is the author's "Under the big top" (1923 Little $2.50). It is filled with anecdotes of circus people and the circus business as well as of the menagerie

Hacker, Fred A., and Eames, Prescott W.
* How to put on an amateur circus. 1923 Denison $1.75 791.3

For producing a burlesque circus. There are drawings and directions for constructing animals and paraphernalia in the simplest and most inexpensive way, as well as chapters on division of labor, make-up, parades, clowning, details of typical acts, advertising and finances, and programs

791.5 Miniature theaters

Anderson, Madge
Heroes of the puppet stage. 1923 Harcourt $3 791.5

"This book is a record of puppet experiments, puppet theatres and the décor and management of puppet stages. The history of marionettes is to some extent set forth, in Japan, China, primitive America, Europe and Africa, and other lands, and finally in our own theatres. Puppet material, stories, authors, and many delightful illustrations are included." Theatre arts monthly

Anderson, Madge—*Continued*

A history of marionettes in all ages and countries is found in H. H. Joseph's "Book of marionettes" (1920 Huebsch o.p. 1928)

McIsaac, Frederick John

* Tony Sarg marionette book. 1921 Viking press $1 **791.5**

"This little book tells about Mr Sarg's experiences with marionettes since he first experimented with them in his London studio. Text and illustrations by Mr Sarg himself, show how the puppets are made and manipulated and how the stage looks behind the scenes. A chapter is devoted to puppet play in history. The book, which is designed especially for children, gives complete instructions for putting on shows at home, for making and lighting the tiny stage and managing the scenery. Two fairy plays by Anne Stoddard, written especially for home-made marionettes are included." Book rev. digest

791.6 Public fetes

Bates, Esther Willard

Art of producing pageants. 1925 Baker, W. H. $1.75 **791.6**

"A textbook for the use of students who are preparing for civic, social or religious service. It contains practical chapters on the pageant text, dancing, music, color, costume, lighting, uses of pageantry and other topics of vital importance." Pratt quarterly

Burt, Emily Rose

* Make your bazar pay. 1925 Harper $1.50 **791.6**

"Explains the factors necessary for the success of a fair or bazaar. Gives practical advice on selecting committees, soliciting and collecting contributions, managing finances and securing effective publicity, and many suggestions for entertainment and for various kinds of booths." Pittsburgh

Chubb, Percival, and others

Festivals and plays in schools and elsewhere. 1912 Harper $2.25 **791.6**

Contents: Festival in its educational, cultural and recreational aspects, by P. Chubb; Music in the festival, by P. W. Dykema; Art in the festival, by J. Hall; Costuming in the festival, by M. R. Perrin; Dancing in the festival, by M. G. Allerton; First steps in the development of festival and dramatic activities, by M. R. Goodlander; Bibliography and index

Contains text and directions for music festivals, school exercises and festivals suitable for holidays

"A most useful and excellently prepared volume." Review of reviews

Crum, Mason

Guide to religious pageantry. 1923 Macmillan o.p. 1928 **791.6**

"A practical book which contains chapters on the uses and history of religious pageantry, on rural dramatic organization, on methods of producing including costuming and suggestions on the help to be derived from pictures. Valuable lists are added of plays and pageants and of helpful books." Pratt quarterly

Needham, Mrs Mary (Master)

Folk festivals; their growth and how to give them. 1912 Viking press $1.50 **791.6**

"It arouses enthusiasm for the educational and social value of pageants and all sorts of simple festivals and is so full of practical suggestions that it may serve as a text-book for anyone who becomes inspired by it to undertake one." Survey

Spicer, Dorothy Gladys

Folk festivals and the foreign community. 1923 Womans press $1 **791.6**

"A convenient handbook containing a brief discussion of the nature of folk festivals and their social significance, detailed instructions for choosing a subject, gathering material and producing, and an account of some successful festivals. Unlike Chubb, 'Festivals and plays' and Needham, 'Folk festivals' this is adapted especially for work with foreigners. It is also less theoretical than either of these. Appendix contains detailed descriptions of four seasonal festivals." Bkl.

Taft, Linwood

Technique of pageantry. 1921 Barnes $2; Grafton 10s 6d **791.6**

"Mr Taft has had 'experience in directing pageants in about 25 different cities and towns,' and his book is written as a guide to pageant committees and directors in the individual community, providing a clear outline of the main problems of pageant making and management. A third of the volume is occupied by specimen programs and books of pageants that have been presented, and the text touches on a surprisingly varied and numerous lot of practical considerations." Springfield Republican

792 Theater. Stage

In this class (792) will be found books on the theater as an institution, stage history and dramatic criticism. Practical books on theater practice and play production have been listed in class 792P which follows 792

From time to time are published volumes of dramatic criticism and collections of magazine articles on the contemporary theater. As even the best of them are apt to be of ephemeral interest, we have included few of this type. Among such volumes may be included books by Clayton Hamilton, Percy Hammond, Ludwig Lewisohn, George Jean Nathan, and Alexander Woollcott

Biographies of theatrical people, although they offer much interesting reading on theatrical matters, have been omitted here, and will be found in the Biography section of the Standard catalog for public libraries

Allen, James Turney

Stage antiquities of the Greeks and Romans and their influence. (Our debt to Greece and Rome) 1927 Longmans $2; Harrap 5s **792**

"A good book on the subject for the general reader and for the college and high school student, because of its simple, not too technical, presentation of the matter, abundant cross-references and carefully selected illustrative material. The author is [1927] professor of Greek in the University of California." Providence

Bibliography: p193-98

Craig, Edward Gordon

On the art of the theatre. 1911 Dodd $3; Heinemann 10s 6d **792**

"This book will fascinate all who take seriously the art of the playhouse, for all such will recognize in it an idealist with startling ideas and a worker of practical experiences, who yet continually flashes forth paradoxes that make one's imagination go ballooning into the future. The author will not, or cannot, carry through his theories so as to show us how his views apply: he starts an idea, then is off for another, leaving the reader dazed and breathless, to catch up and try again. The style is that of the impressionist, intensely personal, intimate, colloquial." R. Burton in Bellman

"He would have us throw aside what we have been taught to look upon as the inevitable supports of the art, and then plunge us into a

Craig, Edward Gordon—*Continued*

land of mists and shadows . . . His ardour and sincerity are undoubted, his ideas are interesting if puzzling, but it is only in his beautiful designs that he makes his intentions wholly clear and entirely avoids affectation." Athenaeum

Crawford, Mary Caroline

Romance of the American theatre. [new ed] 1925 Little $4.50 792

"New edition of book published in 1913. Over 100 pages added. Additions include careers of famous old theatrical managers, history of negro minstrelsy, and the development of the 'Yankee type.'" Wis. bul.

"Not a general history of the growth of the theatre. Various actors are studied, and the influences and tendencies which moulded the American stage are treated. Many amusing anecdotes, interesting extracts from contemporary sources, and portraits are included." St Louis

W. P. Eaton in "Actor's heritage" (1924 Little $4) has written interesting chapters from the early theatrical history of England and America, accurate in information but not chronological in sequence

Dramatic index for 1909-1927; ed by F. W. Faxon. 1910-28 Faxon ea $7.50 792

"Issued separately, and also as part 2 of the 'Annual magazine subject index,' 1909-25. Contains the cumulation of the 'Dramatic index' published in the quarterly numbers of the 'Bulletin of bibliography.'

"Issues for 1912-16, 1919-25 have appendix, 'Dramatic books and plays (in English) published during 1912-16, 1919-25.'

"An annual subject index to all articles about the drama, the theater, actors and actresses, playwrights, librettists, managers, etc., to all synopses of plays, and to all stage and dramatic portraits, scenes from plays and other theatrical illustrations contained in about 200 English and American periodicals, and to texts of plays whether published in book or magazine form. . . A very useful index, necessary in any library which makes much use of dramatic material. Kept to date by the quarterly indexes in the 'Bulletin of bibliography.'" Mudge

Drinkwater, John

Art of theatre-going. 1927 Houghton $3; Holden 6s 792

Published in England under the title: "Gentle art of theatre-going"

"It is Mr Drinkwater's strong belief in the theatre and his own experience of its actual working which give his book its value. The book is a single essay divided by many headings, all of them, except for a provocative digression on the cinema, dealing with the play, the playwright, the actor, the producer, the manager, the play-goer, the reader of the printed play, or, last and least, the critic. . .He ends with a summary in the form of a Credo." Times (London) lit. sup.

Dukes, Ashley

* Drama. (Home university library of modern knowledge) 1927 Holt $1; Williams & Norgate 2s 792

"This little book in the Home university library series is a brief study of the origins of dramatic art, of the respective parts played by dramatist, actor, producer and audience and of the development of the playhouse and stage scenery." Book rev. digest

"An excellent digest of obvious facts under convenient headings." B. Dobrée in Nation and Athenaeum

Flickinger, Roy Caston

Greek theater and its drama. 3d ed 1926 Univ. of Chicago press $3 792

First published 1918. A section of corrections and additions is added to each new edition while the first 337 pages remain the same

"Professor Flickinger has a thorough grasp of his material. Sound scholarship and keen judgment permeate the whole book. The style is clear and direct. The book is a large and unique contribution to the study of the Greek drama and theater and will add distinction to American scholarship." Classical journal

Another scholarly work on the Greek theater is A. E. Haigh's "Attic theatre" (3d ed 1907 Oxford $4.70) a description of the stage and theater of the Athenians

Hornblow, Arthur

History of the theatre in America. 2v 1919 Lippincott $10; 42s 792

"A complete chronological narrative, including 190 illustrations. Author is editor of the Theatre magazine." Brooklyn

"To tell the whole story in the compass of two volumes of about 350 pages each, Mr Hornblow has of course been forced to make his annals of the American theatre chronologically disproportionate. Its first chapters are practically complete, but as he progresses onward through the years the spread of the drama throughout the country compels him to record and discuss only its most significant features. His first volume carries the history almost to the year 1850, and all that has happened since must therefore be compressed into the pages of the second." Boston Transcript

Macgowan, Kenneth

Theatre of tomorrow. 1921 Boni & Liveright o.p. 1928 792

"Stimulating book, presenting in readable form the new theories of the drama. Sections devoted to the new stage craft, the new playhouse, the new play. Beautifully illustrated. Bibliographical appendix. Index." Wis. bul.

Macgowan, Kenneth, and Jones, Robert Edmond

Continental stagecraft. 1922 Harcourt $5 792

"A record of impressions from ten weeks of travel through the theaters of France, Sweden, Germany, Czecho-Slovakia, and Austria during April, May, and June, 1922." Preface

"An excellent interpretation, from the American standpoint, of the new theatrical movement as developed in Europe during the past ten years." Review of reviews

Sayler, Oliver Martin

Our American theatre. 1923 Brentano's o.p. 1928 792

"Stimulating discussion of matters pertaining to the theater beginning with 1908. Considers dramatists and producers and the various producing organizations such as the Provincetown players, the Theater guild, etc., which have been active since that date." Pratt quarterly

Russian theatre. [2d ed] 1922 Brentano's $3 792

The first edition was published in 1920 under the title "Russian theatre under the revolution." Three chapters have been added to cover the progress of the Russian theatre up to 1922, including an account of Russian troupes in America

"The author combines enthusiasm with sobriety and tempered judgment. He gives us both direct picture and critical comment; the book is a piece of experience and a piece of history." Ludwig Lewisohn in Nation

Another book by the same author is "Inside the Moscow art theatre" (1925 Brentano's $4) an attractive account of the organization, personnel and repertoire of this famous dramatic company. He has also edited "Max Reinhardt and his theatre" (1924 Brentano's $7.50) a volume of essays by a group of writers who worked with Reinhardt. The book contains many illustrations, and the complete text of "The miracle"

Seldes, Gilbert

Seven lively arts. 1924 Harper $4; 16s 792

"Mr Seldes, former editor of the 'Dial,' has always been a disciple of the present age. Believing that what he terms the 'lively arts' are the true expressions of the American people, he discusses their virtues and potentialities. Such subjects as Charlie Chaplin, Al Jolson, Fannie Brice, jazz and its composers, the modern stage and cartoons of the day come in for his respect. He wants the people to acknowledge that which appeals to them and not assume a false air of intellectual superiority." Book rev. digest

Thorndike, Ashley Horace

* Shakespeare's theater. 1916 Macmillan $2.50; 10s 6d 792

"The author's aim has been to bring together in one volume all that is known about the theater in Shakespeare's time. The work contains about thirty illustrations and sixteen pages of bibliographical notes." Cleveland

"It seems to us that Professor Thorndike has given us the truest picture we have of the conditions under which Shakespeare and his fellows composed their plays, of the characteristics, of the histrionic art of the age and of the distinctive qualities and outlook of the audiences they addressed." Nation

Young, Stark

* The theater. (Doran's modern readers' bookshelf) 1927 Doubleday, Doran $1.50 792

A statement of "the fundamentals behind each of the theatre's arts. . .It carries the reader from the playwright to the designer, the actor and even to the audience, and explains the function of each." Theatre arts monthly

"His approach is that of the learned esthete who believes he has found a formula for the perfect theatre." N.Y. Times

Theatre practice. 1926 Scribner $1.80; 7s 6d 792

Nine essays, most of them selected from his "Flower in drama" (1923) and "Glamour" (1925). Whereas these two earlier books contain much that has not been included in "Theatre practice," the chapters of the most enduring value will be found here, and the average library will need only the one book

"This book considers not alone the art of acting but matters of theatrical design and production and such special phases of these as illusion, stage movement, tempo, realistic and poetic methods, voice, music, color and lights. Furthermore, the book discusses certain artists, designers, producers, directors and playwrights who illustrate the principles set forth. The concluding chapter is on the art of Duse." Book rev. digest

792P Play production. Theater practice

For the sake of convenience, books on theater practice and stage production for amateurs have been classed in a list separate from the theoretical and historical works on the theater, which are classed in 792. Some libraries may prefer to class some of this material elsewhere, as scene-painting in 741; amateur theatricals in 793. But it has been felt that the books listed below will be most useful together in a list of this kind

Andrews, Harry Lee, and Weirick, Bruce

* Acting and play production; a manual for classes, dramatic clubs, and little theatres. 1925 Longmans $2.25; 10s 6d 792P

"Beginning with the technic of acting, the gesture, movement, and development of the voice, this 'working manual' goes on to the study of the rôle, to the choice, coaching and staging of the play. Contains exercises for practice, lists of plays, costumes, and other information of value to the amateur actor and director. Photographic illustrations." N.Y. state lib.

The non-professional theater worker will find help also in "Process of play production" by Allen Crafton and Jessica Royer (1927 Crofts $2.25)

Arvold, Alfred G.

Little country theater. 1922 Macmillan $2.50 792P

"An account of the little country theater movement in North Dakota with a discussion of the need for drama in rural districts. A good book for small town libraries because it deals with small town and rural problems. Gives the text of a play and has a good bibliography." Wis. bul.

Atkinson, Frank H.

Scene painting and bulletin art. (rev ed) 1927 Drake, F. J. $4 792P

Some libraries may prefer to class this book in 741

Part 1, Educational section, deals with the general knowledge that the artist should have, about color, implements and materials, landscape and figure painting, drawing from nature, and perspective. Part 2 deals with scene painting in all phases and in detail. Part 3 is concerned with bulletin art, including outdoor painted display advertising, posters and mural painting

"Will prove invaluable to the bulletin painter who wishes to enlarge his scope by adding scene painting to his accomplishments. It is by no means intended for the amateur, but presupposes a practical knowledge of decorative painting." Painters' magazine

For the inexperienced scenewright there is André Smith's "The scenewright; the making of stage models and settings" (1926 Macmillan $2) containing directions for making both indoor and outdoor models and for constructing and painting the settings from such models and drawings. It is fully illustrated

Bosworth, Halliam

Technique in dramatic art. 1926 Macmillan $2.60; 10s 6d 792P

"A delineation of the art of acting by means of its underlying principles and scientific laws. With technical instruction in the art of play production and public speaking." Subtitle

"The author of this valuable handbook has long been connected with the professional stage and offers first-hand information which will undoubtedly be much sought after by all who have anything to do with play acting or production." Boston Transcript

Browne, Van Dyke

Secrets of scene painting and stage effects. 1913 Dutton $2 792P

A concise guide for amateurs. It gives suggestions for the design, construction and handling of stage scenery, and describes simple mechanisms for producing such important stage effects as hoof-beats, thunder, rain, snow, wind, and waves

An English publication on the technical details of electric equipment is C. H. Ridge's "Stage lighting for 'little' theatres" (1925 Heffer 5s). Diagrams and charts supplement the descriptions

Calvert, Louis

Problems of the actor. 1918 Holt $2.50; Simpkin 7s 792P

"The author, an actor of forty years experience, tries here to state concretely some simple principles which that experience has made him believe are sound." St Louis

"While primarily of interest and profit for persons ambitious to succeed upon the stage, has a certain general interest for all who love the play, and may be helpful to every one who

Calvert, Louis—*Continued*
speaks in public. Its consideration of 'The voice,' with direct reference to an actor's use of it, applies to speakers wherever the voice is publicly used." Literary digest

Chalmers, Helena
* Art of make-up. 1925 Appleton $2; 6s 792P

"This handbook by the instructor in make-up at the American academy of dramatic art and at Columbia university describes make-up for the stage, the screen, and the street, for the blonde and the brunette, and for the man as well as the woman in the representation of several of the more familiar stage types from the English butler to the Japanese lady, and the haughty society dame to the American Indian and the hobo." Book rev. digest

"Miss Chalmers treats her material in the simplest and most useful, if not always the most creative, way, and her book should be at the right hand of every little theatre worker, as well as the beginner in the professional theater." Theatre arts monthly

Cheney, Sheldon
Art theatre. rev and enl ed 1925 Knopf $3.50; 10s 6d 792P

"What has been added in this enlarged edition, besides fifteen new illustrations, is, of course, chiefly the story of the Theater guild, the Actors' theater, and the later years of the Provincetown players and the Neighborhood playhouse." Preface

"Well-balanced, inspiring presentation of the ideals and definite artistic and business problems which must be met to make the little theater a real art theater with a future." N.Y. state lib.

Clark, Barrett Harper
* How to produce amateur plays; a practical manual. [new ed rev and enl] 1925 Little $2; Harrap 3s 6d 792P

First published in 1917. In 1922, a new edition brought the play lists up to date. Two years later, the book was rewritten for publication in England. The present edition is revised and rewritten from the English edition. All the material has been brought up to date, the list of plays has been expanded to about five times its original length, and a new chapter on dramatics in the school has been added

"Covers all questions which have to do with play production: how to choose the play, how to conduct rehearsals, how to set the stage and how to make the scenery. Illustrations elucidate the text." Pittsburgh

Dean, Alexander
Little theatre organization and management for community, university and school, including a history of the amateur in drama. (Drama league library of the theatre arts) 1926 Appleton $2.50; 8s 6d 792P

"A complete handbook on little theatre administration which explains in detail the organization of a little theater group, the necessary committees and the functions of each. The author is a leader of community drama production and associate professor of dramatic art and literature at Northwestern university." Book rev. digest

"English amateurs who read the book will find themselves overwhelmed by foreign detail, but there are many suggestions in it which may prove of value to those who make enough allowance for the differences between English and American conditions." Times (London) lit. sup.

De Goveia, Clarence J.
Community playhouse; a manual on its organization and maintenance. 1923 Viking press $2 792P

"Gives definite facts, figures, examples, diagrams and plans. Chapters on the play, players, acting, costumes, stage scenery, lighting, and the economics of the building itself. Written with a special reference to neighborhood and small town needs." St Louis

Hinsdell, Oliver
Making the little theater pay. 1925 French $1.60 792P

"Tells about the organizing, managing, advertising, financing, and other practical problems of the little theater.—The author is managing director of the Dallas little theater." Boston

Hornblow, Arthur
Training for the stage. (Lippincott's training ser.) 1916 Lippincott $1.75; 7s 6d 792P

"The editor [1928] of the Theatre magazine here gives readable, sensible advice to those who are considering an actor's career. He discusses the art of the actor, the stage as a career for women, what an actor earns, qualifications of a player, whether acting can be taught, perils, pitfalls and compensations. Photographs." Dial

Johnson, Gertrude Elizabeth
Choosing a play; suggestions and bibliography for the director of amateur dramatics. [rev and enl] 1920 Century $1.35 792P

"Designed to meet the needs of all amateurs, particularly those of the small community. Suggestions given on all details of producing and for further reading. Lists of plays [p123-75] are arranged in grade of literary quality and in reference to use by children, men and women." Bkl.

Krows, Arthur Edwin
Play production in America. 1916 Holt $3.50 792P

"History of a play from its acceptance till its performance before the audience. Interesting chapters on casting, staging, costumes, scenery, advertising and management. Particularly full in its explanations of the mechanical stage devices in vogue (1916). Bibliography, index and many illustrations." N.Y. state lib.

"One of those rare books which are equally valuable to specialists and to the general public." Outlook

Lobingier, Mrs Elizabeth Erwin (Miller)
Dramatization in the church school; a training course for leaders. (University of Chicago publications in religious education) 1923 Univ. of Chicago press $1.25 792P

A series of 10 lessons for leaders in church schools, the outcome of actual experience in teaching such training courses to inexperienced workers. Many of the discussions are based on the assumption that members of the class are familiar with "Dramatization of Bible stories," mentioned below. The lessons cover the making of the dramatization, grouping, the use of color, costumes, and biblical material suitable for dramatization. Appendices contain the texts of three plays,—Half-Bagani, Baby Moses, and Isaac and Rebekah

"Dramatization of Bible stories; an experiment in the religious education of children" by the same author (University of Chicago publications in religious education 1918 Univ. of Chicago press $1.25) has chapters on the organization of a church dramatic club, on stage settings, properties and costumes, but the greater part of the book is taken up with the texts of individual dramatizations

Martha Candler's "Drama in religious service" (1922 Century $3) is a practical and suggestive discussion of the possibilities of the drama in the church. Directions for producing and costuming, and photographs of actual productions add to its usefulness

Mackay, Constance D'Arcy

* Costumes and scenery for amateurs. 1915 Holt $2 792P

"This book endeavors to set before amateurs who are doing their own producing a series of costumes and scene sets that can easily be copied for plays, pageants, masques or festivals in which adults and children take part." Preface

"Range of costume covers the fairy and fantastic play, the folk play, and the historical play or pageant. Color and material are fully described, and in many cases patterns may be obtained. Costumes for both children and adults. Scenes can be readily adapted to small stages." Pope

Books treating of theatrical costume only are classed in 391 in this catalog

* How to produce children's plays. 1915 Holt $1.75 792P

"Gives history of the development of the children's play movement, discusses its sociological aspects, gives suggestions for new fields, and has practical chapters on producing plays, costuming, scenery, and properties. Gives graded list of plays for public school use, lists for holidays, for out-of-doors, for settlements, for boys, for girls, etc., and a list of books for directors [p113-50]." N.J. lib. bul.

Patriotic drama in your town. 1918 Holt $1.50 792P

"Discussion of the value of community drama, especially as an aid in Americanization, with suggestions for presenting historic, patriotic and holiday pageants. Includes a survey of the Little Theater movement, and of the development of historic pageants and the outdoor theater. A thoughtful, practical work of special interest to teachers and settlement workers." Cleveland

Mitchell, Roy

School theatre; a handbook of theory and practice. 1925 Brentano's $1.75 792P

"This small volume should prove a practical assistant to the directors of school and amateur dramatic groups. . .With simple clarity the theory and practice of play production is outlined, accompanied by excellent diagrams and sketches of stage sets, completed, and in the process of construction. There are also detailed notes on costume, make-up, lighting and the choice of plays. A list of the more familiar, actable plays for little theatre groups is also included [p85-102] as well as the names and addresses of many play publishers and firms where theatrical supplies may be purchased." Sat. rev. of lit.

The author's "Shakespeare for community players" (1919 Dutton $2.50) gives complete directions for staging, costuming, and presenting, with notes on music and a selection of scenes suitable for a community theatre

Overton, Grace Sloan

Drama in education; theory and technique. 1926 Century $2.50 792P

"Intended for teachers, community workers, directors of religious education, and others with similar aims. Contains discussions on: The new interest in drama, Historical development, Psychological bases of the dramatic impulse. The educational value of the dramatic method, The place of dramatic activities in the program of religious education; Types of dramatic activities, with four chapters on technique, equipment, and materials. Admirable treatment as far as it goes and is well supplemented by its bibliographies." Wis. bul.

List of plays suitable for school use, p228-74. In most cases, attention has been called to the strong or weak points of the plays

Playground and recreation association of America

* Community drama; suggestions for a community-wide program of dramatic activities. 1926 Century $2 792P

Based on a little pamphlet issued by the Playground association in 1921, but entirely worked over, with new material, some of it reprinted from Playground

"This book not only tells you what the minimum equipment of a small stage should be, but tells you what the best materials are, what they cost and exactly where to buy them . . .Besides instructions for equipping and lighting a small stage, one can get hints for pageants, festivals, religious plays and just parties. Sample programs are given for all sorts of occasions, such as May day, Mother's day and Hallowe'en, and the appendices offer classified bibliographies of plays, short and long, pantomimes, masques and pageants [p189-240]." Books (N.Y. Herald Tribune)

Shay, Frank

Practical theatre; a manual for little theatres, community players, amateur dramatic clubs and other independent producing groups. 1926 Appleton $1.50; 5s 792P

"Out of his experience in little theatre management Frank Shay has written this practical guide for little theatres, community players, amateur dramatic clubs and other independent producing groups. The book is confined entirely to the business side of the theatre—working organization, duties of officers, selection of plays and payment of royalties, management, financing and advertising." Book rev. digest

"The appendix furnishes a valuable list of books for production as well as a glossary of stage-craft not only invaluable to the inexperienced but likewise of inestimable help as a reminder for producers of experience. Altogether a book well worth owning." Literary rev.

Smith, Milton Myers

* Book of play production for little theaters, schools and colleges. 1926 Appleton $3; 10s 6d 792P

"This is a complete 'how-to-do-it' book on dramatics. Hardly a detail that would be of use to stagers of amateur dramatics is omitted. The book should be useful, therefore, both to those who know nothing of staging a play and to those who are in possession of well-equipped theatres. There is a large number of illustrations, and working diagrams, including costume plates in colors. The author, besides producing and directing plays himself, has taught hundreds of teachers and directors of dramatics at the summer school of Columbia university." Providence

Stratton, Clarence

Producing in little theaters. 1921 Holt $3; Allen & Unwin 8s 6d 792P

"A model manual, sane and sensible, helpful and practical." Brander Matthews in N.Y. Times

"Both the organization and the mechanics of little theatre production are so different from either professional production, at the one end, or old-time amateur production, at the other, that a handbook especially designed for little theatres and elucidating their problems will find a ready welcome. Mr Stratton is equipped, by long and varied experience, to write just such a book." Theatre arts monthly

Taylor, Emerson Gifford

Practical stage directing for amateurs; a handbook for amateur managers and actors. 1916 Dutton $2 792P

"Mr Taylor asks for higher standards in amateur performances, higher on the part of actor and of critic. 'Select a play worth the trouble and time that must be spent on it,' is

Taylor, Emerson Gifford—*Continued*
his advice in the chapter on The choice of a play. Other chapters consider Organization, Rehearsing, The amateur actor's A-B-C, Make-up, and The stage and the scenery. A stage diagram showing the meaning of L. U. E., R. C., etc., and a glossary of stage terms are features of the book." Book rev. digest

Wise, Claude Merton
Dramatics for school and community. 1923 Appleton $3; 12s 6d 792P
"Approaches the subject entirely from the point of view of the art theater and little theater, and will be useful to the more ambitious amateur producers. Deals with the problems of directing, lighting, setting, costume, etc., and discusses briefly the little theater movement and the dramatic method of teaching. A very complete bibliography of plays, pageants and masques, school dramatics, general works and costume houses in the Middle west [p101-47]. Well illustrated." Bkl.

Young, Agnes Brooks
Stage costuming. 1927 Macmillan $2.50; 10s 6d 792P
"Costumes of different styles and periods, materials and dyes; stage lights and color effects; accessories; masks, etc; these are some of the matters discussed. A bibliography of period costumes is given, and a number of plates showing costumes and patterns for making them." Book rev. digest
"An excellent handbook for the practical worker in this special field. Her general ideas are sound and her working diagrams will be found of the greatest practical use." Theatre arts monthly

792P Pamphlets

Drummond, Alexander M.
Play production for the country theatre. (Cornell extension bul. 82) 1924 Cornell univ. press gratis
"This bulletin has been planned to assist inexperienced directors, actors, stage managers, and other workers in amateur dramatics, to gain an understanding of the principles of theatrical production. The practical hints given should assist in adapting these principles to all types of simple stages and to every limitation of equipment." Author
Many illustrations and diagrams

Eldridge entertainment house
[Publications on amateur dramatics] The company
Amateur's costume book, by Elizabeth Guptill $1; pa 75c. "Describes over 100 costumes of well-known characters, fairies, witches, all of the Mother Goose favorites, nature characters, farmer; in fact almost any character appearing in amateur entertainments. Illustrated with cuts and photographs. Useful to enterprising mothers who are called upon to costume their children." Publisher
Hageman's make-up book. 50c
Handbook of amateur dramatics, by G. L. Unverzagt. 35c. By the former director of dramatics at Glendale college. Includes: stage terms, selecting the cast, rehearsals, do's and don'ts of play coaching, scenery, lighting, make-up, etc.

792.3 Pantomime

Aubert, Charles
Art of pantomine; tr. by Edith Sears. 1927 Holt $3.50; Allen & Unwin 15s 792.3
"This French treatise on the language of action analyzes and illustrates with numerous diagrams the ways of expressing various emotions by means of attitude, gesture and facial expression." Book rev. digest
"Mr Aubert's discussion in the last half of the book of how to write, translate and produce pantomime is full of interesting and suggestive material." Theatre arts monthly

793 Indoor entertainment

Books of the type of "Ask me another!" by Justin Spafford and Lucien Esty (1927 Viking press $1.60) while undoubtedly stimulating and entertaining to many, will not be considered legitimate library books by many librarians, as their usefulness is of limited duration and scope. Hence they have been omitted here

Aspinwall, Marguerite
Putnam's book of parties. 1927 Putnam $1.75; 7s 6d 793
"Beginning with a New Year Eve candle party there are instructions for all conceivable holiday celebration parties thruout the year, followed by engagement announcement parties, showers, wedding anniversaries, children's parties, and a goodly collection of miscellaneous parties." Book rev. digest

Burt, Emily Rose
* Planning your party. 1927 Harper $2 793
"Real help for the hostess in planning unusual stunts for parties at home, and for the entertainment committee in charge of socials, school parties and other more or less public affairs. The suggestions include decorations and refreshments as well as a program of amusements." Book rev. digest

Dayton, Helena Smith, and Barratt, Louise Bascom
Book of entertainments and theatricals. 1923 McBride $3.50 793
"Covers every phase of entertainment planning on a large scale. Costume dances, charity balls, society circuses, dinners, college reunions and dramatic productions are included." Wis. bul.

Degenhardt, Frederick Valentine
"Shows and stunts." 1925 Universal press $1.50 793
Slightly slangy, but very practical. Gives directions for vaudeville performances, carnivals and stunts on a large scale with ideas for scenery and decoration and publicity. The usefulness of the book is due to the author's enthusiasm and gift for the new twist that transforms an old stunt

Draper, George Orrin
(comp.) School, church, home, and gymnasium games. rev and enl 1927 Assn. press $1.75 793
A compact and inexpensive book, compiled from material contributed by Y.M.C.A. physical directors, playground directors, etc. The new edition is much enlarged

A good collection, for use in connection with church organizations, is E. O. Harbin's "Phunology; a collection of tried and proved plans for play, fellowship, and profit" (rev ed 1923 Cokesbury press $1.50). It includes active games, get acquainted games, quiet games, tricks and stunts, and writing games and contests

Elsom, James Claude, and Trilling, Blanche Mathilde
* Social games and group dances. 2d ed rev and enl 1927 Lippincott $2.50; 10s 6d 793
Part 1 was prepared by Dr Elsom, and parts 2 and 3 by Miss Trilling. Miss Trilling has made some slight changes in the new edition, and Dr Elsom has enlarged his section considerably
"Divided into three parts this describes social games, group dances and singing games and dances especially adapted to children. The first part covers mixer games, active games of

Elsom, J. C., and Trilling B. M.—*Cont.*
tag, parlor games, games with pencil and paper and 'stunts.' There are sixteen dances described in the second part, and twelve in the last part. The explanations are simple, the illustrations are numerous, the music for the dances is given, and there is a classed bibliography of four pages." Wis. bul.
"Similar in purpose to 'Ice-breakers' by Edna Geister, but more comprehensive and fully illustrated. Half of this volume is devoted to group dances, while 'Ice-breakers' has only a few. The number of 'social mixers, is more nearly equal, but there is little duplication." N.Y. state lib.

Ferris, Helen Josephine
Producing amateur entertainments. 1921 Dutton $2.50 793
"Varied stunts and other numbers with program plans and directions." Subtitle
"Suitable for any kind of organization, parties, or money-making entertainments, with complete directions for managers. Sources of help and information (17p). Illustrations, index." N.Y. state lib.

Fletcher, Alice Cunningham
Indian games and dances with native songs; arranged from American Indian ceremonials. 1915 Birchard $2 793
"Dances celebrating the life of the corn, calling the flowers, etc.; hazard, guessing and ball games; and a section on Indian names and the ceremonies used in naming a child are the contents of this little book. It will have special value for boy scouts and camp fire girls, though good for use in any youthful celebration." Wis. bul.

Geister, Edna
* Ice-breakers; and The ice-breaker herself. [2d ed] 1922 Womans press $1.35 793
Originally published in separate volumes under the titles "Ice-breakers" and "The ice-breaker herself." The first section has the subtitle "Games and stunts for large and small groups"; the second, "Practical suggestions for recreation leadership"
Excellent collection of games and stunts
Miss Geister has compiled similar volumes almost equally useful. A recent title is "Getting together" (1925 Doubleday, Doran $1.35)

Glover, Ellye Howell
"Dame Curtsey's" book of party pastimes for the up-to-date hostess. 1912 McClurg $1.50 793
"Describes a large number of parties and pastimes suitable for every day in the year." The "Dame Curtsey" books are numerous, and all are popular, but this one will probably be sufficient for most libraries

Linscott, Mrs Hilda Bates
Up-to-date social affairs. 1924 Macrae Smith co. $1.50 793
Directions for fifty socials, bazaars, showers, wedding anniversary celebrations and parties for special days, arranged according to month

Wallis, Claire, and Gates, Nellie Ryder
Parties for occasions. 1925 Century $1.75 793
"Simple, attractive parties are planned for all ages and for every month in the year, most of them for special days and occasions." Chicago

Wells, Carolyn
Book of charades. 1927 Doubleday, Doran $1.50 793
"A book of poetical charades, which while following the rules adhered to by the best charade makers introduce some clever plays in words and twists of ideas. Answers are given in the back of the book." Book rev. digest

Whitten, Mrs Mary (Street), and Whitten, Hope
(comps.) Pastimes for sick children and rainy day occupations for those who are well. 1926 Appleton $1.25; 8s 793
"The suggestions in this small book will be a boon to the sick child and its nurse. There are games for pencil and paper, riddles and guessing games, and directions for making things with scissors, paste pot and crayons. One chapter gives a bit of sick room psychology, and another describes a home-made but beautiful and well constructed doll's house." Book rev. digest

Wolcott, Theresa Hunt
* (ed.) Book of games and parties for all occasions. 1920 Dodd $2.50 793
"Largely compiled from the entertainment page of the Ladies' home journal, beginning with New Year's eve, extending throughout the year and taking in all the holidays of a general and private character, with invitations, menus for special occasions, appropriate rhymes and poetry, illustrations and an index." Book rev. digest

793 Pamphlets

Cook, Estelle
What shall we play; seventy lively games. 1922 Womans press 30c

Dennison manufacturing company
Dennison's party magazine. The company single copy 20c; year $1
First published 1927. Published six times a a year. Succeeds the annual Party booklets, which were the "Gala book," the "Bogie book" and the "Christmas book"
Another useful booklet for party planning is "Party favors and table decoration" (Dennison 10c)

Durham, Helen
Ten recreational parties. 1924 Womans press 50c

Hanley, Elizabeth Hines
Stunts of fun and fancy. 1925 French 50c
"Novel ideas for informal entertainments which require almost no staging, rehearsing or expense. The 'stunts' are very simple but unique and effective." Cleveland

Irish, Marie, pseud.
Best commencement stunts and ceremonies. 1924 Paine pub. 40c
Includes commencement in the 8th grade, class day exercises in high school, and suggestions on parties and entertaining." Standard catalog for high school libraries

Lisle, Clifton
Boy scout entertainments. 1918 Penn 50c; cl $1
"Gives full directions on 'getting up a show,' and provides the material for several programs. Included in the book are patriotic recitations for boys, and a number of complete plays, most of which show how Boy scout principles are applied in every-day life. Material for almost any kind of an entertainment boys wish to prepare. 'The Daniel Boone pageant' and several of the plays will go well outdoors." Boy scouts of America

Richart, Genevieve
Junior game book. 1925 Denison 40c
"A collection of games of many types for the playground and the juvenile party for little people up to teen ages." Subtitle

Richart, Genevieve, and others
Games and parties for young people. 1925 Denison 40c
"A collection of games, old and new, for home and school use and for every kind of social gathering, for the teen ages up to adults." Subtitle

793.3 Dancing

There are so many excellent books on folk-dancing that only a small percentage can be included in this section. It has seemed wise to include only general collections

Bell, Elizabeth Turner
Fifty figure and character dances. 2v 1925 Barnes $8; Harrap 30s 793.3
Contents of volume 1: Singing games; Dainty dances set to olden tunes; Dances suitable for any number of dancers, and for performance indoors or out of doors; The seasons; Stately measures; Dances specially adapted for developing graceful movements of arms, wrists, and fingers; Stories in dance; Dances of many nations
Pictures, diagrams and careful directions are given in volume 1, and the music in volume 2. Volume 2 has title: "Music for Fifty figure and character dances"

Burchenal, Elizabeth
* (ed.) American country dances; piano arrangements by Emma Howells Burchenal. vl 1918 Schirmer $3; pa $1.50 793.3
"Twenty-eight contra-dances largely from the New England states." Subtitle
"Collection of some of the old country dances which are essentially American, including both music and directions. Highly recommended by teachers of physical training." N.Y. state lib.

* (ed.) Folk-dances and singing games. 3v 1909-22 Schirmer vl, 3 ea $3; pa $1.50; v2 $3.50; pa $2 793.3
Volume 1 contains music and directions for 26 folk dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland and Ireland
Volume 2 has title "Dances of the people" and contains 27 folk dances of England, Scotland, Ireland, Denmark, Sweden, Germany and Switzerland
Volume 3 has title "Folk-dances from old homelands and describes 33 folk dances from Belgium, Czecho-Slovakia, Denmark, England, Finland, France, Germany, Ireland, Lithuania, Poland, Portugal, Russia, Spain, Sweden and the United States
For each dance are given music, full directions for performance, and numerous illustrations. The author has for some years been connected with the Playground and recreation association of America and the American folk-dance society

Crampton, Charles Ward
(comp.) Folk dance book for elementary schools, class room, playground, and gymnasium. 1909 Barnes $2.40; Grafton 12s 6d 793.3
A collection of 43 folk dances with music and directions. The dances were chosen from many different countries, and have been graded as they have been used successfully in the schools of New York city
"Second folk dance book" (1916 Barnes $2.40; Grafton 12s 6d) supplements the first book. It presents 32 dances from various countries arranged in order of difficulty

Frost, Helen
Clog and character dances. 1924 Barnes $2.60; Grafton 12s 6d 793.3
Music, pictures and directions for 18 clog and character dances, in quality very like genuine folk dances
The author's earlier book "The clog dance book" (1921 Barnes $2.40) is similar
"Athletic dances and simple clogs" by Marjorie Hillas and Marian Knighton (1926 Barnes $2) is especially designed for boys who want action. There are 14 dances of increasing difficulty, with music, some illustrations and definitions of terms

H'Doubler, Margaret Newell
The dance and its place in education. 1925 Harcourt $5 793.3
"Discusses the relation of the dance to general culture, and gives detailed, concrete instruction on the conducting of classes, costuming, music, and management of public performances. Illustrated from photographs and drawings. The author is [1925] professor of physical education in the University of Wisconsin." Brooklyn
Bibliography for reading: p255-62; Bibliography of music: p263-74
L. H. Chalif, founder of the Chalif Russian normal school of dancing in New York city, has written "Chalif text book of dancing" (5v 1914-25 Chalif ea $3) a valuable series on the art and teaching of dancing. Book 1 gives instruction in fundamental positions and exercises; book 2, standard ball-room dancing and Port de Bras; book 3, Greek dancing; book 4, simple and beautiful dancing for all; book 5, toe dancing

Hofer, Mari Ruef
(ed.) Polite and social dances. 1917 Summy pa $1.25 793.3
Gives the historical setting, scores and detailed directions for more than 60 historic dances from Spain, Italy, France, England, Germany and America. Valuable for pageant-directors
The author's "All the world a-dancing" (1925 Summy $1) is a collection of folk dances of various nationalities with historic comment and authentic description of dance steps

Kinney, Troy, and Kinney, Mrs Margaret (West)
The dance; its place in art and life. new and rev ed 1924 Stokes $7.50 793.3
First published in 1914. The revised edition adds new illustrations and a chapter called "Tendencies," which is both a summary of the dance since 1914 and an analysis of the tendencies in modern dancing
"Informed and scholarly though it is, it is also very readable." N.Y. Times

Shawn, Ted
American ballet. 1926 Holt $7.50; American bk. supply co. 35s 793.3
"Herein Mr Shawn expounds the philosophy of the dance and discusses the various phases of the question of a national American ballet, going into all the sources from which such a ballet would derive: chorography, plot, music, design and tradition of thought. It is most fitting that he should have written this book, since he and his wife, Ruth St Denis, have done more than any others to establish the dance in this country. The book is interesting both to the dancer and to the intelligent general reader." Providence
An expensive and beautiful book, illustrated with photographs. The typography is good

793.3 Pamphlet

Dunlavy, Tressie M., and Boyd, Neva L.
Old square dances of America. 1925 Recreation training school of Chicago pa 75c
"The quadrilles which Miss Dunlavy has described in this little book were procured from callers in southern Iowa who were long familiar with the old square dances. Nothing has been added to, or taken from, each caller's contribution; it is greatly to be regretted, however, that the rhythm and characteristic inflection of the caller's voices cannot be transmitted." Foreword
Describes and gives the calls for 42 dances

793.7 Conundrums. Puzzles. Riddles

Dudeney, Henry Ernest
Modern puzzles and how to solve them. 1926 Stokes $1.25; Pearson 3s 10d 793.7

"The puzzles are arranged under such subjects as arithmetical, algebraical and geometrical problems, combination and group problems, magic square, magic star, measuring, weighing, and packing problems, crossing river problems and problems concerning games, puzzle games, wheel paradox problems, unclassified problems, and solutions." Chicago

Lawson, James Gilchrist
(comp.) World's best conundrums and riddles of all ages. 1924 Doubleday, Doran $2 793.7

Besides conundrums and riddles, there are epigrams, and bon mots put in question-and-answer form. Some are very old, as the "riddle of the sphinx," and some are new and original with the compiler

793.8 Magic

Carrington, Hereward
Boy's book of magic. 1920 Dodd $2; Routledge 7s 6d 793.8

"The object of this book is twofold: (1) To explain, not only how a trick is done, but also how to do it—a very different matter; and (2) to describe and explain those tricks which the average boy can make or procure, with relative ease and with but little expense." Preface

"The directions are clear and practicable, and there are many helpful illustrations." Independent

Mulholland, John, and Smith, Milton Myers
* Magic in the making; a first book of conjuring. 1925 Scribner $1.50 793.8

"The twenty tricks in their little volume are all comparatively simple and what is more, they are novel, most of them newly invented and all of them newly presented. The ambitious student need not be afraid that he will find in this volume the tricks which have been collected in old magic books." Brander Matthews in International book review

Neil, C. Lang
Modern conjurer and drawing-room entertainer. [3d ed] 1922 Lippincott $3.50; Pearson 7s 9d 793.8

First published 1903

Contents: Sleights used in card tricks; Simple card tricks; Advanced card tricks; Sleights used in coin tricks; Tricks with coins; Tricks with balls; Handerchief tricks; Miscellaneous tricks; Parlour tricks; Plate spinning; Chapeaugraphy; Paper folding; Shadowgraphy; Prices of conjuring requisites and apparatus

Radcliffe, William Hiram
Magic for amateurs. 1924 Appleton $1.50; 3s 6d 793.8

"Fifty tricks which can be performed without long practice and with the simplest of apparatus are carefully explained. Each trick is illustrated by diagrams." Book rev. digest

Thurston, Howard
200 tricks you can do. 1926 Sully $1 793.8

"The text explains how each trick may be performed, but the illustrations demonstrating the manner of their doing are few. There are tricks with balls, cards, cigars and cigarettes, coins, dice and dominoes, eggs, handkerchiefs, liquids, matches, paper, pencils, rings, sugar, thimbles, watches, and miscellaneous tricks. No index." Bkl.

"The book is meant for the beginner, and the mysteries expounded do not in general require special apparatus." Springfield Republican

The author's "200 more tricks you can do" (1927 Sully $1) is a companion volume to his earlier book

794 Games of skill

Capablanca, José Raúl
* Chess fundamentals. 1921 Harcourt $2.50; Bell 10s 6d 794

A standard work on chess

"In part one the [former] chess champion of the world explains the general principles of chess through eighteen illustrative games. In part two he describes fourteen games played between the author and other famous players. Illustrated with 150 diagrams." Book rev. digest

Daly, Maurice
Daly's billiard book; ed by William Welton Harris. new and rev ed 1923 McClurg $2.50 794

"'Daly's billiard book' is credited on its title page to that veteran player and teacher of billiards, Maurice Daly, but as Daly is a billiard expert and not a writing expert, a large part of it, as the reader soon learns, was actually written by the editor, William Welton Harris. It was all inspired, however, by Mr Daly; it is truly his book, and the theory and practice alike which it expounds and describes are his." N.Y. Times

Certain minor changes have been made to bring the book up to date, but on the whole, the game has not changed enough since the first edition in 1913 to justify a complete revision

Lasker, Eduard
* Chess and checkers. 1918 Appleton $1.50; 6s 794

"The book contains complete instructions for the beginner and valuable suggestions for the advanced player. In enumerating the merits of chess in the preface the author accounts for the present popularity of the game in offering such complete analogies with war. The introduction gives a brief history of both chess and checkers, and the very thorough instructions in the text are followed by a chapter of illustrative games and a chapter of problems for each game." Book rev. digest

"Lasker's manual of chess" (1927 Dutton $7) by Emanuel Lasker is one of the most complete expositions of the game. Written by a world chess champion

Manson, James Alexander
Bowling; being the practice of the ancient & royal game of bowls. 1923 Macmillan $1.50; Black 3s 6d 794

The chapters in this book form the second part of the author's "Complete bowler" (2d ed 1919 Macmillan $2.40). A good book if the library needs one on this subject

Marshall, Frank James, and Macbeth, James Cruickshank Henderson
Chess step by step. 1924 Dutton $3.50 794

"The [former] American chess champion is the first of the two authors of this book, which is a clear and simple explanation of the principles and strategy of the game, with a selection of openings and a series of games illustrative of the different lines of play which result from the various methods of beginning the game." Book rev. digest

Another book which is intended for the beginner is Julius Du Mont's "Elements of chess" (1925 Harcourt $3.25)

Mitchell, David Andrew
Checkers. (Useful books for everybody) 1918 Penn $1 794

"A simple handbook by an expert player." Cleveland

Smith, Erroll A.

American checker player's handbook. 1926 Winston $1 794

"A modern and practical work on the science of checkers for beginners, and a reliable authority for the advanced player and expert." Subtitle

This book and the one by Mitchell are held in equal esteem by checker players, but the small library will hardly need both

795 Card games

Bryden, Dean

Fun with cards. 1927 Sully $1 795

"Thirty games of solitaire, eighteen card tricks, and eleven different ways of telling fortunes are fully described and illustrated." Chicago

Foster, Robert Frederick

* Foster's complete Hoyle. rev and enl 1927 Stokes $4 795

An encyclopedia of indoor games played with cards, dice, tiles or men, chips, etc. It includes the rules of not only such games as bridge, 500, hearts, whist, chess, checkers, dominoes, mah jong, billiards, cribbage, faro, craps and poker, but also European games such as baccara, bézique, vingt-et-un, écarté, roulette, piquet and skat. There are directions for playing some familiar games for which it is difficult to find rules elsewhere, such as authors, old maid, I doubt it, and fan tan. Only a very few varieties of solitaire or patience are included

This edition omits a few varieties of games no longer played and adds new varieties which have become popular since the last edition, such as contract bridge. All official laws are included and brought up to date

The autograph edition of "Hoyle's games" revised by R. F. Foster (1926 Burt $1) covers practically the same ground but the wording is different

Lenz, Sidney S.

Lenz on bridge. 1926 Simon & Schuster $2.50; Allen & Unwin 10s 795

"Mr Lenz endeavors to apply the 'case' system to bridge by dispensing with hard and fast rules, injunctions, and minute details, and allowing the principles to reveal themselves in the proper bidding and play of a multiplicity of selected deals. It is apparently not a book designed for the absolute beginner." Sat. rev. of lit.

The author's "Lenz on bridge, volume 2" (1927 Simon & Schuster $2.50) is a sequel to the earlier book

Lenz on contract bridge. 1927 Simon & Schuster $1.50 795

Based on the code of rules of the Knickerbocker whist club of New York adopted on January 25, 1927

An equally good book on the subject is R. F. Foster's "Foster's contract bridge; including mayonnaise, goulash and dummy up" (1927 Greenberg $1)

Whitehead, Wilbur Cherrier

Whitehead's complete auction bridge; ed by Ralph J. Leibenderfer. 1926 Stokes $2 795

"The author of 'Auction bridge standards' writes a new, authoritative and up-to-date manual on bridge which supersedes his own earlier volume." Book rev. digest

"Reasons for bidding and play are set forth in clear, concise English. Good, sound advice is found, and the statement that the writer is a foremost expert is true." Literary rev.

Work, Milton Cooper

* Auction bridge complete. 1926 Winston $2 795

"Will be a 'Bible' for thousands of players. In addition to a special section devoted to a detailed and understandable explanation of the new laws, there is much valuable discussion of new and important alterations in the conventions of bidding and play." Sat. rev. of lit.

796 Athletics and outdoor sports

In this section, the books have been classified more minutely than in other parts of the catalog, in order to keep separate the material on individual sports. The smaller libraries will probably not want to use more than three or four figures in classifying their own collections

For anyone wishing inexpensive books on sports and outdoor life, the "Outing handbooks," published by Macmillan, are concise and dependable. A few of them have been included in this list

Bancroft, Jessie Hubbell, and Pulvermacher, William Dean

* Handbook of athletic games for players, instructors, and spectators. 1916 Macmillan $2; 8s 6d 796

"A little volume which combines the rules governing and descriptions of the fifteen most important ball and track and field games, of use both to the uninitiated and, for quick reference, to those knowing the games. The rules are taken from the Spalding's official handbooks. . . Useful in any library." Wis. bul.

Camp, Walter Chauncey

(ed.) Book of sports and games. rev and enl ed 1923 Crowell $2 796

Contents: Baseball; Basketball; Boating; Bowling; Camping; Cricket; Croquet; Football; Golf; Ice hockey; Field hockey; Lawn bowls; Polo; Quoits; Skating, Soccer; Swimming; Tennis

"Presents the material in a readable way, giving the salient facts the beginner will need to know. Illustrations and diagrams. . .1903 edition published by Colliers." Bkl.

Hammett, Charles Edward, and Lundgren, Carl Leonard

How to be an athlete. 1923 Heath $3 796

"Written for the coach as well as the student. Takes up field and track athletics, football, baseball, basketball and tennis. Training schedules are a useful feature. Mr Hammett is director of athletics at Allegheny college, and Mr Lundgren is head baseball coach at the University of Illinois." St Louis

"Major sport fundamentals" by C. E. Hammett (1927 Scribner $2) is a newer book on coaching in football, baseball, basketball and track

Withington, Paul

(ed.) Book of athletics; rev. by Lothrop Withington. 1922 Lothrop $2 796

"A volume modeled on a 'Book of athletics,' edited by Norman W. Bingham, jr. and published in 1895. It is made up of a collection of articles written by players, captains and coaches, and is 'designed to give those interested a certain amount of knowledge and insight into the player's side of athletics.'" Book rev. digest

"Revision of 1914 edition made necessary by the change in many sports. Obsolete articles have been dropped and up-to-date material supplied by leaders of the sport represented. Wide interest in golf has led to the addition of an article by Francis Ouimet. New illustrations added. Original plan of book has been followed." Bkl.

796 Pamphlets

Boy scouts of America
[Merit badge pamphlets] The author ea 20c
"This is a long series of attractive pamphlets giving instruction in various subjects. Among these are angling, archery, athletics, camping, canoeing, cycling, hiking, marksmanship, pathfinding, signaling, stalking, and swimming. A list of the whole series will be sent on request." Standard catalog for high school libraries

Spalding's athletic library. Am. sports pub.
Pamphlets on baseball, tennis, golf, track and field, field games, football, basketball, games for women and girls, manly sports, physical training. water sports and winter sports are obtainable in the "Red cover series" at prices varying from 25c to 75c. There are also a few titles in the "Buff cover series" at 50c, and in the "Blue cover series" at 10c

796.32 Basket ball

Frost, Helen, and Wardlaw, Charles Digby
* Basket ball and indoor baseball for women. 1920 Scribner $1.75 **796.32**
"Thoroughly practical manual for player or coach giving excellent advice on passing, catching, guarding, shooting and team play in basketball, and in baseball, for throwing, fielding, batting, base running, etc. Numerous diagrams of plays and illustrations showing correct and incorrect positions." N.Y. state lib.

"How to coach and play basketball" by J. C. Ruby and C. C. Lipe (1926 Bailey & Himes $3.75) deals exclusively with men's basketball. Designed primarily for the use of coaches and students in schools of athletic coaching

Wardlaw, Charles Digby, and Morrison, Whitelaw Reid
Basket ball; a handbook for coaches and players. 1921 Scribner $2 **796.32**
"Clear description of every phase of the game including diagrams and illustrations. Authors are experienced instructors." N.Y. state lib.
"As a whole, the book is the most complete treatise on the sport yet written." Literary rev.

796.33 Foot ball

Camp, Walter Chauncey
Football without a coach. 1920 Appleton $1.50; 5s **796.33**
"Guide to the development of a football team without engaging a professional coach. The author writes from over thirty years of football experience, and through this book becomes a coach for any team." Pratt quarterly
"The book comes as near to taking the place of an expert coach as printed words can." Independent

Haughton, Percy Duncan
* Football and how to watch it. new ed 1924 Little $3 **796.33**
Football for the spectator by a famous Harvard coach. First published in 1922 by Marshall Jones
"A valuable feature of the volume is the diagrams with explanatory text intended to make clear to those unskilled in the game the strategy of the chief plays, and another is the profusion of large photographs from actual games between the leading Eastern teams, with extended descriptive comment." Boston Transcript

W. W. Roper, the well known coach of Princeton university, presents in "Football today and tomorrow" (1927 Duffield $2.50) a resumé of current tendencies in collegiate and professional football. Primarily for lovers of the game, not a handbook for players or coaches

Lowman, Guy Sumner
Practical football, and how to teach it. 1927 Barnes $4 **796.33**
"A worthy book for both coach and player by the University of Wisconsin coach. Training equipment, how to play each position, teamwork and injuries are adequately handled." Chicago

Weyand, Alexander M.
American football; its history and development. 1926 Appleton $3; 10s 6d **796.33**
"A history of football year by year, the emphasis being on the outcome of games rather than on the changes in rules although the latter are discussed briefly. The appendix gives the all-American teams of Walter Camp and a few important individual records." Cleveland

Another good recent book by a well known coach is "Touchdown!" by A. A. Stagg (1927 Longmans $2.50). It is a history of American football

Wilce, John Woodworth
Football; how to play it and how to understand it. 1923 Scribner $2 **796.33**
"Book by the coach at Ohio state university, addressed particularly to those who want to play the game. Many diagrams and pictures from photographs." Wis. bul.
"The book is remarkable for its clarity and for the masterful knowledge of the game displayed." Literary rev.

796.34 Tennis

Anderson, Lou Eastwood
Tennis for women; with special reference to the training for teachers. (Athletics for women) 1926 Barnes $1.60; Grafton 8s **796.34**
"For the coach. Gives not only technique but also a history of the game, a chapter on the choice of a racket, and one on the value of tennis in education. Illustrated." St Louis

Lenglen, Suzanne
Lawn tennis. 1925 Dodd $1; Harrap 2s 6d **796.34**
"This volume, by the famous French tennis expert, contains valuable hints for perfecting one's skill at the game. The appendix contains the amended rules of the International lawn tennis federation." Providence

A manual for experienced players is R. D. Little's "Tennis tactics" (Outing handbooks 1913 Macmillan $1). Only the first chapter, on strokes, body position and swing, is for the beginner. The rest was reprinted from Outing magazine

Tilden, William Tatem
Common sense of tennis. (Common sense lib.) 1924 Simon & Schuster $1.50; Methuen 5s **796.34**
"The author is concerned more with tennis personalities than with technique, although some pointers and suggestions are included and the critical remarks on famous players are often as instructive as they are interesting." Bkl.

796.352 Golf

Barnes, James M.
* Guide to good golf. 1925 Dodd $2; Lane 6s 6d **796.352**
"Clearly worded and excellently illustrated presentation by a golf expert of what should take place in making the full swing correctly, and then, in turn, the shorter strokes. There are more advanced considerations, such as timing

Barnes, James M.—*Continued*
the stroke, controlling body balance and pivoting, together with answers to many general questions including the subject of practice." N.Y. state lib.

Duncan, George, and Darwin, Bernard
Present-day golf. 1921 Doubleday, Doran $3 796.352
"The double authorship of the book divides it into two parts. George Duncan deals with the technique of the game in detail, analyzing the methods of Mitchell, Vardon, Braid, Taylor, Herd, Ball, White, Mayo and his own, with illustrations of their strokes. Bernard Darwin generalizes on the art, history and problems of the game, with reminiscences of great golfers." Book rev. digest

Hunter, Robert
The links. 1926 Scribner $4; 16s 796.352
"Has much readable material of interest to the golfer as well as practical information on laying out a course. The comparison between various noted courses of the world is especially interesting. An attractive book in print, pictures and general make-up." Wis. bul.

Jones, Robert Tyre, and Keeler, Oscar Bane
Down the fairway. 1927 Minton $3.50; Allen & Unwin 15s 796.352
"In the first part of the book Bobby Jones tells the story of his golfing career, of the championships he has lost and won. In the second part he describes the shots he uses and how he plays them. Photographs of the champion in action illustrate his methods." Book rev. digest

Vardon, Harry
Gist of golf. 1922 Doubleday, Doran $2.50 796.352
"Six chapters discussing the driving swing and putting, and how to use the cleek, mid-iron, niblick, and mashie. Each chapter contains folders of photographs showing correct positions, posed for by the author." N.Y. state lib.

A good, simple guide is Glenna Collett's "Golf for young players" (1926 Little $1.50). Another book designed to help beginners and experienced players is Abe Mitchell's "Essentials of golf," edited and arranged by J. Martin (1927 Doubleday, Doran $3)

796.355 Field hockey

Frost, Helen, and Cubberley, Hazel J.
Field hockey and soccer for women. 1923 Scribner $2 796.355
"Players and coaches will find it very helpful. Twenty or more illustrations and seventy pages of diagrams add greatly to the value of the book." N.Y. Times

796.357 Baseball

"Richter's history and records of baseball" by F. C. Richter (1914 Francis C. Richter $2) is the only history of its kind, excellent for facts and records not easily obtainable, but not for general reading

Charnley, Mitchell V.
(ed.) Secrets of baseball, told by big league players. 1927 Appleton $1.50; 6s 796.357
Famous players give their views on various points of the game
Contents: Wait for a good ball, by Rogers Hornsby; Some big league plays, by George H. Sisler; Work of a pitcher, by Adolfo Luque; Man behind the plate, by Charles L. Hartnett; Job of playing first, by Henry Louis ("Lou") Gehrig; Cover the bag! by Edward T. ("Eddie") Collins; Study your opponents, by Harold J. ("Pie") Traynor; Try to outguess the batter. by Roger T. ("Peck") Peckinpaugh; Play it safe in baseball, by Tristram ("Tris") Speaker; What makes a big league player? by Charles ("Chick") Fraser; What's in a box score? by H. G. Salsinger

Harris, Stanley
Baseball, how to play it. 1925 Stokes $1 796.357
"'Bucky' Harris, manager [1927] of the Washington baseball club, here tells boys how to play every position on the team. The chapter on pitching will prove especially valuable." Chicago

Wardlaw, Charles Digby
* Fundamentals of baseball. 1924 Scribner $1.75 796.357
"The author, who has taught baseball at Columbia university summer sessions for several seasons, attempts to analyze the fundamental processes; Throwing, pitching, catching, batting and base sliding. The illustrations, evidently from motion pictures, are admirable. Boys will study them with interest." Wis. bul.

796.4 Athletic training. Gymnastics

Camp, Walter Chauncey
Athletes all; training, organization and play. (School, college and service athletics) 1919 Scribner $1.75 796.4
"A compilation for the use of boys and young men, of the sports and exercises that have proved of interest and value as a means to health." Pratt quarterly

S. C. Staley's "Individual and mass athletics (1925 Barnes $3) describes briefly over 200 individual athletic events and methods of competition for intermediate grades, high schools and colleges

Clark, Ellery Harding
Track athletics up to date. 1920 Duffield $1.50 796.4
A revised and enlarged edition of "Practical track and field athletics"
"First, I have endeavored to trace, with brevity, the history of track athletics; next, I have noted some of the best of many books, pamphlets and special articles which have been written on this subject; and lastly, I have tried to summarize, in the year 1919, our present knowledge of proper methods of training and of performing the various events on track and field." Preface

Cotteral, Bonnie, and Cotteral, Donnie
Tumbling, pyramid building and stunts for girls and women. (Athletics for women) 1926 Barnes $1.60; Grafton 8s 796.4
"Useful for the teacher and student of athletics, and the organizer of amateur circuses and 'stunt' parties. Some of the formations are difficult but can be done with practice. Includes a demonstration program. Illustrated with photographs and diagrams." Bkl.

Griffith, Coleman Roberts
Psychology of coaching; a study of coaching methods from the point of view of psychology. 1926 Scribner $2 796.4
"A practical outline of the steps to be taken in athletic coaching." Providence

Jones, Thomas Edward
* Track and field; principles and details of training and practice for each event. 1925 Scribner $2 796.4
"A practical manual describing the various events of track and field athletics and outlining the best methods, technique, and training for each. Illustrated. The author is (1925) physical director at the University of Wisconsin." Pittsburgh

796.5 Touring. Climbing. Walking

Abraham, George Dixon
First steps to climbing. 1925 McBride $1.50; Mills & Boon 5s 796.5
"A very practical guide to the difficult sport of rock-climbing which gives advice about how to start climbing, the necessary equipment, etc. Information is also given about snow and ice-craft and the most famous climbing centers and how to reach them." Book rev. digest

Fordyce, Claude Powell
Touring afoot. (Outing handbooks) 1916 Macmillan $1; 3s 6d 796.5
"A guide for the man who wishes to walk for his outing, whether 'road tramping' or 'forest cruising.' Clothes, the regulation of the step or stride, map-reading, packs and packing, shelters, beds, food—all the essentials to comfort and success are covered by an experienced walker." Wis. bul.

The League of walkers sponsors B. H. Christy's "Going afoot" (1920 Assn. press $1) which tells how, when and where to walk, and discusses walking clubs

Graham, Stephen
Gentle art of tramping. 1926 Appleton $2.50 796.5
"Gives new ideas and suggestions for trips, speaks of equipment, points out the joyous intricacies of tramping, and tells of many adventures. Also contains chapters on companions, marching songs, tobacco, the bed, long halts and the art of idleness." St Louis
"This is not another intense volume on 'What every young hiker ought to know' nor is it another intimate confession of a reformed box-car bravo. It is rather a delightful rambling book by a gentleman and a scholar who has found zest in the open road and the chance bivouac." Chicago Daily news

796.5 Pamphlet

Girls scouts of America
Tramping and trailing with the Girl scouts. 1927 Girl scouts, inc. 35c
"Includes general advice on tramping and camping, with suggestions on programs for hikes, camp cooking, songs, etc." Standard catalog for high school libraries

796.54 Camping

A book on outdoor life and camping which has a distinct literary flavor is:
Van Dyke, J. C. Open spaces; incidents of nights and days under the blue sky. 1922 Scribner $2

Brimmer, Frank Everett
* Motor campcraft. (Outing handbooks) 1923 Macmillan $1.75; 4s 6d 796.54
"A practical little book covering the whole field of motor camping equipment—shelter, sleeping arrangements, cooking appliances, clothing and various camping conveniences. There is a chapter of advice on where to make camp and one on highways and routes." Book rev. digest

The author's "Autocamping" (1923 Appleton $2) is intended for the slightly more experienced camper. It covers about the same ground, but gives more definite information about camping equipment

Another excellent book is "Motor camping" by J. C. and J. D. Long (2d ed 1926 Dodd $2). The advice on equipment is especially helpful to the person of moderate means

Carpenter, Warwick Stevens
Winter camping. (Outing handbooks) 1913 Macmillan $1; 3s 6d 796.54
"Describes what the author considers a delightful winter sport, free from the discomforts of the summer camp, and presenting many new and interesting diversions. Discusses outfit, food, packing, shelter, etc., and includes a chapter on 'Wild life in winter.'" Cleveland

Ferguson, Melville F.
Motor camping on western trails. 1925 Century $2.50 796.54
"The travel-adventures of a large family-group, caravanning and camping in the West. Thirty-two illustrations." Brooklyn
"The book pictures the various camping conditions that every motorist will encounter when he starts on a similar journey. These conditions are well worth knowing in advance. The reader will find them faithfully and vividly described in Mr Ferguson's book." Review of reviews

Fordyce, Claude Powell
Trail craft. 1922 Appleton $2.50; 10s 6d 796.54
"Advice on camping outfits, tent-making, camp cookery, care of sickness and accidents, photography in camp. Some of the chapters have appeared in sporting magazines. The chapter on motor camping covers a phase not treated in Kephart, 'Camping and woodcraft' or Hough, 'Out of doors' but it lacks Kephart's excellent index and its treatment of details is not so thorough." Bkl.

Handbook of summer camps; an annual survey. (Sargent handbooks) 5th ed 1928 Sargent $5 796.54
Intended as a guide for parents. First issued in 1924. Kept up to date by the annual editions. Many changes have been made in the 5th edition
"The book is a model of condensation and accessible compilation." Literary rev.

Jessup, Elon
Roughing it smoothly. 1923 Putnam $2.50 796.54
"The city-dweller may acquire a 'proper understanding of the woods' in these chapters which discuss the right methods of camping and the activities of the out-of-doors life. There are chapters on the choice and comforts of camp sites and on ways to avoid unpleasantness and danger. By the associate editor of 'Outing' [1923]. Photographs and sketches." N.Y. state lib.

Kephart, Horace
* Camping and woodcraft. [new ed] 2v in 1 1921 Macmillan $2.50; 10s 6d 796.54
Also published separately in two volumes in the "Seventy-five cent library" under titles "Camping" and "Woodcraft." A revised and enlarged edition of his "Book of camping and woodcraft" which appeared in 1906
"We know of no better books on camping and woodcraft than these two by Mr Kephart, which are now bound together in one handy pocket volume of some 900 pages. Mr Kephart's style is conversational and meaty." Literary rev.

Miller, Warren Hastings
Camping out. [new ed] 1925 Appleton $2.50; 10s 6d 796.54
This edition is the same as that published in 1918 by Doran except that a short appendix on additional equipment has been added
"The author is a camper of long experience and his book covers a wide range, from the elaborate camping of the man who can afford the finest outfit, to the explorer's and hunter's camping where the minimum of weight is essential. Between the two extremes are variations such as the canoeist's trip, the lone hike, a go-light beach hike, automobile and winter camping, all of which are included in this book." Book rev. digest

Playground and recreation association of America
* Camping out; a manual on organized camping. 1924 Macmillan $2; 8s 6d 796.54
"Based on a study of summer camps throughout the United States during the season of 1923, the book is a complete manual of or-

Playground and recreation association of America—*Continued*
ganized camping. The general editor is L. H. Weir, field secretary of the association, who has contributed the chapters on selection and planning of the camp site, equipment, organization, program making and camp standards. The sections on camp sanitation, diet and nutrition, accounting, leadership and the training of camp leaders have been written by specialists in these fields. Each chapter has a bibliography and the book has many illustrations, including charts and forms." Book rev. digest
"Likely to become the standard manual on the subject." Journal of home economics

White, Stewart Edward
Camp and trail. 1907 Doubleday, Doran $2 796.54
"A practical experience book for the wilderness traveler. The author tells in detail how to select what is necessary and to reject what is unnecessary for camp convenience and comfort." Book rev. digest

796.8 Boxing

Carpentier, Georges
Art of boxing. 1926 Doubleday, Doran $1.50; Harrap 3s 6d 796.8
"The French champion looks back over the route he has traveled and points out notable features along the way. The carefully posed illustrations illustrate his methods of defense and attack." Book rev. digest
"Young boxers will find much to interest them. Boxing platitudes are relieved by recollections of personal experiences." Chicago

796.9 Winter sports

Fisher, Thomas Knight
Ice hockey; a manual for player and coach. 1926 Scribner $1.75; 7s 6d 796.9
"A good exposition of the game in all its phases, plays, equipment of players, and rules of the game. Written by a well-known coach." Bkl.

Jessup, Elon
Snow and ice sports; a winter manual. 1923 Dutton $3.50 796.9
Temporarily out of stock, 1928
"Skiing, snowshoeing, winter camping, snow photography, ice boat sailing, scootering and ice hockey are some of Mr Jessup's recommendations for 'getting the most out of winter.' For each sport he has expert advice on equipment, and his directions are clear and practical, with frequent diagrams and photographs." N.Y. state lib.

Poulsen, Ornulf
Skiing; with a chapter on snowshoeing. 1924 Macmillan $2; 8s 6d 796.9
"A clear and concise explanation of the technique of skiing by a Norwegian authority of thirty years' experience. Contains simple directions for the beginner and for the expert. Chapters on ski-kjoring, ski-jumping, cross-country racing, etc." St Louis
Vivian Caulfeild's "How to ski and how not to" (Scribner $2.50) is another useful book which assumes that the reader is a novice

Stone, Herbert Lawrence
(ed.) Ice-boating. (Outing handbooks) 1913 Macmillan $1; 3s 6d 796.9
"The editor has gathered together . . . opinions of the foremost authorities in America on the subject of ice-boats and ice-boating. H. Percy Ashley, Archibald Rogers, and W. M. Stanbrough are among the contributors, and all the important details of ice-boat construction and sailing are considered." Book rev. digest

White, William Dustin
* Book of winter sports. 1925 Houghton $3 796.9
"Interspersed with enthusiastic accounts of his own winter holidays, the author tells of all the possibilities of outdoor winter pastimes. Besides seasoned advice about snowshoeing, skiing, skating and the more familiar sports, there are suggestions on winter camping, ice-fishing, woodcraft, following the trails of the wild creatures of the woods, and on winter photography. Illustrated." N.Y. state lib.

796.9 Pamphlet

National safety council
Safety in winter sports. The author 10c
Prepared in cooperation with the Playground and recreation association of America
Reprinted from "National safety news" for December, 1925

797 Boating. Swimming

797.1 Boating

Davis, Charles Gerard
(ed.) Harper's boating book for boys. 1912 Harper $2 797.1
"Guide to motor boating, sailing, canoeing and rowing. Gives directions for making model boats and those for actual use; also suggestions for the choice of a boat, its outfit, management and care. Closing chapters give a history of the Harvard-Yale races from 1852 to 1912. Many illustrative drawings and diagrams." Pittsburgh
Dictionary of mechanical and electrical terms: p391-407

E. W. Kendrick's "Practical sailing and motor-boating" (1913 McBride) is a book which contains much useful information but is unfortunately out of print 1928

Jessup, Elon
Boys' book of canoeing; all about canoe handling, paddling, poling, sailing, and camping. 1926 Dutton $2 797.1
"How to choose and paddle your own canoe, how to keep it right side up under adverse conditions, using it as life preserver when necessary, how to care for the canoe and repair it when damaged, how to carry it on portages, and finally how to make a sailboat of it are all told in these pages illustrated from drawings and photographs." Book rev. digest

Pinkerton, Robert Eugene
The canoe; its selection, care and use. (Outing handbooks) 1914 Macmillan $1; 3s 6d 797.1
"Types of canoes, uses of various models, full directions for paddling alone and with others, canoeing on lake and river, precautions, portaging and care of canoes fill the first 100 pages. The chapters following discuss an outfit for a camping trip. A very practical little guide." Wis. bul.

797.2 Swimming

Corsan, George Hebden
Diving and swimming book. 1924 Barnes $3; Grafton 15s 797.2
"An exposition of the methods used by an expert teacher who has had unusual success with large classes. Gives explicit directions, carefully detailed illustrations and suggestions for drills. Index." Bkl.

Dalton, Frank Eugen
Swimming scientifically taught. 7th ed 1927 Funk $1.75 797.2
Contains an analysis of swimming strokes from first principles through the most advanced, with chapters on floating, diving and trick swimming, on acquiring speed and endurance, on water-polo, and on what to do in emergencies

Sheffield, Lyba M., and Sheffield, Nita C.
* Swimming simplified. rev and enl ed 1927 Barnes $2 797.2
This book, formerly published by the authors, has been brought up to date to meet changing theories and methods
"Clear instructions in swimming by two experienced teachers and record holders. Gives directions for every stroke and outlines exercises and land and water drills. Sections on life saving and aquatic sports. Useful to instructors, beginners and advanced students. Well illustrated." N.Y. state lib.

Annette Kellerman in "How to swim" (1918 Doubleday, Doran $2.50) tells briefly her personal story, and gives directions and suggestions for women swimmers

797.2 Pamphlet

Red cross. United States. American national Red cross. Life saving service
Camp fire girls book of aquatics, prepared by the Service and Department of publications, Camp fire girls. 1925 Camp fire outfitting co. 35c
"Comprehensive booklet, useful to boys or girls. Includes directions for teaching swimming, life saving methods, provisions for water safety in camps, precautions for swimmers, water games and stunts, and directions for a swimming meet." Standard catalog for high school libraries

798 Horsemanship

Baretto de Souza, Joseph Michaël Thomas
* Principles of equitation. 1925 Dutton $5 798
An enlarged and slightly revised edition of the author's "Elementary equitation" adding chapters on Practical suggestions for choosing a saddle horse, and Practical reasons why horseback riding is the best exercise
"Many books have been written to instruct the novice in riding. But there has been none that so clearly, so logically with so much precision and so much detail inculcates correct principles as this one, by a great master of the art." N.Y. Times

Maddison, Ivy
Riding astride for girls. 1923 Holt $4; Hutchinson 16s 798
Treats of horsemanship in general as well as of the advantages of the cross saddle
"Miss Maddison is widely known as one of the most expert horsewomen in this country. It is evident from her book that she is a great lover of horses and that she understands them well. The volume is fairly comprehensive in its treatment of riding for women, from the beginner to advanced phases." N.Y. Times

799 Fishing. Hunting. Archery

American sportsman's library; ed. by Caspar Whitney. 6v 1924 Macmillan ea $1.75 799
The volumes in this series are reissues of standard sports books in less expensive format. Libraries may not want all of them, but it may be convenient to find them all listed here
Graham, J. A. Sporting dog. First published in 1904
Holder, C. F. Big game fishes of the United States. First published in 1903
Roosevelt, Theodore, and others. Deer family. First published in 1902
Sage, Dean, and others. Salmon and trout. First published in 1902
Sandys, E. W., and Van Dyke, T. S. Upland game birds. First published in 1902
Sanford, L. C., Bishop, L. B., and Van Dyke, T. S. Water-fowl family. First published in 1903

799.1 Fishing

Camp, Samuel Granger
* Fishing kits and equipment. (Outing handbooks) 1913 Macmillan $1; 3s 6d 799.1
The series of articles—here thoroughly revised and considerably extended—upon which this book is based originally appeared in Recreation
"A handbook giving full information about equipment for fresh-water fishing including selection of tackle for fly fishing, catching pickerel, pike, muskelonge, trout, etc., and advice as to selection and cost of necessary and appropriate clothes." Book rev. digest

Mr Camp has written also "Fine art of fishing" (Outing handbooks 1911 Macmillan $1) which discusses briefly fly-fishing, bait-casting, and other methods of fishing

P. D. Frazer has written several handbooks similar in nature, among them "Fishing tackle" (Outing handbooks 1914 Macmillan $1)

Grey, Zane
* Tales of fishes. 1919 Harper $4; Hodder & Stoughton 3s 6d 799.1
"'Fish stories' which are the personal experiences of the author who considers deep-sea fishing the best of sports. He describes the catching of swordfish, tarpon, bonefish, tuna, dolphin, shark, and other rare varieties, and illustrates with many interesting photographs of the fish themselves and the catching of them." Wis. bul.

Zane Grey has written many other books on fishing which will be of interest to lovers of the sport, but their high price puts some of them beyond reach for the small library

Heilner, Van Campen
Adventures in angling; a book of salt water fishing. 1922 Appleton $3.50; 12s 6d 799.1
"Experiences with big game fish of the ocean. Illustrations from several paintings and also from photographs by the author." St Louis
"Has interest even for those who do not fish." Freeman

Henshall, James Alexander
Book of the black bass. new ed 1923 Appleton $4.50; 21s 799.1
"A book that has proved its value for a period of over forty years. The present is a revision of the edition of 1904. Part 1 on the scientific history of the black bass has been curtailed, with new matter added to parts 2 and 3 on tackle and angling. A number of new illustrations are substituted for the old." Wis. bul.

Holden, George Parker
Streamcraft; an angling manual. rev ed 1927 Appleton $3; 10s 6d 799.1
Based on material first published in Forest and stream

"An expert angler has compiled, from experience, practical information for all anglers, mainly upon trout fishing, with humorous anecdotes here and there. Illustrations and eight color-plates of standard artificial flies, with index and classification according to body color." Bkl.

Hulit, Leonard

Salt water angler. 1924 Appleton $3.50; 15s 799.1

"Describes all the fish and tells how to catch them, when and where. A chapter deals with those fish which attach themselves to the fisherman's hook unwanted. Illustrated." St Louis

Reprinted from Forest and stream

Perry, Bliss

Pools and ripples; fishing essays. 1927 Little $2 799.1

Contents: Fishing with a worm; Fishing with a fly; Revisiting a river

"The first essay, published twenty-three years ago is full of truth and a universal psychology of every fisherman's experience. The second essay written twenty-one years after the first is a fitting complement. The volume is delightful in its expression of adventure and the love of forest and stream." Chicago

Rhead, Louis John

Fisherman's lures and game-fish food. 1920 Scribner $2; 16s 799.1

"This book has a twofold object. First: to multiply largely all species of game-fish for the people's use by a new method and a logical system of 'feeding' that will more rapidly attain a better result in the conservation of American fresh-water game-fishes, and also encourage a greater abundance, a larger and quicker growth, and a superior food value. Second: to vastly improve present angling conditions by introducing a new and entirely superior style of fishing with artificial nature lures in place of the live bait that is now being employed in ever-increasing quantities." Preface

A concise all-round guide to the art of angling is the author's "Book of fish and fishing; a complete compendium" (1917 Scribner $2)

Smith, Onnie Warren

Casting tackle and methods. 1920 Appleton $3; 12s 6d 799.1

Part 1 is devoted to tackle, part 2 to methods

"A free and easy book full of authentic information given with the jocular assurance of the long-experienced angler." Bookman

Walton, Izaak, and Cotton, Charles

Compleat angler; ed. by Richard Le Gallienne; il. by Edmund H. New. 1904 Dodd $3; Lane 15s 799.1

A less expensive edition is published in the Everyman's library by Dutton at 80c

Whether regarded as a treatise on fishing, as a charming pastoral, or as an autobiography of Walton, this is one of the best loved books in the English language. It was first published in 1653, but Walton continued to add to it for twenty years or more after that date

799.2 Hunting

It is sometimes difficult to draw the line between books rightly classed here and sporting books which emphasize the travel element or the habits and behavior of wild animals. Several good books uncertain in classification which have not been included here are:

Akeley, Carl. In brightest Africa

Hornaday, W. T. Camp-fires in the Canadian Rockies

Hornaday, W. T. Wild-animal round-up

Johnson, Martin. Camera trails in Africa

Patterson, J. H. Man-eaters of Tsavo, and other East African adventures

Curtis, Paul Allen

American game shooting. 1927 Dutton $4 799.2

"The shooting editor of 'Field and stream' [1927] writes easily and conversationally of hunting game of all kinds, large and small, furred or feathered, in all parts of North America. The accompanying photographs are of game haunts and hunts." Book rev. digest

Hubbard, Wynant Davis

Wild animals; a white man's conquest of jungle beasts. 1926 Appleton $3; 12s 6d 799.2

"Vivid pictures of the author's adventures in Africa, where he captured animals for American zoos. The observations on animal life, intelligence, and natures are unique and entertaining." Chicago

Kephart, Horace

Sporting firearms. (Outing handbooks) 1912 Macmillan $1; 3s 6d 799.2

"It is assumed that the reader of this booklet is familiar with gun catalogues—hence space is saved by omitting nearly everything that catalogues have to say." Foreword

"The little book is an exceedingly terse, compact, and comprehensive study of rifles and shotguns as tools of sport." N.Y. Times

Mayer, Charles

Trapping wild animals in Malay jungles. 1921 Duffield $2.50; Unwin 6s 799.2

"Thrilling adventures in capturing strange beasts for circuses and zoological gardens, and interesting glimpses of the jungle tribes." N.Y. state lib.

The author's "Jungle beasts I have captured" (1924 Doubleday o.p. 1928) continues the record of his adventures in the Malay jungles

Roosevelt, Theodore

* African game trails. 1910 Scribner $6; Murray 30s 799.2

An account of hunting experiences on a trip to Africa to secure specimens of African mammals for the Smithsonian museum

"It is a book primarily for hunters, and secondarily for naturalists, with probably what will prove strong claims on the 'general reader.'" Dial

Wilderness hunter. Knickerbocker ed 2v in 1 1921 Putnam $1.75; 9s 799.2

First published in 1893 in two volumes, the second bearing the title "Hunting the grisly"

Part 1 has subtitle "Sketches of sport on the northern cattle plains"; part 2, "An account of the big game of the United States and its chase with horse, hound and rifle"

Enthusiastic chapters on hunting and big game, filled with appreciation of the beauties of the wilderness

In 1927 this title together with the author's "Hunting trips of a ranchman" was published in one volume (Putnam $2.50) with the title "Hunting adventures in the West." Another book by the same author "Outdoor pastimes of an American hunter" (1905 Scribner $3.50) relates personal adventures in the west of the United States

Streeter, Daniel W.

Denatured Africa. 1926 Putnam $2.50; 10s 6d 799.2

"The author and his thirteen year-old son spent some time on a farm near Nairobi in British East Africa hunting—and to his own apparent surprise, sometimes hitting—big game. He makes a most amusing story of it, illustrated with fewer pictures of dead and dying wild animals than of live and smiling Africans. The end papers are from the author's sketch map of his travels." Book rev. digest

"This is the first time an African expedition has been treated as a comic interlude. Mr Streeter has done it successfully." Times (London) lit. sup.

White, Stewart Edward

* Lions in the path; a book of adventure on the high veldt. 1926 Doubleday, Doran $3 799.2

"At the age of fifty-three the well-known novelist and sportsman, interested for years in the long bow as a sporting weapon, gave it a trial in hunting African game. Later, 'somewhat chewed by a recent tiger,' he wrote most entertainingly of his adventures." Cleveland

White, Stewart Edward—*Continued*
Mr White was accompanied by Saxton Pope, who has written his own lively version of the expedition in "Adventurous bowmen" (1926 Putnam $2.50)

799.3 Archery

Duff, James
Bows and arrows; ed by Edward Cave. 1927 Macmillan $2; 8s 6d 796
"How they are best made for all kinds of target shooting including chapters on shooting, accessories and competitions." Subtitle
"An expert on the subject gives some valuable advice about bow and arrow woods and the handling of the bow and arrow for target shooting." Providence

Elmer, Robert Potter
Archery. 1926 Penn $5 799.3
"A competent history of archery from earliest times, and a manual for beginners, written by the former champion archer of the United States. Contains directions for making bow and arrows and information on how to shoot, as well as a chapter on the language of archery and a complete glossary. Illustrated from photographs." Bkl.

Pope, Saxton Temple
Hunting with the bow & arrow. 1925 Putnam $2.50; 10s 6d 799.3
"An enthusiastic defense of archery as a sport, with a discussion of its uses in hunting. Detailed directions for making bows and arrows are given." Cleveland

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For libraries that can afford the expensive collections of colored plates of costume there are two important general sets, one (Giafferri) recent and in print, the other (Racinet) older and unfortunately out of print, 1928

Giafferri, Paul Louis Victor de, marquis.
History of the feminine costume of the world, from the year 5318 B.C. to our century. 20 pts in 2v 1926-27 Foreign publications ea $35
History of French masculine costume (420 B.C.-1870 A.D.) 10 pts in 1v 1927 Foreign pubications $37.50
Together these constitute a valuable, comprehensive work useful in any library needing this material and able to afford it. They contain 300 excellent colored plates with explanatory text. Especially useful for clear illustration of details, e.g. sleeves, etc. Also issued in an edition with French text. A third work of the same author, also very useful but available only in the French edition is "L'histoire du costume féminin français" (10 pts in 1v Nilsson, Paris)

Racinet, Albert Charles Auguste
Le costume historique. 6v 1888 Firmin-Didot o.p. 1928
An important older set now available only at high price, second hand. Contains 500 plates, mostly colored, with descriptive text, a bibliography and a glossary of terms. The original work was issued in two sizes, a folio and a small quarto edition. A very useful abridged edition in 2 volumes containing a selection of 325 of the plates which was issued about 1924 by T. Rombaldi, Paris, is also unfortunately out of print 1928

Abrahams, Ethel Beatrice
Greek dress. 1908 Murray 12s 391
"A study of the costumes worn in ancient Greece from pre-Hellenic times to the Hellenistic age." Subtitle
"Largely derived from sculptures, vase-paintings and passages in classical authors. Gives diagrams and measurements of the principal articles of dress to aid in their reproduction. Has chapters on hair and head-dress, foot-gear and the toilet. Illustrated." Pittsburgh

Boehn, Max von
Modes & manners of the nineteenth century as represented in the pictures and engravings of the time; tr. from the German. 4v 1927 Dutton $20; Dent 42s 391
Text by Max von Boehn; pictures selected by Oskar Fischel. Volumes 1-3 "first published 1909; revised and enlarged 1927." In the present edition some additional colored and black and white illustrations have been added, also a short note on American fashions. English translation of v4 first published 1927
Contents: v1, 1790-1817; v2, 1818-1842; v3, 1843-1878; v4, 1879-1914
"Highly attractive chronicle of costumes and customs. The illustrations—several hundred in number—are taken from the fashion papers of Paris, London, Vienna and Hamburg, from caricaturists like Gillray and Gavarni, and such painters as Ingres, Goya and Romney. They are admirably reproduced, many of them in color." Pittsburgh

Calthrop, Dion Clayton
* English costume. 1923 Macmillan $4; Black 12s 6d 391
First published in four volumes, 1906; reissued in one volume, 1907
"An excellent book on the history of costume in England from the Conquest to 1830. The evolution of dress from one period to another is carefully traced. Excellent colored plates and line drawings showing the construction of the garments." M. E. Clark's Art in home economics

Earle, Mrs Alice (Morse)
Costume of colonial times. Empire state bk. co. $2 391
Originally published by Scribner, 1894
A glossary of materials, costumes, etc., used in American colonial days, preceded by a short historical sketch of the colonial dress. The material was taken from old letters, wills, inventories of estates, court records and 18th century newspapers. No illustrations

Two centuries of costume in America. 2v in 1 1910 Macmillan o.p. 1928 391
First published in 1903 in 2 volumes
"Costumes well described. Interesting descriptions of the social and political conditions that influenced the designing of costumes. Many illustrations, prints, and photographs of costumes." M. E. Clark's Art in home economics

Grimball, Elizabeth B., and Wells, Rhea
* Costuming a play; inter-theatre arts handbook. 1925 Century $3 391
"Useful for all manner of amateur, community and little theatre dramatic presentation and for costuming pageants, this is an admirably practical and well informed handbook . . . The little handbook will be a precious first aid." N.Y. Times
"The book contains fact upon fact concerning the line, color and texture of costumes, from the days of the Assyrians to the Civil war. It has chapters on dyeing and making and lighting, all exceedingly elemental, but clear and making their points with the aid of designs which illustrate the changes in the typical costumes of each period in relation to social caste." Theatre arts monthly

Haire, Frances H.
* Folk costume book. 1926 Barnes $6 391
"Illustrations in color, accompanied by brief text, of characteristic costumes worn by men and women on usual holiday occasions in twenty-two countries of Europe. Useful to directors of the dance, festival, pageant or play." Pratt quarterly

Haire, Frances H.—*Continued*

"In the description and the colored illustration of the typical folk costume of each of the European countries, the author and artist have kept in mind the needs of the director of amateur theatricals and pageants, and have placed the emphasis on the general effect and richness of color rather than attempting an accurate reproduction of the costume in material and workmanship." Pittsburgh

Houston, Mary G., and Hornblower, Florence S.

Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920 Macmillan $4.20; Black 10s 6d 391

Twenty-five full-page illustrations, sixteen of them in color, and sixty line diagrams in the text. Contains brief and concise descriptions of the costumes pictured. Details of cut and decoration have been carefully worked out as an aid to exact reproduction

Hughes, Talbot

Dress design; an account of costume for artists & dressmakers. (Artistic crafts ser. of technical handbooks) 1913 Pitman $3.75; 12s 6d 391

"Account of the salient features in English costume, from prehistoric times to the nineteenth century, for use by designers and makers of modern costumes as well as for students and those desiring fancy dresses." Cleveland

"Fully illustrated by author's drawings from old examples and thirty-five collotype plates. Patterns at end drawn to scale are a practical addition for costumers and pageant makers." N.Y. state lib.

Kelly, Francis M., and Schwabe, Randolph

Historic costume, a chronicle of fashion in western Europe, 1490-1790. 1925 Scribner $7.50; Batsford 25s 391

"A most comprehensive work, showing the tendencies of dress. . .and illustrating details such as puffs, slashes, wigs, boots, etc., with colored pictures of noteworthy characters to illustrate the costume of their period. Invaluable for the planning of pageant and theatrical costumes, as well as for fancy dress occasions." Providence

Bibliography: p279-81

Lester, Katherine Morris

* Historic costume. 1925 Manual arts press $2.50 391

"The author states her purpose as follows: 'The aim has been to cover the periods of costume as represented by those nations most influential in matters of dress from remote times to the present, emphasizing the most marked of these influences and touching upon minor details. The work deals primarily with the variation and development in the costume of women. Men's dress is also considered, and the most important changes noted and closely followed.' The volume contains more than sixty illustrations, thirty of which are full-page drawings of figures grouped according to historic periods." School rev.

"Will be of service to the beginner in costume designing as well as to the non-professional producer who has neither time nor inclination to study original sources." Theatre arts monthly

McClellan, Elizabeth

Historic dress in America. 2v 1904-10 Macrae Smith co. v1 $12; v2 $8 391

"Political, social, and religious background of the periods. Influences of English costume on American designs. Many good half-tones, color sketches, and line drawings. Arranged in chronological order, first volume, 1607-1800; second volume, 1800-1870." M. E. Clark's Art in home economics

Macquoid, Percy

Four hundred years of children's costume from the great masters, 1400-1800. (Medici picture books) 1923 Medici soc. $4.50; 15s 391

"The main object of this little book is to explain and elucidate some of the various costumes worn by the young in past times, by giving examples from well-known authentic pictures covering the periods from the middle of the fifteenth century to the end of the eighteenth. These representations [are] faithfully reproduced in colours, with the necessary explanations and information accompanying them." Introduction

The 34 excellent colored plates, with the accompanying text, are useful for reference. A considerabe proportion of the plates do not show full length dress

Norris, Herbert

Costume & fashion. 2v 1924-27 Dutton ea $7.50; Dent v1 25s; v2 31s 6d 391

Contents: v1 Evolution of European dress through the earlier ages; v2 Senlac to Bosworth, 1066-1485

"An authentic work based on historical sources. The first volume deals with the dress of the primitive races, then of the Celts, the Greeks, Romans, and on to the Anglo-Saxons. The second starts with William the Conqueror and ends with the close of the feudal period. Fully illustrated." Chicago

Parsons, Frank Alvah

Art of dress. 1928 Doubleday, Doran $5 391

A history of costume which was originally published in 1920 under title: "Psychology of dress." Excellent illustrations

"Adds another volume to those already written by the well known author on art subjects. The relation of dress to mankind, the expression of a nation's religion, political and social life through its art, whether in the style in clothes or other allied arts is demonstrated by many illustrations and descriptions of the European periods from the mediaeval to the twentieth century." School arts magazine

Sage, Elizabeth

* Study of costume, from the days of the Egyptians to modern times. 1926 Scribner $2; 7s 6d 391

"It is the purpose of this book to give a survey of fashions or styles from the time of the Egyptians to the twentieth century, in order that the reader may have an idea of the way in which styles have developed, run their course and died away, only to appear again, sometimes nearly a century later, in a slightly different guise." Preface

"Interesting material, giving the impression of having been hastily put together. The illustrations are the most valuable feature and the pattern charts for period costumes will be most helpful to those planning fancy dress or theatrical costumes. Bibliography, index" Wis. bul.

An older book which is still useful is "Chats on costume" by G. W. Rhead (1906 Stokes $4). It contains a brief general survey and accounts of various articles of dress

Sellner. Eudora

American costumes; 150 years of style in America, 1775-1925. 1925 Davis press pa $1 391

Twelve plates (7 x 10 inches) in portfolio. These plates in black and white contain 48 costumes with color notation

History of costume design. 1926 Davis press pa $1 391

Twenty-four black and white plates (7 x 10 inches) in portfolio. Each plate contains two different costumes with descriptive notes and color notations. Includes designs from the Egyptian through the Victorian period

Stone, Melicent

Bankside costume book for children. 1915 Saalfield $1; Gardner 5s 391

"Useful and practical book on the making of accurate historical costumes for children's plays. The examples for the different dresses are taken from Shakespeare . . . Armour and jewelry are treated in special chapters, and there are various directions on making-up materials, etc . . . Well illustrated by drawings and diagrams of the dresses of each period." Athenaeum

Traphagen, Ethel

* Costume design and illustration. (Wiley technical ser. for vocational and industrial schools) 1918 Wiley $3.50 391

"A practical book for the art student and the commercial designer. Includes instruction in drawing, discusses the use of color, sources of design and good taste in design, and gives a brief resumé of period fabric design also an outline of historic costume. The illustrations are profuse and helpful." Cleveland

"Reading and reference list on costume," compiled by the Brooklyn public library revised to 1920: p129-80

"Art in costume design" by E. M. Shover (1920 Bradley $2.50) is another attractive book which contains practical suggestions for those interested in art, sewing, history and literature

Young women's Christian associations. Bureau of pageantry and the drama

National costumes of the Slavic peoples; drawings by Margaret Hubbard, descriptive notes by Esther Peck. 1926 Womans press pa 75c 391

A 32 page pamphlet made up of plates of costumes in black and white with descriptive notes, preceded by a brief list of holidays and festivals of the Slavic peoples, arranged by country. Material contained in this 1926 edition was originally issued in 1920 in slightly different form, bound. The 1920 edition is out of print, 1928

"Its purpose is to facilitate the difficult problems of costuming by eliminating individual research and, through practical suggestions, to minimize the expense of making the costumes. The collection has been thought out not from the historical but from the pageant point of view, which selects, as significant for its use, line and color effects rather than the details of decoration and execution. However, the following designs have been taken from authentic sources and it is hoped that they will be found helpful by producers of plays and pageants which include the foreign-born." Foreword

391 Pamphlets

Gunsaulus, Helen Cowen

Japanese costume. 1923 Field museum of natural hist. 25c

Illustrations from Japanese prints

Lamkin, Nina B.

Inexpensive costumes for plays, festivals and pageants. Playground and recreation assn. 25c

Wissler, Clark

Indian costumes in the United States. (Guide leaflet, no. 63) 1926 Am. museum of natural hist. pa 15c

A pamphlet of 32 pages describing the costumes, which is intended as a guide to the study of the collections in the American museum of natural history. Contains 19 illustrations in the text

Author, Title, Subject and Analytical Index

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In Collins, A. F. Amateur photographer's handbook, p88-109 770
In Gibson, C. R. Photography and its mysteries, p19-30 770
Cameron, J. R. Taking and showing of motion pictures for the amateur. See note under McKay 778
Camp, S. G. Fine art of fishing. See note under Camp 799.1
—Fishing kits and equipment 799.1
Camp, W. C. Athletes all 796.4
—ed. Book of sports and games 796
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Camp and trail. White, S. E. 796.54
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In Kephart, H. Camping and woodcraft, v1, p264-394 796.54
In Miller, W. H. Camping out, p202-23 796.54
In Smith, C. F. Games and recreational methods for clubs, camps and scouts, p315-57 790
In White, S. E. Camp and trail, p115-45 796.54
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In Valentiner, W. R. Art of the Low Countries, p95-116 759.9
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Camping 796.54; also 796.5, 728; also pages in the following books:
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In White, W. D. Book of winter sports, p144-62 796.9
Camping and woodcraft. Kephart, H. 796.54
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In Meyer, F. S. Handbook of ornament, p360-75 745, alphabet 1
In Northend, M. H. American glass, p159-67 748
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In Caffin, C. H. Story of Spanish painting, p161-65 759.6
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In Davis, C. G., ed. Harper's boating book for boys, p307-22 797.1
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In Thurston, H. 200 tricks you can do, p13-51 793.8
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In Mather, F. J., Morey, C. R., and Henderson, W. J. American spirit in art, p306-18 709.73
In Seldes, G. Seven lively arts, p213-45 792
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In Bushell, S. W. Chinese art, v1, p96-107 709.51
In Eberlein, H. D., and McClure, A. Practical book of American antiques, p303-20 740
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Abingdon press, 150 5th Av, N.Y.

Adams, R. G. R. G. Adams & Company, 15th Av & High St, Columbus, O.

Allan. Philip Allan & Company, 5, Quality Court, Chancery Lane, London, W.C. 2

Allen & Unwin. George Allen & Unwin, Ltd., 40, Museum Street, London, W.C. 1

Am. assn. of museums. American Association of Museums, Smithsonian Institution, Washington, D.C.

Am. Bapt. American Baptist Publication Society (The Judson press) 1701 Chestnut St, Philadelphia

Am. bk. American Book Company, 88 Lexington Av, N.Y.

Am. bk. supply co. American Book Supply Company, Cecil Chambers, 86, Strand, London, W.C. 2

Am. city bur. American City Bureau, 443 4th Av, N.Y.

Am. federation of arts. American Federation of Arts, Barr Bldg, Washington, D.C.

Am. museum of natural hist. American Museum of Natural History, Columbus Av & 77th St, N.Y.

Am. nature assn. American Nature Association, 1214 16th St, N.W., Washington, D.C.

Am. numismatic soc. American Numismatic Society, Broadway at 156th St, N.Y.

Am. photographic pub. American Photographic Publishing Company, 428 Newberry St, Boston (17)

Am. Scandinavian foundation. American Scandinavian foundation, 25 W 45th St, N.Y.

Am. sports pub. American Sports Publishing Company, 45 Rose St, N.Y.
Publishers for A. G. Spalding & Bros. athletic goods stores

Am. tech. soc. American Technical Society, Drexel Av & 58th St, Chicago
Agents for all the publications of the Am. School of Correspondence

American art bureau, 166 W Jackson Blvd, Chicago

Appleton. D. Appleton & Company, 29-35 W 32d St, N.Y.; 34, Bedford St, London, W.C. 2

Architectural bk. Architectural Book Publishing Company, Inc., 31 E 12th St, N.Y.

Architectural press, Ltd., 9, Queen Anne's Gate, London, S.W. 1

Architectural record, 119 W 40th St, N.Y.

Arnold. Edward Arnold & Company, 41 and 48, Maddox St, London, W. 1

Art culture publications, Inc., 38 W 76th St, N.Y.

Art extension press, Westport, Conn.

Assn. press. Association press, 347 Madison Av, N.Y.

Associated music pubs. Associated Music Publishers, Inc., 140 W 42d St, N.Y.

Atlantic monthly. Atlantic Monthly Press, Inc.
Books distributed by Little, Brown & Company

Augener, Ltd., 111, Aldersgate St, London, E.C. 1

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Bailliere. Bailliere, Tindall & Cox, 8, Henrietta St, Covent Garden, London, W.C. 2

Baker, W. H. Walter H. Baker Company, 41 Winter St, Boston

Baker & Taylor. Baker & Taylor Company, 55 5th Av, N.Y.

Barnes. A. S. Barnes & Company, 67 W 44th St, N.Y.

Bates. Bates & Guild Company, 200 Congress St, Boston

Batsford. B. T. Batsford, Ltd., 94, High Holborn, London, W.C. 1

Bazaar Exchange and Mart, Ltd., Link House, Greville St, London, E.C. 1

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Benn, Ernest. Ernest Benn, Ltd., Bouverie House, 154-160 Fleet St, London, E.C. 4

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Bles. Geoffrey Bles, 22, Suffolk St, Pall Mall, London, W. 1

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis, Ind.

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Boni & Liveright, 61 W 48th St, N.Y.
Late in 1928 this company changed its name to Horace Liveright, Inc.

Book service co. Book Service Company, 15 E 40th St, N.Y.

Boston music co. Boston Music Company, 116 Boylston St, Boston

Boy scouts of America, 2 Park Av, N.Y.

Bradley. Milton Bradley Company, 49 Willow St, Springfield, Mass.

Brentano's, 5th Av & 27th St, N.Y.

Bricka. George W. Bricka, Publisher, 111 E 24th St, N.Y.

Bridgman. Bridgman Publishers, Pelham, N.Y.

British Library of Information, 5 E 45th St, N.Y.
American representatives of His Majesty's Stationery Office

Brockwell pub. co. Brockwell Publishing Company, 20 E Commerce St, Cincinnati

Broun. A. Broun, 50 Union Sq, N.Y.
Brown-Robertson co. Brown-Robertson Company, Inc., 424 Madison Av, N.Y.
Brown univ. Brown University, Providence, R.I.
Bruce pub. Bruce Publishing Company, 354-364 Milwaukee St, Milwaukee, Wis.
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Cambridge. Cambridge University Press, St. Dunstan's House, 133-137, Fetter Lane, London, E.C. 4
Cameron pub. co. Cameron Publishing Company, Manhattan Beach, N.Y.
Camp fire outfitting co. Camp Fire Outfitting Company, 197-199 Greene St, N.Y.
Cape. Jonathan Cape, 30, Bedford Sq, London, W.C. 1
Case school, Cleveland, O.
Cassell. Cassell & Company, Ltd., La Belle Sauvage, Ludgate Hill, London, E.C. 4
Century. Century Company, 353 4th Av, N.Y.
Century Furniture Company, Logan and Ionia Sts, Grand Rapids, Mich.
Chalif. Chalif Normal School of Dancing, 163 W 57th St, N.Y.
Chalmers pub. Chalmers Publishing Company, 516 5th Av, N.Y.
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Chicago. Public library, Chicago
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Churchman. Churchman Publishing Company, Ltd., 33 & 34, Craven St, Strand, London, W.C. 2
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Codex bk. Codex Book Company, Inc., 461 8th Av, N.Y.
Cokesbury press, 810 Broadway, Nashville, Tenn.
Commercial engraving pub. co. Commercial Engraving Publishing Company, Indianapolis, Ind.
Community service, Inc., 315 4th Av, N.Y.
Also publish as Playground & Recreation Assn.
Comstock, W. T. William T. Comstock Company, 23 Warren St, N.Y.
Conard-Pyle co. Conard-Pyle Company, West Grove, Pa.
Condé Nast press, Greenwich, Conn.
Constable. Constable & Company, Ltd., 10 Orange St, Leicester Sq, London, W.C. 2
Cornell univ. press. Cornell University Press, Ithaca, N.Y.
Cornhill. Cornhill Publishing Company, 368 Congress St, Boston
Country life, 17-21 Tavistock St, Covent Garden, London, W.C. 2
Crofts. F. S. Crofts & Company, 66 5th Av, N.Y.
Crowell. T. Y. Crowell Company, 393 4th Av, N.Y.
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Davis press, Inc., 44 Portland St, Worcester, Mass.
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De La More. Alex. Moring, Ltd., De La More Press, 10, Clifford St, London, W. 1
Denison. T. S. Denison & Company, 623 S Wabash Av, Chicago
Dennison manufacturing company, Framingham, Mass.
Dent. J. M. Dent & Sons, Ltd., 10-13, Bedford St, London, W.C. 2
Dial press (Lincoln MacVeagh) 152 W 13th St, N.Y.
Ditson. Oliver Ditson Company, 179 Tremont St, Boston
Dodd. Dodd, Mead & Company, Inc., 4th Av & 30th St, N.Y.
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Doubleday, Doran. Doubleday, Doran & Company, Inc. (Country Life Press) Garden City, N.Y.
Drake, F. J. Frederick J. Drake & Company, 179 N Michigan Av, Chicago
Dry goods economist, 239 W 39th St, N.Y.
Dryad handicrafts, 42, St. Nicholas St, Leicester
Duckworth. G. Duckworth & Company, Ltd., 3, Henrietta St, Covent Garden, London, W.C. 2
Duffield. Duffield & Company, 200 Madison Av, N.Y.
Dutton, E. P. Dutton & Company, Inc., 681 5th Av, N.Y.

Eastman kodak co. Eastman Kodak Company, 343 State St, Rochester, N.Y.
Elder. Paul Elder & Company, 239 Post St, San Francisco
Eldridge entertainment house, Granklin, O.
Empire state bk. co. Empire State Book Company, 53 W 50th St, N.Y.

Faber & Gwyer, Ltd. (The Scientific Press) 24, Russell Sq, London, W.C. 1
Falk pub. Falk Publishing Company, Inc., 10 W 33d St, N.Y.
Faxon. F. W. Faxon Company, 83 Francis St, Back Bay, Boston (17)
Field museum of natural hist. Field Museum of Natural History, Grant Park, Chicago
Fielding, Mantle, 520 Walnut St, Philadelphia
Firmin-Didot. Firmin-Didot et Cie, Éditeurs, 56, Rue Jacob, Paris
Fischer, Carl. Carl Fischer, Inc., 56 Cooper Sq, N.Y.

Fischer, J. J. Fischer & Brother, 119 W 40th St, N.Y.
Foreign publications, Inc., 47 W 47th St, N.Y.
Forest & Stream pub. co. Forest & Stream Publishing Company, 223 W 57th St, N.Y.
French. Samuel French, 25 W 45th St, N.Y.
Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.

Garden city pub. co. The Garden City Publishing Company, Inc., Garden City, N.Y.
Gardner. Wells Gardner, Darton & Company, Ltd., 3-4, Paternoster Buildings, London, E.C. 4
Ginn. Ginn & Company (Educational Publishers) 15 Ashburton Place, Boston (2); 7, Queen Sq, Southampton Row, London, W.C. 1
Girl scouts, Inc., 670 Lexington Av, N.Y.
Goodspeed's bk. Goodspeed's Book Shop, 7 Ashburton Place, Boston
Grafton. Grafton & Company, 51, Great Russell St, London, W.C. 1
Grand Rapids. Public library, Grand Rapids, Mich.
Granite state press, Manchester, N.H.
Gray. H. W. Gray Company, 159 E 48th St, N.Y.
Greenberg. Greenberg, Publisher, Inc., 112 E 19th St, N.Y.
Gregg. Gregg Publishing Company, 20 W 47th St, N.Y.
Griffin. Charles Griffin & Company, Ltd., 42, Drury Lane, London, W.C. 2
Grosset. Grosset & Dunlap, 1140 Broadway, N.Y.
Guttag brothers, 16-18 Exchange Place, N.Y.

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Harcourt. Harcourt, Brace & Company, 383 Madison Av, N.Y.
Harper. Harper & Brothers, 49 E 33d St, N.Y.; 35 Great Russell St, London, W.C. 1
Harrap. George G. Harrap & Company, Ltd., 39, Parker St, Kingsway, London, W.C. 2
Harvard univ. press. Harvard University Press, Cambridge (38) Mass.
Heath. D. C. Heath & Company, 231-245 W 39th St, N.Y.
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Hodder & Stoughton, St. Paul's House, Warwick Sq, London, E.C. 4
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Holt. Henry Holt & Company, 1 Park Av, N.Y.
Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston
Hutchinson. Hutchinson & Company, Ltd., 34-36, Paternoster Row, London, E.C. 4

Iliffe & sons, Ltd., 20, Tudor St, London, E.C. 4
Industrial press, 140-148 Lafayette St, N.Y.
Inland printer co. Inland Printer Company, 632 Sherman St, Chicago
International publishers. International Publishers Company, 381 4th Av, N.Y.
Int. textbook. International Textbook Company, 1001 Wyoming Av, Scranton, Pa.

Jack. See Nelson
Jansen. J. H. Jansen, 315 Caxton Bldg, Cleveland, O.
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Jenkins. Herbert Jenkins, Ltd., 3, York St, St. James's, London, S.W. 1
Johnson, A. P. A. P. Johnson Company, Grand Rapids, Mich.
Jones, Marshall. Marshall Jones Company, 212 Summer St, Boston
Judd. Orange Judd Publishing Company, 15 E 26th St, N.Y.

Kennerly. See Rudge
Kenyon. Kenyon Press, 291 Kenyon Av, Wawautosa, Wis.
Knopf. Alfred A. Knopf, 730 5th Av, N.Y.; 37, Bedford Sq, London, W.C. 1

Laidlaw bros. Laidlaw Brothers, Inc., 36 W 24th St, N.Y.
Laird. Laird & Lee, 2001 Calumet Av, Chicago
Lane. John Lane, The "Bodley Head," Vigo St, London, W. 1
Laurie. T. Werner Laurie, Ltd., 24-26 Water Lane, London, E.C. 4
Lippincott. J. B. Lippincott Company, 227-231 E Washington Sq, Philadelphia; 16, John St, Adelphi, London, W.C. 2
Little. Little, Brown & Company, 34 Beacon St, Boston
Publishers for Atlantic Monthly Press publications
Liveright. See Boni & Liveright
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Longmans. Longmans, Green & Company, 55 5th Av, N.Y.; 38-41, Paternoster Row, E.C. 4
Lothrop. Lothrop, Lee & Shepard Company, 275 Congress St, Boston
Low. Sampson Low, Marston & Company, Ltd., 100 Southwalk St, London, S.E. 1

McBride. Robert M. McBride & Company, 7 W 16th St, N.Y.
McClurg. A. C. McClurg & Company, 330-352 E Ontario St, Chicago

McGraw. McGraw-Hill Book Company, Penn Terminal Bldg, 370 7th Av, N.Y.
McKay. David McKay, 604-608 S Washington Sq, Philadelphia
Macmillan. The Macmillan Company, 60 5th Av, N.Y.; also Macmillan & Company, Ltd., 10-15, St. Martin's St, Leicester Sq, London, W.C. 2
Macrae Smith co. Macrae Smith Company, 1712 Ludlow St, Philadelphia
Manual arts press, 237 N Monroe St, Peoria, Ill.
Marion & co. Marion & Company, Ltd., Soho Sq, London, W.
Marshall & Son. Horace Marshall & Son, Temple House, Temple Av, London, E.C. 4
Massachusetts soc. of the colonial dames of America. Massachusetts Society of the Colonial Dames of America, 2 Lynde St, Boston
Medici soc. Medici Society of America, 755 Boylston St, Boston; also Medici Society Ltd., 7, Grafton St, New Bond St, London, W. 1
Mentzer. Mentzer, Bush & Company, 31 E 10th St, N.Y.
Metal crafts pub. co. Metal Crafts Publishing Company, Providence, R.I.
Methuen. Methuen & Company, Ltd., 36, Essex St, Strand, London, W.C. 2
Metropolitan Museum. Metropolitan Museum of Art, 5th Av & 82d St, N.Y.
Michigan. State library, Lansing
Mills & Boon. Mills & Boon, Ltd., 49, Rupert St, London, W. 1
Minton. Minton, Balch & Company, 11-17 E 45th St, N.Y.
Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis.
Munsell color co. Munsell Color Company, Inc., 10 E Franklin St, Baltimore
Murray. John Murray, 50A, Albemarle St, London, W. 1
Museum of fine arts, Boston
Musical America co. Musical America Company, 501 5th Av, N.Y.

N.Y. public lib. New York Public Library, 5th Av & 42d St, N.Y.
Nat. bur. for the advancement of music. National bureau for the advancement of music, 45 W 45th St, N.Y.
Nat. lithographer. National lithographer, 150 Nassau St, N.Y.
Nat. sculpture soc. National Sculpture Society, 215 W 57th St, N.Y.
Nat. terra cotta soc. National Terra Cotta Society, 19 W 44th St, N.Y.
National congress of parents and teachers, 1201 16th St, NW, Washington, D.C.
National education association of the United States, 1201 16th St, N W, Washington, D.C.
National gallery, Trafalgar Square, London
National safety council, 108 E Ohio St, Chicago
Neale pub. co. O. W. Neale Publishing Company, Stevens Point, Wis.
Nelson. Thomas Nelson & Sons, 381-385 4th Av, N.Y.; 35 and 36, Paternoster Row, London, E.C. 4
New York (state). University. New York State University, Albany, N.Y.
Newark. Public library, Newark, N.J.
Norton. W. W. Norton & Company, Inc., 70 5th Av, N.Y.
Novello. Novello & Company, Ltd., 160, Wardour St, London, W. 1

Old America co. Old America Company, 46 Park St, Framingham, Mass.
Orchard hill press, Croton-on-Hudson, N.Y.
Oxford. Oxford University Press, 35 W 32d St, N.Y.; Amen House, 10-12, Warwick Sq, London, E.C. 4

Pacific. Pacific Press Publishing Association, Mountain View, Cal.
Page. L. C. Page & Company, 53 Beacon St, Boston
Paine pub. Paine Publishing Company, 40-44 E First St, Dayton, O.
Palmer. Cecil Palmer, 49, Chandos St, London, W.C. 2
Paul, Kegan. Kegan Paul, Trench, Trubner & Company, Ltd., Broadway House, 68-74, Carter Lane, London, E.C. 4
Paul, Stanley. Stanley Paul & Co, Ltd., 8, Endsleigh Gardens, London, W.C. 1
Payson & Clarke, Ltd., 6 E 53d St, N.Y.
Pearson. C. Arthur Pearson, Ltd., 16-18, Henrietta St, Covent Garden, London, W.C. 2
Pencil points press, Inc., 419 4th Av, N.Y.
Penn. Penn Publishing Company, 925 Filbert St, Philadelphia
Pennsylvania horticultural soc. Pennsylvania Horticultural Society, 1600 Walnut St, Philadelphia
Pierre Key, Inc., 119 W 57th St, N.Y.
Pilgrim press (of the Congregational Pub. Soc.) 14 Beacon St, Boston
Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.; 39 and 41, Parker St, London, W.C. 2
Playground and recreation assn. Playground and Recreation Association of America, 315 4th Av, N.Y.
Popular mechanics magazine, 200 E Ontario St, Chicago
Poster, 165 W Wacker Drive, Chicago
Prang. Prang Company, 36 W 24th St, N.Y.
Presser. Theodore Presser Company, 1714 Chestnut St, Philadelphia
Princeton univ. press. Princeton University Press, Princeton, N.J.
Print soc. Print Society, Woodgreen Common, Salisbury, Hants
Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y.; 24, Bedford St, Strand, London, W.C. 2

Quaritch. Bernard Quaritch, Ltd., 11, Grafton St, London, W. 1

Rand. Rand McNally & Company, 270 Madison Av, N.Y.
Recreation training school of Chicago, (Hull-House) 800 S Halstead St, Chicago
Reeves. William Reeves, 83, Charing Cross Road, London, W.C. 2
Regan pub. Regan Publishing Corporation, 1352 N Clark St, Chicago
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.
Richards. Richards Press, Ltd., 89-91 Newman St, London, W. 1
Francis C. Richter, Philadelphia
Robbins music corp. Robbins Music Corporation, 799 7th Av, N.Y.
Roger et F. Chernoviz. R. Roger et F. Chernoviz, 95 Boulevard Raspail, Paris
Rogers, Winthrop. Winthrop Rogers, Ltd., 8, Denman St, London, W. 1
Routledge. G. Routledge & Sons, Ltd., Broadway House, 68-74, Carter Lane, Ludgate Hill, London, E.C. 4
Rudge. W. E. Rudge, 475 5th Av, N.Y.
Ruetten & Loening. Literarische Ansatalt Ruetten & Loening, Frankfurt Am Main, Germany

S. P. C. K. Society for Promoting Christian Knowledge, 9, Northumberland Av, London, W.C. 2
Saalfield. Saalfield Publishing Company, Akron, O.
Sargent. Porter Sargent, 11 Beacon St, Boston
Schirmer. G. Schirmer, 3 E 43d St, N.Y.
Schirmer, E. C. E. C. Schirmer Music Company, 221 Columbus Av, Boston
Schmidt. Arthur P. Schmidt Company, 120 Boylston St, Boston
Schuberth. Edward Schuberth & Company, Inc., 11 E 22d St, N.Y.
Scientific Am. pub. Scientific American Publishing Company, 24 W 40th St, N.Y.
Scientific bk. corp. Scientific Book Corporation, 15 E 26th St, N.Y.
Scott. Scott, Foresman & Company, 623 S Wabash Av, Chicago
Scott, Greenwood & Son, 8, Broadway, Ludgate Hill, London, E.C. 4
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 168, Regent St, London, W. 1
Sears. J. H. Sears & Company, Inc., 114 E 32d St, N.Y.
Seeley. Seeley, Service & Company, Ltd., 196, Shaftesbury Av, London, W.C. 2
Selwyn. Selwyn and Blount, 5, Duke St, Adelphi, London, W.C. 2
Sherman, F. F. Frederick Fairchild Sherman, 578 Madison Av, N.Y.
Sidgwick & Jackson, Ltd, 44, Museum St, London, W.C. 1
Signs of the times, Cincinnati
Silver. Silver, Burdett & Company, 41 Union Sq, W, N.Y.
Simon & Schuster, Inc., 37 W 57th St, N.Y.
Simpkin. Simpkin, Marshall, Hamilton, Kent & Company, Ltd., 4, Stationers' Hall Court, London, E.C. 4
Small. Small, Maynard & Company
Most of the books of this company have been taken over by Dodd
Smith, Ada Jones, Room 1012, 101 Park Av, N.Y.
Smith, Charles William, 1207 W Franklin St, Richmond, Va.
Spon. Spon & Chamberlain, 120-122 Liberty St, N.Y.
Stechert. G. E. Stechert & Company, 31-33 E 10th St, N.Y.
Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y.
Stratford. Stratford Company, 289 Congress St, Boston (9)
Studio. Studio Office, 44, Leicester Sq, London, W.C. 2
Sully. George Sully & Company, 114 E 25th St, N.Y.
Summy. Clayton F. Summy Company, 429 S Wabash Av, Chicago
Supt. of doc. Superintendent of Documents, Government Printing Office, Washington, D.C.
Symphony soc. of N.Y. Symphony Society of New York, 113 W 57th St, N.Y.

Teachers college. Teachers College, Columbia University, 525 W 120th St, N.Y.
Tennant. Tennant & Ward, 70 5th Av, N.Y.
Theosophical press, 826 Oakdale Av, Chicago
Truslove & Hanson, Ltd, 153, Oxford St, London, W. 1

Univ. of Chicago press. University of Chicago Press, 5750 Ellis Av, Chicago
Univ. of N.C. press. University of North Carolina Press, Chapel Hill, N.C.
Universal press, Inc., St. Charles, Ill.
University prints, Newton, Mass.
Unwin. T. Fisher Unwin, Ltd., Bouverie House, 154-160, Fleet St, London, E.C. 4

Vanguard press, Inc., 80 5th Av, N.Y.
Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y.
Victor talking machine co. Victor Talking Machine Company, Camden, N.J.
Viking press, Inc., 30 Irving Place, N.Y.

Ward, Lock & co. Ward, Lock & Company, Ltd., Warwick House, Salisbury Sq, London, E.C. 4
Warwick & York, Inc., 10 E Center St, Baltimore
Westermann. B. Westermann Company, Inc., 13 W 46th St, N.Y.
Weyhe. E. Weyhe, 794 Lexington Av, N.Y.
Wiley. John Wiley & Sons, Inc., 440 4th Av, N.Y.
Williams & Norgate, 14, Henrietta St, Covent Garden, London, W.C. 2

Willis. Willis Music Company, 137 W 4th St, Cincinnati
Wilson, H. W. H. W. Wilson Company, 958-972 University Av, N.Y.
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia
Womans press, 600 Lexington Av, N.Y.
Wood music co. B. F. Wood Music Company, 88 St. Stephen St, Boston (17)
Writers pub. co. Writers Publishing Company, Inc., 9 W 64th St, N.Y.

Yale univ. press. Yale University Press, 143 Elm St, New Haven, Conn.

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